

*Mata*



# A DREAM OF THE HOLY CITY



WORDS AND MUSIC  
— BY —

## JOHN MARTIN

PRICE 50 CENTS



Dedicated to William Tinsley, Chicago, Ills.

# A Dream Of The Holy City

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JOHN MARTIN

## Andante grandioso

## Andante moderato

I saw one night in a vision bright, A  
I oft - times dream of that scene di - vine, And

Cit - y won - d'rous fair, And  
hap - py throng, so fair, And

dreamt that I walked a - mid the throng, Of an - gels dwell - ing  
 long for the time when I shall rest, In peace e - ter - nal

there. ——— And in its streets of pearl and gold, Were  
 there. ——— Where all is peace and love and joy, 'Round

loved one's gone be - fore, ——— Who sang with a white - robed  
 heav - en's throne so bright, ——— And saints — im - mor - tal

choir in praise, Of the King whom we a - dore. ———  
 sing the song, That I heard in dreams one night. ———

*rall.*

CHORUS  
Andante grandioso

Je - ru - sa - lem, Je - ru - sa - lem, The

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked 'Andante grandioso'. The lyrics 'Je - ru - sa - lem, Je - ru - sa - lem, The' are written below the vocal line. The piano accompaniment includes a forte 'f' dynamic marking.

cho - rus rose on high, And a

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics 'cho - rus rose on high, And a' are written below the vocal line. The piano accompaniment features sustained chords in the right hand and a moving bass line in the left hand.

flood of gold - en mel - o - dy, Filled

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics 'flood of gold - en mel - o - dy, Filled' are written below the vocal line. The piano accompaniment continues with sustained chords and a moving bass line.

all the earth and sky. I

The fourth system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics 'all the earth and sky. I' are written below the vocal line. The piano accompaniment features sustained chords and a moving bass line.

woke, and the bright dream fad - ed, — But my



be - ing seem'd to thrill, — With the



ech - o of that glo - rious song, That

*cresc.*



lin - gers 'round me still. —

*rall.*



# Cathedral Morning Chimes

JOHN MARTIN

## ORGAN PRELUDE

Lento

pp

rit.

## CHIMES

Moderato

mp

Ped.