

A Halloween Episode

(DESCRIPTIVE)

Mysterioso

SYNOPSIS: At midnight the goblins assemble in the forest and dance. They plan to steal upon the fairies and abduct the Fairy Queen. The dance of the fairies is interrupted by the entrance of the goblins — the merrymaking ceases and the fairies disperse in alarm. The goblins, having surrounded the Fairy Queen are about to bear her away when a distant trumpet heralds the break of dawn and all vanish.

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Piano acc. .30¢

Piano Acc.
(CONDUCTOR)

M. L. LAKE

Andante maestoso "Midnight in the Forest"

Theatre Orch.
1857

The score is written for Theatre Orchestra and Piano Acc. It consists of three systems of music. The first system features Muted Brass playing *fp* and Piccolo. The second system features Strings *pizz.* playing *p* and Cello. The third system features Strings playing *mf* and Trombone playing *mf*. The tempo is Andante maestoso.

* NOTE: All Brass Muted
thro'out entire number

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Piano Acc.

Picc. Cl. *fz* *p* *fz* *p*

muted Cor.

Picc. *fp* *mf* *fp* *mf*

muted Brass

add Strings *p* *ffz* *p*

(Wood)

add Brass

Horn *p* Strgs.

fz Horn *fz* *p* Strgs.

Violins *p* *dim.* *e* *rall.*

pizz.

Allegretto (not fast)
"Dance of the Goblins"

Piano Acc.

This musical score is for the piece "Dance of the Goblins" by Franz Liszt, from his "Paraphrases for the Piano" series. It is in 3/4 time and marked "Allegretto (not fast)". The score is written for piano and trombone. The piano part is in the right hand, and the trombone part is in the left hand. The score is divided into five systems. The first system includes a "Tromb." marking and a "Picc." marking. The second system includes a "Picc." marking. The third system includes a "Tromb." marking and a "Picc." marking. The fourth system includes a "Picc." marking. The fifth system includes a "Picc." marking and a "ffz" marking. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#).

"Dance of the Fairies"

Musical score for "Dance of the Fairies" in G major, 7/8 time. The score consists of three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic marking. The music features a delicate, rhythmic melody in the right hand and a supporting bass line in the left hand, with frequent use of triplets and slurs.

"Entrance of the Goblins"

Musical score for "Entrance of the Goblins" in G major, 7/8 time. The score includes parts for Cello, Trombone, and Piccolo. The Cello part starts with a mezzo-piano (*mp*) dynamic. The Trombone part also begins with *mp* and includes a Piccolo marking. The Piccolo part features a rhythmic pattern with slurs. The piano accompaniment provides a complex harmonic and rhythmic foundation for the orchestral instruments.

Piano Acc.

Picc.
Tromb.

This system contains three measures of music. The top staff features Piccolo parts with slurs and accents. The middle staff features Trombone parts with slurs and accents. The bottom staff contains bass clef accompaniment with slurs and accents.

f
p

This system contains three measures of music. The top staff features Piccolo parts with slurs and accents. The middle staff features Trombone parts with slurs and accents. The bottom staff contains bass clef accompaniment with slurs and accents.

Andante maestoso

Picc.
muted Brass
fp
mf

This system contains three measures of music. The top staff features Piccolo parts with slurs and accents. The middle staff features Muted Brass parts with slurs and accents. The bottom staff contains bass clef accompaniment with slurs and accents.

Strings. pizz.
Cello
Picc.
Strings.
Cello

This system contains three measures of music. The top staff features Piccolo parts with slurs and accents. The middle staff features Strings (pizzicato) and Cello parts with slurs and accents. The bottom staff contains bass clef accompaniment with slurs and accents.

Piano Acc.

Strgs. Picc. Strgs. Cello Cello Tromb. *mf*

This system contains the first two measures of the score. The top staff is for strings (Strgs.) and piccolo (Picc.). The bottom staff is for cello (Cello) and trombone (Tromb.). The key signature has one sharp (F#) and the time signature is 7/8. The first measure shows a string quartet with a piccolo. The second measure shows a string quartet with a cello and trombone. Dynamics include *mf*.

Picc. Cl. muted Cor. *fz* *p*

This system contains the next two measures. The top staff is for piccolo clarinet (Picc. Cl.) and muted cor (muted Cor.). The bottom staff is for strings. The key signature has one sharp (F#) and the time signature is 7/8. The first measure shows a piccolo clarinet and muted cor. The second measure shows a piccolo clarinet and muted cor. Dynamics include *fz* and *p*.

Picc. muted Brass *fp* *mf* *mf*

This system contains the next two measures. The top staff is for piccolo (Picc.). The bottom staff is for muted brass (muted Brass). The key signature has one sharp (F#) and the time signature is 7/8. The first measure shows a piccolo and muted brass. The second measure shows a piccolo and muted brass. Dynamics include *fp* and *mf*.

add Strgs. (Wood) *p* add Brass *ffz* Horn *p* Strgs.

This system contains the next two measures. The top staff is for woodwinds (Wood) and strings (Strgs.). The bottom staff is for brass (Brass) and strings (Strgs.). The key signature has one sharp (F#) and the time signature is 7/8. The first measure shows woodwinds and strings. The second measure shows woodwinds, strings, and brass. Dynamics include *p* and *ffz*.

muted Cor. Horn *fz* *p* Strgs. *fz*

This system contains the final two measures. The top staff is for muted cor (muted Cor.). The bottom staff is for horn (Horn) and strings (Strgs.). The key signature has one sharp (F#) and the time signature is 7/8. The first measure shows muted cor and horn. The second measure shows muted cor, horn, and strings. Dynamics include *fz* and *p*.

H. C. Baird

A Halloween Episode

Organ

(DESCRIPTIVE)

M. L. LAKE

Theatre Orch.

Andante maestoso

1857

8

Allegretto (not fast)

Organ

Musical notation for the first system, measures 7-8. The system consists of two staves. Measure 7 is a whole rest in both staves. Measure 8 begins with a *mp* dynamic and features a series of chords in the right hand and a bass line in the left hand. The right hand has a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand has a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The system ends with a repeat sign.

Musical notation for the second system, measures 9-12. The system consists of two staves. Measures 9-11 feature a series of chords in the right hand and a bass line in the left hand. The right hand has a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand has a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. Measure 12 is a whole rest in both staves. The system ends with a repeat sign.

Andante maestoso

Musical notation for the third system, measures 13-16. The system consists of two staves. Measure 13 is a whole rest in both staves. Measure 14 begins with a *mf* dynamic and features a series of chords in the right hand and a bass line in the left hand. The right hand has a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand has a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. Measure 15 is a whole rest in both staves. Measure 16 is a whole rest in both staves. The system ends with a repeat sign.

Musical notation for the fourth system, measures 17-20. The system consists of two staves. Measures 17-19 feature a series of chords in the right hand and a bass line in the left hand. The right hand has a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand has a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. Measure 20 is a whole rest in both staves. The system ends with a repeat sign.

Musical notation for the fifth system, measures 21-24. The system consists of two staves. Measures 21-23 feature a series of chords in the right hand and a bass line in the left hand. The right hand has a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand has a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. Measure 24 is a whole rest in both staves. The system ends with a repeat sign.

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(DESCRIPTIVE)

M. L. LAKE

Piccolo

Andante maestoso

Theatre Orch.
1857

Solo

Solo

mf *mf* *p* *mf* *mf* *ffz* *rall.*

Allegretto (not fast)

p *p* *p* *p*

Piccolo

1 2 3 4 ff 2 3 4

5 p mf

f

Andante maestoso

2 1 Solo mf p

1 p 6 6

1 Solo mf mf

1 3 1 mf ffz fz fz fz fz

A Halloween Episode

(DESCRIPTIVE)

M. L. Lake

1st Clarinet in B \flat

M. L. LAKE

Theatre Orch. 1857

Andante maestoso

1st Horn or 2d Cornet *mf* Picc.

1st Horn or 2d. Cornet *mf* Picc.

fp *p*

p 6 6

1st Horn or 2d Cornet *mf* Picc.

1st Horn or 2d Cornet *mf* Picc.

fp *fp*

p *ffz* *p*

Horn or Cornet

Viola

Viola *fz fz p fz fz*

2d Viol. (pizz.) *p dim. e rall.*

Allegretto (not fast)

p 2d Viol.

2d Violin

1st Clarinet in Bb

Musical staff for 1st Clarinet in Bb. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ffz* is present below the staff.

Musical staff for Cello. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is present below the staff.

Musical staff for 2d Violin. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is present below the staff.

Musical staff for 2d Violin. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is present below the staff.

Musical staff for 1st Clarinet in Bb. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *fz* is present below the staff.

Andante maestoso

Musical staff for 1st Horn or 2d Cornet. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *mf*, *Picc.*, *fp*, and *p*.

Musical staff for 1st Clarinet in Bb. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* and *6*.

Musical staff for 1st Horn or 2d Cornet. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *fp*, *mf*, *fp*, *mf*, *p*, and *ffz*.

Musical staff for Horn or Cornet and Viola. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p*, *fz*, *fz*, *p*, *fz*, *fz*, and *fz*.

A Halloween Episode

(DESCRIPTIVE)

1st Cornet in B \flat
(Trumpet)

M. L. LAKE

Andante maestoso

(muted Cornet thro'-out entire number)

Theatre Orch.

1857

H. C. Bairstein

Musical staff for 1st Cornet in B \flat . The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *fp* and features several measures with first endings (marked '1') and a six-measure rest (marked '6'). The piece concludes with a final *fp* dynamic.

Musical staff for 2d Cl. or 2d Violin. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *fp* and includes first endings (marked '1') and a six-measure rest (marked '6'). The piece concludes with a dynamic marking of *p*.

Musical staff for Horns. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *fz* and includes a four-measure rest (marked '4') and a *rall.* section. The piece concludes with a dynamic marking of *p*.

Musical staff for 2d Cl. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *fz* and includes a four-measure rest (marked '4') and a *rall.* section. The piece concludes with a dynamic marking of *p*.

Musical staff for Cello. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ffz* and includes a seven-measure rest (marked '7'). The piece concludes with a dynamic marking of *mp*.

Musical staff for 2d Cl. or 2d Violin. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *fz* and includes a two-measure rest (marked '2') and a first ending (marked '1'). The piece concludes with a dynamic marking of *fp*.

Musical staff for 2d Cl. or 2d Violin. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *fp* and includes a six-measure rest (marked '6') and a first ending (marked '1'). The piece concludes with a dynamic marking of *p*.

Musical staff for 2d Violin and Horn. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ffz* and includes a first ending (marked '1') and a six-measure rest (marked '6'). The piece concludes with a dynamic marking of *fz*.

A Halloween Episode

(DESCRIPTIVE)

2nd Cornet in B \flat
(Trumpet)

M. L. LAKE

Andante maestoso

(muted Cornet thro'out entire number)

Theatre Orch.
1857

1st Horn 1 1st Horn 6 2d Cl.

1st Horn 1 1st Horn 2 1st Horn 3 Horn

Allegretto (not fast)

4 8 7

2d Cl. 1st Horn 2d Cl. 2

Andante maestoso

1st Horn 1 1st Horn 6 2d Cl. 1st Horn 1

1st Horn 2 1st Horn 3 Horn 1

A Halloween Episode

(DESCRIPTIVE)

Trombone

M. L. LAKE

Andante maestoso
(muted Trombone thro'out entire number)

Theatre Orch.
1857

Musical score for Trombone, Theatre Orchestra, Andante maestoso section. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves. The first staff is for the Trombone, with dynamics *fp* 2d Horn and *fp* 2d Horn. The second staff is for Bassoon and 2d Horn, with dynamics *mf*, *fz*, *fz*, *fp* 2d Horn, and *fp* 2d Horn. The third staff is for Bassoon or Cello and Cello, with dynamics *p*, *ffz*, *p*, *fz*, and *fz*. A *Solo gliss.* is marked above the second staff. A handwritten signature "H. C. Baird" is visible in the upper right corner.

Allegretto (not fast)

Musical score for Trombone, Allegretto section. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves. The first staff is for Bassoon and Horn or Cello, with dynamics *fz*, *fz*, *rall.*, and *p*. The second staff is for Bassoon and Horn or Cello, with dynamics *ffz* and *ffz*. The third staff is for Bassoon and Horn or Cello, with dynamics *mp* and *fz*. A *4* is written above the first staff, and a *7* is written above the second staff.

Andante maestoso

Musical score for Trombone, Andante maestoso section. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves. The first staff is for 2d Horn and Cello, with dynamics *fp* 2d Horn and *fp* 2d Horn. The second staff is for Bassoon and 2d Horn, with dynamics *mf*, *fz*, *fz*, *fp* 2d Horn, and *fp* 2d Horn. The third staff is for Bassoon and Cello, with dynamics *ffz*, *p*, *fz*, *fz*, and *fz*. A *Solo gliss.* is marked above the second staff. A *1* is written above the first staff, and a *1* is written above the second staff.

A Halloween Episode

(DESCRIPTIVE)

Drums

M. L. LAKE

Andante maestoso

Theatre Orch.

1857

1 B.D. 1

mf *mf* *p*

(on Cymb.) (on Cymb.) 1 B.D. 1

mf *fz* *p* *fz* *p* *mf*

1 B.D. 3 B.D.

mf *ffz* *fz* *fz* *fz* *fz*

1 Allegretto (not fast) 1

p *dim e rall.* *p* B.D.

Ratchet Ratchet (on Cymb.) (on Cymb.) (on Cymb.) (on Cymb.)

ffz *p*

(on Cymb.) B.D. Bells

ffz *p*

B.D. Ratchet

mp

Ratchet (on Cymb.) (on Cymb.)

fz *p*

Andante maestoso

1 B.D. 1 (on Cymb.) (on Cymb.)

mf *mf* *p* *mf* *fz* *p* *fz* *p*

1 B.D. 1 B.D. 3 B.D.

mf *mf* *ffz* *fz* *fz* *fz* *fz* *fz*

A Halloween Episode

1st Violin

(DESCRIPTIVE)

Mysterioso

M. L. LAKE

SYNOPSIS: At midnight the goblins assemble in the forest and dance. They plan to steal upon the fairies and abduct the Fairy Queen. The dance of the fairies is interrupted by the entrance of the goblins — the merrymaking ceases and the fairies disperse in alarm. The goblins, having surrounded the Fairy Queen are about to bear her away when a distant trumpet heralds the break of dawn and all vanish.

Small Orch. & Pa. \$1.05 | Full Orch. & Pa. \$1.50

Piano acc. .30¢

Andante maestoso "Midnight in the Forest"

Theatre Orch. 1857

Muted Cornet: *pizz.*, *Picc.*
 Bass: *fp*, *mf*
 Cello: *pizz.*, *Picc.*
 Oboe: *arco*, *fz*
 Horn or Cor.: *pizz.*, *Picc.*, *mf*
 2d Viol.: *arco*, *fz*, *ffz*, *dim.*, *e*, *rall.*

Allegretto (not fast) "Dance of the Goblins"

Tromb.: *pizz.*, *arco*
 Bass: *pizz.*, *arco*, *ffz*

* NOTE: All Brass Muted thro'out entire number

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1st Violin

"Dance of the Fairies"

pizz
divisi
p
Bass

"Entrance of the Goblins"

pizz. arco
mp
arco
fz Bass

Andante maestoso

muted Cornet p
pizz. Picc. Bass mf
muted Cornet p
pizz. Picc. Bass p
Cello mf
arco
fz p
pizz. arco fz p
pizz. muted Cor. Picc. Bass mf
muted Cor. p
mf Bass sp
Picc. Bass p
Oboe p
Horn or Cor. ffz p
fz p
pizz. p
muted Cornet p
Bass

Dr. Q. P.

A Halloween Episode

2nd Violin

(DESCRIPTIVE)

M. L. LAKE

Andante maestoso

Theatre Orch.

1857

Brass pizz. 1 Brass pizz. 1 pizz. p

pizz. arco pizz. Brass pizz. 1 Brass pizz. 1

2d Cl. (arco) p arco ffz fz fz

fz fz p dim. 3 e rall. 3

Allegretto (not fast)

pizz. arco p pizz. arco

pizz. arco pizz. arco pizz.

arco ffz

2nd Violin

pizz.
p

pizz.
mp

arco

pizz.

arco

Horn

Horn

fz

2

Andante maestoso

Brass

fz

pizz.

1

Brass

fz

pizz.

1

pizz.

p

arco

mf

fz

pizz.

p

2d Cl.

(arco)

p

arco

ffz

1

fz

fz

fz

fz

fz

pizz.

A Halloween Episode

(DESCRIPTIVE)

Viola

M. L. LAKE

Theatre Orch. 1857

Andante maestoso

4

pizz.

p

arco

pizz.

arco

pizz.

fz

p

fz

p

4

1st Cl.

arco

p

ffz

p

fz

fz

p

fz

fz

4

rall.

Allegretto (not fast)

pizz.

arco

pizz.

arco

2

p

pizz.

arco

pizz.

arco

pizz.

arco

ffz

Viola

pizz. *p*

pizz. arco *mp* pizz. arco Cello *f* 2

Andante maestoso 4 pizz. *p* arco *f* pizz. *p* arco *f* pizz. *p*

4 1st Cl. *p* *ff* *p*

fz fz p fz fz fz pizz. *fz*

A Halloween Episode

(DESCRIPTIVE)

Cello

M. L. LAKE

H. C. Baird

Andante maestoso

Theatre Orch.
1857

Brass *fp* *mf* *fp* *mf* *p*

fz *p* *fp* *mf* *fp* *mf* *p*

arco *fz* *p* *fp* *mf* *fp* *mf* *p*

Brass *fz* *fz* *p* *fz* *fz* *p dim. e rall.*

Viola or 1st Cl. *ffz* *p*

Viola or 1st Cl. *fz* *fz* *p* *fz* *fz* *p dim. e rall.*

Bassoon *p*

Allegretto (not fast)

pizz. *p* arco *fz* *fz* *p* *fz* *fz* *p dim. e rall.*

Tromb. *fz* *fz* *p* *fz* *fz* *p dim. e rall.*

Tromb. *fz* *fz* *p* *fz* *fz* *p dim. e rall.*

Horn *fz* *fz* *p* *fz* *fz* *p dim. e rall.*

Cello

First musical staff with a bass clef. It contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and naturals). The staff concludes with a double bar line.

Second musical staff with a bass clef, continuing the melodic line from the first staff. It features eighth and sixteenth notes with various accidentals.

mp

Third musical staff with a bass clef. It includes dynamic markings *fz* and *p*. The staff ends with a double bar line.

Andante maestoso

Fourth musical staff with a bass clef. It is marked *Andante maestoso*. It contains notes with dynamic markings *sp*, *mf*, *sp*, *mf*, and *p*. The word "Brass" is written above the staff.

Fifth musical staff with a bass clef. It includes dynamic markings *mf*, *fz*, and *p*. The word "pizz." is written above the staff.

Sixth musical staff with a bass clef. It includes dynamic markings *fz*, *p*, *sp*, *mf*, *sp*, *mf*, and *p*. The words "arco", "pizz.", "Brass", "arco", "Brass", and "Bassoon" are written above the staff.

Seventh musical staff with a bass clef. It includes dynamic markings *ffz* and *p*. The words "Viola or 1st Cl." are written above the staff.

Eighth musical staff with a bass clef. It includes dynamic markings *fz*, *fz*, *p*, *fz*, *fz*, *fz*, and *pizz.*. The words "Viola or 1st Cl." and "pizz." are written above the staff.

A Halloween Episode

(DESCRIPTIVE)

Bass

M. L. LAKE

Theatre Orch.
1857

Andante maestoso

mf *mf* *p*

mf *fz* *p* *fz* *p* *mf* *mf*

Bass'n or Cello
p *ffz* *p*

fz *fz* *p* *fz* *fz* *p dim. e* *rall.*

Allegretto (not fast)

pizz. *arco* *pizz.* *arco* *Bassoon*

p *ffz*

pizz.
p

pizz. *arco* *pizz.* *arco* *Bassoon*

mp

fz *p*

Andante maestoso

mf *mf* *p* *mf* *mf* *mf*

Bass'n or Cello

fz *p* *fz* *p* *mf* *mf* *p* *ffz*

p *fz* *fz* *p* *fz* *fz* *fz* *pizz.*