

A Dutch Windmill

PIANO

J. S. ZAMECNIK

Moderato tranquillo

Bassoon

p delicato

poco rall.

a tempo

un poco rall.

Vio.

p a tempo

Copyright MCMXVII by Sam Fox Pub. Co., Cleveland, O.

International Copyright Secured.

Copyright for Europe and British Empire (excluding Canada) Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

This musical score is for a piano piece titled "A Dutch Windmill 4". It is written in G major (one sharp) and 4/4 time. The score is arranged in four systems, each with a single treble staff and a grand staff (treble and bass). The piece begins with a treble staff melody and a grand staff accompaniment. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *fz* (forzando). Performance markings include *poco rit.* (poco ritardando) and *a tempo*. The score features various musical notations such as slurs, ties, and fingerings. The final system includes a tenor clef part labeled "D.Str. ten." with a *ten.* marking. The piece concludes with a *p* (piano) dynamic.

mf p

fz poco rit. fz a tempo fz fz

4 0 4 0 ten. 4 3
D.Str. ten.

mf mf mf p

Bassoon

Oboe

Vio.

Fl.

Piano

Vio.

mf

Bassoon

mf *poco rall.* *a tempo*

2 3 4 5

f *p* *a tempo*

Vio.

pp

A Dutch Windmill

FLUTE

J. S. ZAMECNIK

Moderato tranquillo

poco rall. a tempo

p delicato

un poco rall.

mf mf p

a tempo f mf poco f rit.

fz fz mf mf mf p

poco rall. a tempo

un poco rall. a tempo

mf

2 Oboe mf

un pocchettino accel. mf f p

1

A Dutch Windmill

1st CLARINET in A

J. S. ZAMECNIK

Moderato tranquillo

poco rall. a ter. 50

p delicato

un poco rall.

2d Cl.

p a tempo

mf

a tempo

f

mf poco rit. f

fz

fz

mf

a tempo

mf

mf poco rall.

poco rall.

a tempo

poco rall.

2d Cl. *a tempo*

poco rall. a tempo un pochettino accel.

mf

mf

f

p

a tempo

2d Vio.

J. S. ZAMECNI

J. S. ZAMECNIK

With Mute

Horn *a tempo*

f *p*

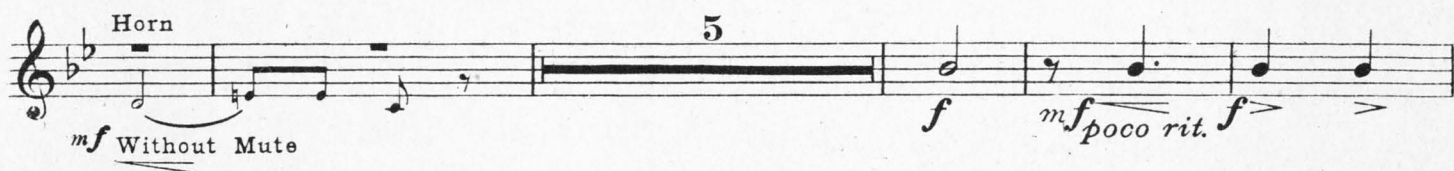
4

A Dutch Windmill

2d CORNET in A

H. A. Baibstein
J. S. ZAMECNIK

Moderato tranquillo



A Dutch Windmill

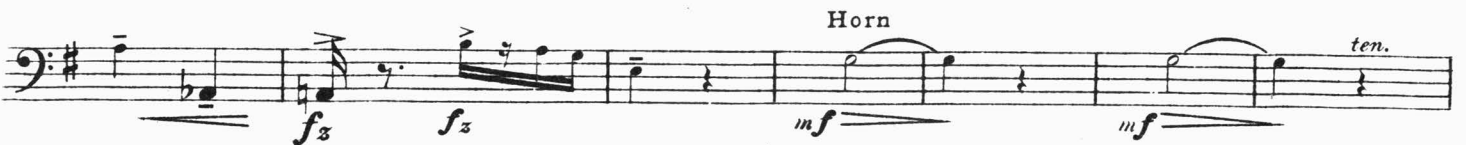
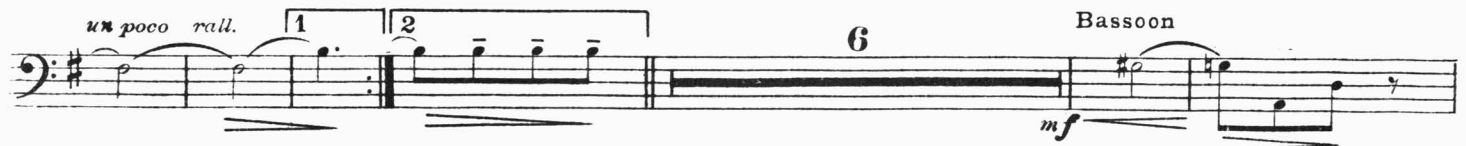
TROMBONE

H. C. Baile
J. S. ZAMECNIK

Moderato tranquillo

12

Muted Horn



A Dutch Windmill

DRUMS

J. S. ZAMECNIK

Moderato tranquillo

poco rall. a tempo



A Dutch Windmill

1st VIOLIN

H. C. Bairstow
J. S. ZAMECNIK

Moderato tranquillo

Vla.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The instruments and their parts are as follows:

- System 1:** Violin (1st VIOLIN) and Cello (Cello). The Cello part is marked *p* and *delicato*. The Violin part is marked *div.*
- System 2:** Violin and Cello. The Cello part is marked *poco rall.* and *a tempo*.
- System 3:** Violin and Cello. The Cello part is marked *un poco rall.* and includes first and second endings.
- System 4:** Violin and Clarinet (Cl.). The Clarinet part is marked *p* and *a tempo*. The Violin part includes fingerings (1, 3, 4, 2, 0, 1, 3, 4).
- System 5:** Violin, Oboe, and Brass. The Oboe part is marked *p*. The Brass part is marked *f* and *mf*. The Violin part is marked *poco rit.*
- System 6:** Violin, Cello, Wood, and Double Bass (D.Str.). The Cello part is marked *a tempo* and *fz*. The Wood part is marked *mf* and *ten.*. The Double Bass part is marked *fz* and *ten.*. The Violin part is marked *fz* and *ten.*.

Copyright MCMXVII by Sam Fox Pub. Co., Cleveland, O.

International Copyright Secured.

Copyright for Europe and British Empire (excluding Canada) Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

1st Violin

Vla.

Cello

3

div.

C1.

a tempo

Oboe

poco rall.

poco rall. a tempo

2d Cl.

Oboe

F1.

Cello & Cl.

2d Vio.

Cello

C1.

Cello

Vla.

mf

mf

poco rall.

a tempo

un pochettino accel.

f

p

a tempo

pp pizz.

A Dutch Windmill

2d VIOLIN

H. C. Raab

J. S. ZAMECNIK

Moderato tranquillo

delicato

poco rall. a tempo

The musical score for the 2d Violin part of 'A Dutch Windmill' is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is 'Moderato tranquillo' with the instruction 'delicato'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), *ten.* (tension), *pp* (pianissimo), and *pizz.* (pizzicato). Performance instructions include 'poco rall.' (a little slower), 'a tempo' (return to tempo), and 'un pochettino accel.' (a little acceleration). The score features several triplet markings (3) and repeat signs. The key signature changes to F major (two flats) in the final staff. The piece concludes with a *pp* marking.

A Dutch Windmill

VIOLA

J. S. ZAMECNIK

Moderato tranquillo

Handwritten signature: H. C. Baister

2 3 4 5 6 *poco rall.* *a tempo*

pdelicato

2 3 4 5 *un poco rall.* 1 2

a tempo

p *mf*

p

f *mf poco frit.* *fz*

fz *mf* *mf* *mf* *ten.*

p

poco rall. *a tempo* 2 3 4 5 6 7 *poco rall.* *a tempo*

mf *poco rall.* *a tempo*

un pochettino accel. *a tempo*

f *p*

pizz. *pp*

H. Q. Binkley

A Dutch Windmill

CELLO

J. S. ZAMECNIK

Moderato tranquillo

The musical score is written for Cello and Horn or Cor. in G major, 2/4 time. The Cello part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *p* *delicato* marking and includes fingerings 2, 3, 4, 5, 6. The tempo changes to *poco rall.* and then *a tempo*. The second staff includes fingerings 2, 3, 4, 5, 6, 7 and a first ending bracket. The tempo changes to *un poco rall.* and then *a tempo*. The third staff starts with a *p* marking. The fourth staff includes a *Horn or Cor.* part with a treble clef, a key signature of one sharp, and a 2/4 time signature. The Cello part continues with *mf* *a tempo* and *p* markings. The fifth staff includes *mf* *poco rit.* *f* *fz* markings. The sixth staff includes a *ten.* marking. The seventh staff includes *mf* and *p* markings. The eighth staff includes *poco rall.* and *a tempo* markings. The ninth staff includes *a tempo* marking. The tenth staff includes *Horn or Cor.* part with a treble clef, a key signature of one sharp, and a 2/4 time signature. The Cello part continues with *mf* and *mf* markings. The eleventh staff includes *poco rall.* and *a tempo* markings. The twelfth staff includes *un pochettino accel.* marking. The thirteenth staff includes *a tempo* marking. The fourteenth staff includes *f* *p* and *pizz.* *pp* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

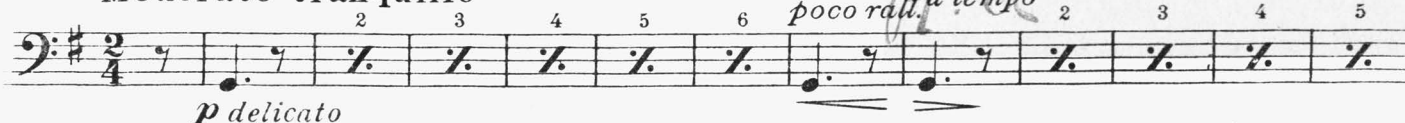
A Dutch Windmill

BASS

J. S. ZAMECNIK

Moderato tranquillo

poco rall. a tempo



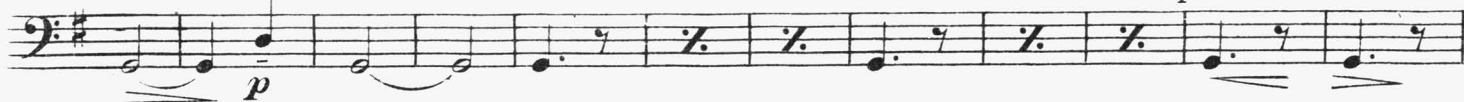
un poco rall. 1 2 *a tempo*



a tempo

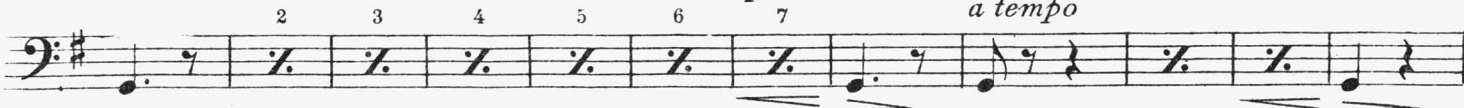


poco rall. a tempo

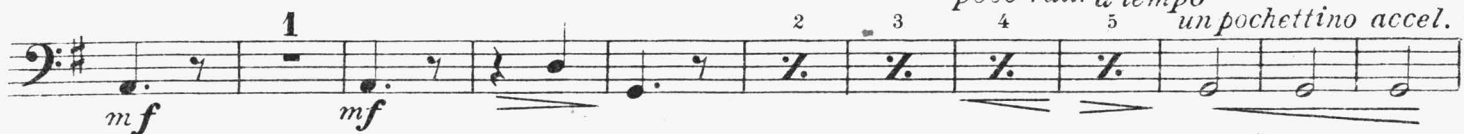


poco rall.

a tempo



poco rall. a tempo
un pochettino accel.



a tempo

pizz.

