

Mignons Lied

Gedicht von Goethe.

Franz Liszt.

(Vertont im Februar 1942,
in dieser Form veröffentlicht 1956.)

Sehr langsam, sehnsuchtsvoll.

Singstimme.
Mezzosopran.

p

Kennst du das Land, wo die Zitronenblüh, im

pp

una corda Ped. * *Ped.* * *Ped.* *

p

dunkeln Laub die Goldorangen glühn, ein sanfter Wind vom

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

pp *rinforz.*

blauen Himmel weht, die Myrte still und hoch der Lorbeer steht—

pp *f*

Ped. *

p Kennst du es wohl? Kennst du es wohl?

poco rall. Kennst du es wohl? *bewegter* Da - hin, da - hin, da -

poco rall. *accelerando* *bewegter* *pp* *dolce* *sempre una corda*

hin ————— möcht ich mit dir, o mein Ge - lieb - ter, ziehn! Da.

hin, da - hin, da - hin mit dir, o mein Ge -

pp *folgend*

lieb - ter, mit dir, o mein Ge - lieb - ter, ziehn!

rall.

pp

Kennst du das Haus? Auf Sä - len ruht sein

smorz

mf

marcato

Dach; es glänzt der Saal, es schimmert das Ge - mach, und

f

p

una corda

Mar.morbilder stehn und sehn mich an: was hat man dir, du armes Kind, ge.

rit.

sehr ausdrucksvoll

rit.

tan?_ Kennst du es wohl?

Kennst du es wohl? Kennst du es wohl? Da-

poco rit. *accel.* *pp*

(bewegter) hin, da-hin, da-hin- möchtich mit dir, o mein Beschüt-zer,

(bewegter) *pp*

zieh! Da-hin, da-hin, da-hin- mit

dir, o mein Be - schüt - zer, mit dir, o mein Beschüt - zer,

rall.

ziehn! Kennst

a tempo

pp *smorzando* *agitato*

Red. *Red.* *Red.* *Red.* *Red.* (*)

piu mosso

du den Berg und sei - nen Wol - kensteg? Das

piu mosso

Red. *Red.* (*)

Maul - tier sucht im Ne - bel sei - nen

cresc.

Red. *Red.* (*) *Red.* *Red.*

Weg; in Hö len wohnt der

Red. 5 2 1 5 (*) Red. *

cresc.

Detailed description: This system contains the first two lines of music. The vocal line starts with a half note 'Weg;' followed by a dotted half note 'in', then a quarter note 'Hö', a dotted quarter note, a quarter note 'len', and a dotted half note 'wohnt der'. The piano accompaniment features a descending eighth-note pattern in the right hand and a bass line with a descending eighth-note pattern in the left hand. Fingerings 5, 2, 1, 5 are indicated for the right hand. A 'Red.' (reduction) symbol is placed below the first and fourth measures. A 'cresc.' (crescendo) marking is above the piano part. A '*' symbol is below the piano part in the fourth measure.

Dra . . chen al . te Brut, es stürzt der Fels,

Red. * Red. * Red. *

ff tre corde

Detailed description: This system contains the third and fourth lines of music. The vocal line has a dotted half note 'Dra', a quarter note 'chen', a dotted half note 'al', a quarter note 'te', a dotted half note 'Brut,', a quarter note 'es', a dotted quarter note 'stürzt', a quarter note 'der', and a dotted half note 'Fels,'. The piano accompaniment continues with a similar rhythmic pattern. A 'Red.' symbol is below the first measure. A '*' symbol is below the piano part in the second measure. A 'ff tre corde' marking is above the piano part in the third measure. 'Red.' symbols are below the piano part in the fourth, fifth, and sixth measures.

und ü . ber ihn die Flut.

Red. *

ff *poco rit.*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a dotted half note 'und', a quarter note 'ü', a dotted half note 'ber', a quarter note 'ihn', a dotted half note 'die', and a dotted half note 'Flut.'. The piano accompaniment features a descending eighth-note pattern in the right hand and a bass line with a descending eighth-note pattern in the left hand. Fingerings 5, 3, 2, 1 are indicated for the right hand. A 'Red.' symbol is below the first measure. A '*' symbol is below the piano part in the second measure. A 'ff' marking is above the piano part in the third measure. A 'poco rit.' marking is above the piano part in the fourth measure.

Wie vorher. *p* Kennst du ihn wohl?

Wie vorher. *p*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a dotted half note 'Wie vorher.', a dotted half note 'Kennst', a quarter note 'du', a dotted quarter note 'ihn', and a dotted half note 'wohl?'. The piano accompaniment features a descending eighth-note pattern in the right hand and a bass line with a descending eighth-note pattern in the left hand. A 'p' marking is above the piano part in the second measure. The vocal line for the eighth line is 'Wie vorher.' with a 'p' marking above it.

poco rallent. *dolcissimo*

Kennst du ihn wohl? Kennst du das Land? Kennst du das Haus? Kennst du den

poco rallent.

dolce *pp* *pp* *pp*

Red. * *Red.* * *Red.* *

rall.

Berg, kennst du sie wohl?

accl.

folgend *smorz.*

etwas langsamer

Da - hin, da - hin, da - hin geht un - ser

etwas langsamer

pp

una corda *Red.* *Red.* *Red.* *Red.*

dolce

Weg, — o Va - ter, laß uns ziehn! Da - hin, da - hin, da -

Red. *Red.* *Red.* *Red.*

hin geht un - ser Weg, o Va - ter, o

sempre dolce

Red. * *Red.* *

poco rall. Va - ter, da - hin - laß uns ziehn! *cresc.* Da - hin - laß uns

poco rall. *pp* *cresc.*

Red. *Red.* *Red.* *

zieh! *cresc.* Da - hin geht un - ser Weg, o Va - ter,

Red. *Red.* *Red.* *

rit. o mein Beschüt - zer, *dolce* Gelieb - ter, da - hin!

rit. *lento* *pp perdendo* *ppp*

8 5 4 3 5 8.....