THE MAID & THE MIDDY

AN OPERETTA

Libretto by
DAVID STEVENS

Music by
GEORGE LOWELL TRACY

Boston
C.C. Birchard & Co.

BELLS OF BEAUJOLAIS

An Operetta in Two Acts

MIXED VOICES

Libretto by DAVID STEVENS — Music by LOUIS ADOLPHE COERNE

There are fourteen principals and an "elastic" chorus of from twenty-five to one hundred singers, according to circumstances.

The music comprises twenty numbers, most of them with chorus and many with dances. The story is amusing and all the requirements are within the scope of High School pupils.

Time of Performance, two hours — *Piano-Vocal Score $1.00; Libretto $.50*

C. C. BIRCHARD & CO., BOSTON 17

FAUST

In a Prologue and Three Acts

MIXED VOICES

Abridged and Adapted from the original score by HARVEY W. LOOMIS, with text by FREDERIC MANLEY and DAVID STEVENS. Either for stage or choral use.

Simplified action and setting makes this edition entirely practical for non-professionals. Dialogue takes the place of the recitative. When given without action the dialogue may be read by one person. The story is not changed in its essentials and the score includes all the music that has become famous and beloved.

Time of Performance, one hour forty-five minutes — *Piano-Vocal Score $1.75; Vocal Parts $ .50*

C. C. BIRCHARD & CO., BOSTON 17

CONTEST OF THE NATIONS

Operetta with Dances, in One Act

For Solo and Chorus, Mixed Voices (upper Grammar, High Schools and Amateur Societies). Text by FREDERICK H. MARTENS; music by N. CLIFFORD PAGE.

The CONTEST OF THE NATIONS is intended for indoor production and is also strikingly adaptable for open-air Pageants. It can be given with or without dialogue and with anywhere from fifty to five thousand in the chorus. It presents about twenty nations in friendly rivalry of song and dance.

Time of Performance, one hour — *Piano-Vocal Score $1.00; Vocal Parts $ .25*

C. C. BIRCHARD & CO., BOSTON 17

ALL AT SEA

A Gilbert & Sullivan Dream — MIXED VOICES — Operetta in Two Acts

Libretto by DAVID STEVENS, with songs and choruses from H. M. S. PINAFORE; PIRATES of PENZANCE; PATIENCE; IOLANTHE and THE MIKADO, arranged and adapted for this purpose by HARVEY WORTHINGTON LOOMIS.

A delightful new story involving twenty-five of the best-known characters in the operettas named above, in which the good ship PINAFORE undertakes to capture the PIRATES OF PENZANCE.

Twenty-one of the beautiful Gilbert & Sullivan songs, related to the new situations and bound together by events which utilize the familiar characteristics of the various personages here reintroduced. Simple to stage with large or small chorus as desired.

Time of Performance, about one hour and three quarters — *Piano-Vocal Score $1.00; Libretto $.50*

C. C. BIRCHARD & CO., BOSTON 17

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RM

The Maid and the Middy

AN OPERETTA

Libretto by DAVID STEVENS

Music by GEORGE LOWELL TRACY

PRICE $1.00

BOSTON

C. C. BIRCHARD AND COMPANY

1918

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Orchestral parts may be rented from the publishers.

REQUIREMENTS FOR PERFORMANCE

Purchase of 10 each of the music score and libretto for principal characters, and as many extra copies of the music score as are needed for the remainder of the chorus, at least one copy for each two individuals.

Engraved and Printed in the United States of America

THE MAID AND THE MIDDY

CHARACTERS

BILLY	The Middy; Attached to The "DREADNAUGHT."
DAWSON	A Retired Farmer.
THE COUNT	A Spanish Gentleman.
EVANS	Master of Ceremonies; Lakeville Boat Club.
FITZ	Of the House Committee; Lakeville Boat Club.
CAPTAIN DASHER	In Command of The "DREADNAUGHT."
BOUNDER	Of the Lakeville Boat Club; Champion Oarsman.
YOUNG SLIMSON	Also of the L. B. C. "The Great Unknown."
ATTENDANT	Of L. B. C.
VALERIE VANE	The Maid.
MRS. GAILY	An Attractive Widow.
ALICE, MAUD, PHILLIS	Friends of VALERIE.
ANITA	The Mysterious Cause of the Trouble.

Maids; Middies; Young Men; Children of the Snow;
Liberty Battalion, etc.

SCENES

ACT I.	Grounds of the Lakeville Boat Club.
ACT II.	Interior of the Club House

Time of Performance, one hour and a half

SYNOPSIS OF MUSIC

ACT I

OVERTURE

No. 1. OPENING CHORUS: **Of an Afternoon** 10
Maids and Young Men

No. 2. SONG: **A Gay Sea Dog** 16
Dasher and Chorus.

No. 3. SONG: **Summer.** 21
Mrs. Gaily and Chorus.

No. 4. DUET: **Blow, Winds, Blow!** 27
Valerie and Billy.

No. 5. SONG: **Too-ra-loo-ral.** 29
Dawson and Chorus.

No. 6. OCTET: **A Wayside Meeting.** 32
Maids and Young Men.

No. 7. TRIO: **Looking for a Criminal.** 35
Evans, Fitz and Count.

No. 8. SONG: **Row, Little Girls.** 37
Valerie and Chorus.

No. 9. FINALE: **I Said I Would Explain.** 41
Omnes.

ACT II

ENTR' ACTE

No. 10. OPENING CHORUS: **Now the Day Is Done.** 49
Maids, Middies and Young Men.

No. 11. SONG: **When the Manzanita Blooms Again.** 53
Valerie and Chorus.

No. 12. SONG and HORNPIPE: **Homeward Bound.** 58
Valerie and Billy and Chorus.

No. 13. OCTET: **Children of the Snow.** 63

No. 14. MARCHING SONG: **The Flag.** 66
Liberty Battalion.

No. 15. SONG: **Sweethearts and Wives.** 73
Dasher and Chorus.

No. 16. FINALE: **Blow, Winds, Blow!** 75

THE MAID AND THE MIDDY

An Operetta in Two Acts

Libretto by
DAVID STEVENS

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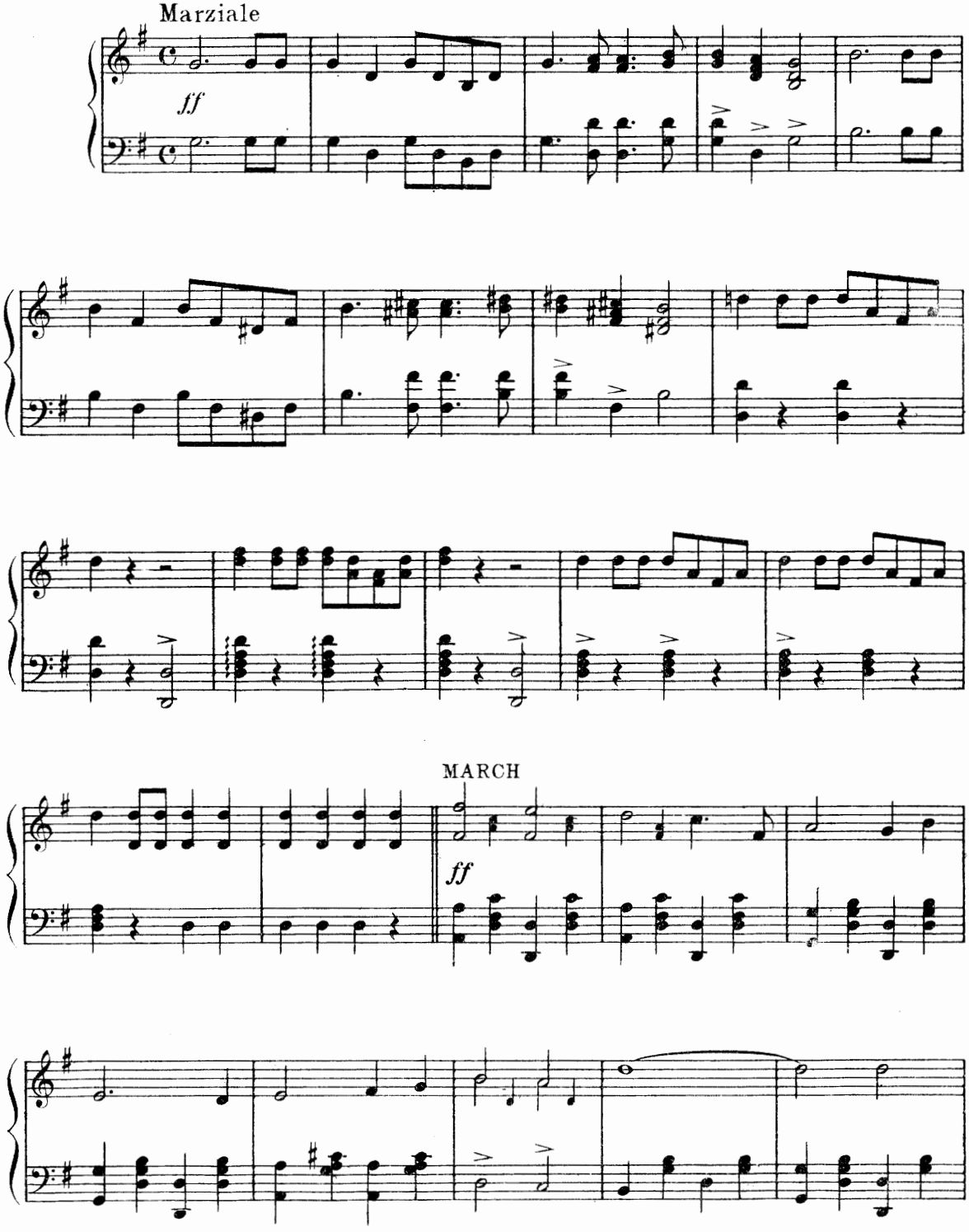
OVERTURE



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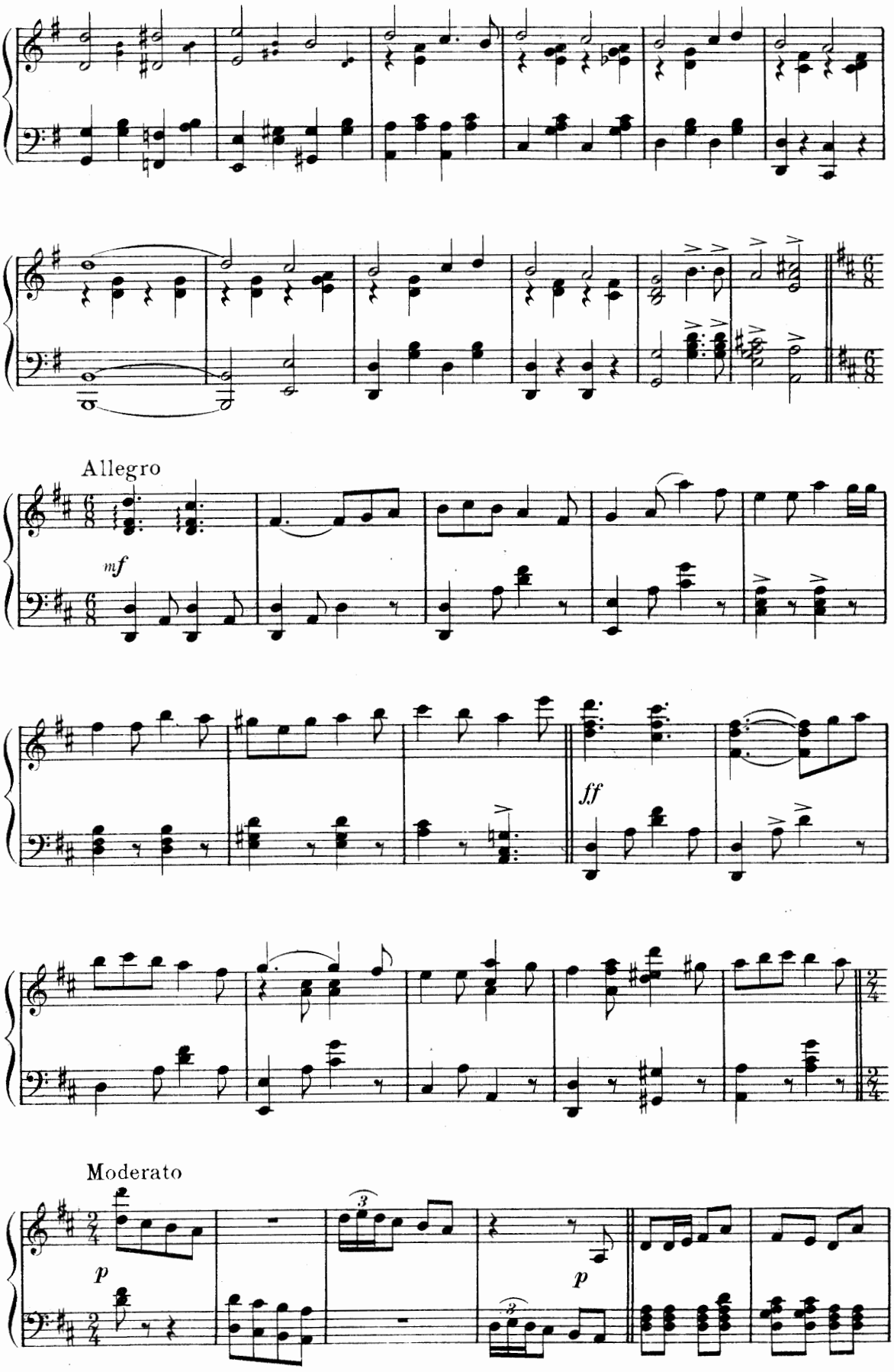
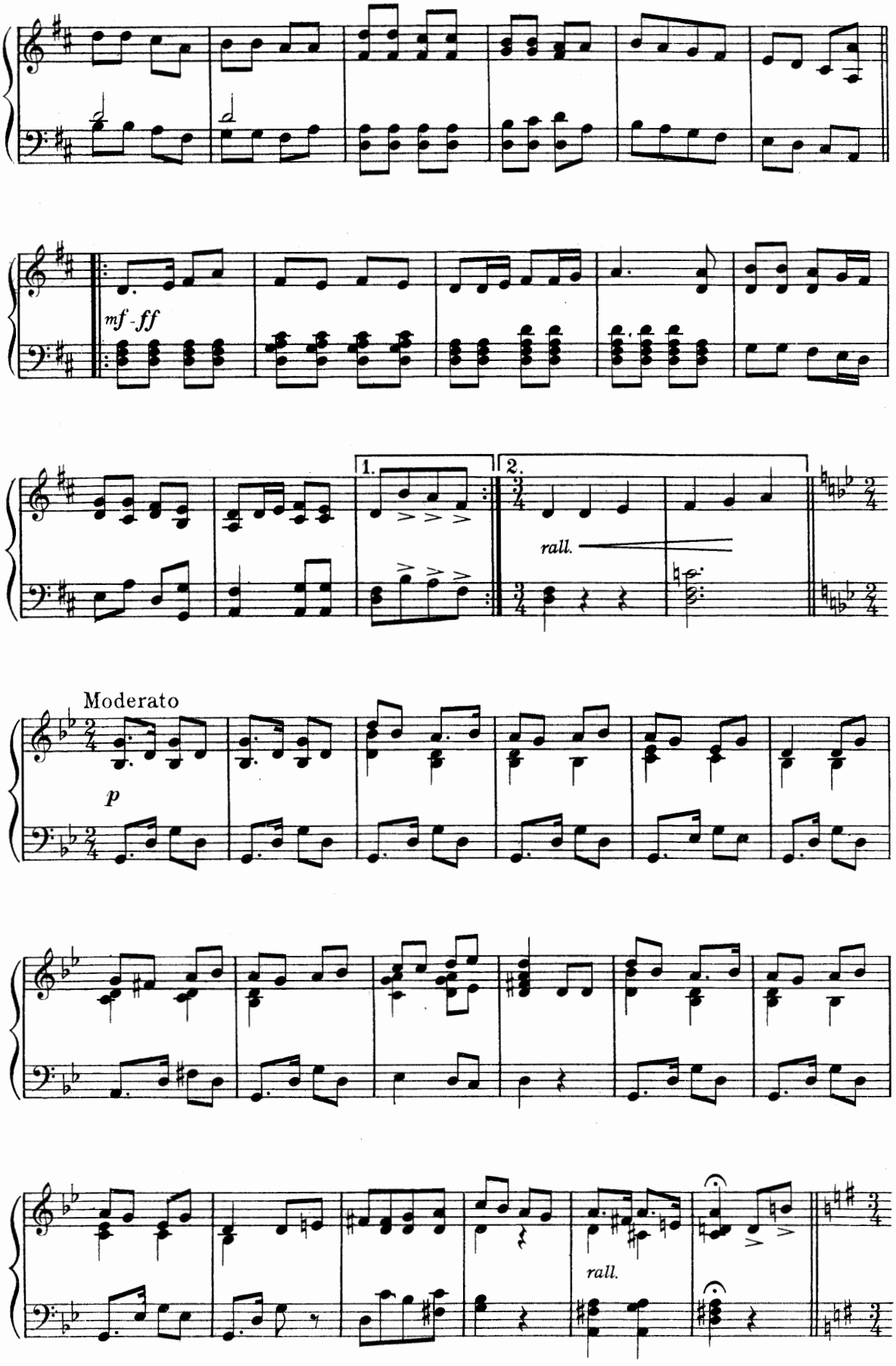
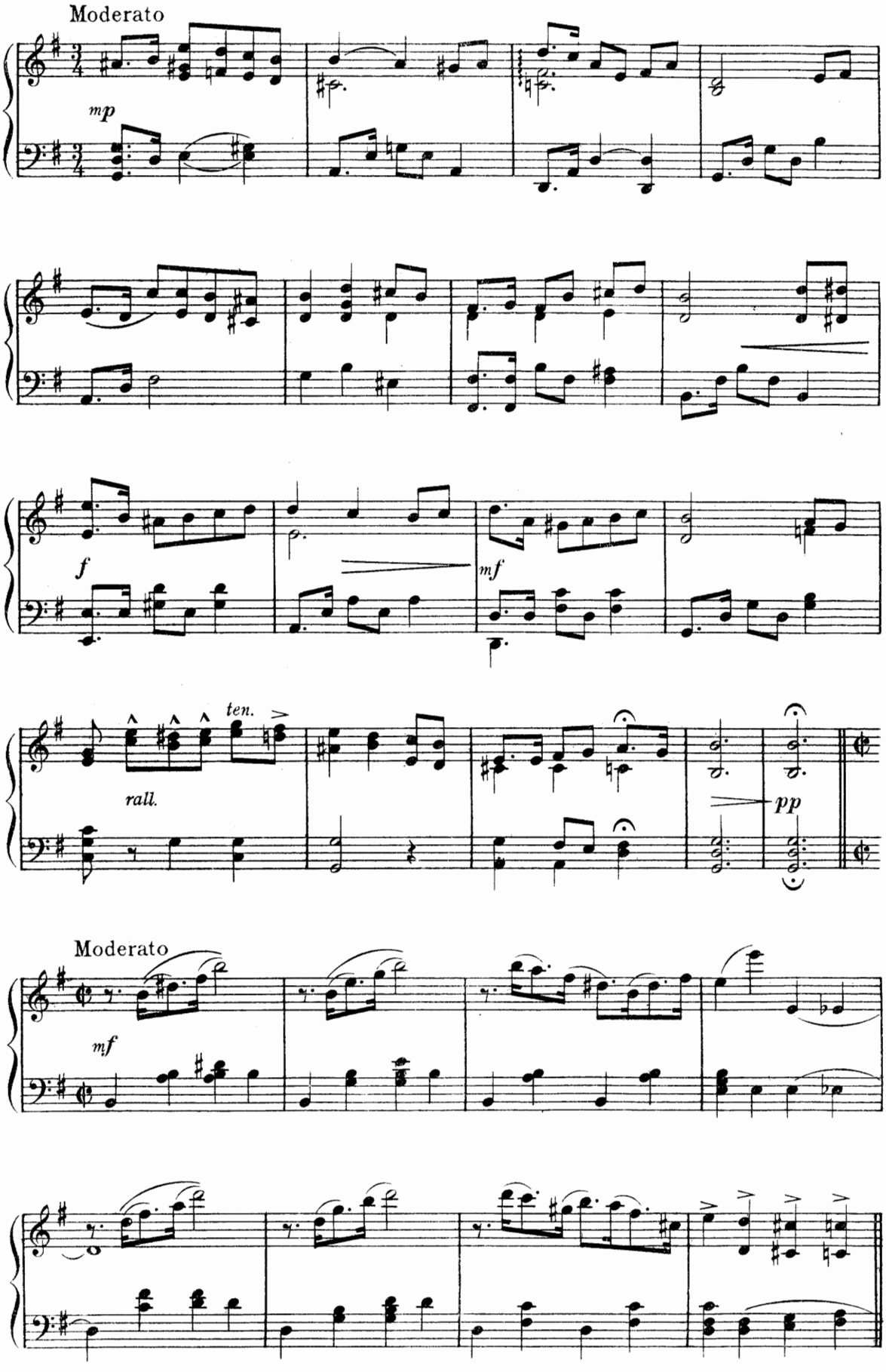
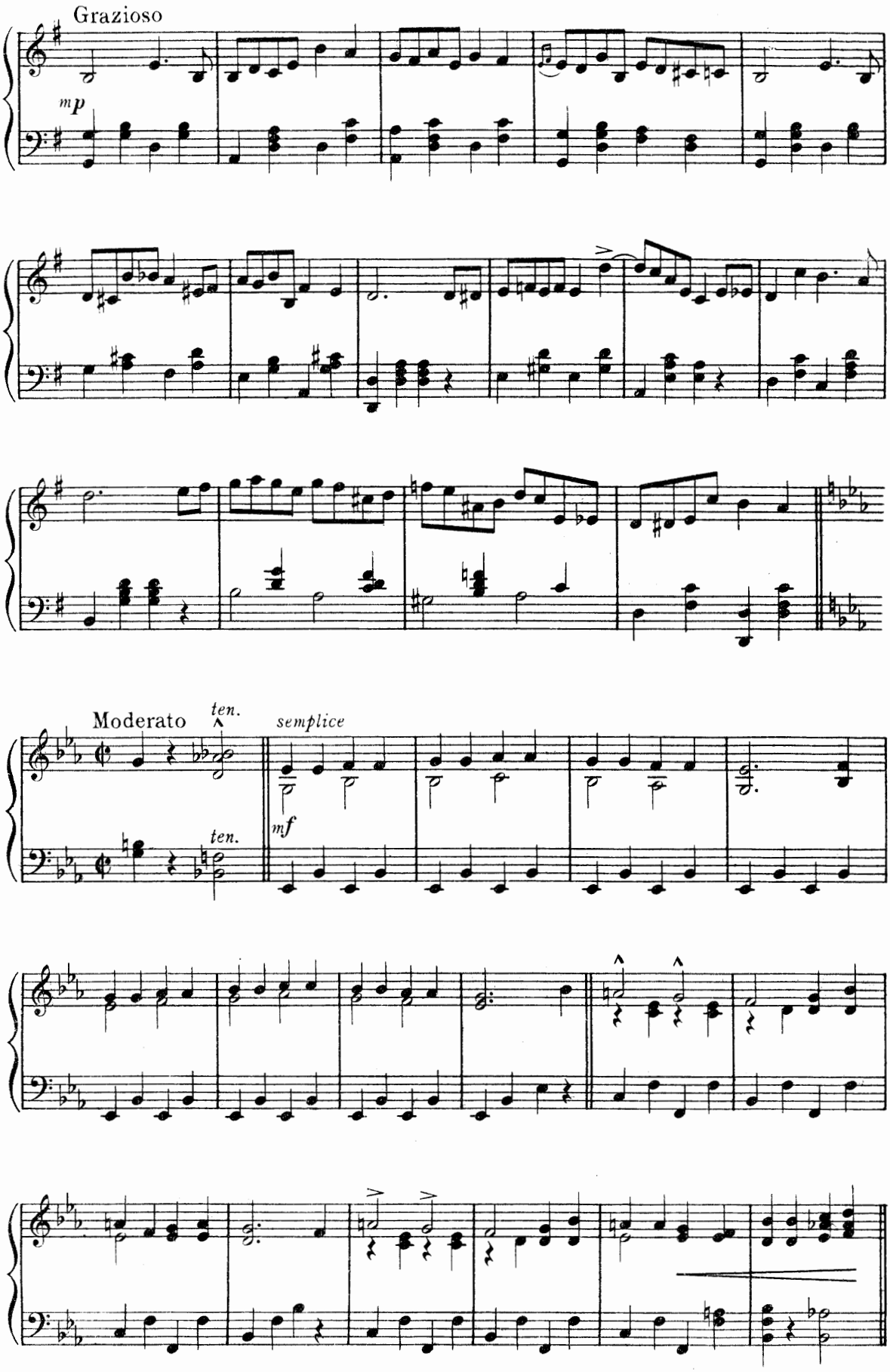
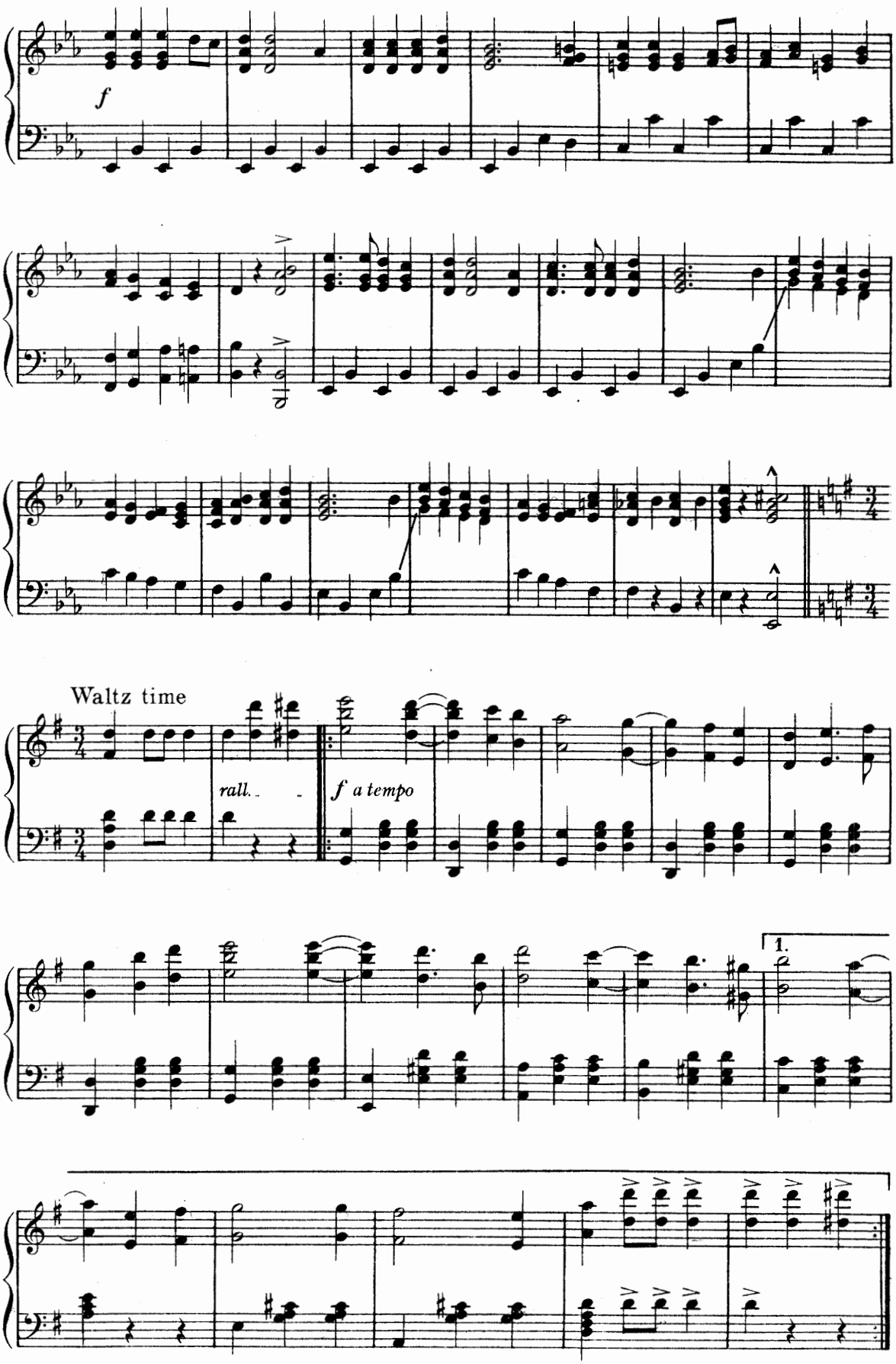
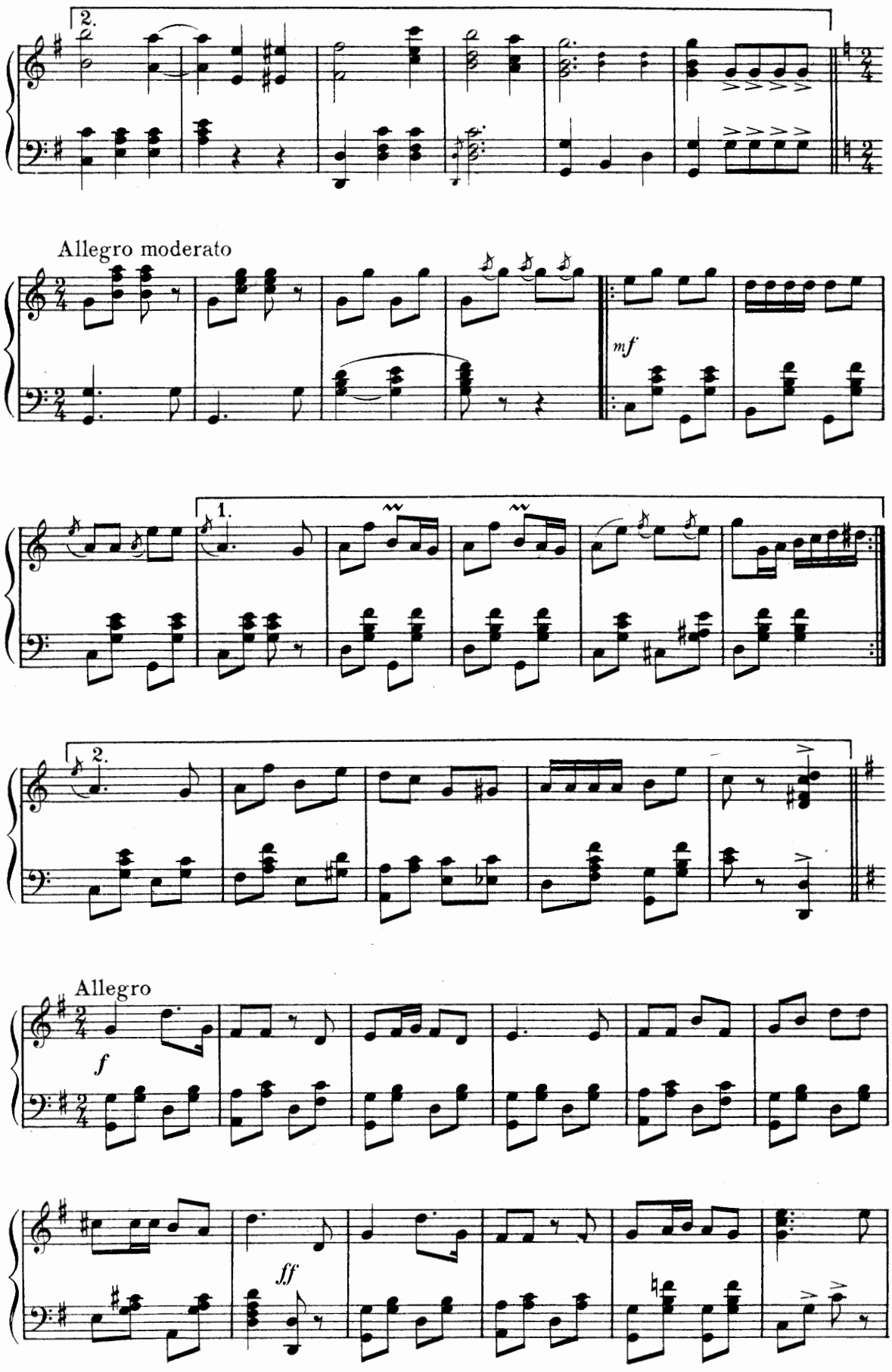

Allegro
mf
ff
Moderato
p
p

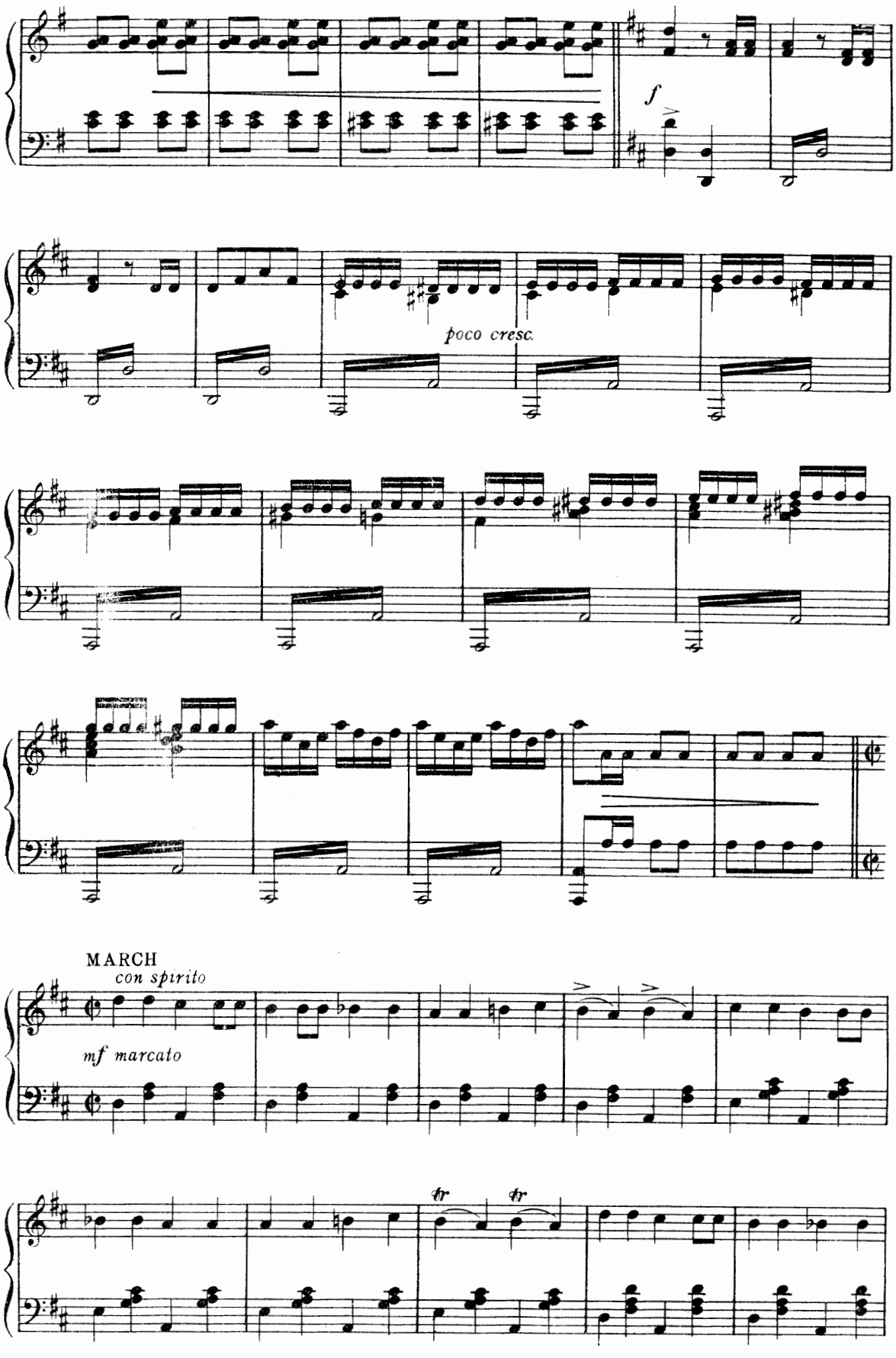

mf - ff
1.
2.
rall.
Moderato
p
rall.

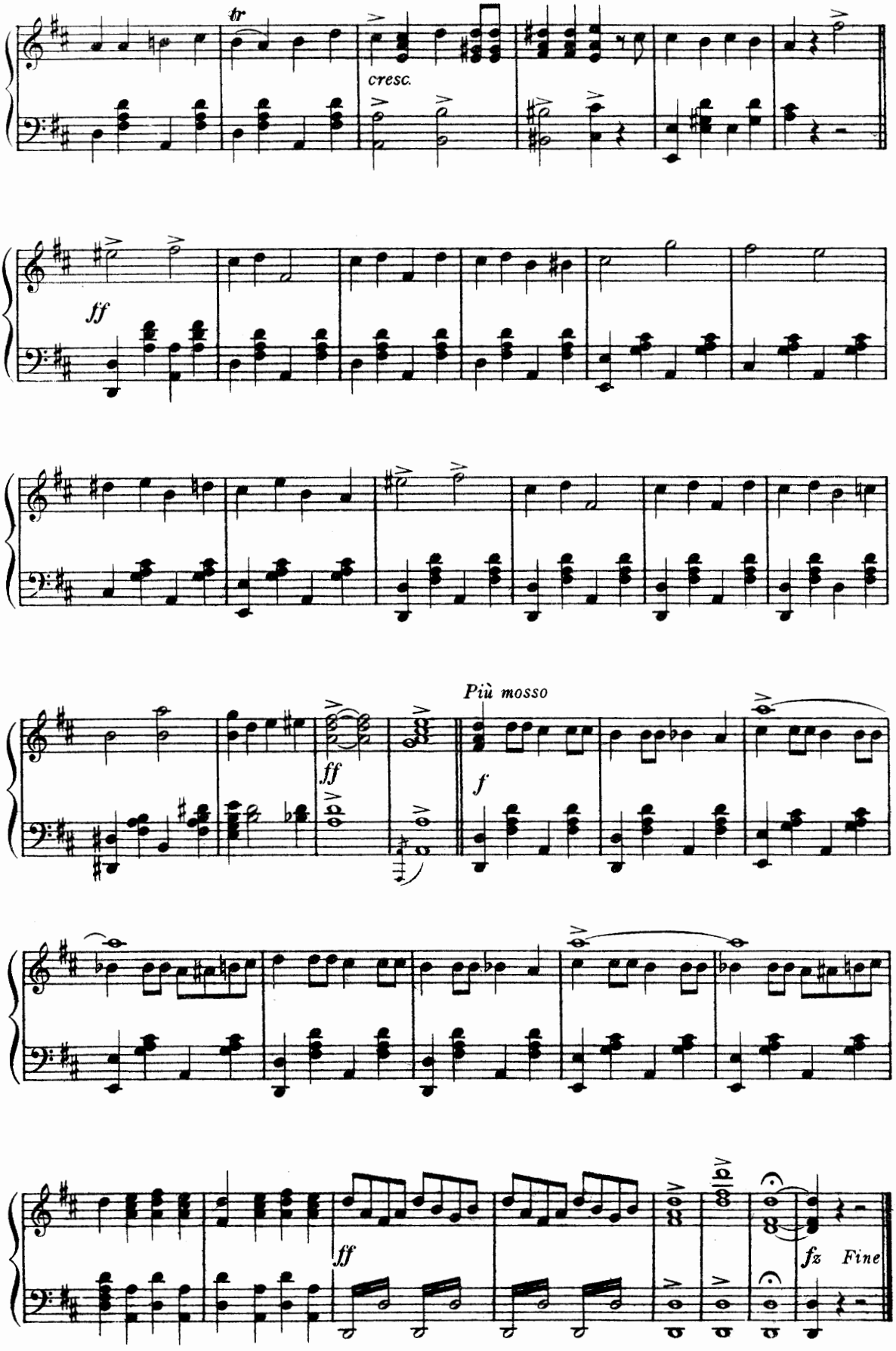

Moderato
mp
f
mf
ten.
rall.
pp
Moderato
mf


Grazioso
mp
Moderato
ten.
ten.
semplice
mf


f
Waltz time
rall.
f a tempo
1.

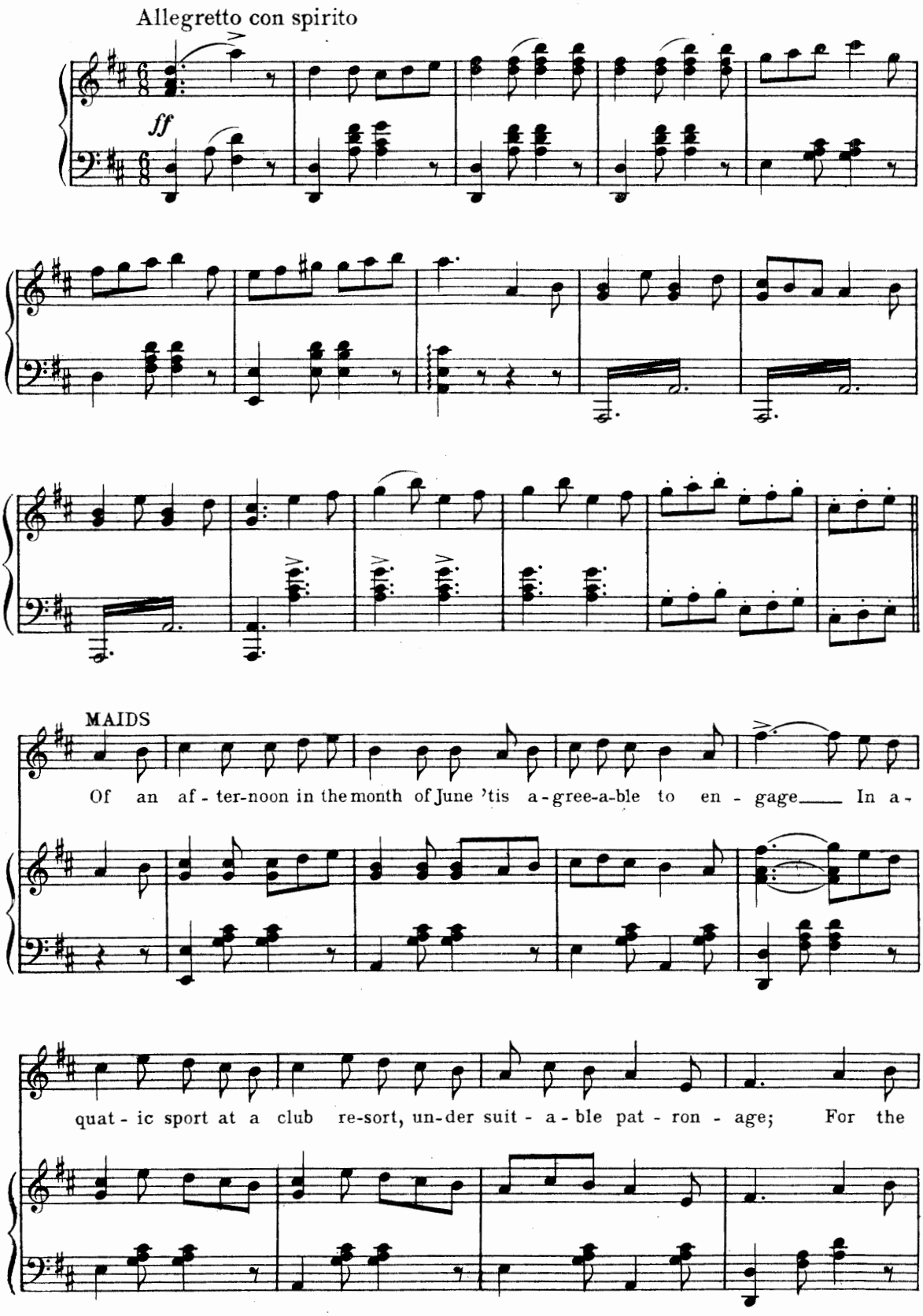

2.
Allegro moderato
mf
1.
2.
Allegro
f
ff

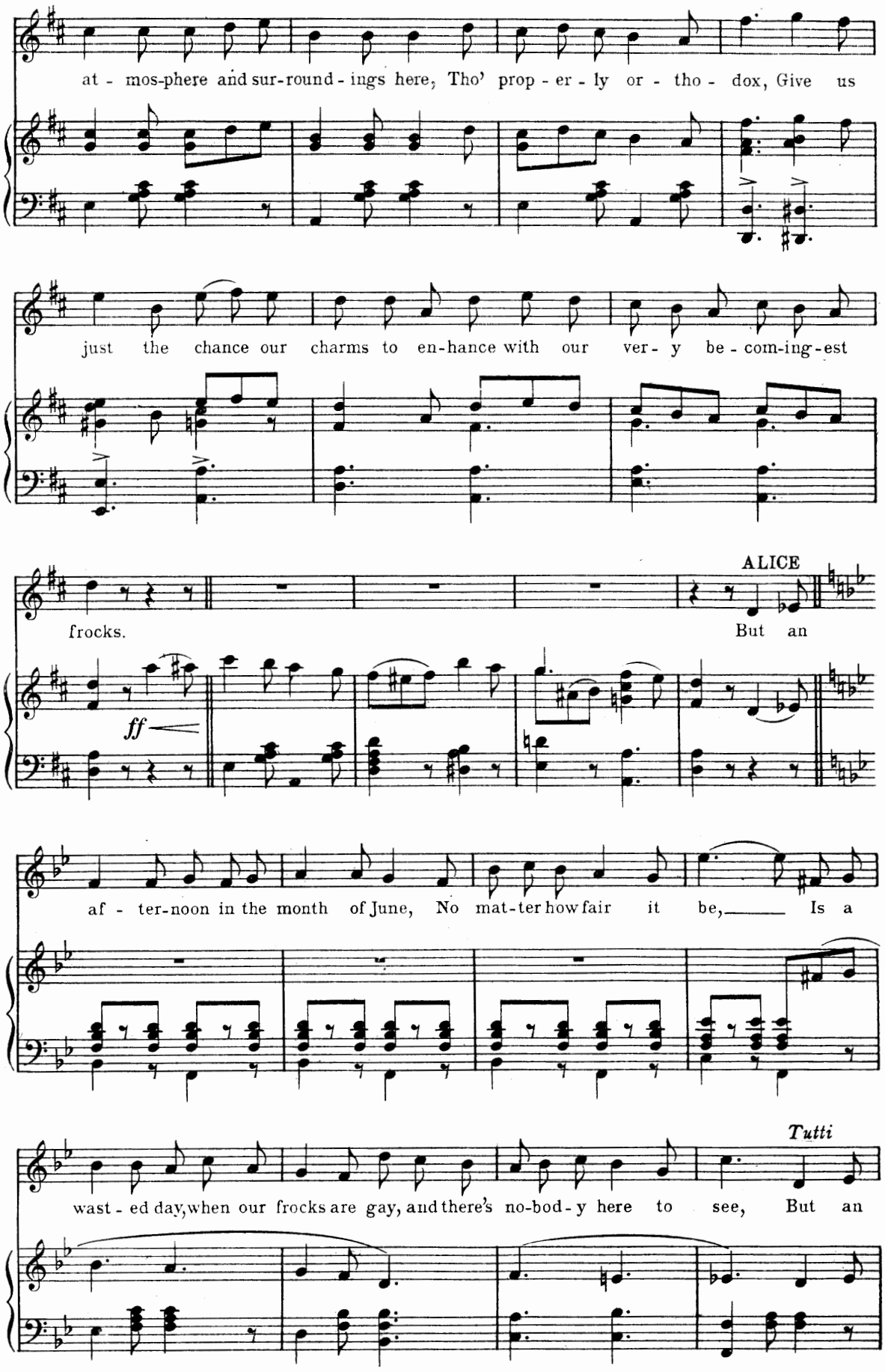

f
poco cresc.
MARCH
con spirito
mf marcato
tr
tr

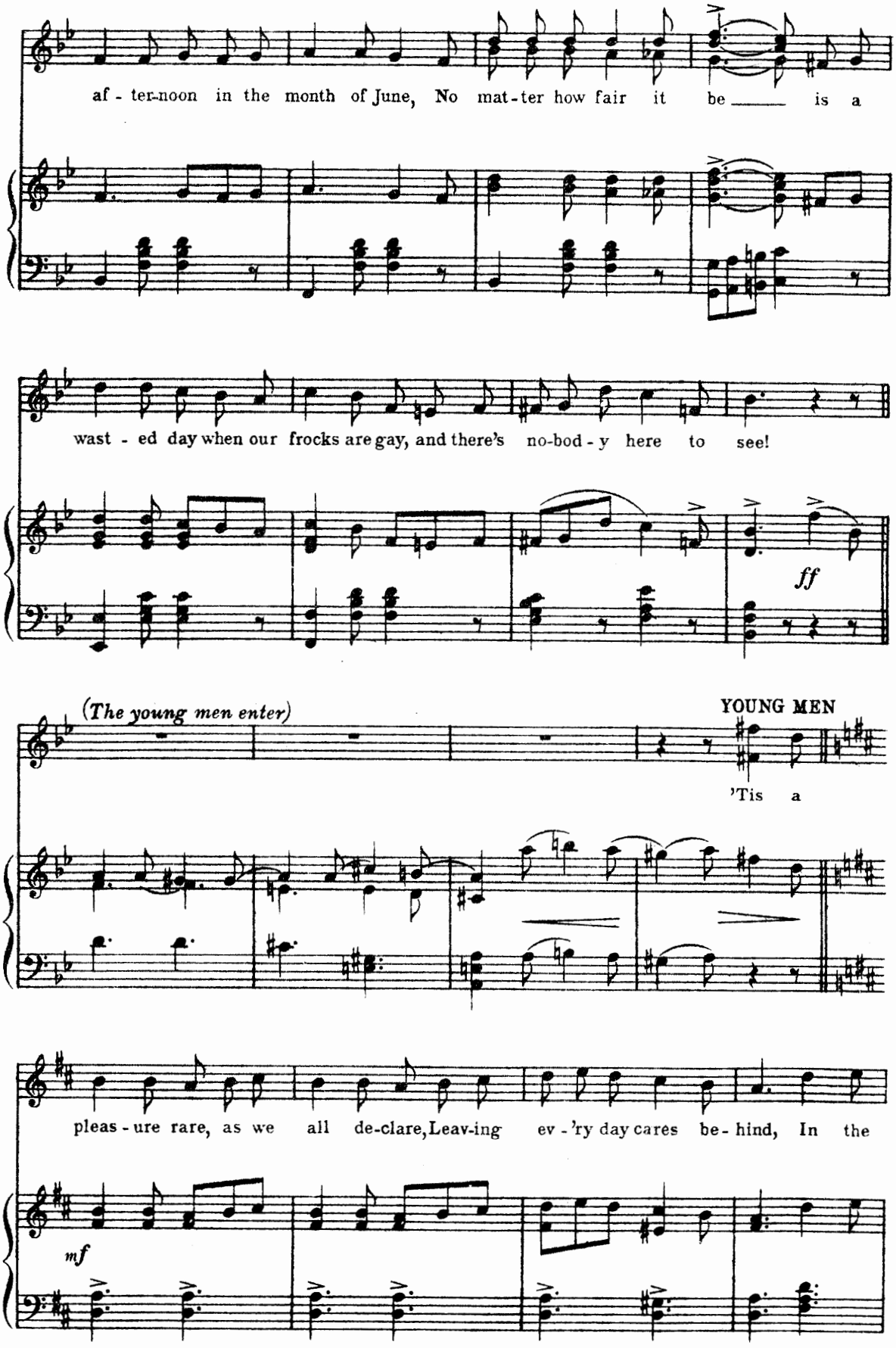

tr
cresc.
ff
ff
Più mosso
f
ff
fz
Fine

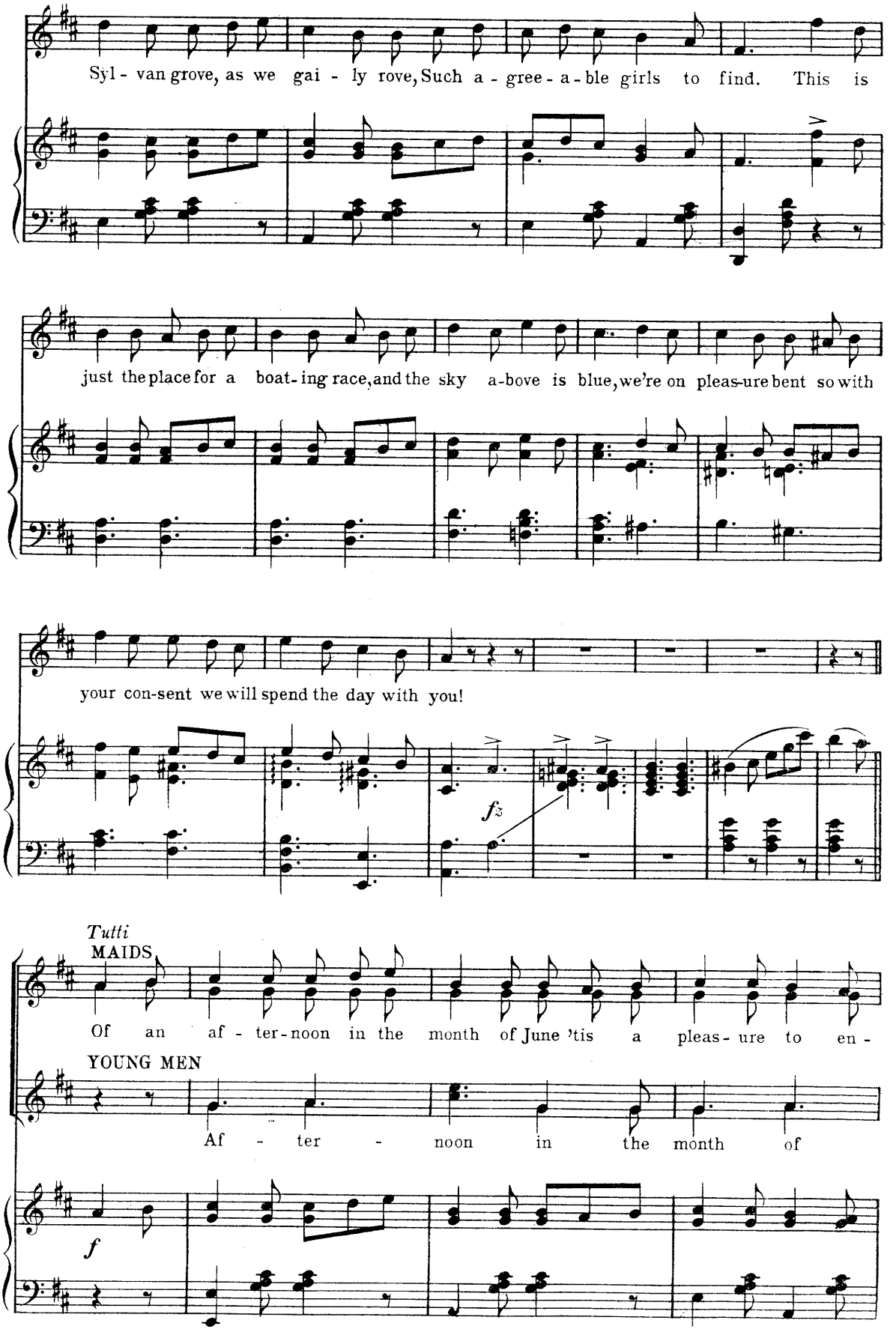
Nº 1. OPENING CHORUS: "OF AN AFTERNOON"

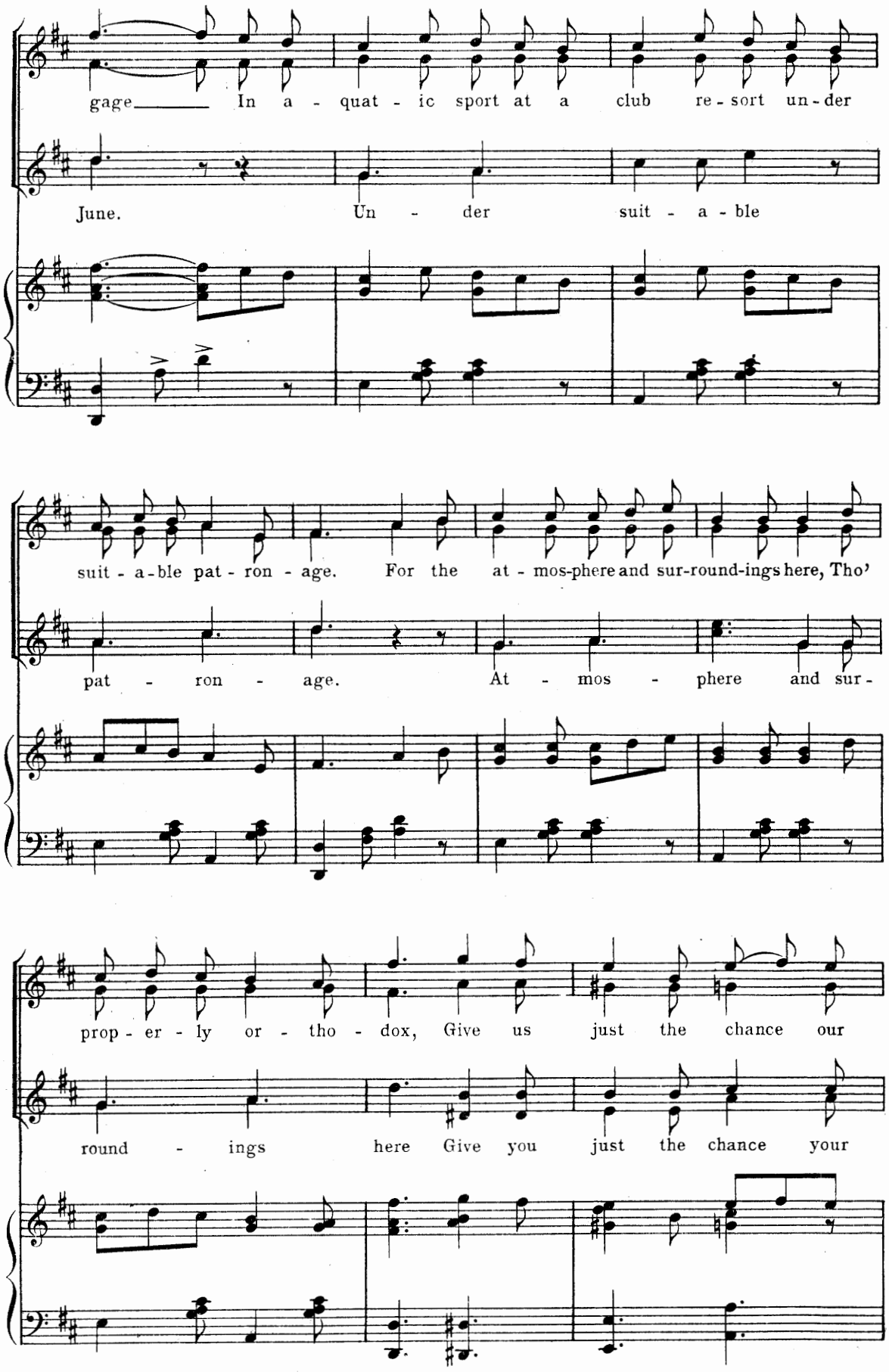
MAIDS and YOUNG MEN

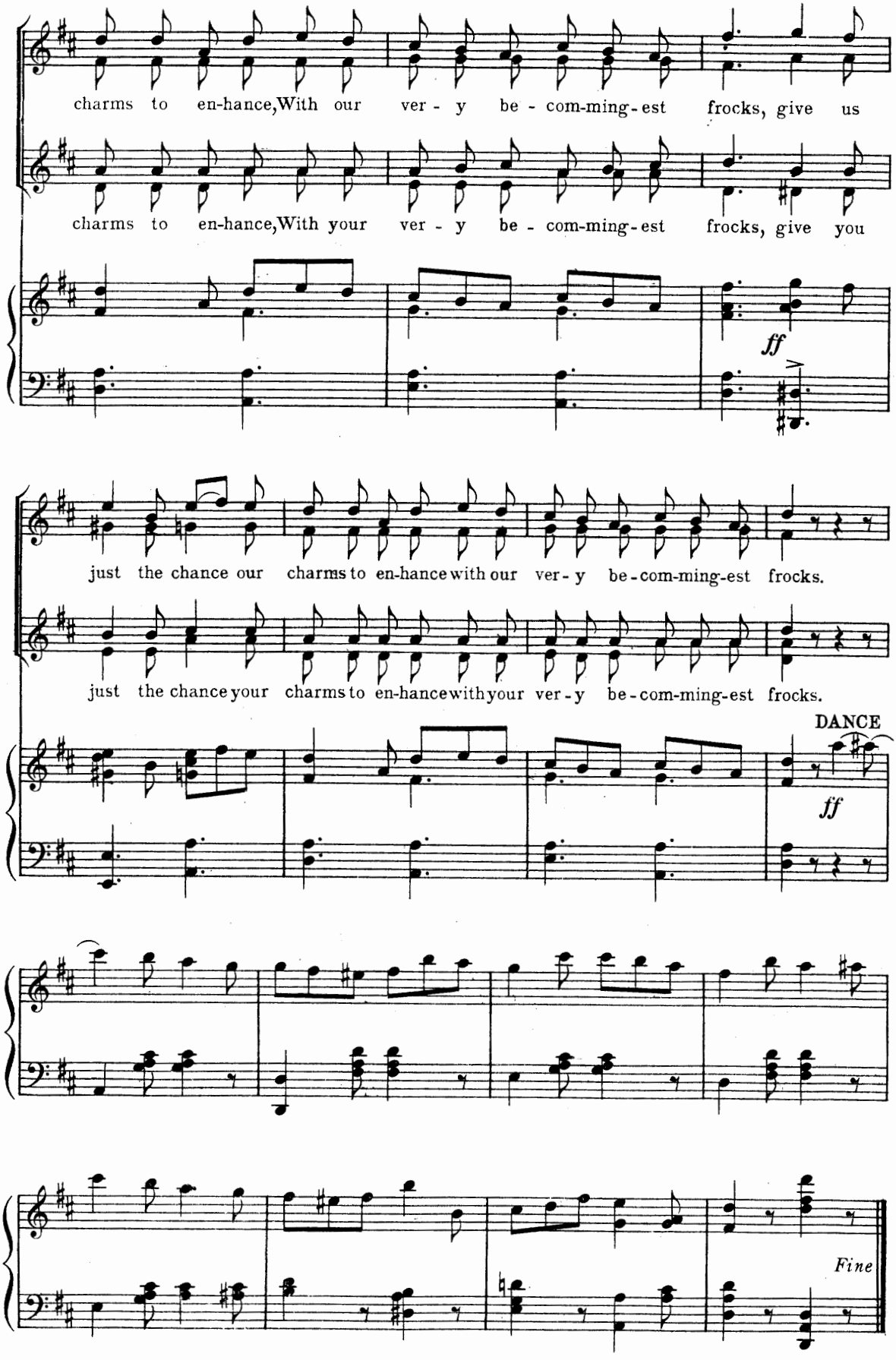



at - mos-phere and sur-round - ings here, Tho' prop - er - ly or - tho - dox, Give us
just the chance our charms to en-hance with our ver- y be - com-ing-est
ALICE
frocks.
But an
ff
af - ter-noon in the month of June, No mat-ter how fair it be, Is a
Tutti
wast - ed day, when our frocks are gay, and there's no-bod - y here to see, But an


af - ter-noon in the month of June, No mat-ter how fair it be ____ is a
wast - ed day when our frocks are gay, and there's no-bod - y here to see!
ff
(The young men enter)
YOUNG MEN
'Tis a
pleas - ure rare, as we all de-clare, Leav-ing ev - 'ry day cares be - hind, In the
mf

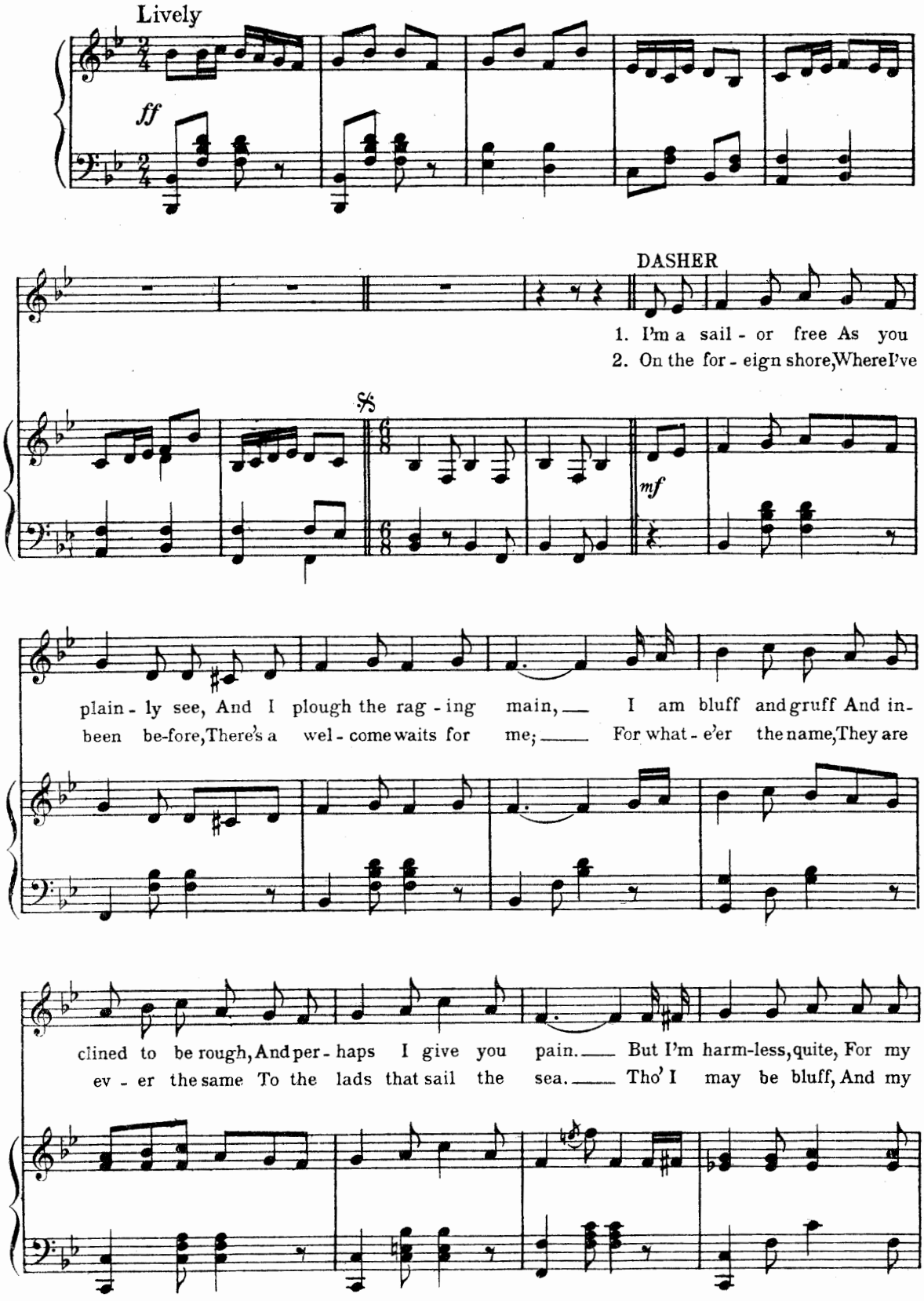

Syl - van grove, as we gai - ly rove, Such a - gree - a - ble girls to find. This is
just the place for a boat - ing race, and the sky a - bove is blue, we're on pleas-ure bent so with
your con-sent we will spend the day with you!
fz
Tutti
MAIDS
Of an af - ter - noon in the month of June 'tis a pleas - ure to en -
YOUNG MEN
Af - ter - noon in the month of
f

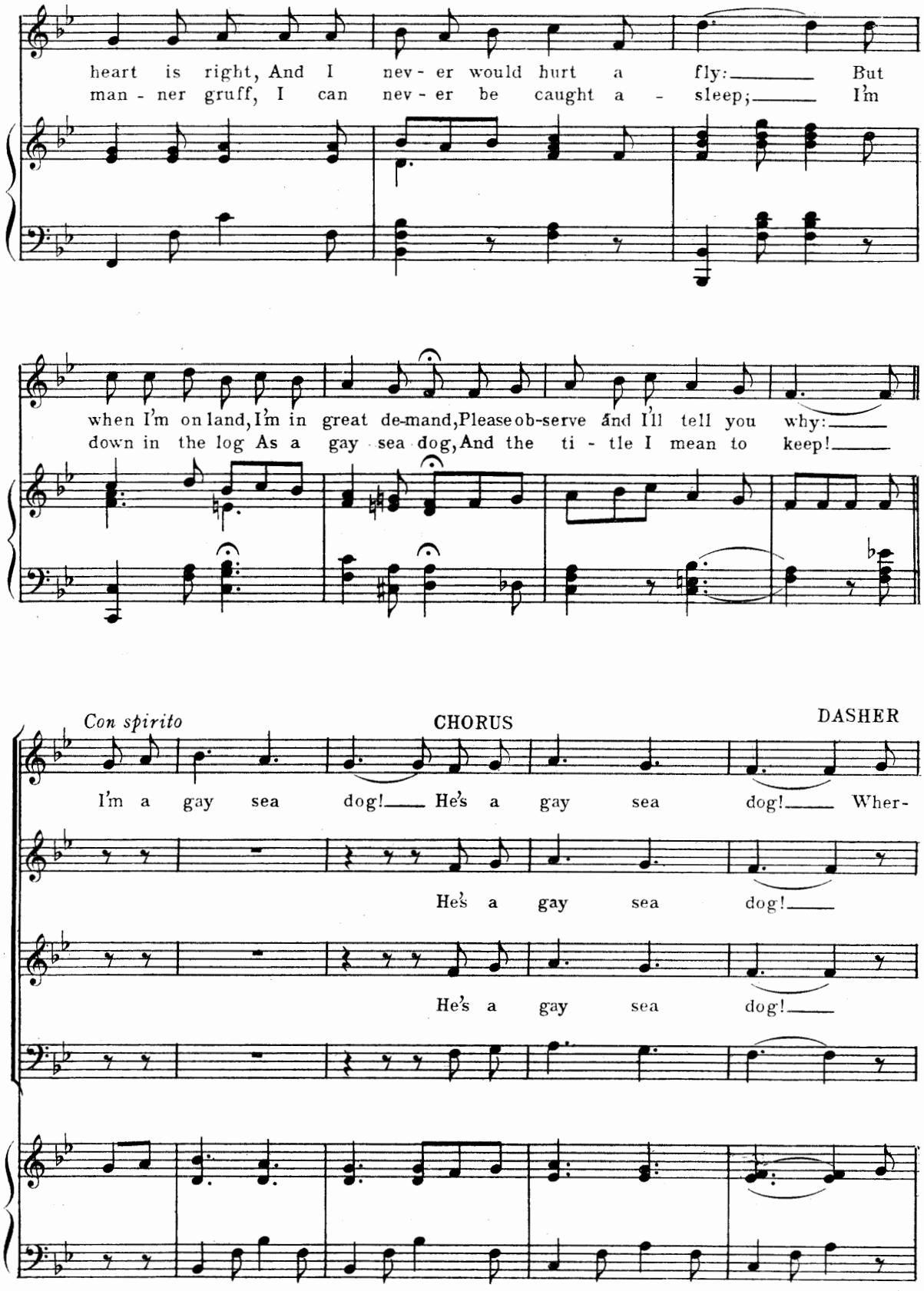

gage In a - quat - ic sport at a club re - sort un - der
June. Un - der suit - a - ble
suit - a - ble pat - ron - age. For the at - mos-phere and sur-round-ings here, Tho'
pat - ron - age. At - mos - phere and sur -
prop - er - ly or - tho - dox, Give us just the chance our
round - ings here Give you just the chance your

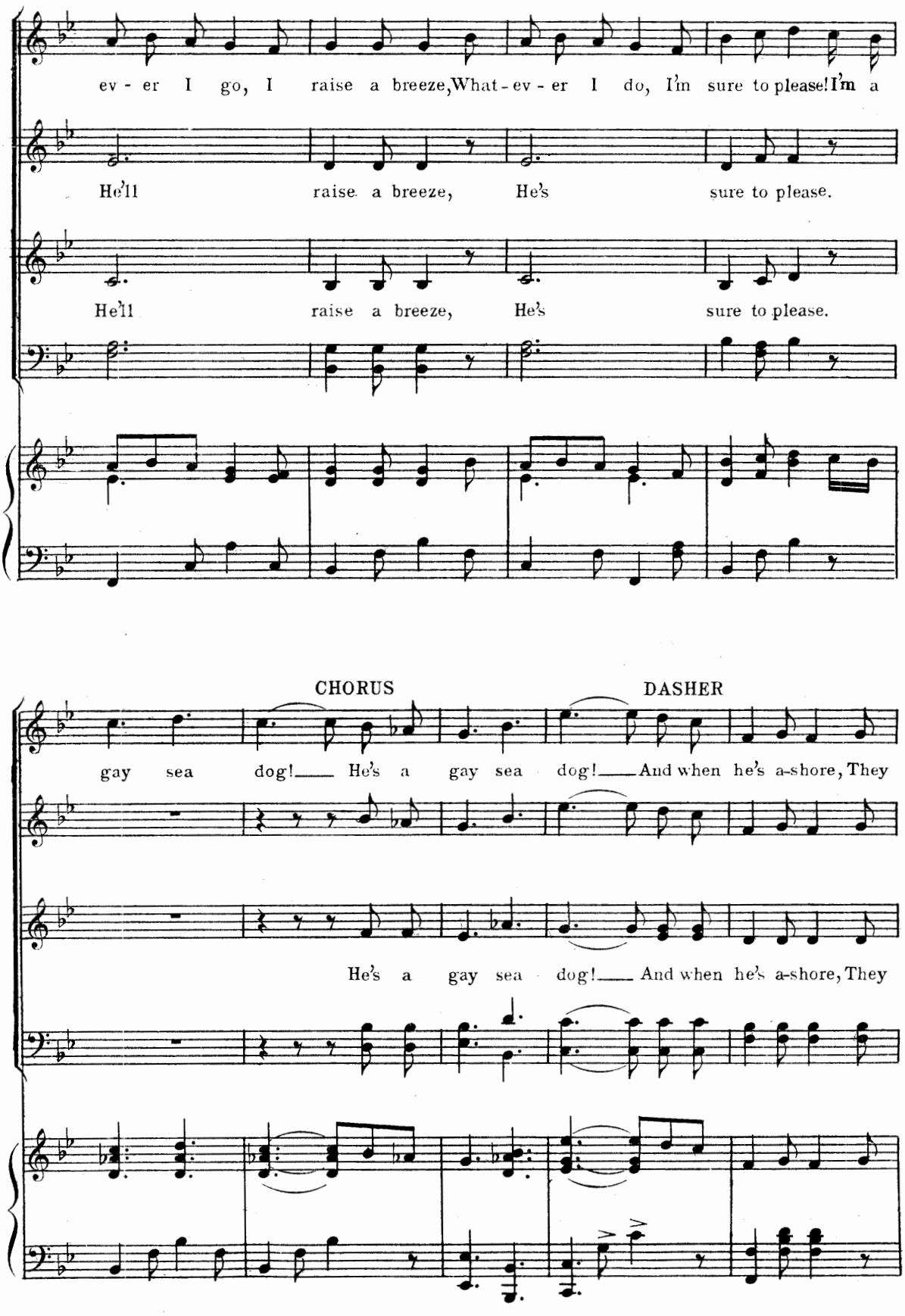

charms to en-hance,With our ver - y be - com-ming-est frocks, give us
charms to en-hance,With your ver - y be - com-ming-est frocks, give you
ff
just the chance our charms to en-hance with our ver - y be-com-ming-est frocks.
just the chance your charms to en-hance with your ver - y be-com-ming-est frocks.
DANCE
ff
Fine

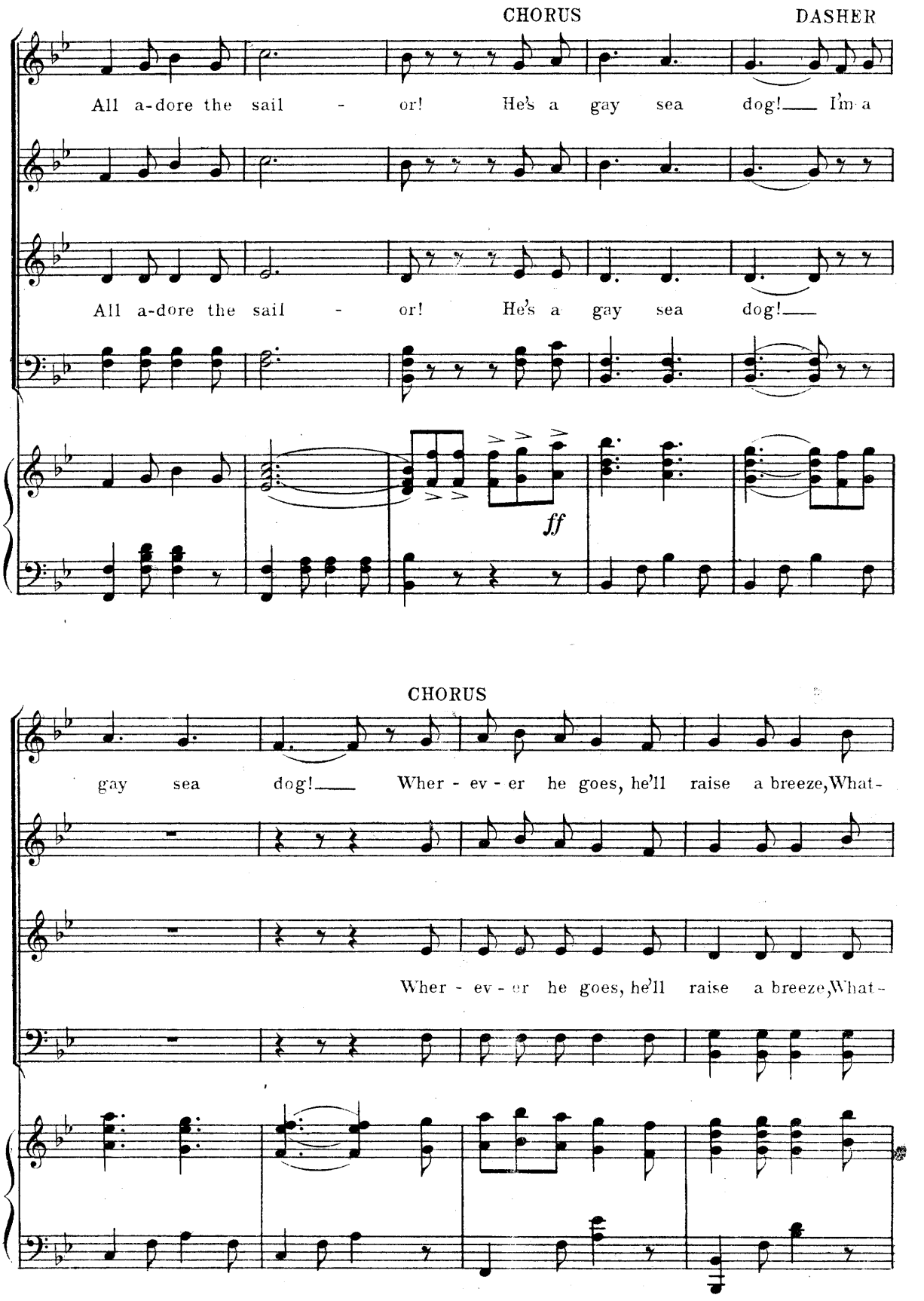
№ 2. SONG: "A GAY SEA DOG"

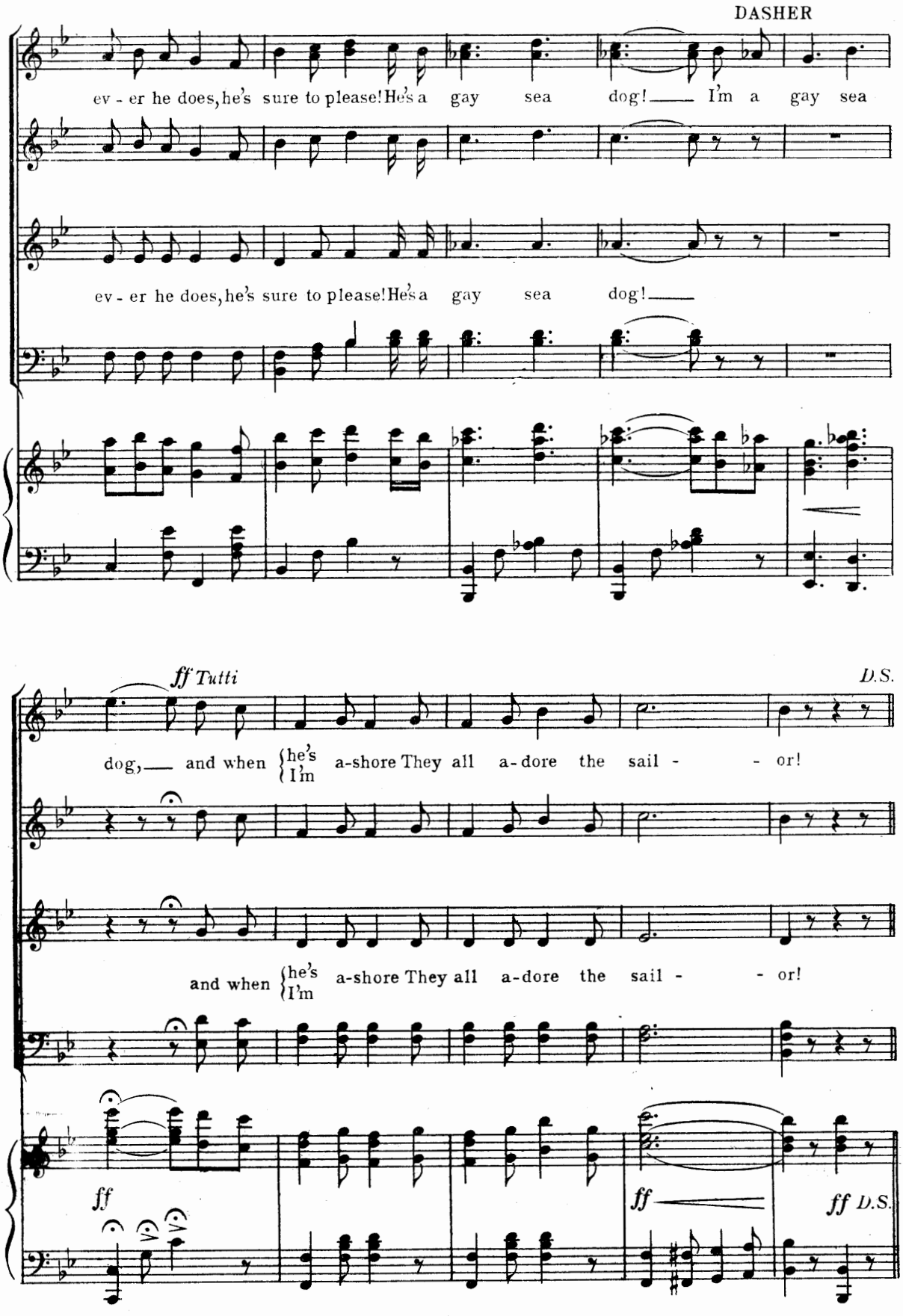
DASHER and CHORUS




heart is right, And I nev - er would hurt a fly: But
man - ner gruff, I can nev - er be caught a - sleep; I'm
when I'm on land, I'm in great de-mand, Please ob-serve and I'll tell you why:
down in the log As a gay sea dog, And the ti - tle I mean to keep!
Con spirito
CHORUS
DASHER
I'm a gay sea dog! He's a gay sea dog! Wher-
He's a gay sea dog!
He's a gay sea dog!

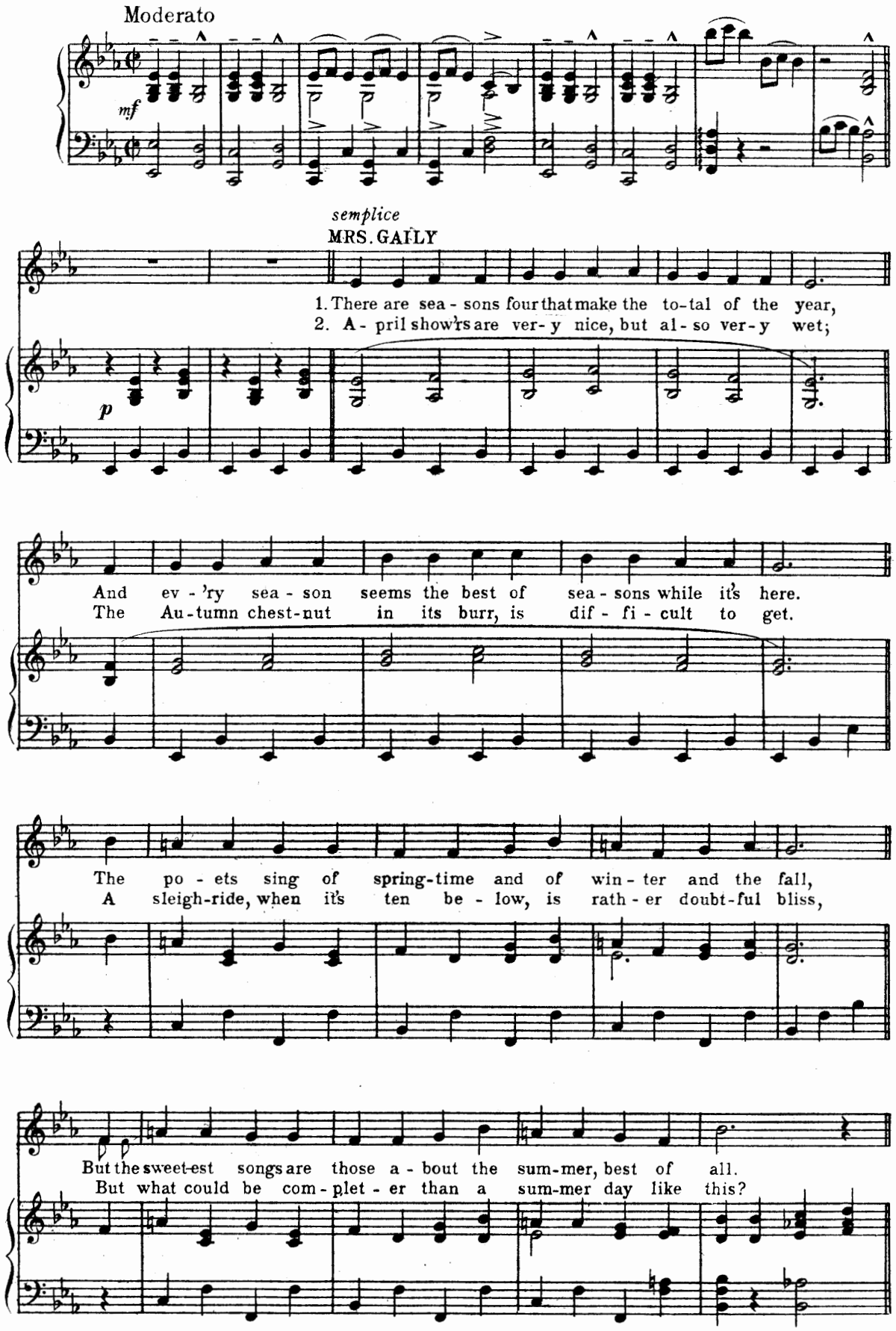

ev - er I go, I raise a breeze, What - ev - er I do, I'm sure to please! I'm a
He'll raise a breeze, He's sure to please.
He'll raise a breeze, He's sure to please.
CHORUS
DASHER
gay sea dog! He's a gay sea dog! And when he's a-shore, They
He's a gay sea dog! And when he's a-shore, They


CHORUS
DASHER
All a-dore the sail - or! He's a gay sea dog!___ I'm a
All a-dore the sail - or! He's a gay sea dog!___
ff
CHORUS
gay sea dog!___ Wher - ev - er he goes, he'll raise a breeze, What-
Wher - ev - er he goes, he'll raise a breeze, What-

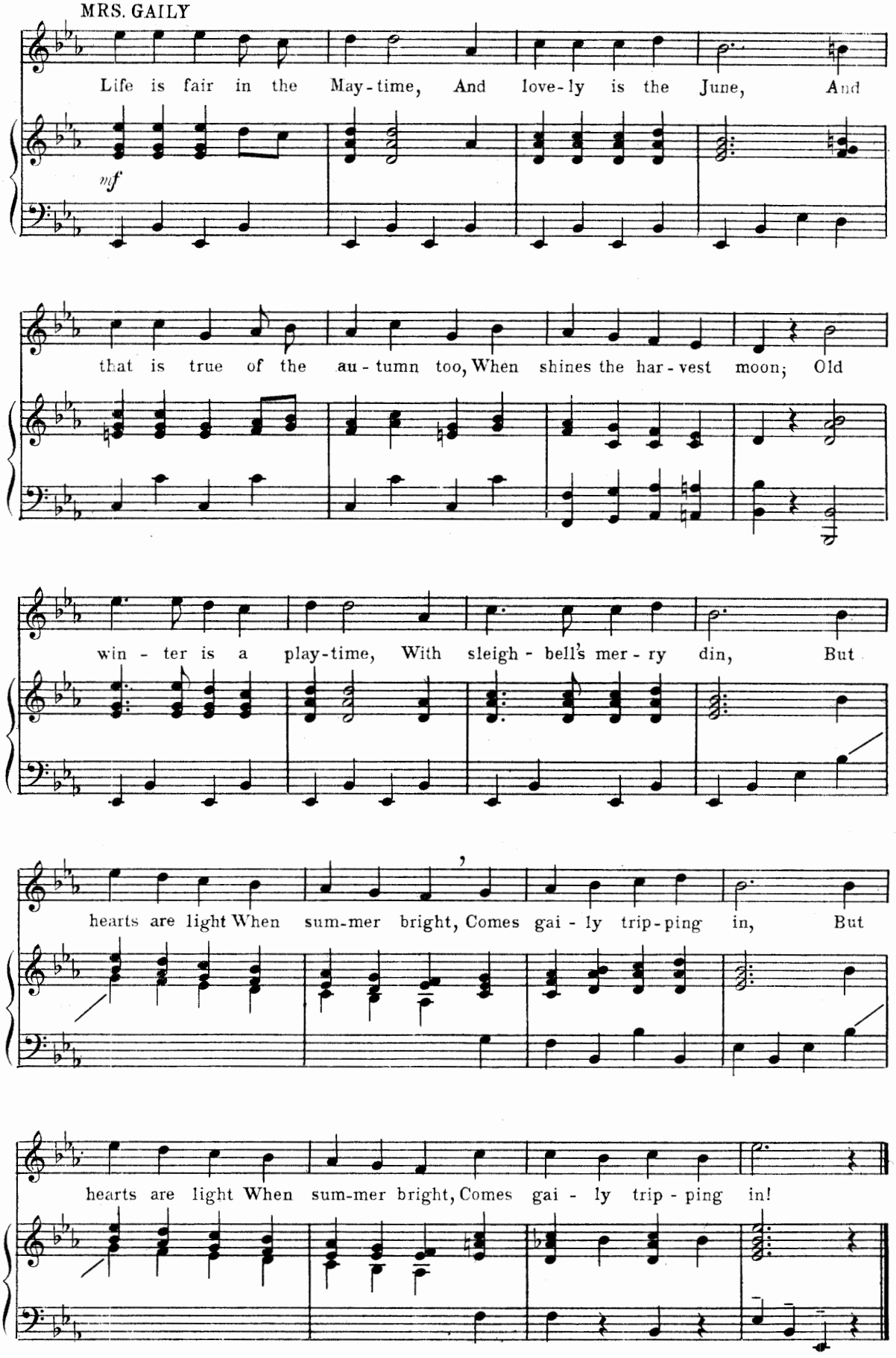

DASHER
ev - er he does, he's sure to please! He's a gay sea dog! I'm a gay sea
ev - er he does, he's sure to please! He's a gay sea dog!
ff Tutti
D.S.
dog, and when he's / I'm a-shore They all a-dore the sail - - or!
and when he's / I'm a-shore They all a-dore the sail - - or!
ff
ff
ff D.S.

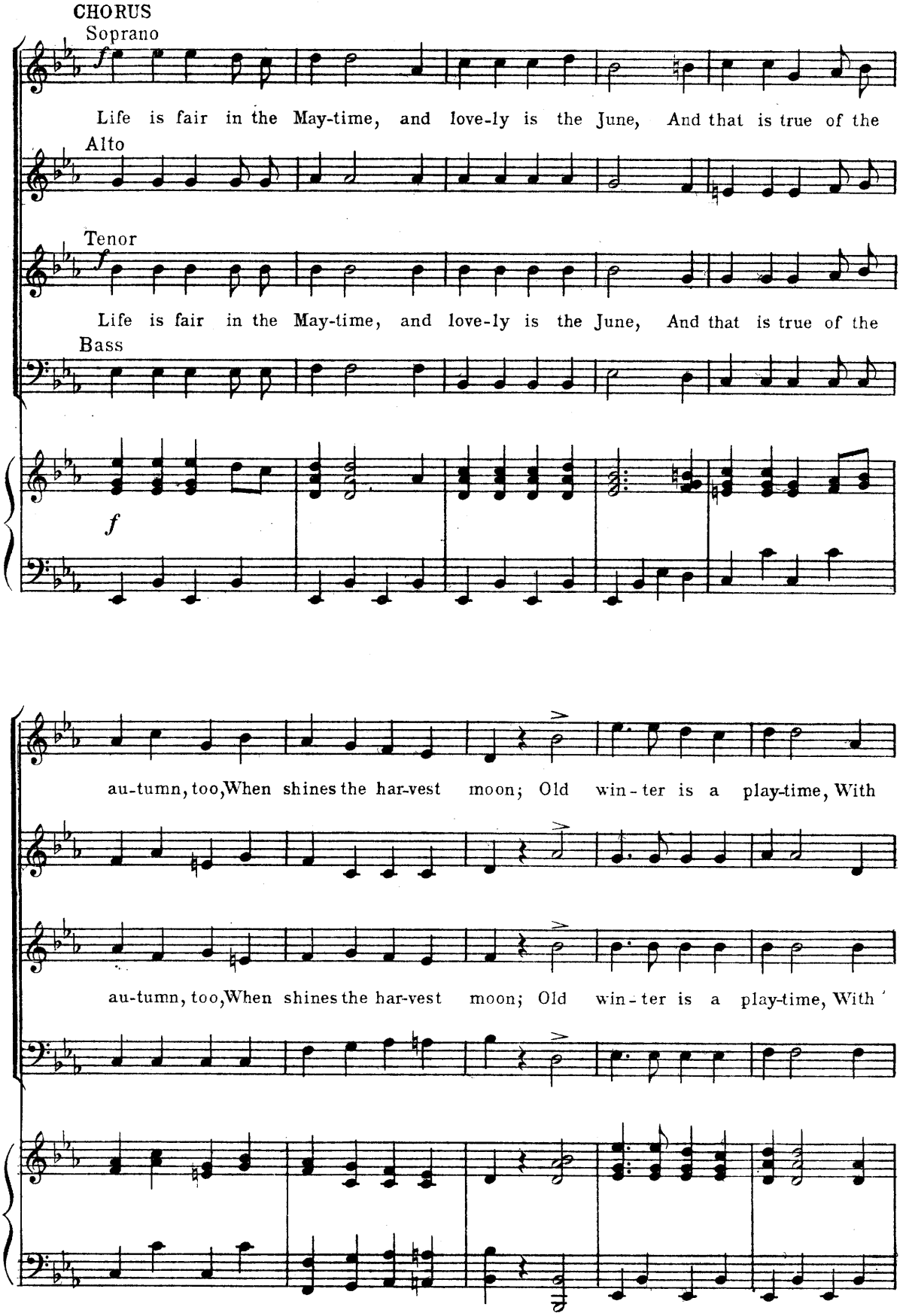
№ 3. SONG SUMMER

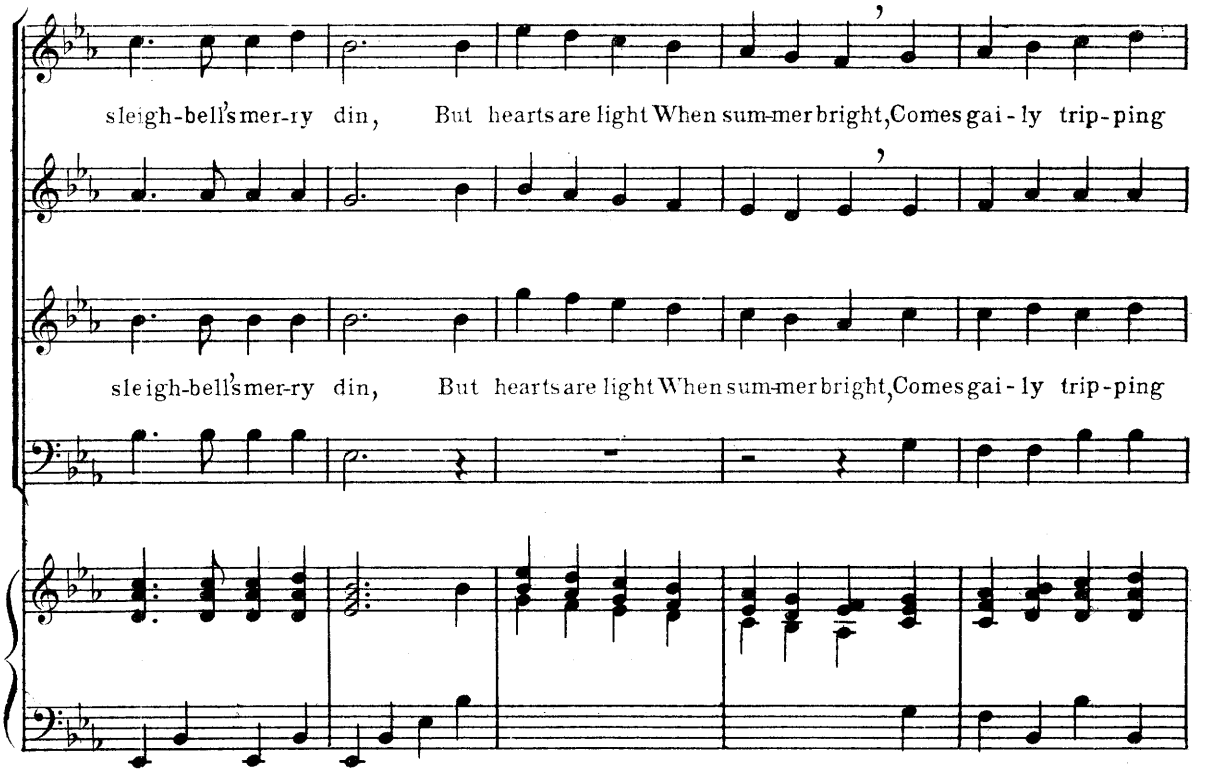
MRS. GAILY and CHORUS

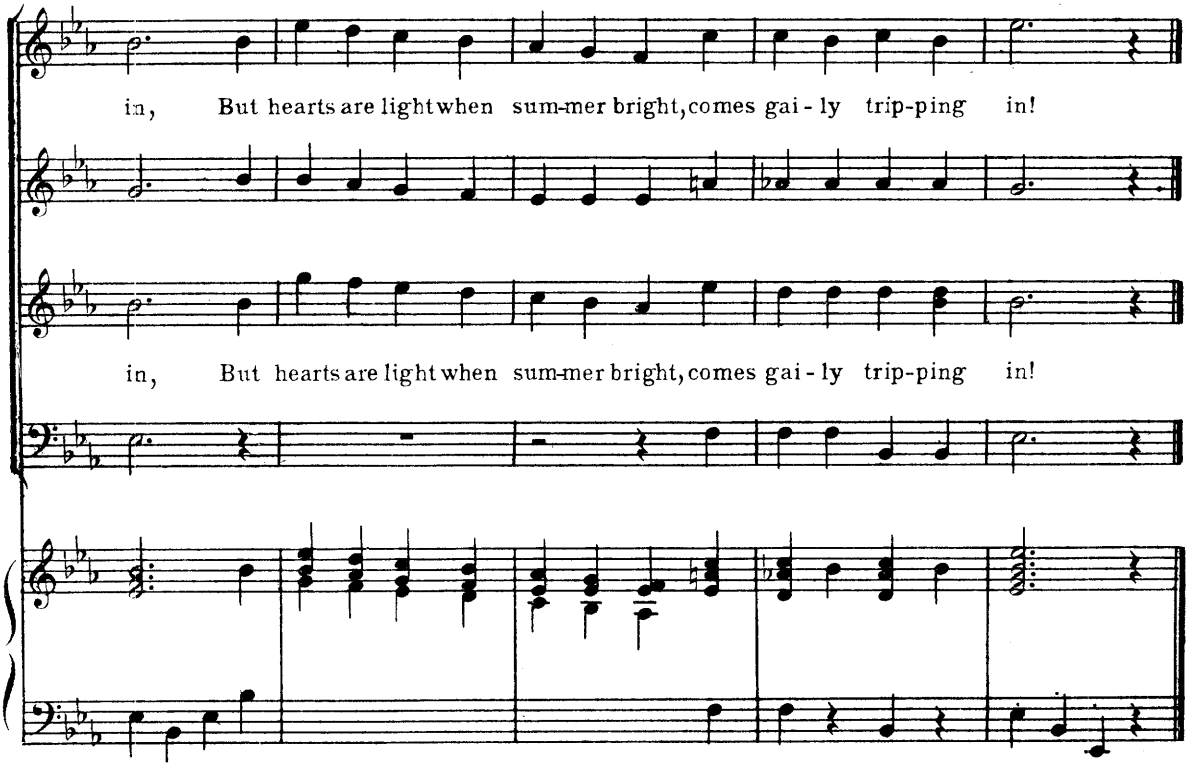


REFRAIN
MRS. GAILY

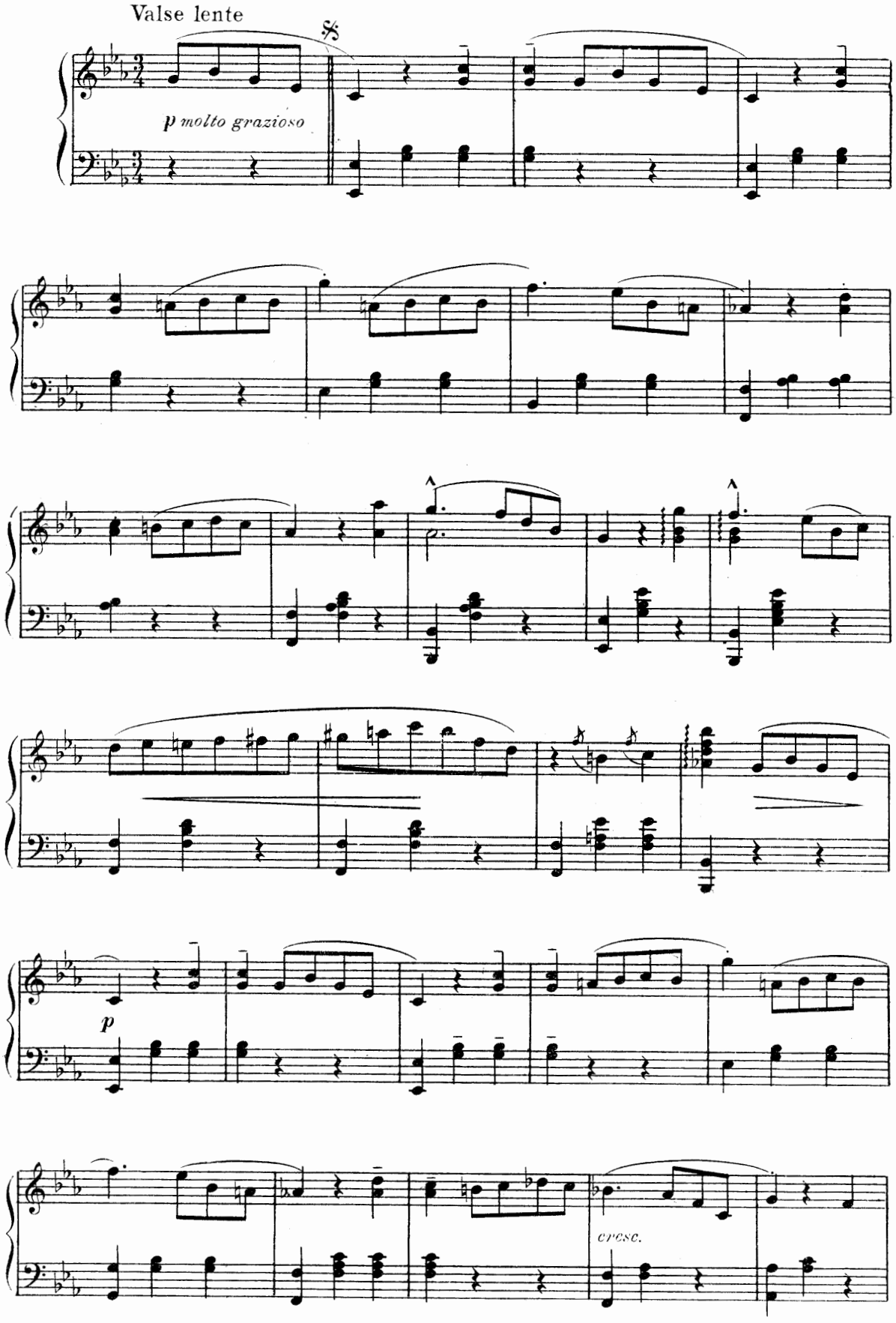


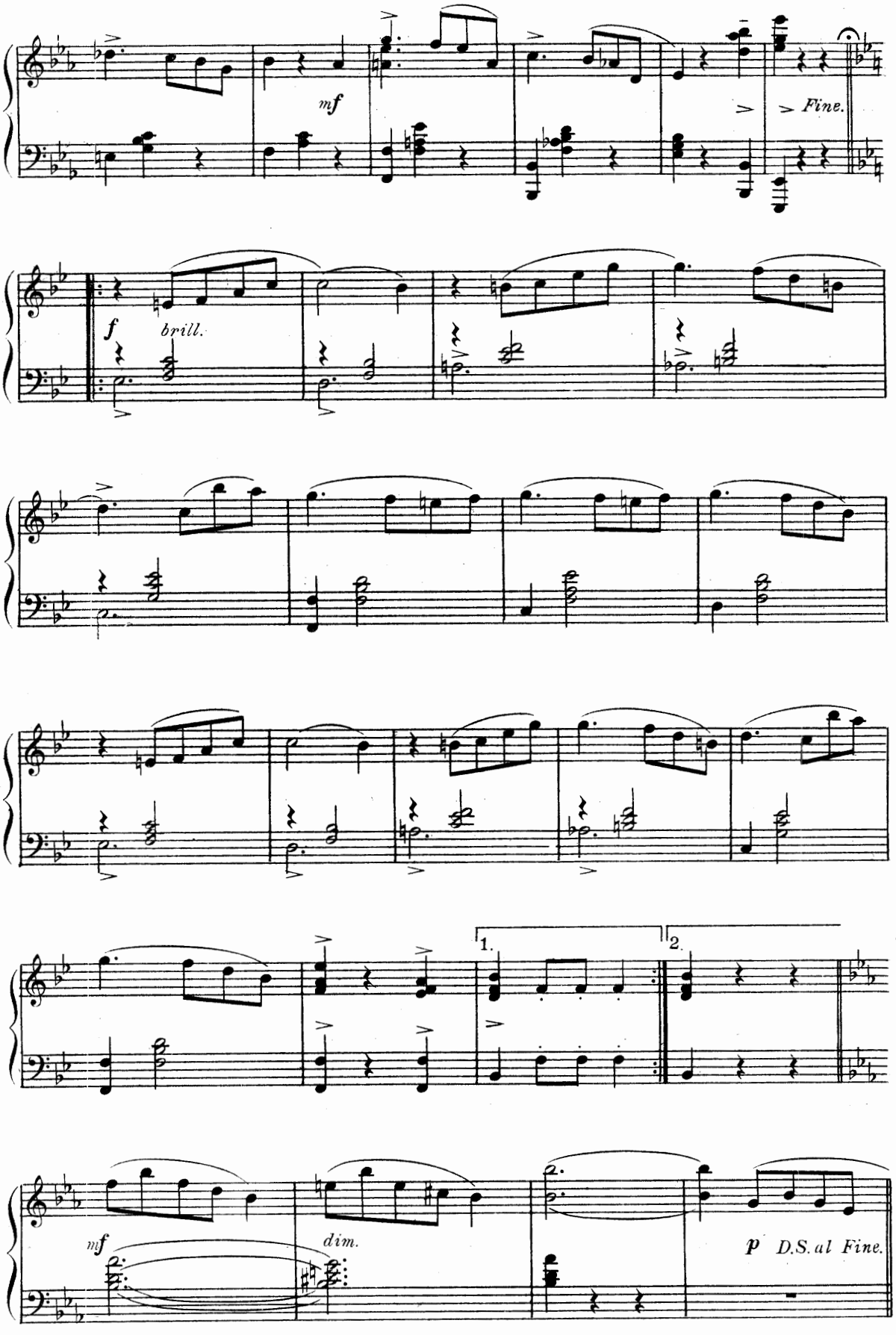

CHORUS
Soprano
Life is fair in the May-time, and love-ly is the June, And that is true of the
Alto
Tenor
Life is fair in the May-time, and love-ly is the June, And that is true of the
Bass
au-tumn, too, When shines the har-vest moon; Old win-ter is a play-time, With
au-tumn, too, When shines the har-vest moon; Old win-ter is a play-time, With


sleigh-bell's mer-ry din, But hearts are light When sum-mer bright, Comes gai - ly trip-ping
sleigh-bell's mer-ry din, But hearts are light When sum-mer bright, Comes gai - ly trip-ping


in, But hearts are light when sum-mer bright, comes gai - ly trip-ping in!
in, But hearts are light when sum-mer bright, comes gai - ly trip-ping in!

DANCE OF THE SUMMER HOURS




mf
Fine.
f
brill.
1.
2.
mf
dim.
p
D.S. al Fine.

№ 4. DUET: "BLOW WINDS BLOW"

Lively

VALERIE and BILLY

ff

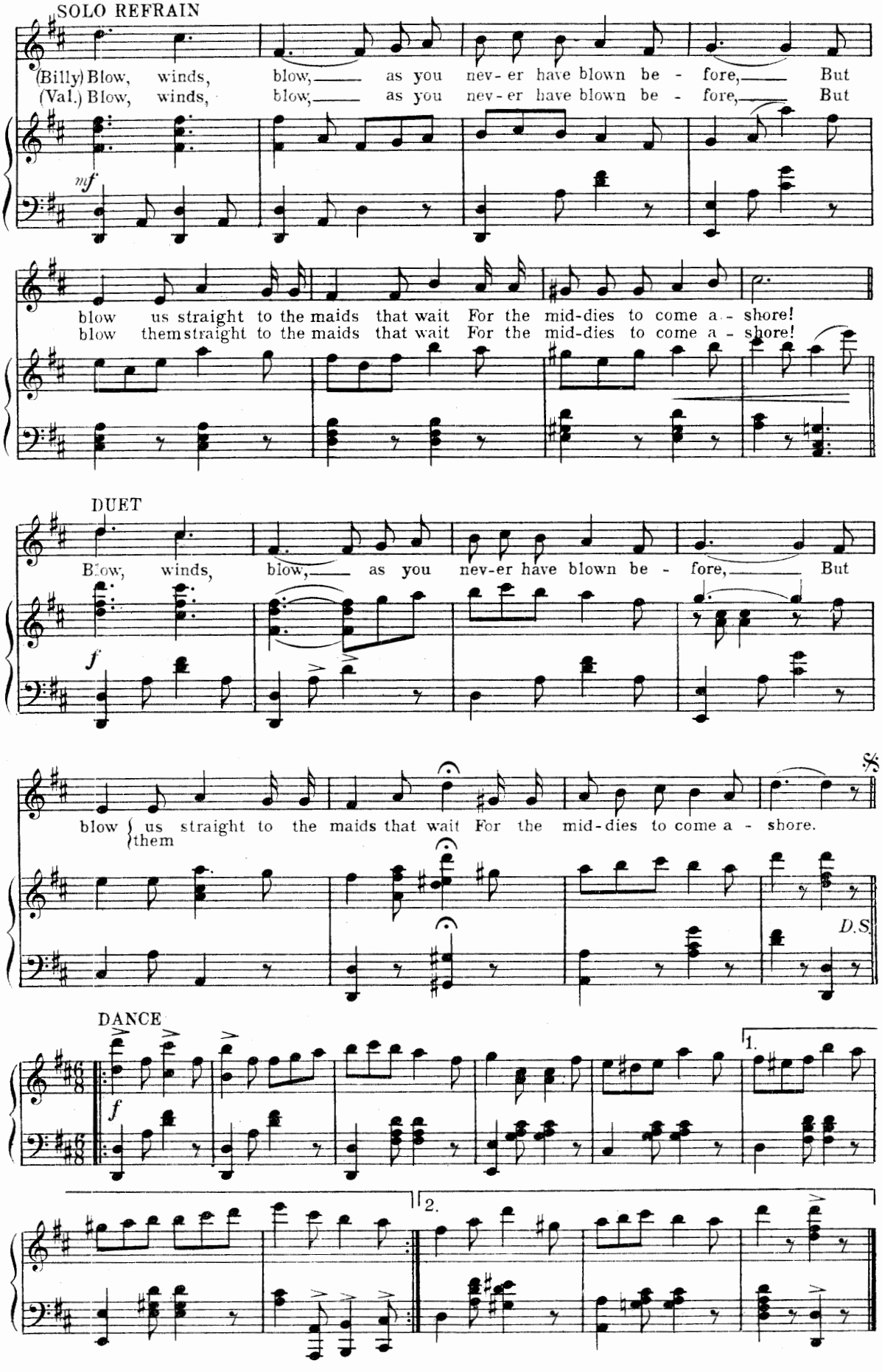
(Billy) 1. O they sing of a life at sea With the
(Val.) 2. O it cer-tain-ly seems to me Al-

p

salt winds blow-ing free And the wa-ters blue and a live-ly crew, But
tho' you are long at sea That you un-der-stand, when you strike the land, That

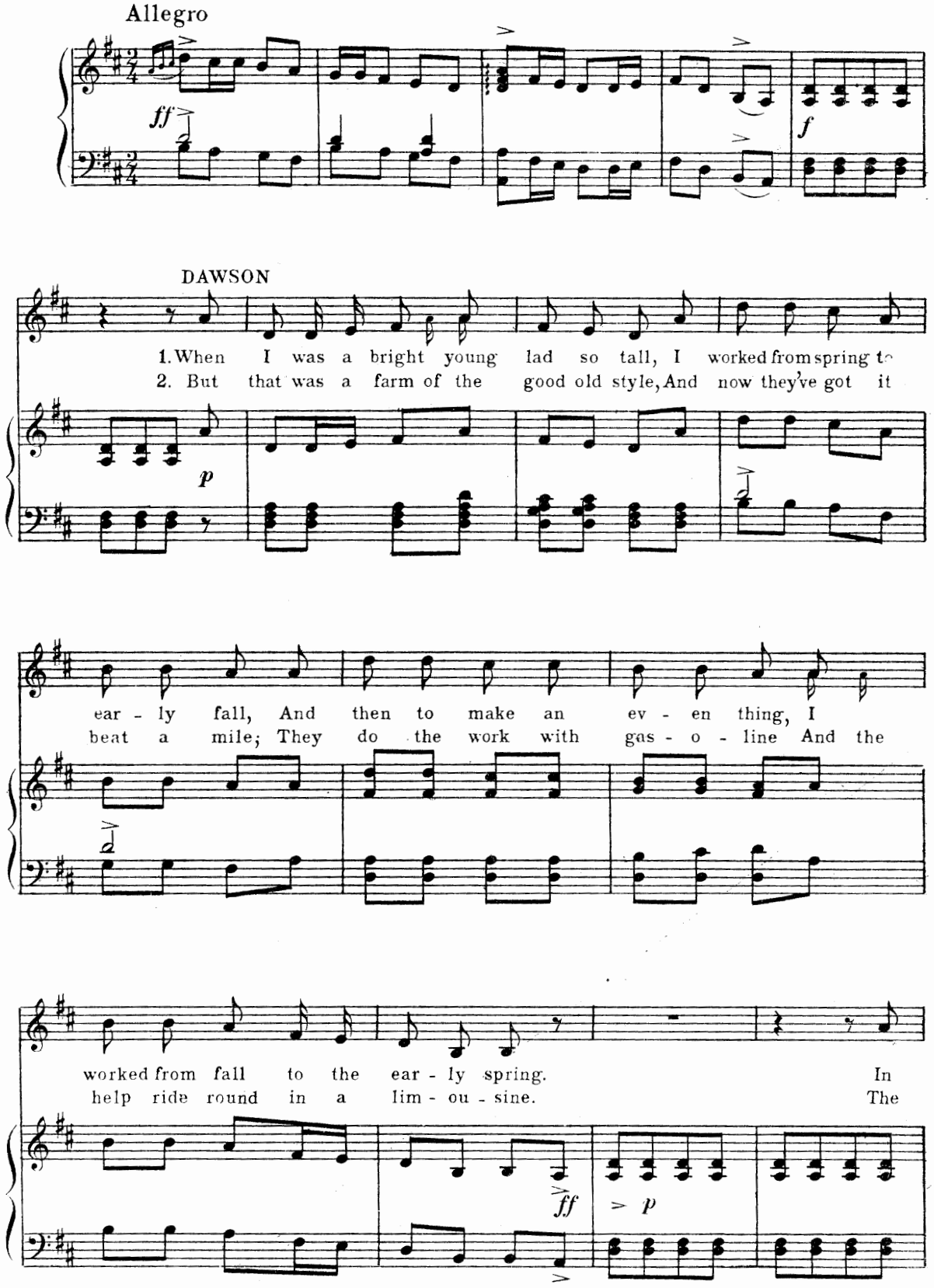
thats ver-y old to me. The wind and the waves that roar would be such a tire-some
one and a two make three. The sea is a tire-some bore, a fact that we all de-

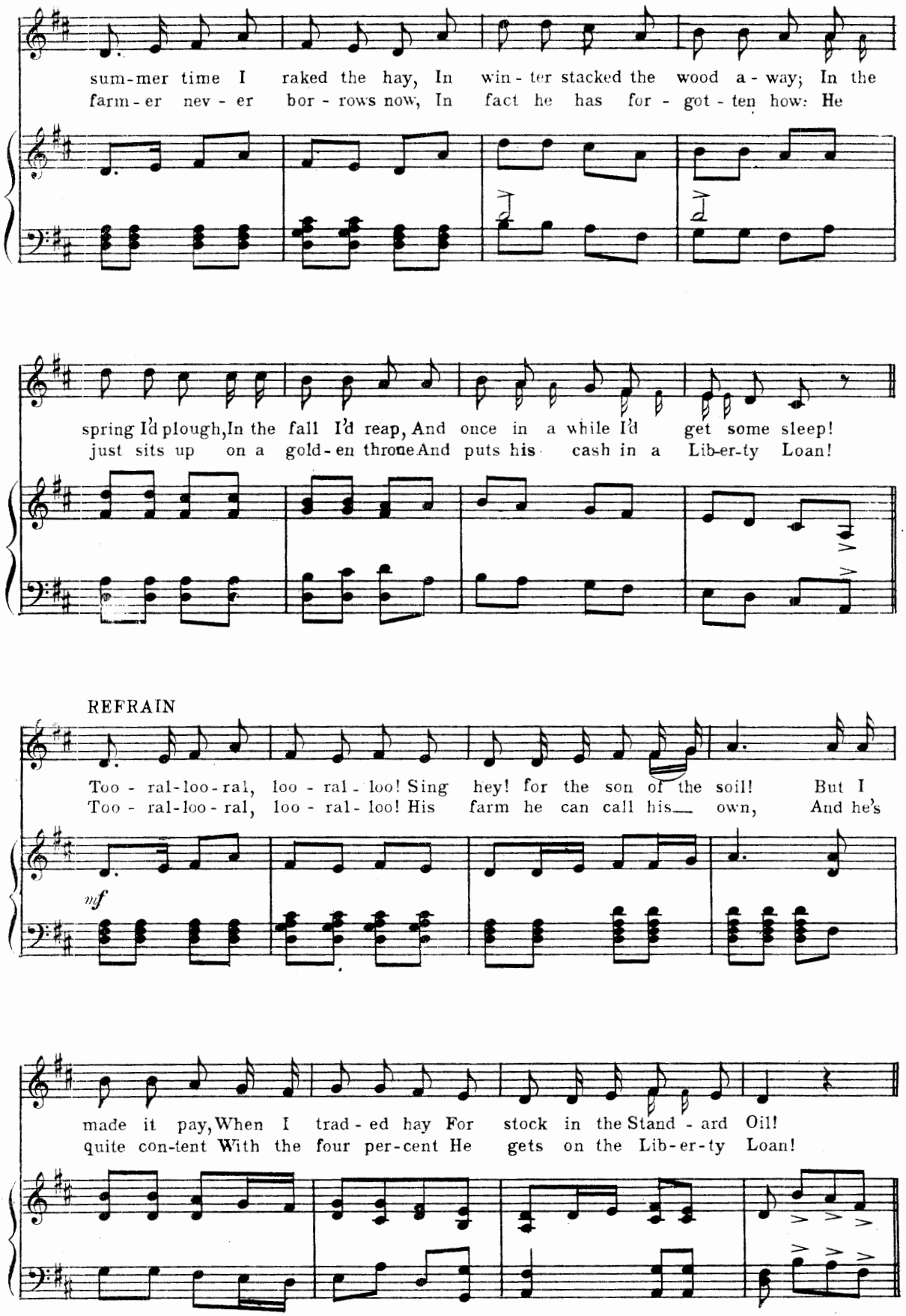
bore If they did-n't let us mid-dies get an oc-ca-sion-al day a-shore:
plore. But the truth is flat If it weren't for that you al-ways would be a-shore:


SOLO REFRAIN
(Billy) Blow, winds, blow, as you nev-er have blown be - fore, But
(Val.) Blow, winds, blow, as you nev-er have blown be - fore, But
mf
blow us straight to the maids that wait For the mid-dies to come a - shore!
blow them straight to the maids that wait For the mid-dies to come a - shore!
DUET
Blow, winds, blow, as you nev-er have blown be - fore, But
f
blow us straight to the maids that wait For the mid-dies to come a - shore.
them
D.S.
DANCE
f
1.
2.

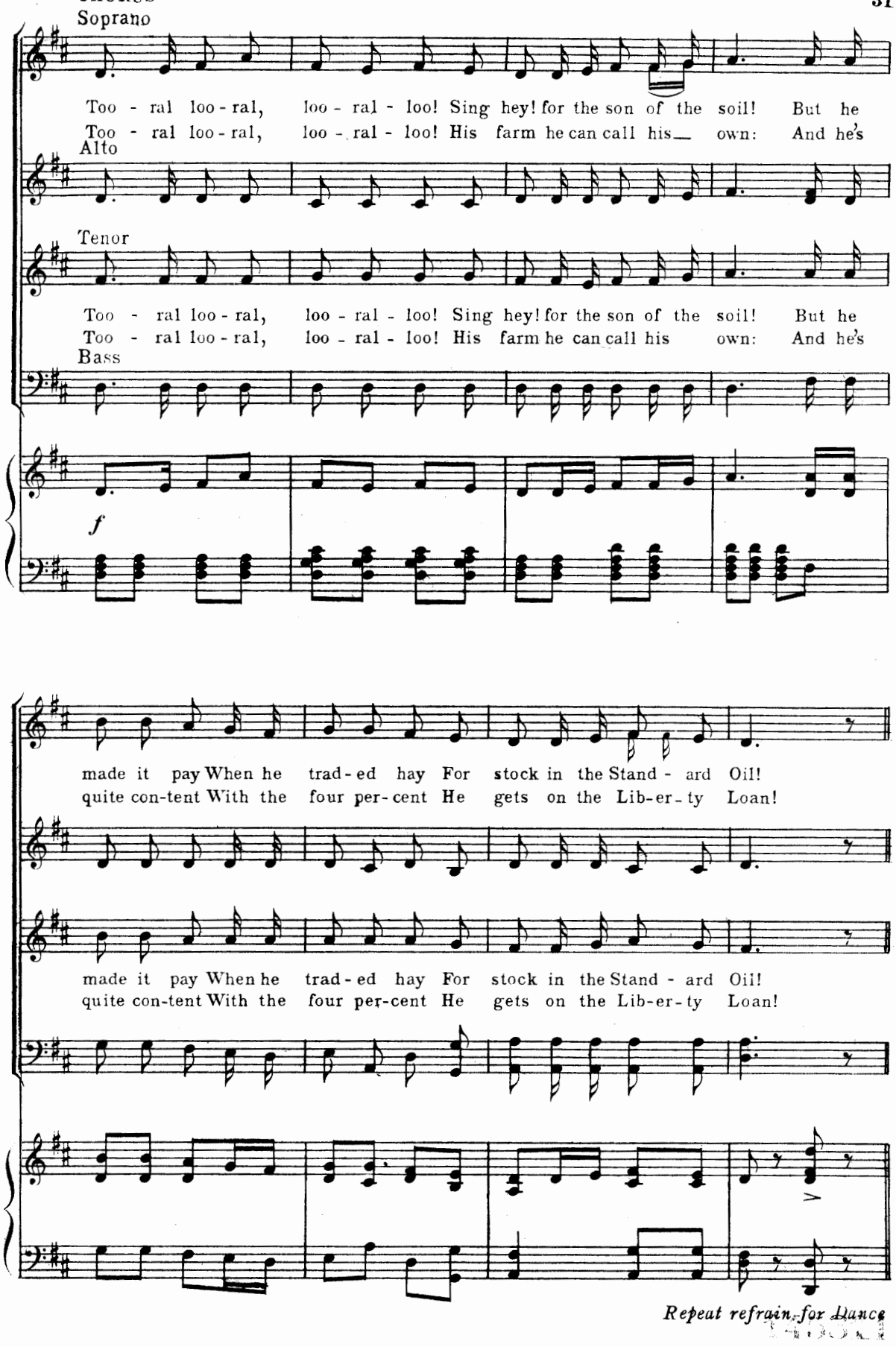
№ 5. SONG: TOO-RA-LOO-RAL!

DAWSON and CHORUS




sum-mer time I raked the hay, In win-ter stacked the wood a-way; In the
farm-er nev-er bor-rows now, In fact he has for-got-ten how: He
spring I'd plough, In the fall I'd reap, And once in a while I'd get some sleep!
just sits up on a gold-en throne And puts his cash in a Lib-er-ty Loan!
REFRAIN
Too-ral-loo-ral, loo-ral-loo! Sing hey! for the son of the soil! But I
Too-ral-loo-ral, loo-ral-loo! His farm he can call his own, And he's
mf
made it pay, When I trad-ed hay For stock in the Stand-ard Oil!
quite con-tent With the four per-cent He gets on the Lib-er-ty Loan!

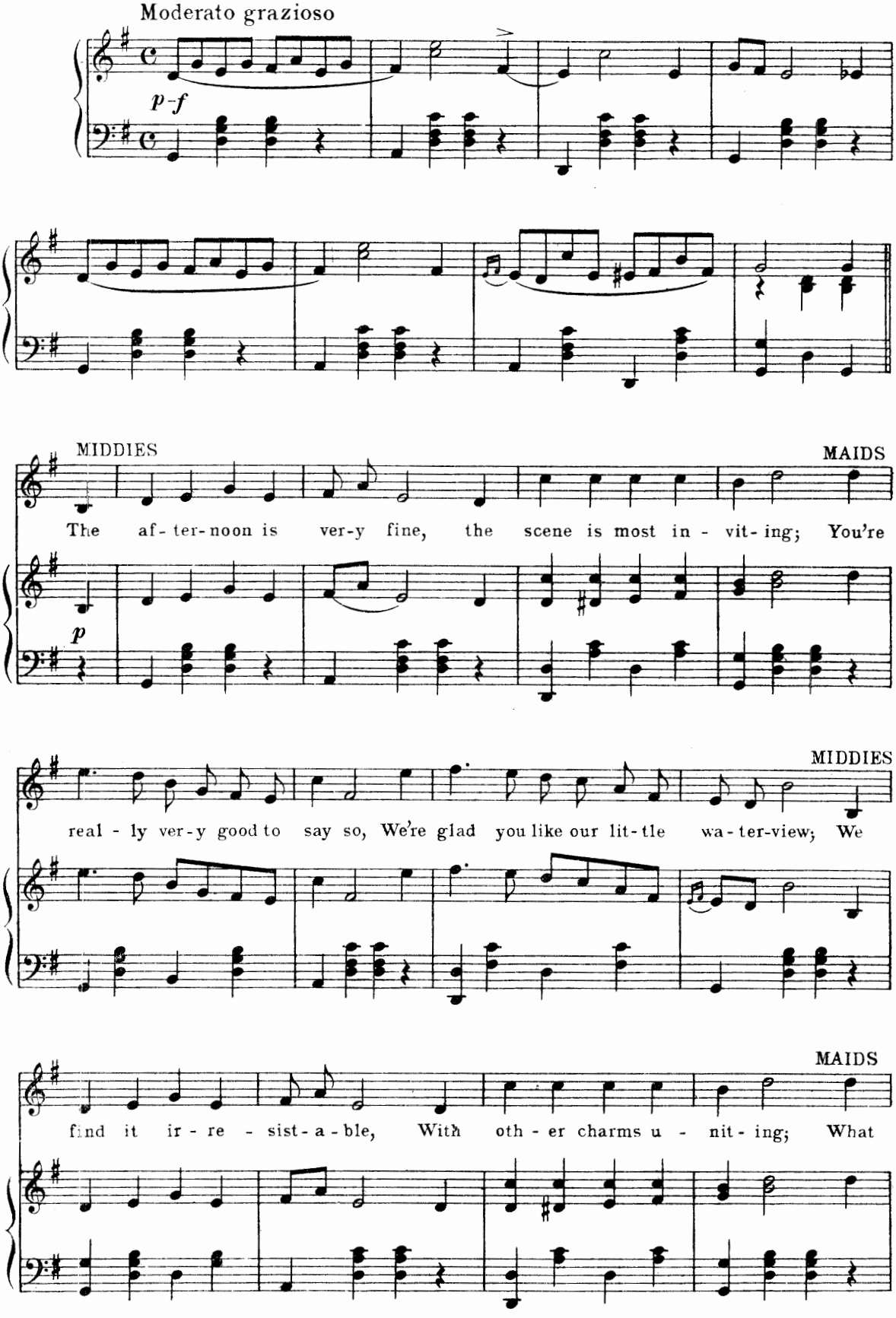
CHORUS

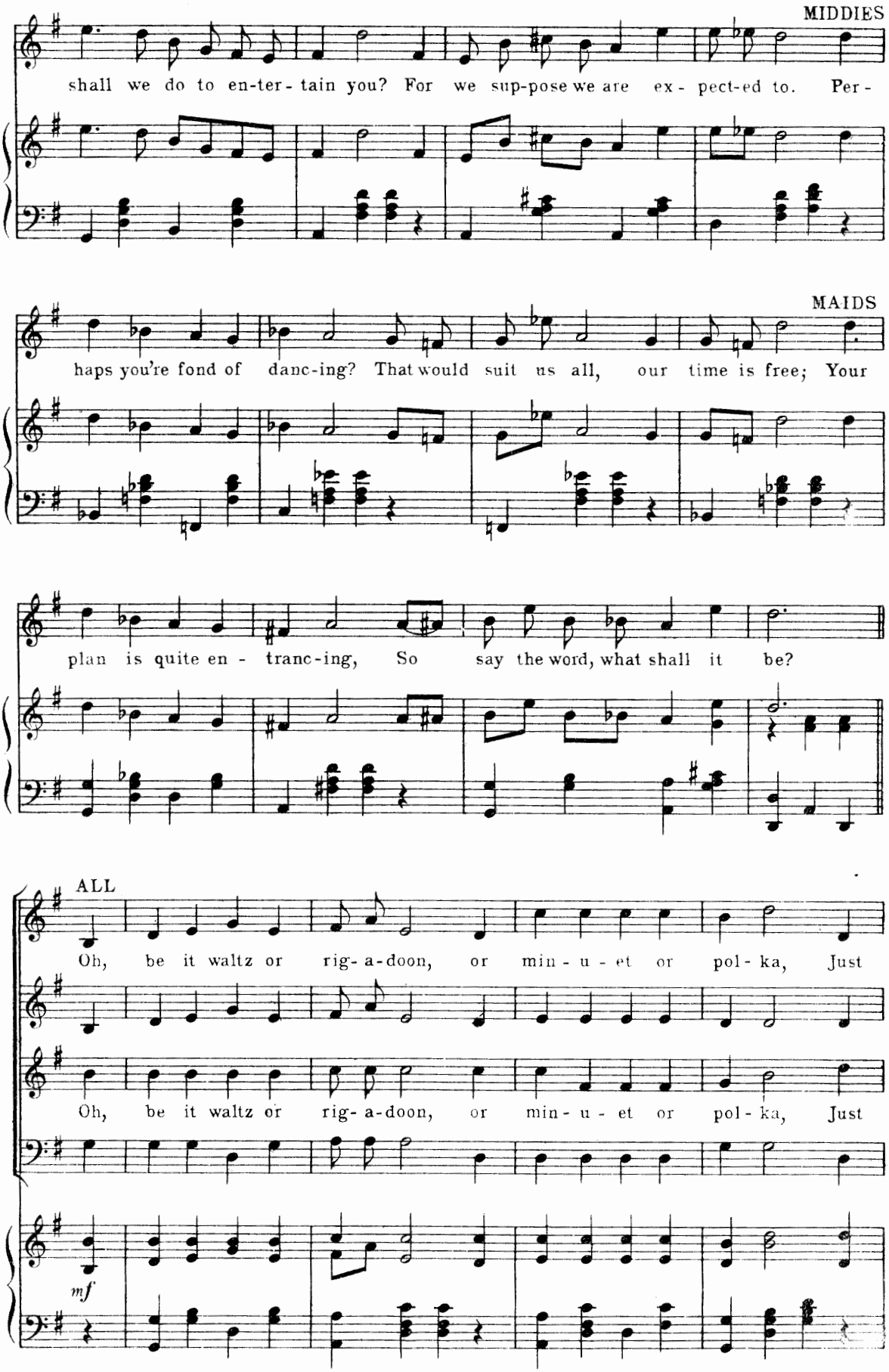


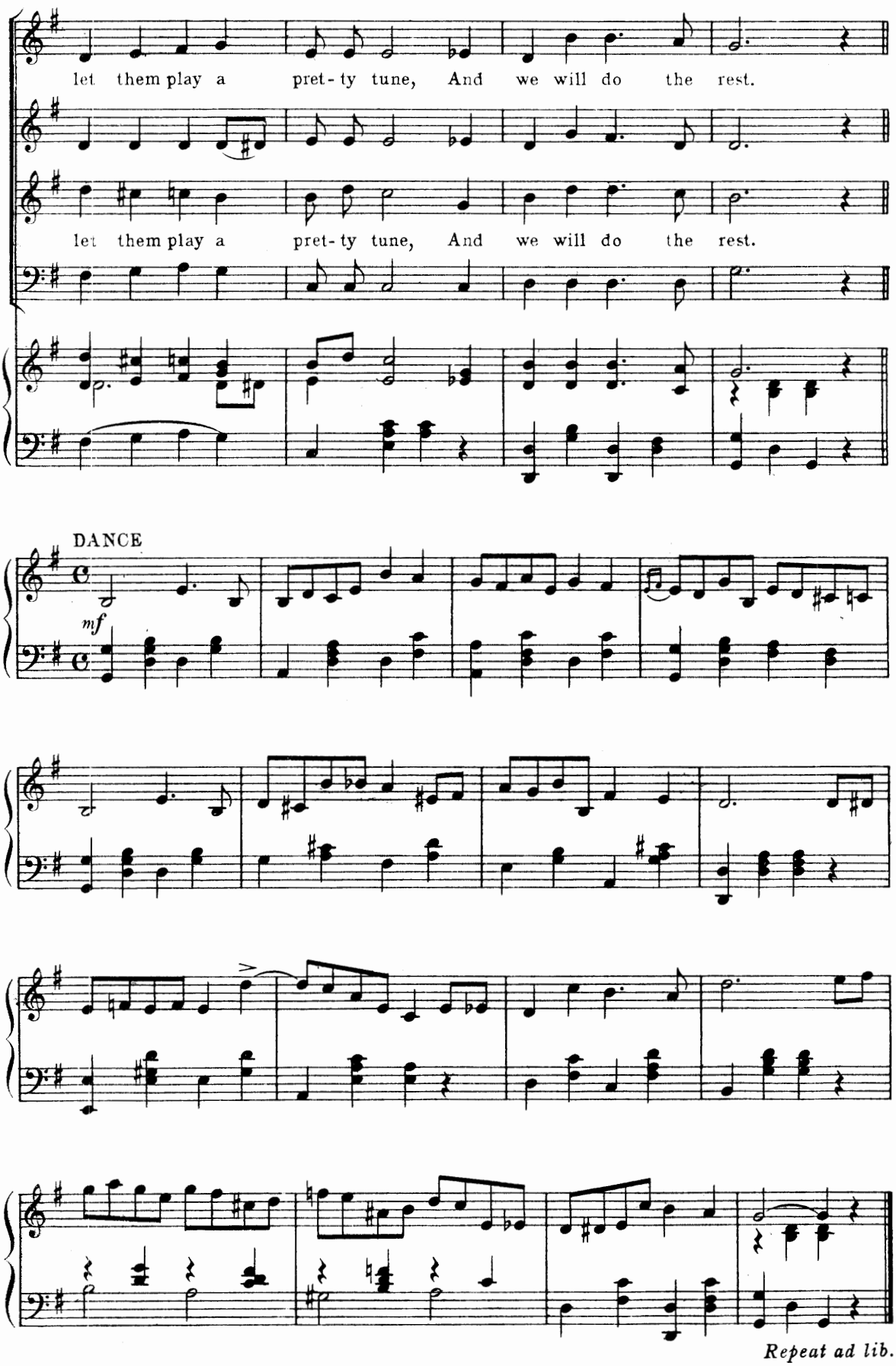
Repeat refrain for Dance

№6. OCTET: A WAYSIDE MEETING

MAIDS and MIDDIES

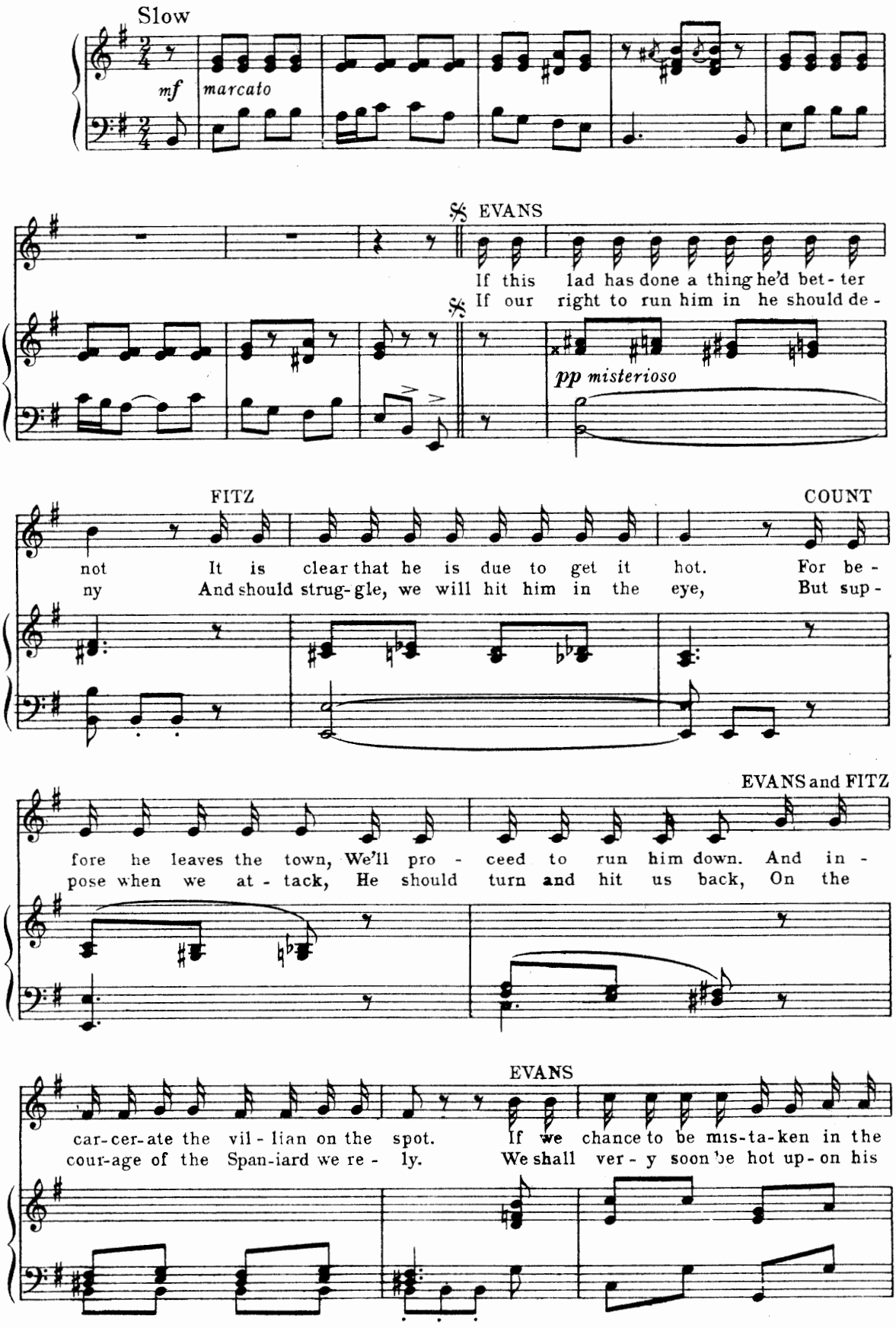


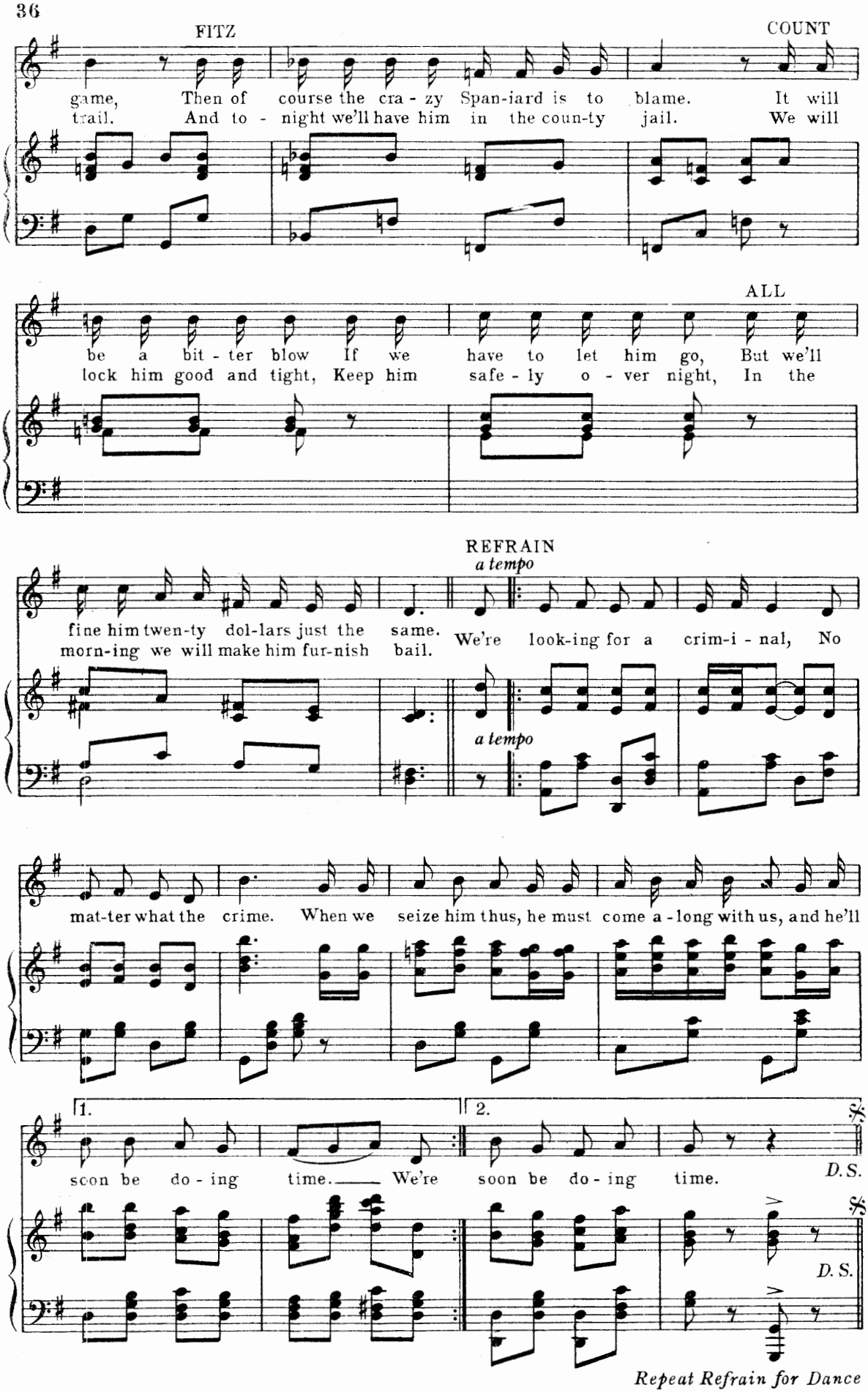

MIDDIES
shall we do to en-ter-tain you? For we sup-pose we are ex-pect-ed to. Per-
MAIDS
haps you're fond of danc-ing? That would suit us all, our time is free; Your
plan is quite en-tranc-ing, So say the word, what shall it be?
ALL
Oh, be it waltz or rig-a-doon, or min-u-et or pol-ka, Just
Oh, be it waltz or rig-a-doon, or min-u-et or pol-ka, Just
mf


let them play a pret-ty tune, And we will do the rest.
let them play a pret-ty tune, And we will do the rest.
DANCE
mf
Repeat ad lib.

№7. TRIO: LOOKING FOR A CRIMINAL

EVANS, FITZ and COUNT

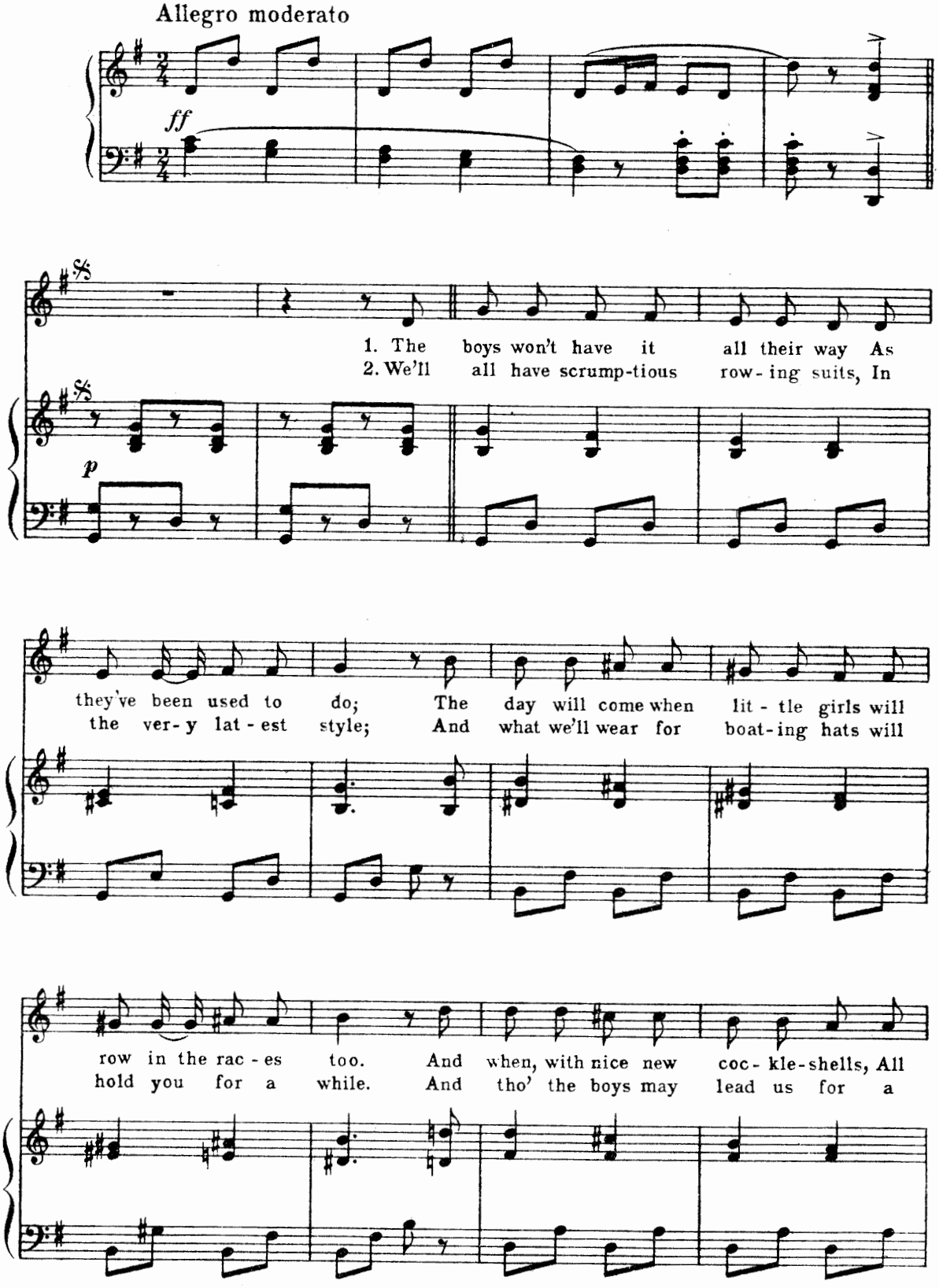


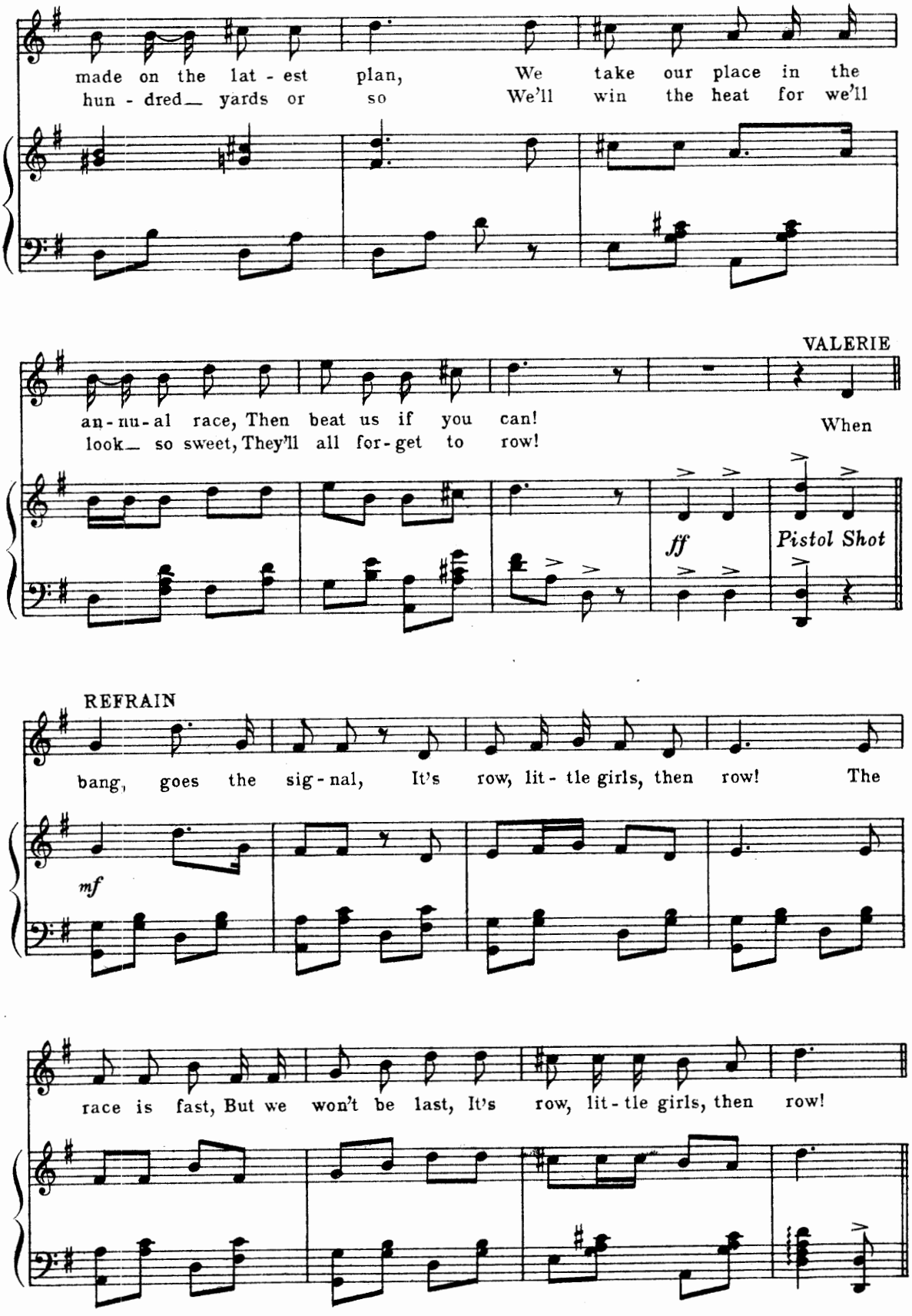


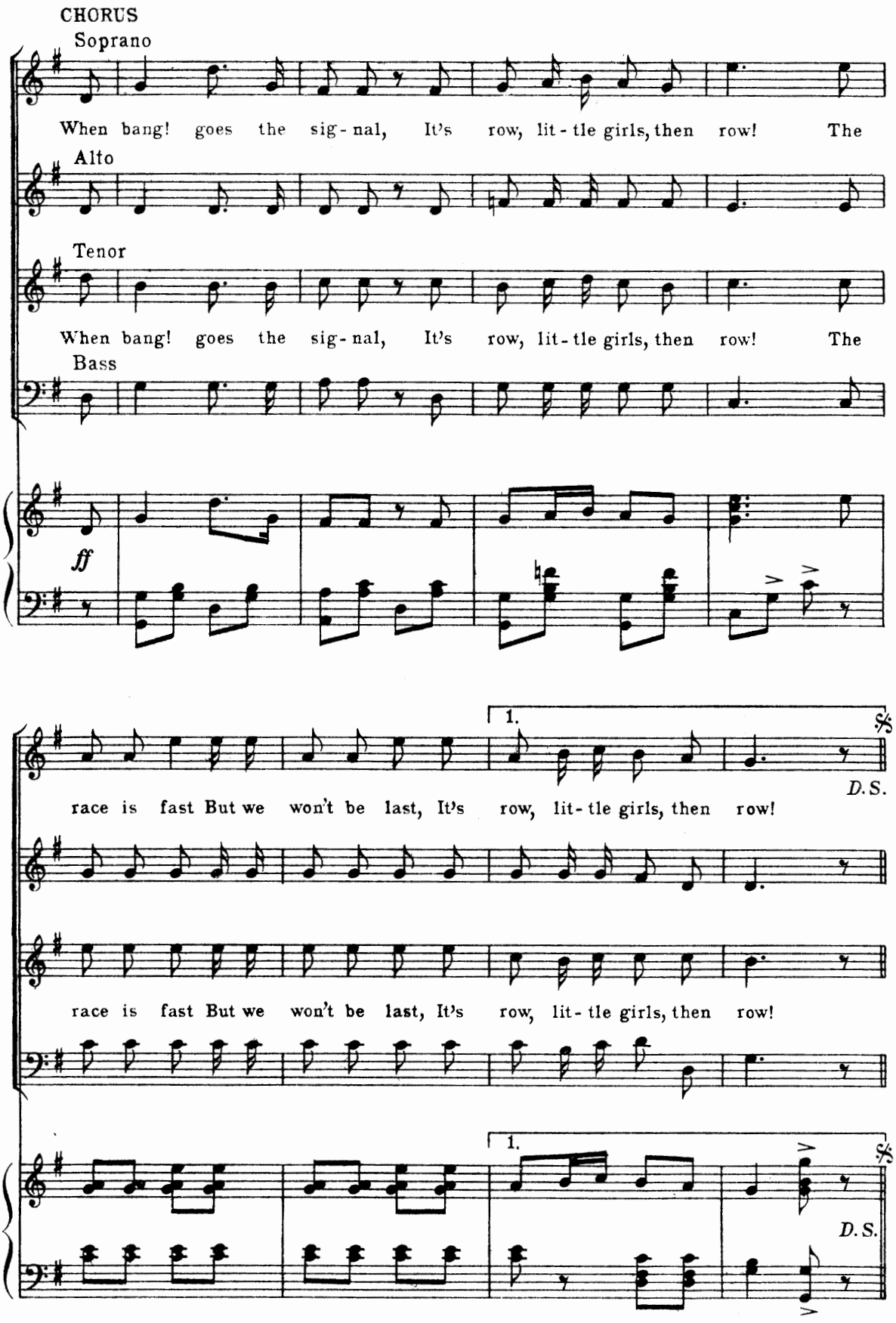
Repeat Refrain for Dance

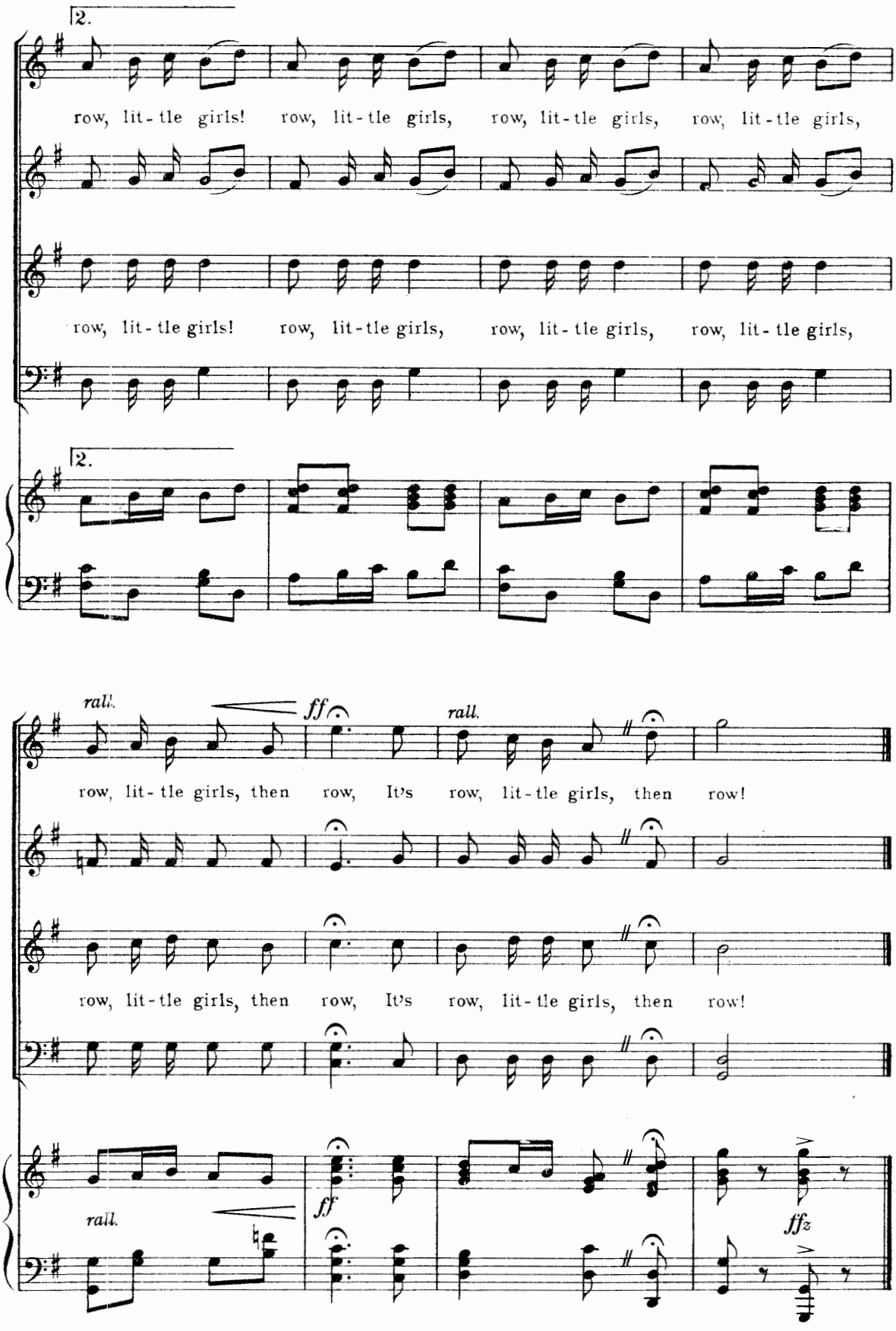
№8. SONG: ROW, LITTLE GIRLS!

VALERIE and CHORUS



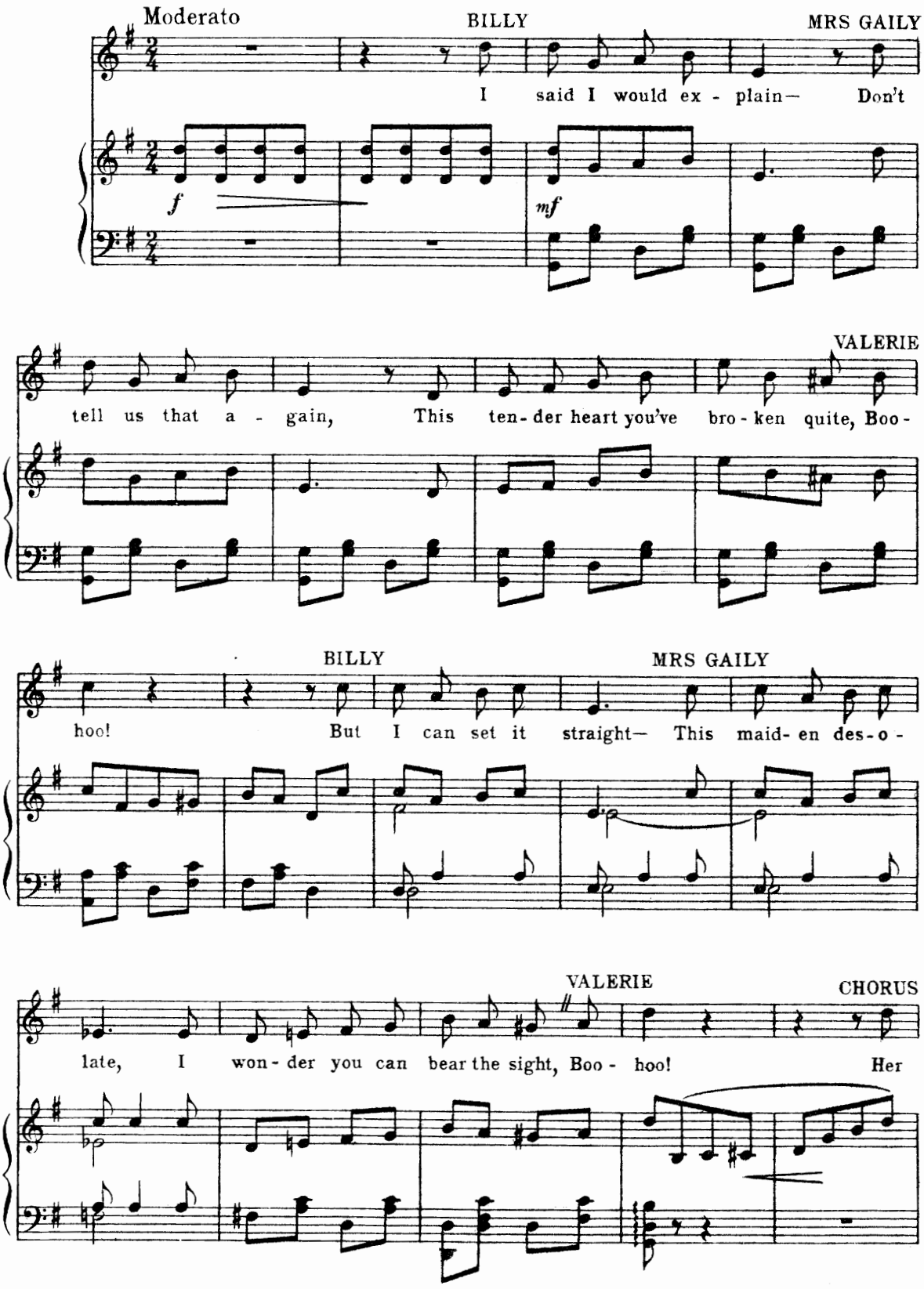

made on the lat - est plan, We take our place in the
hun - dred_ yards or so We'll win the heat for we'll
VALERIE
an - nu - al race, Then beat us if you can! When
look_ so sweet, They'll all for - get to row!
ff
Pistol Shot
REFRAIN
bang, goes the sig - nal, It's row, lit - tle girls, then row! The
mf
race is fast, But we won't be last, It's row, lit - tle girls, then row!

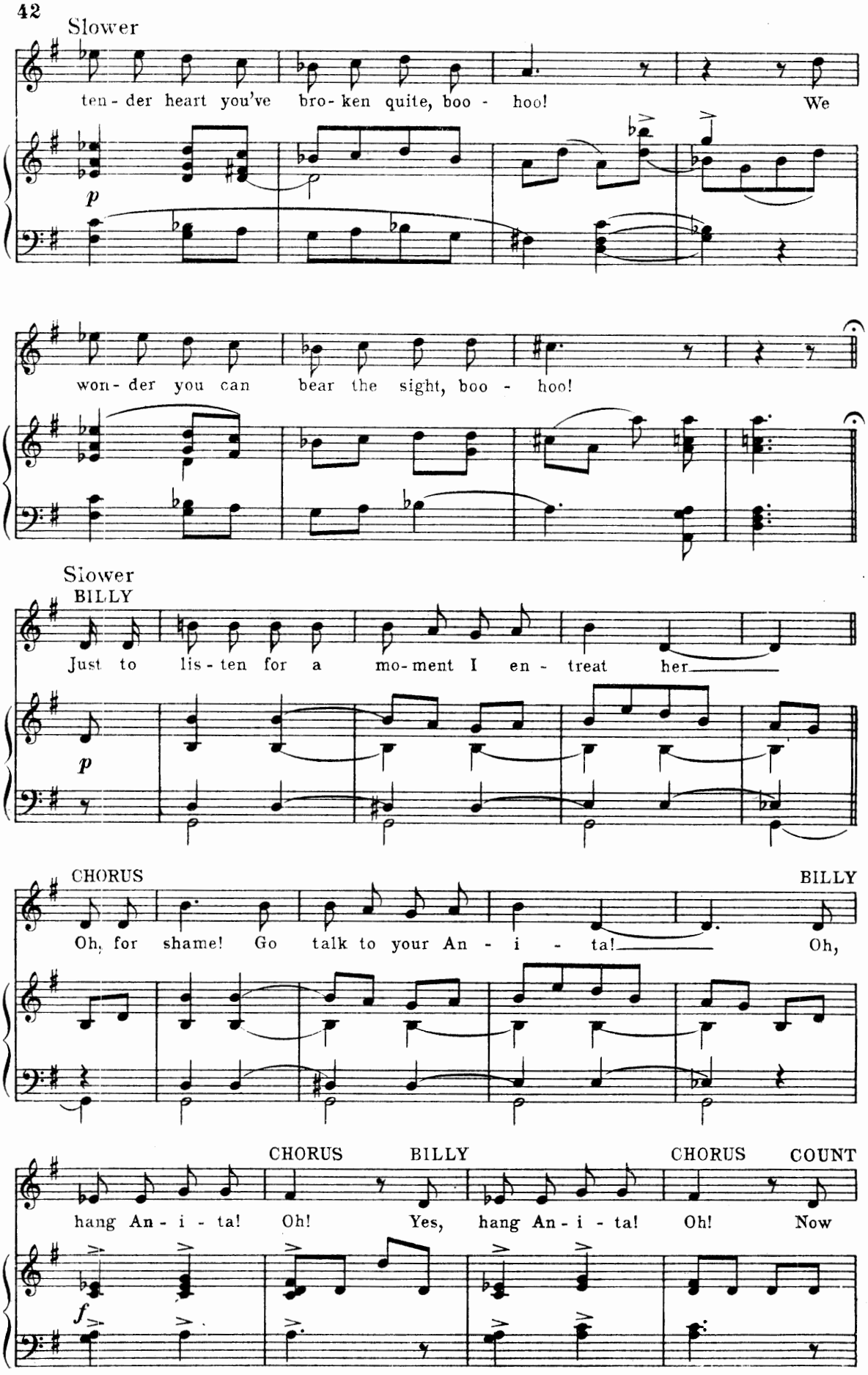

CHORUS
Soprano
When bang! goes the sig - nal, It's row, lit - tle girls, then row! The
Alto
Tenor
When bang! goes the sig - nal, It's row, lit - tle girls, then row! The
Bass
ff
1.
D.S.
race is fast But we won't be last, It's row, lit - tle girls, then row!
race is fast But we won't be last, It's row, lit - tle girls, then row!
1.
D.S.

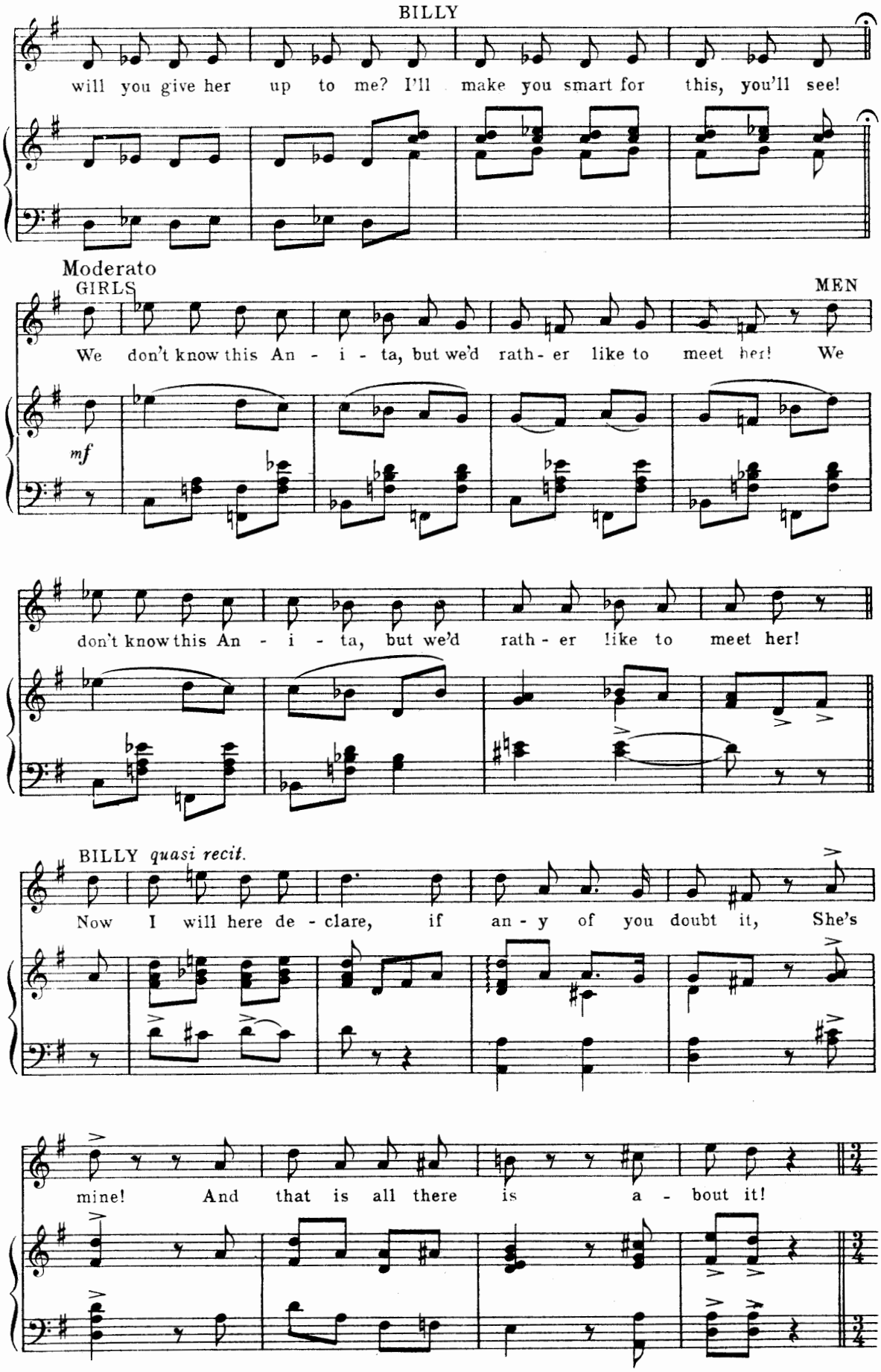

2.
row, lit-tle girls! row, lit-tle girls, row, lit-tle girls, row, lit-tle girls,
row, lit-tle girls! row, lit-tle girls, row, lit-tle girls, row, lit-tle girls,
2.
rall.
ff
rall.
row, lit-tle girls, then row, It's row, lit-tle girls, then row!
row, lit-tle girls, then row, It's row, lit-tle girls, then row!
rall.
ff
ffz

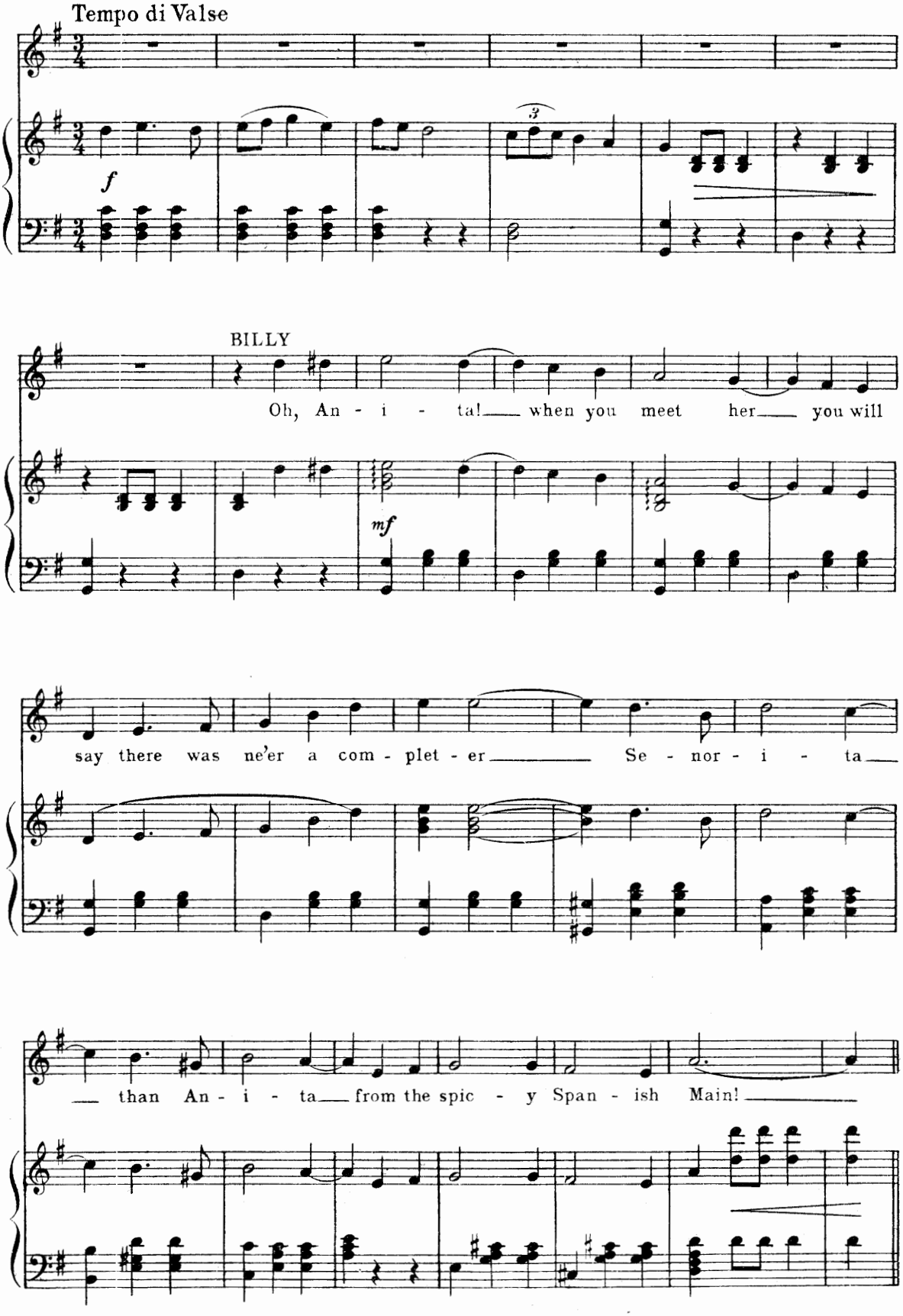
№9. FINALE: "I SAID I WOULD EXPLAIN!"

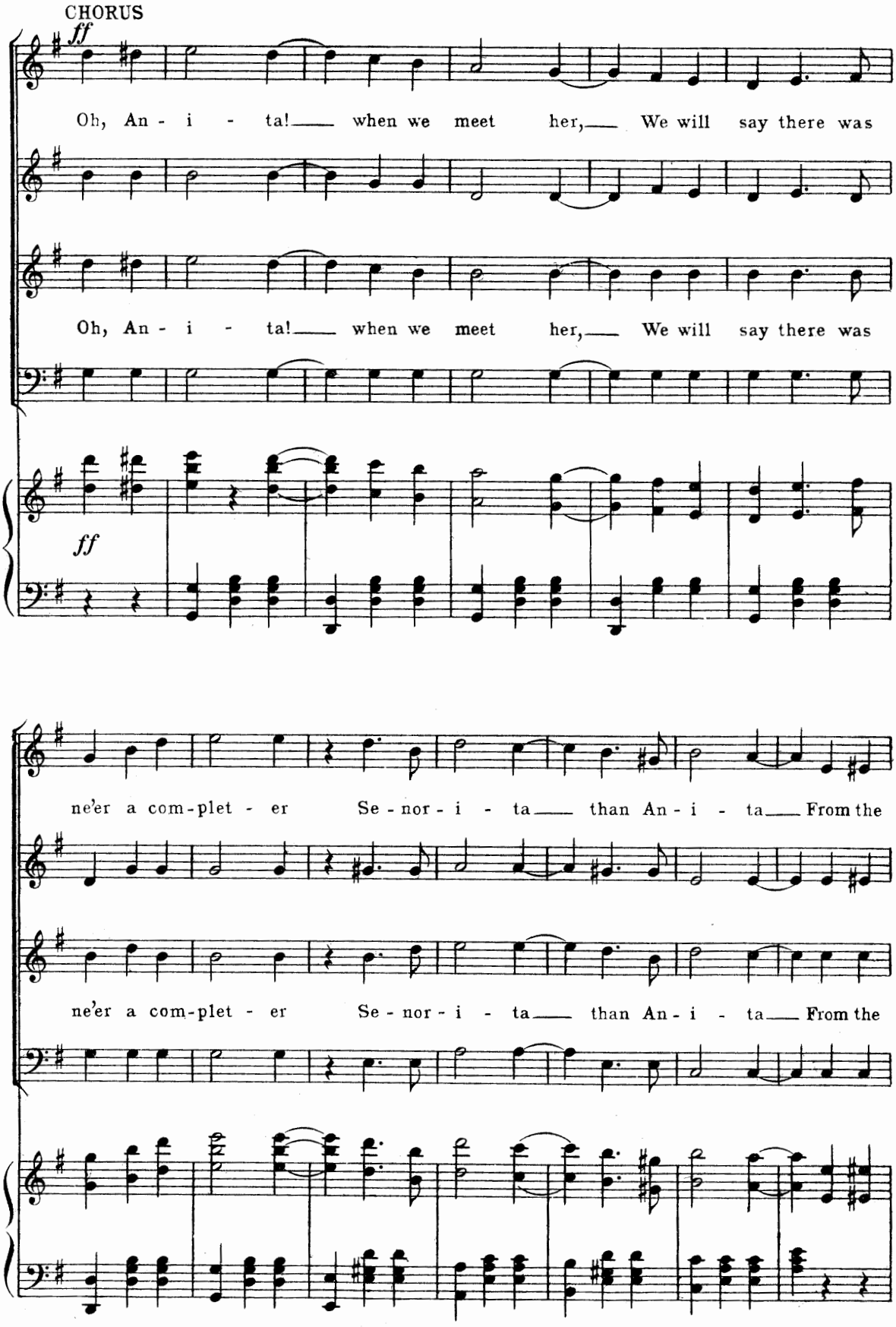
OMNES

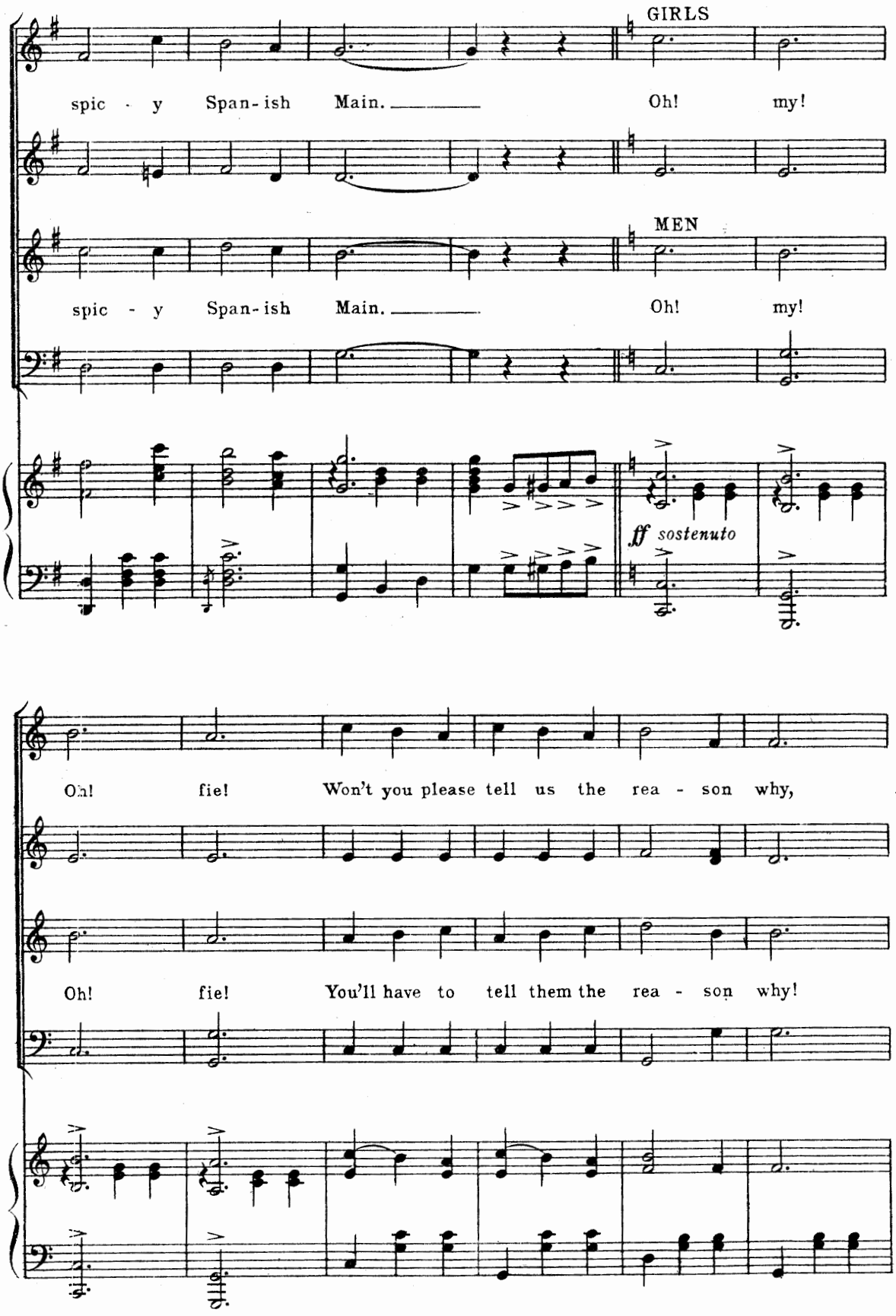


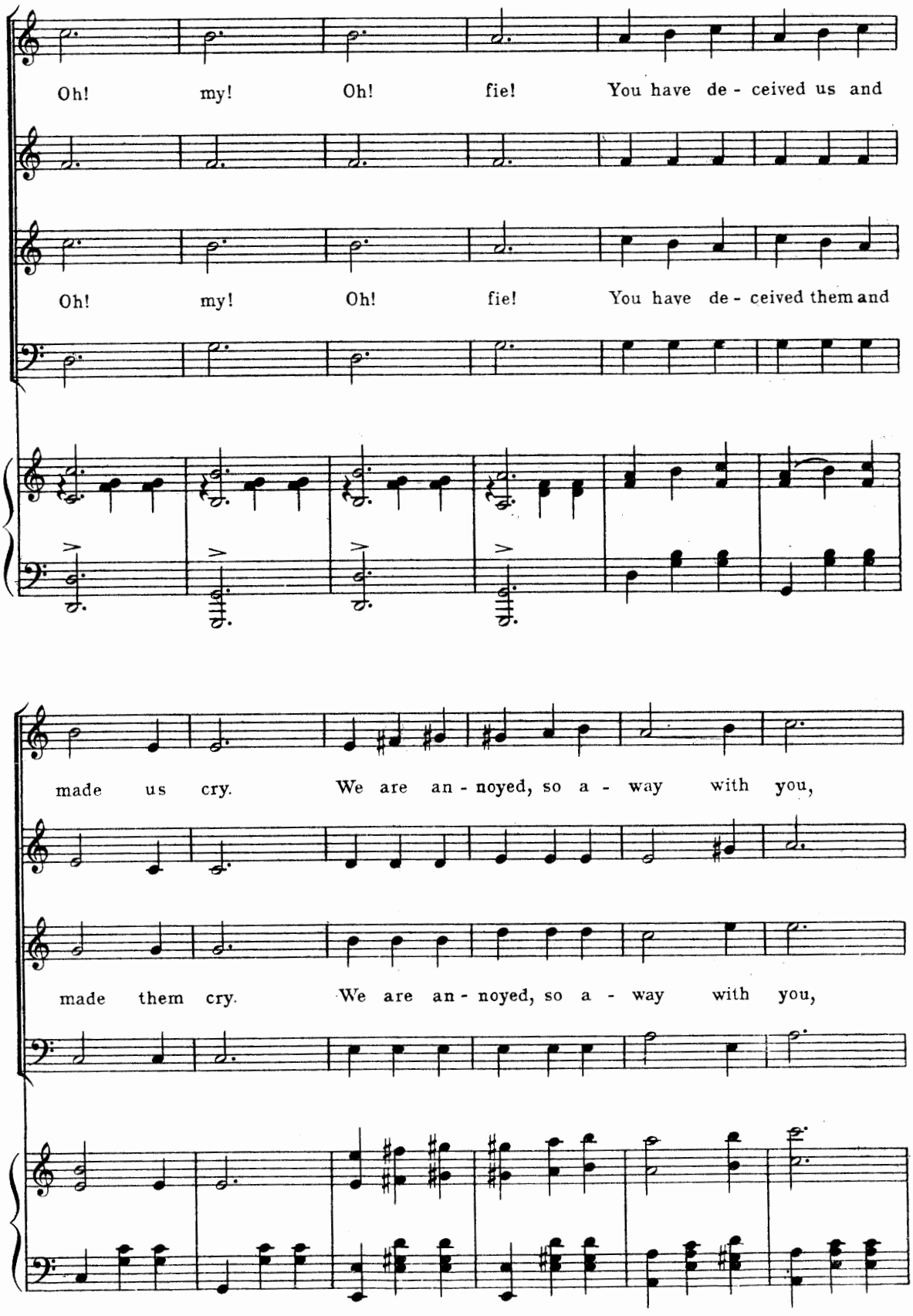

Slower
ten - der heart you've bro - ken quite, boo - hoo! We
p
won - der you can bear the sight, boo - hoo!
Slower
BILLY
Just to lis - ten for a mo - ment I en - treat her
p
CHORUS
Oh, for shame! Go talk to your An - i - ta!
BILLY
Oh,
CHORUS
BILLY
CHORUS
COUNT
hang An - i - ta! Oh! Yes, hang An - i - ta! Oh! Now
f

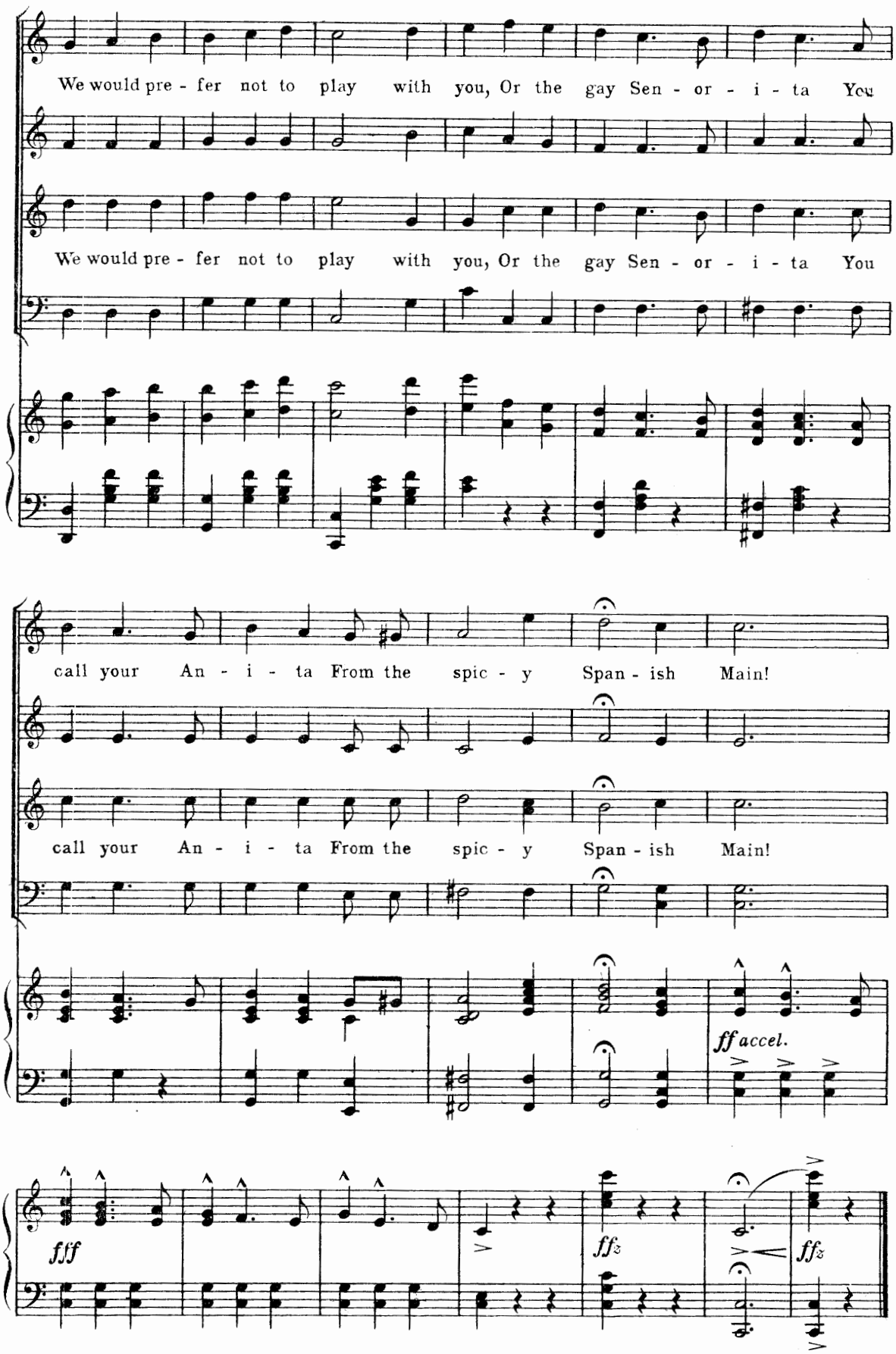

BILLY
will you give her up to me? I'll make you smart for this, you'll see!
Moderato
GIRLS
MEN
We don't know this An - i - ta, but we'd rath - er like to meet her! We
mf
don't know this An - i - ta, but we'd rath - er like to meet her!
BILLY quasi recit.
Now I will here de - clare, if an - y of you doubt it, She's
mine! And that is all there is a - bout it!


Tempo di Valse
f
3
BILLY
Oh, An - i - ta! when you meet her you will
mf
say there was ne'er a com - plet - er Se - nor - i - ta
than An - i - ta from the spic - y Span - ish Main!


CHORUS
ff
Oh, An - i - ta! when we meet her, We will say there was
Oh, An - i - ta! when we meet her, We will say there was
ff
ne'er a com-plet - er Se - nor - i - ta than An - i - ta From the
ne'er a com-plet - er Se - nor - i - ta than An - i - ta From the


GIRLS
spic - y Span-ish Main. Oh! my!
MEN
spic - y Span-ish Main. Oh! my!
ff sostenuto
Oh! fie! Won't you please tell us the rea - son why,
Oh! fie! You'll have to tell them the rea - son why!


Oh! my! Oh! fie! You have de - ceived us and
Oh! my! Oh! fie! You have de - ceived them and
made us cry. We are an - noyed, so a - way with you,
made them cry. We are an - noyed, so a - way with you,

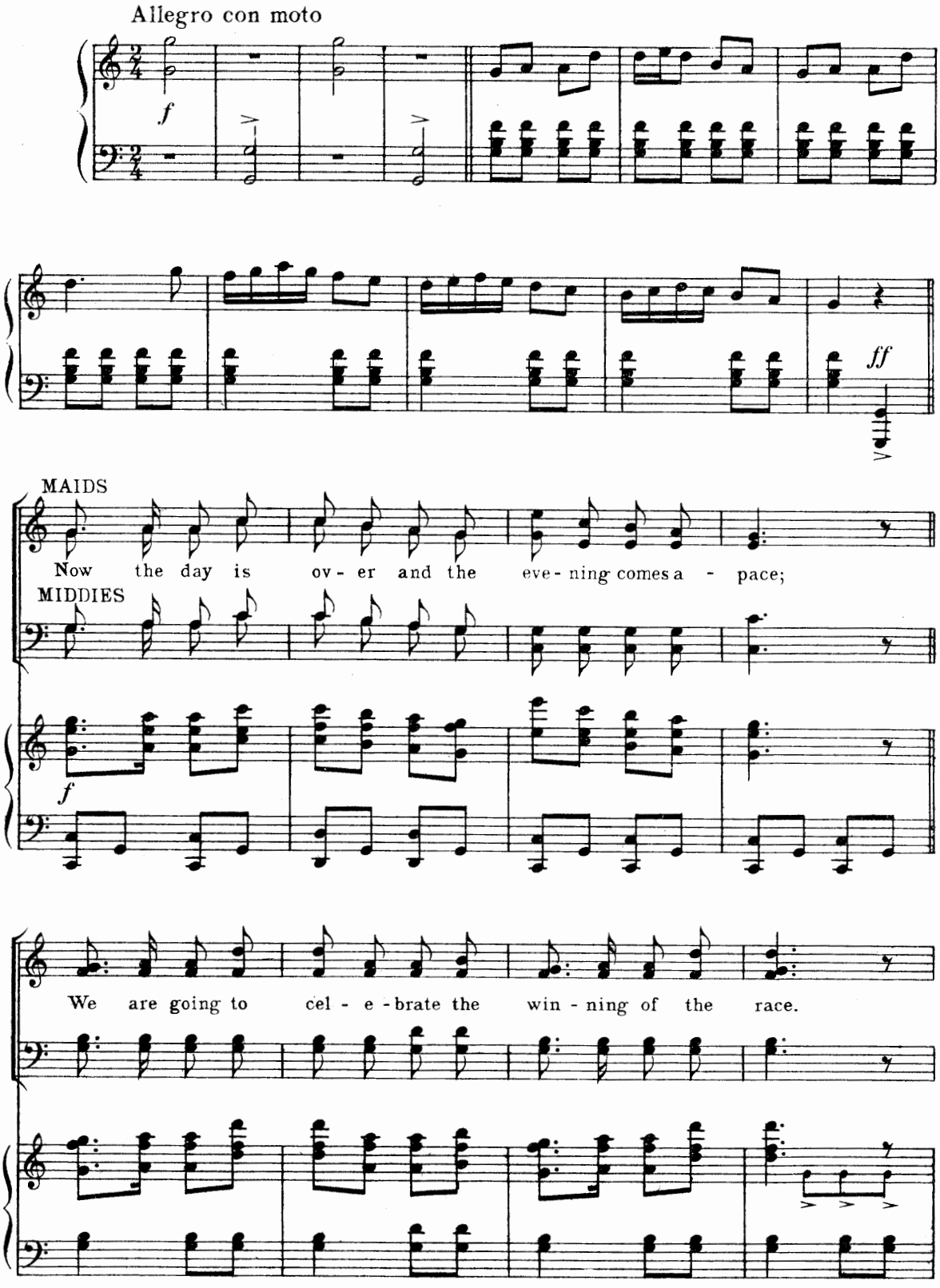

We would pre - fer not to play with you, Or the gay Sen - or - i - ta You
We would pre - fer not to play with you, Or the gay Sen - or - i - ta You
call your An - i - ta From the spic - y Span - ish Main!
call your An - i - ta From the spic - y Span - ish Main!
ff accel.
fff
ffz
ffz

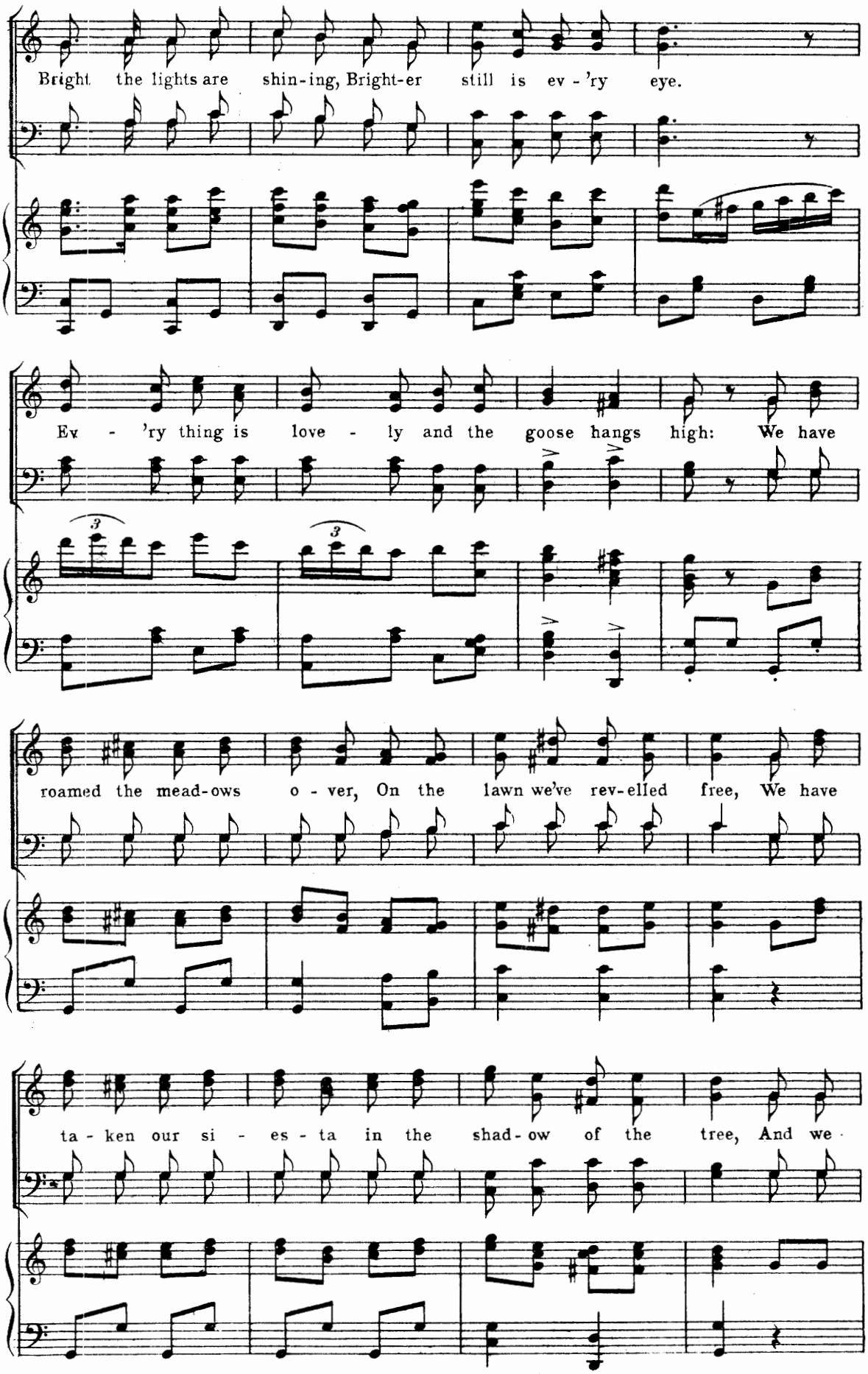
End of Act I

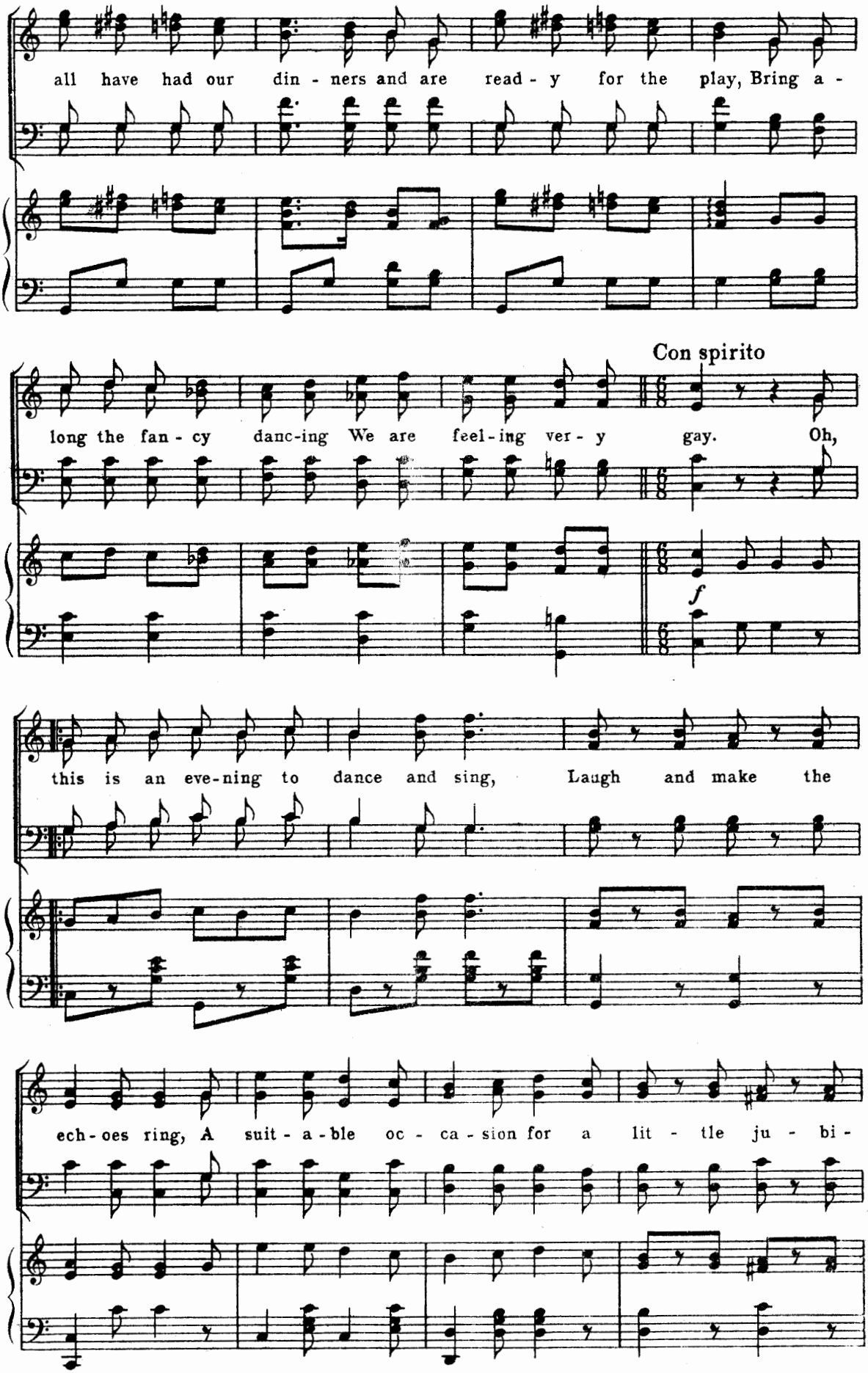
Act II

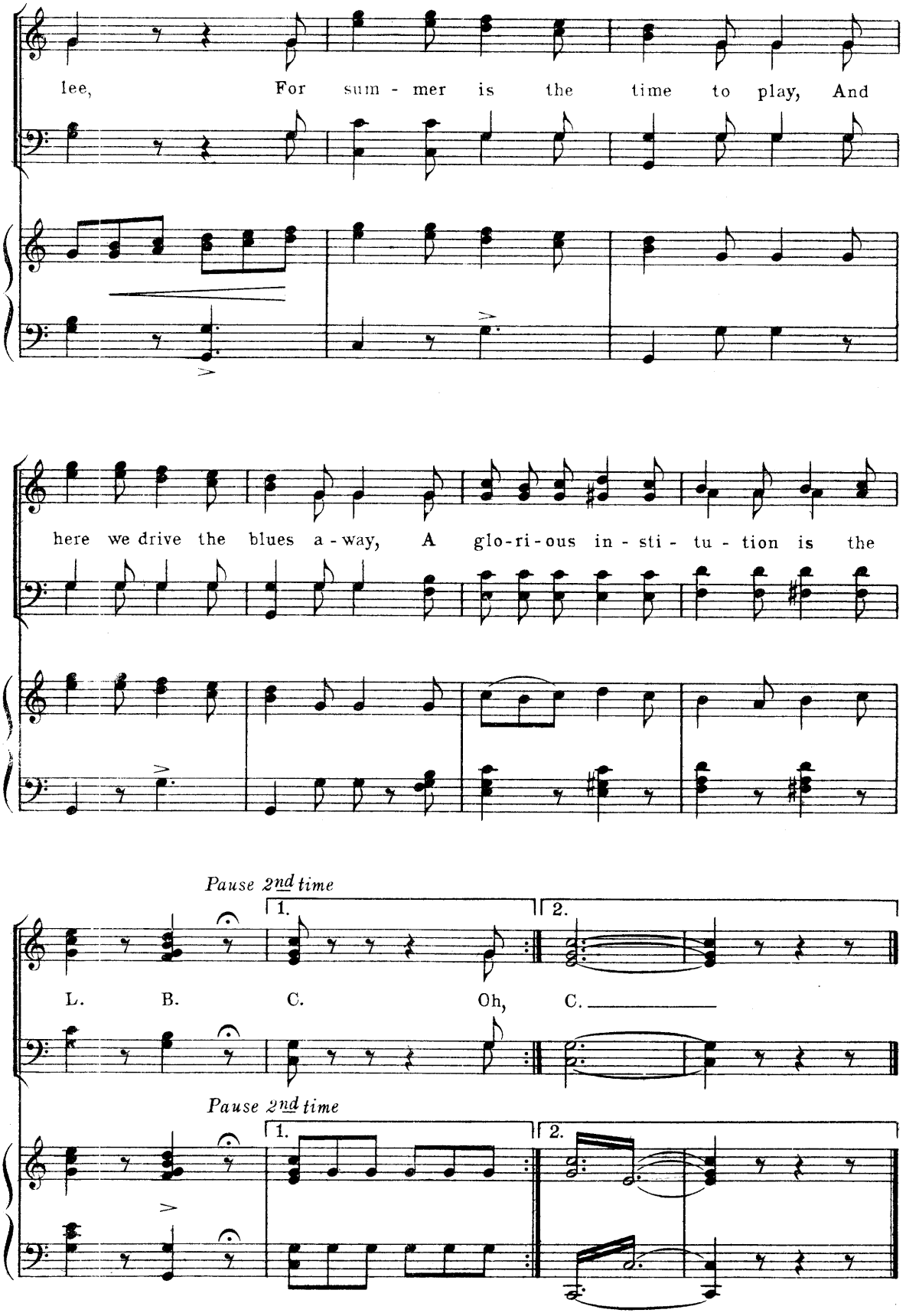
№10. OPENING CHORUS: "NOW THE DAY IS DONE"

MAIDS, MIDDIES and YOUNG MEN

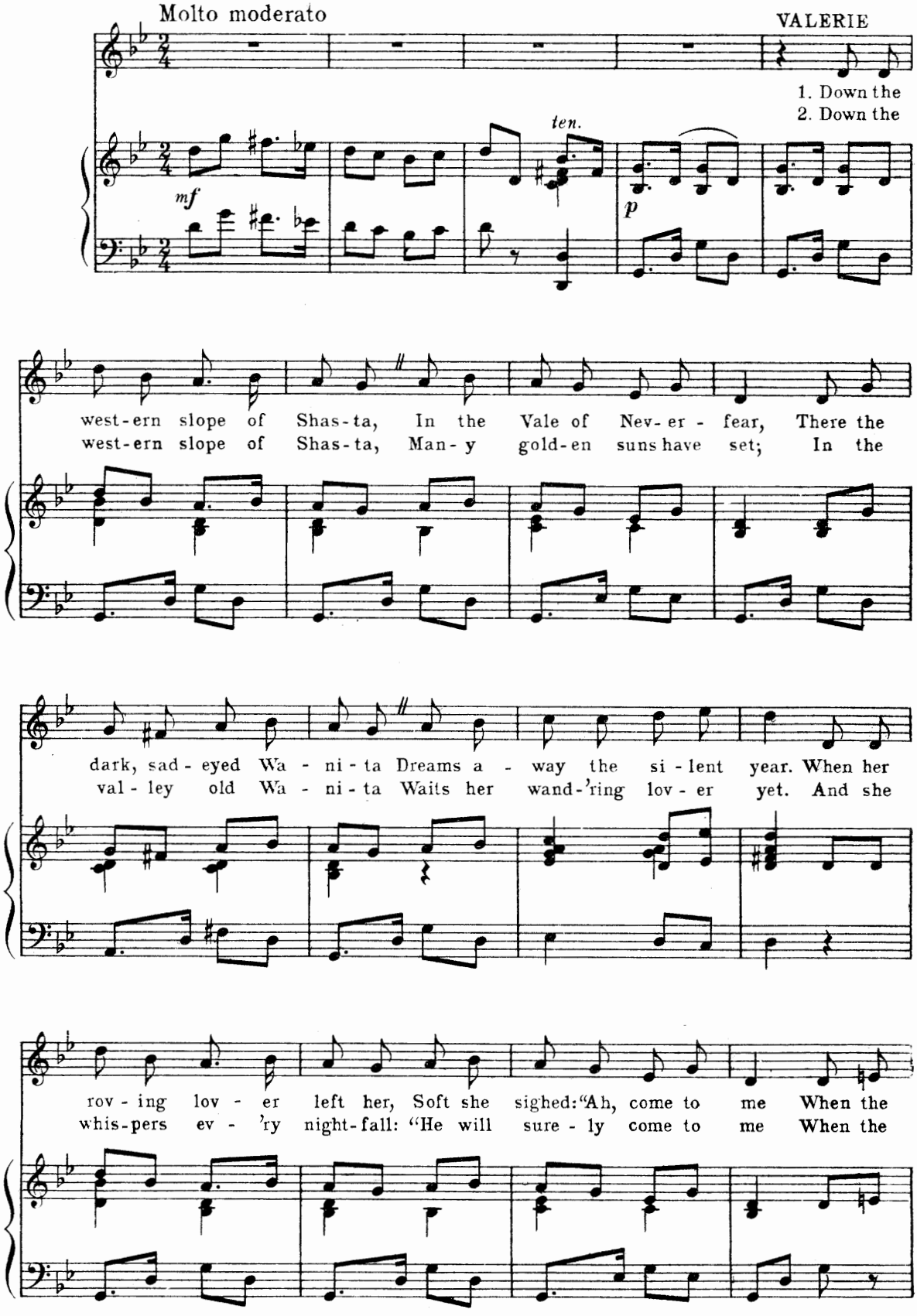


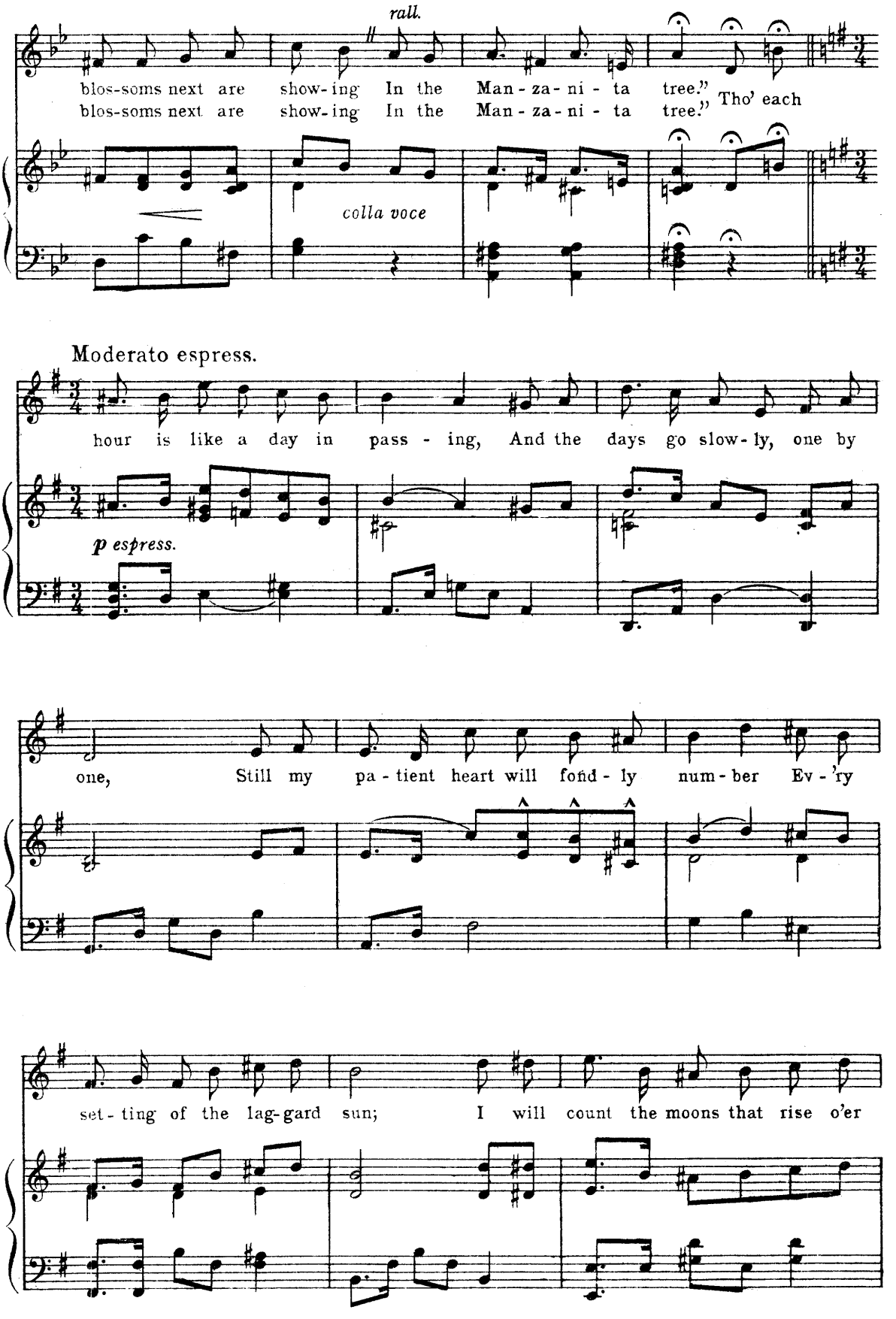

Bright the lights are shin-ing, Bright-er still is ev - 'ry eye.
Ev - 'ry thing is love - ly and the goose hangs high: We have
roamed the mead-ows o - ver, On the lawn we've rev-elled free, We have
ta - ken our si - es - ta in the shad-ow of the tree, And we

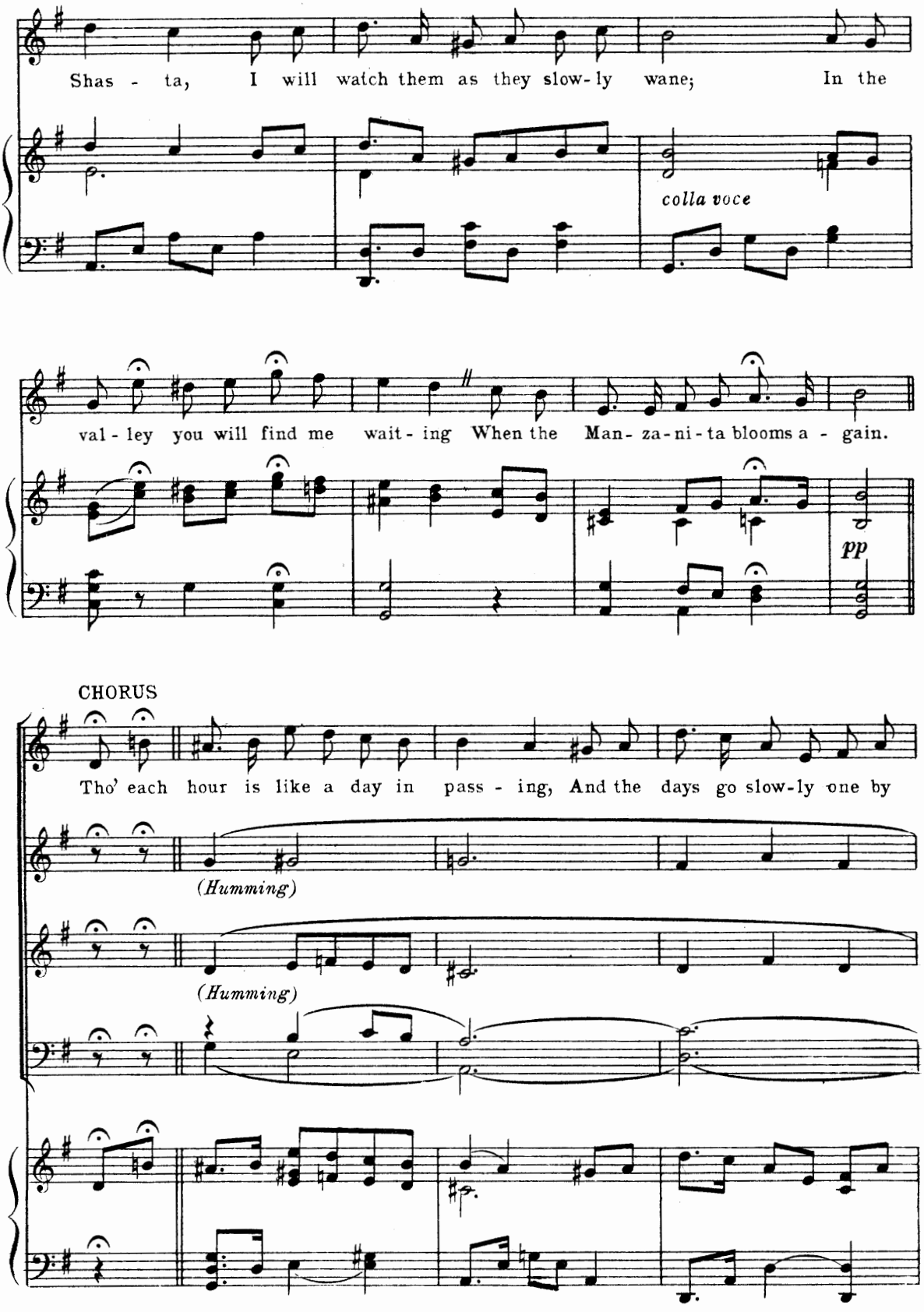

all have had our din - ners and are read - y for the play, Bring a -
Con spirito
long the fan - cy danc-ing We are feel-ing ver - y gay. Oh,
f
this is an eve-ning to dance and sing, Laugh and make the
ech-oes ring, A suit - a - ble oc - ca - sion for a lit - tle ju - bi -

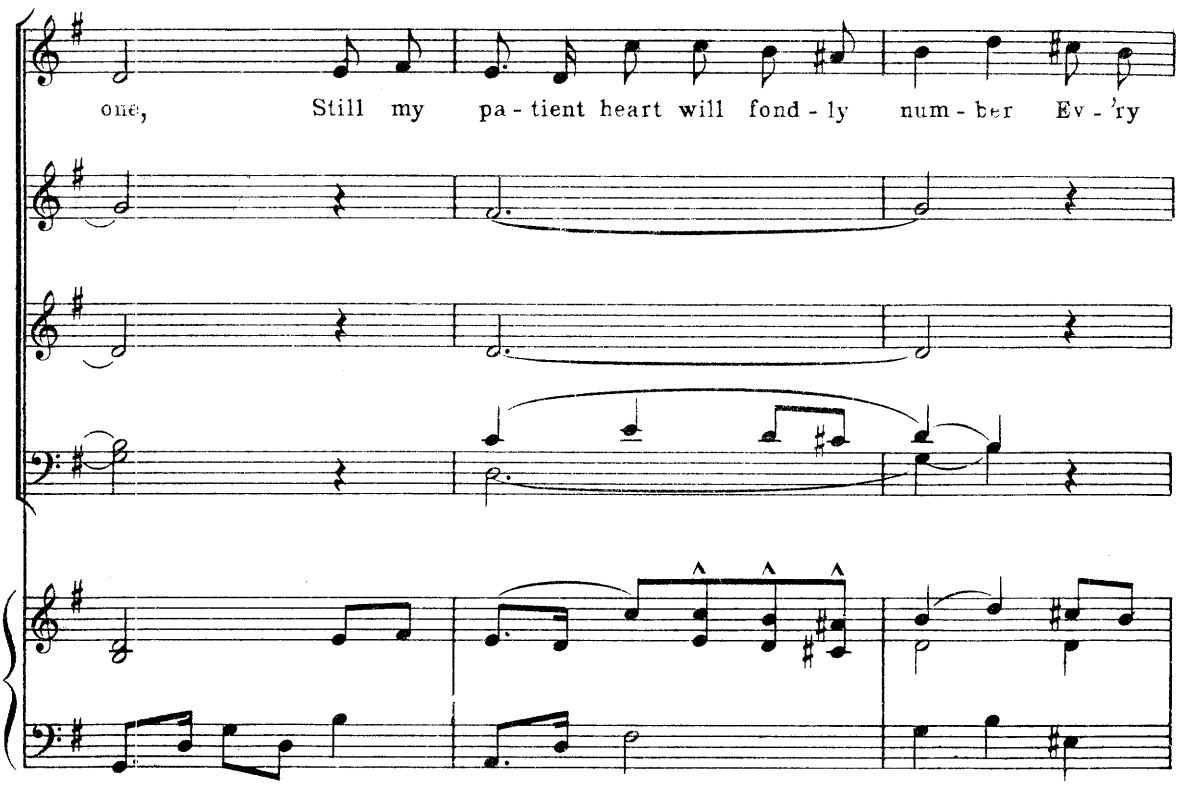

lee, For sum - mer is the time to play, And
here we drive the blues a - way, A glo-ri-ous in - sti - tu - tion is the
Pause 2nd time
1.
2.
L. B. C. Oh, C.
Pause 2nd time
1.
2.

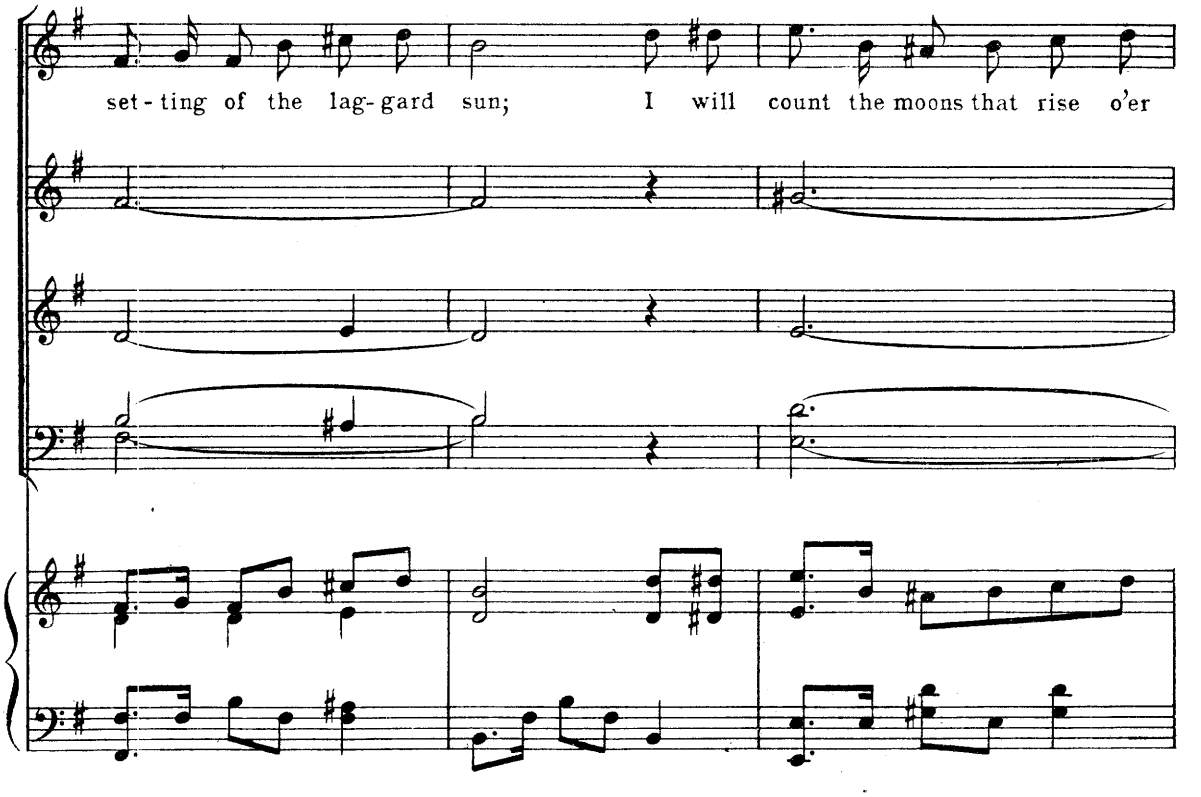
№11. SONG: WHEN THE MANZANITA BLOOMS AGAIN

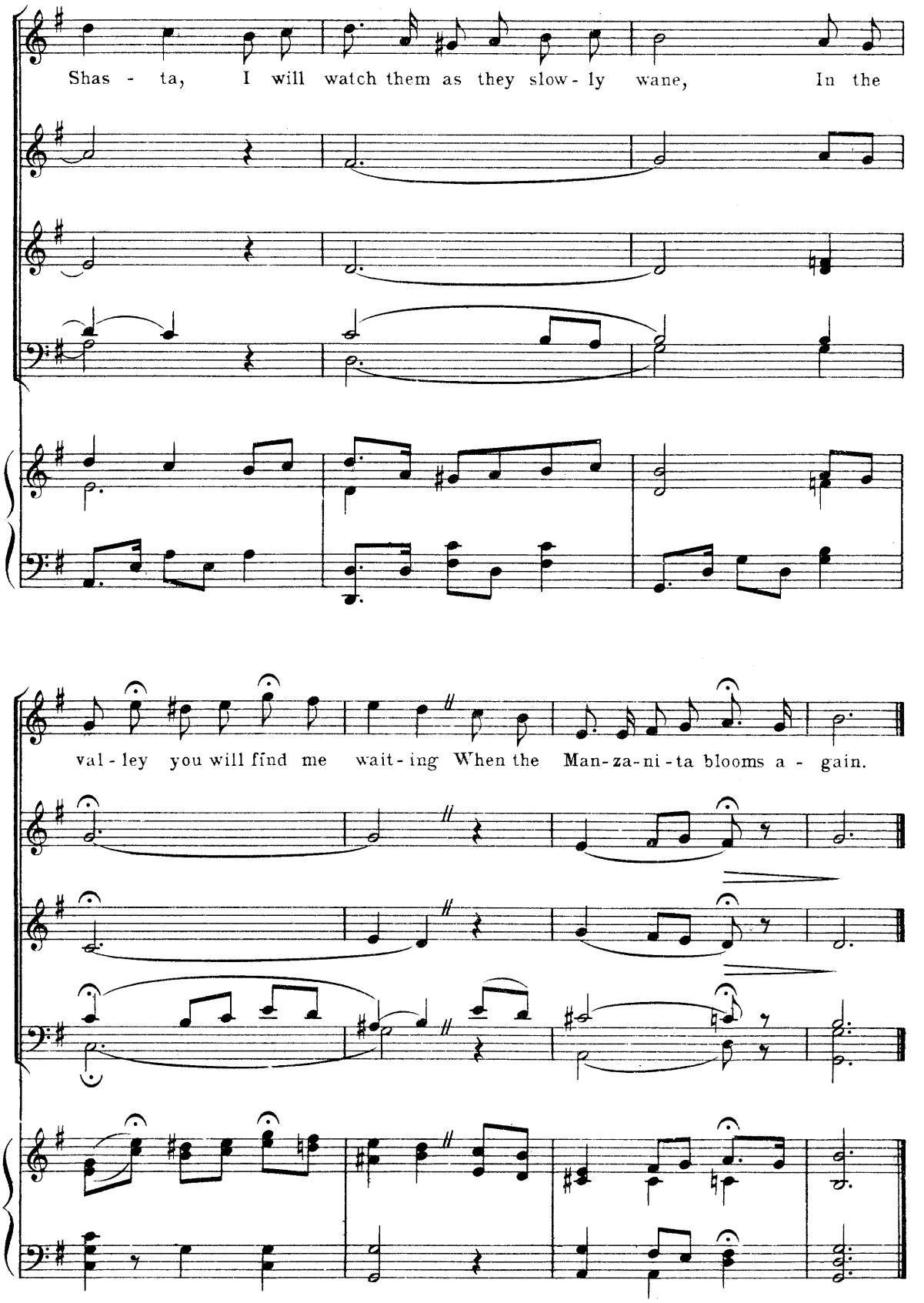



rall.
blos-soms next are show-ing In the Man-za-ni-ta tree."
blos-soms next are show-ing In the Man-za-ni-ta tree." Tho' each
colla voce
Moderato espress.
hour is like a day in pass-ing, And the days go slow-ly, one by
p espress.
one, Still my pa-tient heart will fond-ly num-ber Ev-'ry
set-ting of the lag-gard sun; I will count the moons that rise o'er


Shas - ta, I will watch them as they slow-ly wane; In the
colla voce
val - ley you will find me wait - ing When the Man- za-ni-ta blooms a - gain.
pp
CHORUS
Tho' each hour is like a day in pass - ing, And the days go slow-ly one by
(Humming)
(Humming)

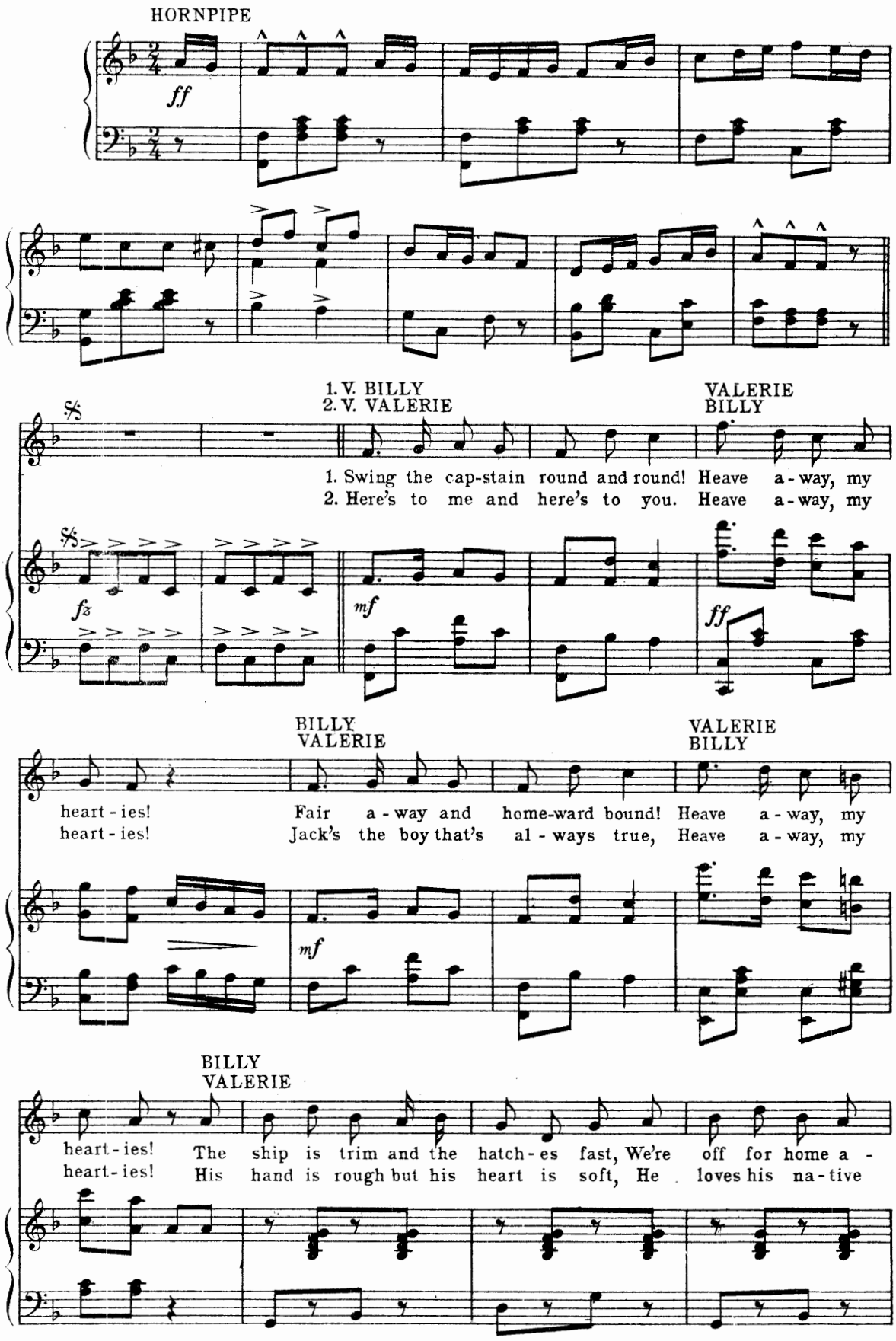

one, Still my pa - tient heart will fond - ly num - ber Ev - 'ry


set - ting of the lag - gard sun; I will count the moons that rise o'er


Shas - ta, I will watch them as they slow - ly wane, In the
val - ley you will find me wait - ing When the Man-za-ni - ta blooms a - gain.

№12. SONG AND HORNPIPE: HOMEWARD BOUND

VALERIE, BILLY and CHORUS



VALERIE
BILLY

gain! There's a lass a - wav - ing on the pier— Good - bye to you, my
land; Oh, the o - cean free is home to me,— But ev - 'ry port is

BILLY
VALERIE

BOTH

Bet - sy dear, We're off for home a - gain, We're off for
good to see, Hur - rah, for ev - 'ry land! Hur - rah, for

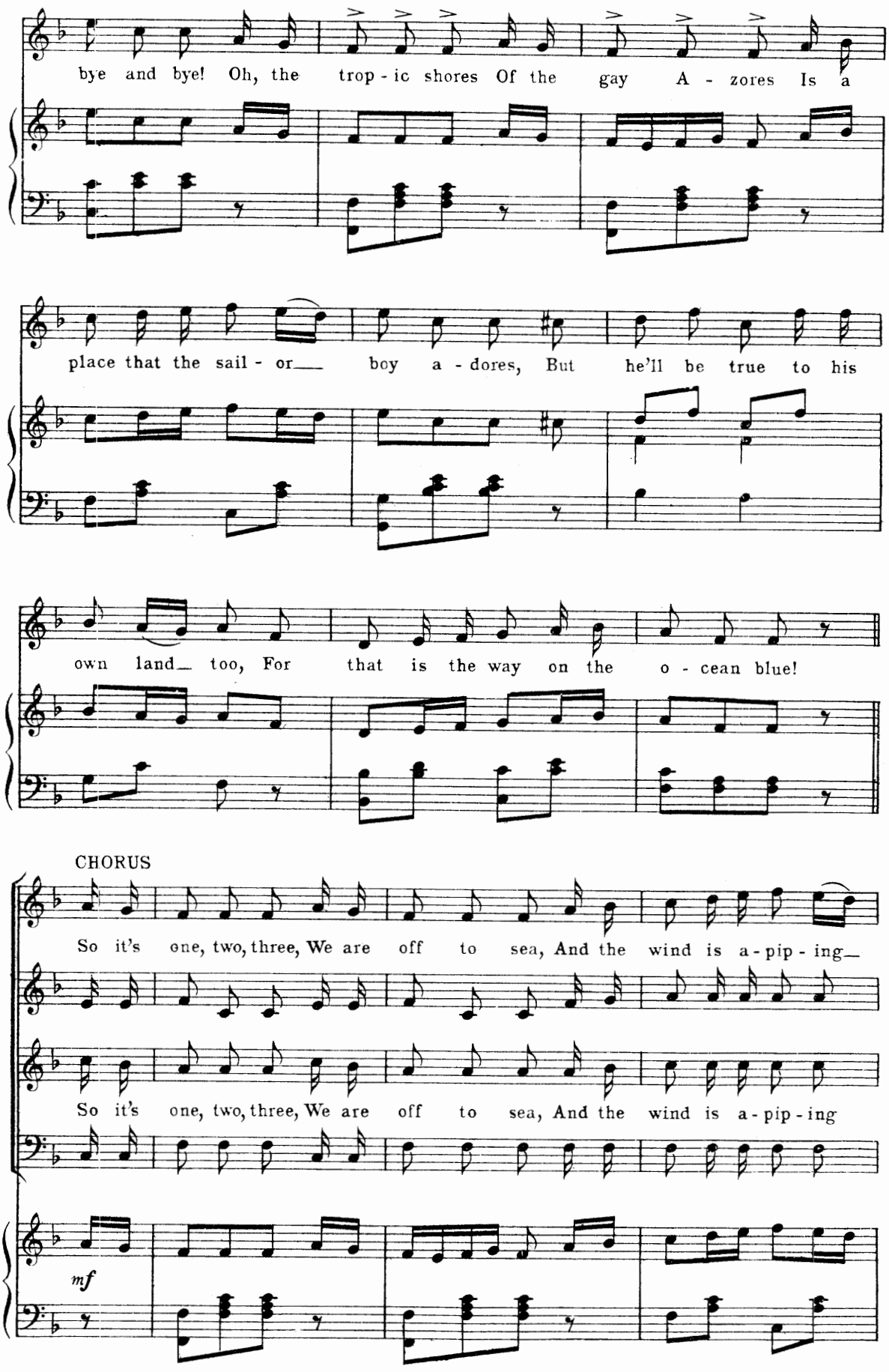
home a - gain! And soon we'll see the shores of fair Co - lum - bia!
ev - 'ry land! And one good ex - tra cheer for fair Co - lum - bia!

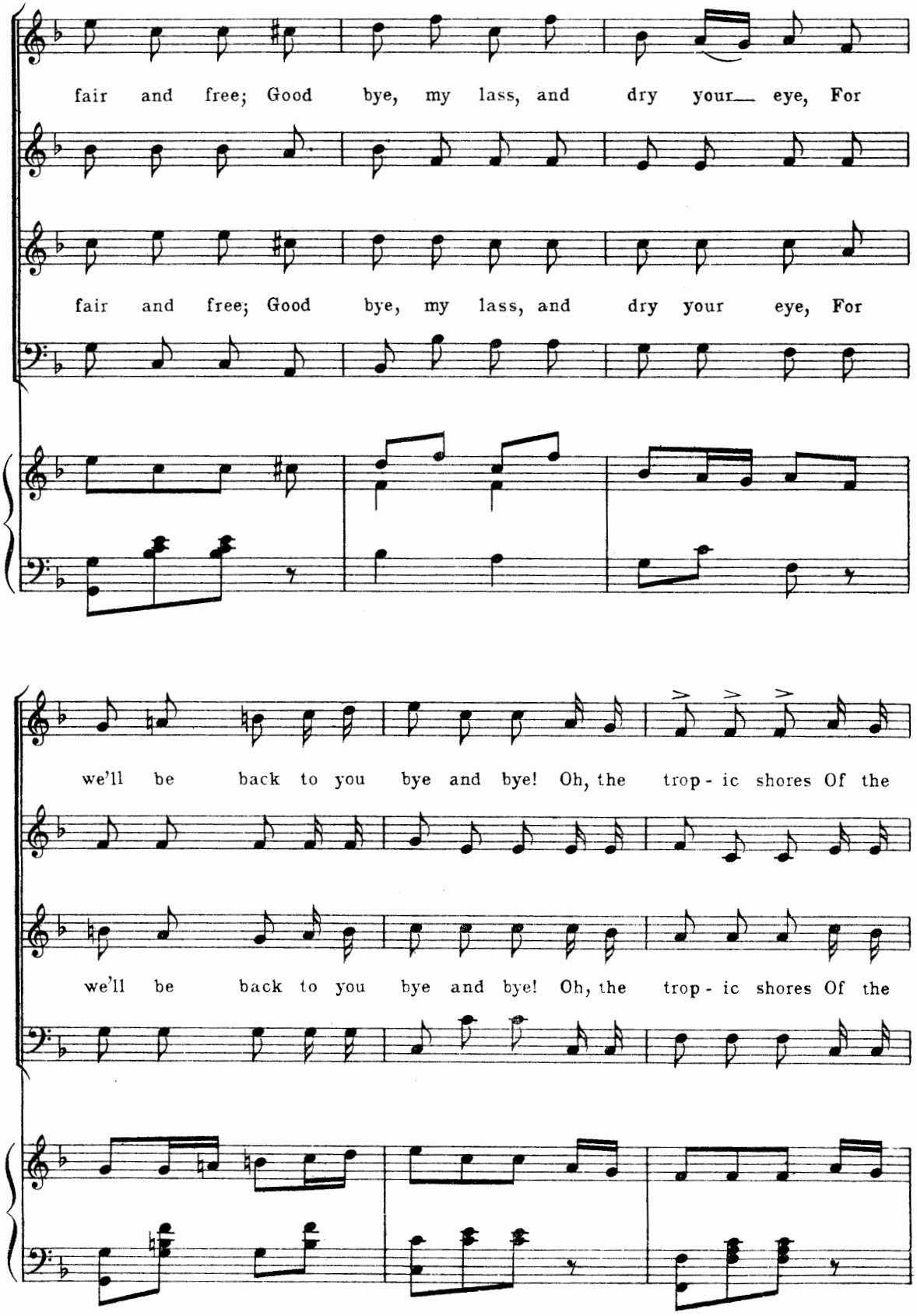
VALERIE and BILLY

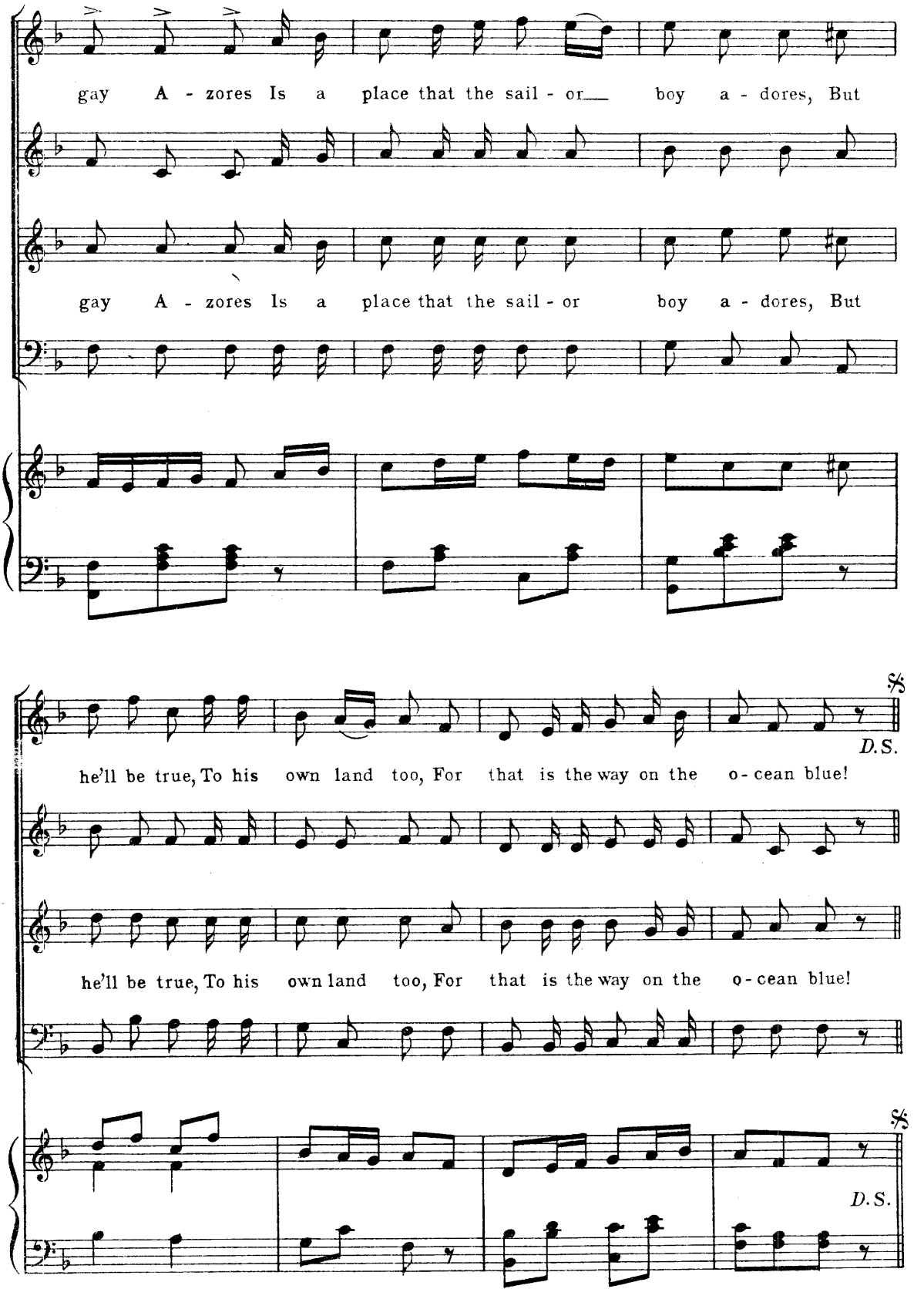
So it's one, two, three, We are off to sea, And the wind is a - pip - ing

mf

fair and free; Good bye, my lass, and dry your eye, For we'll be back to you

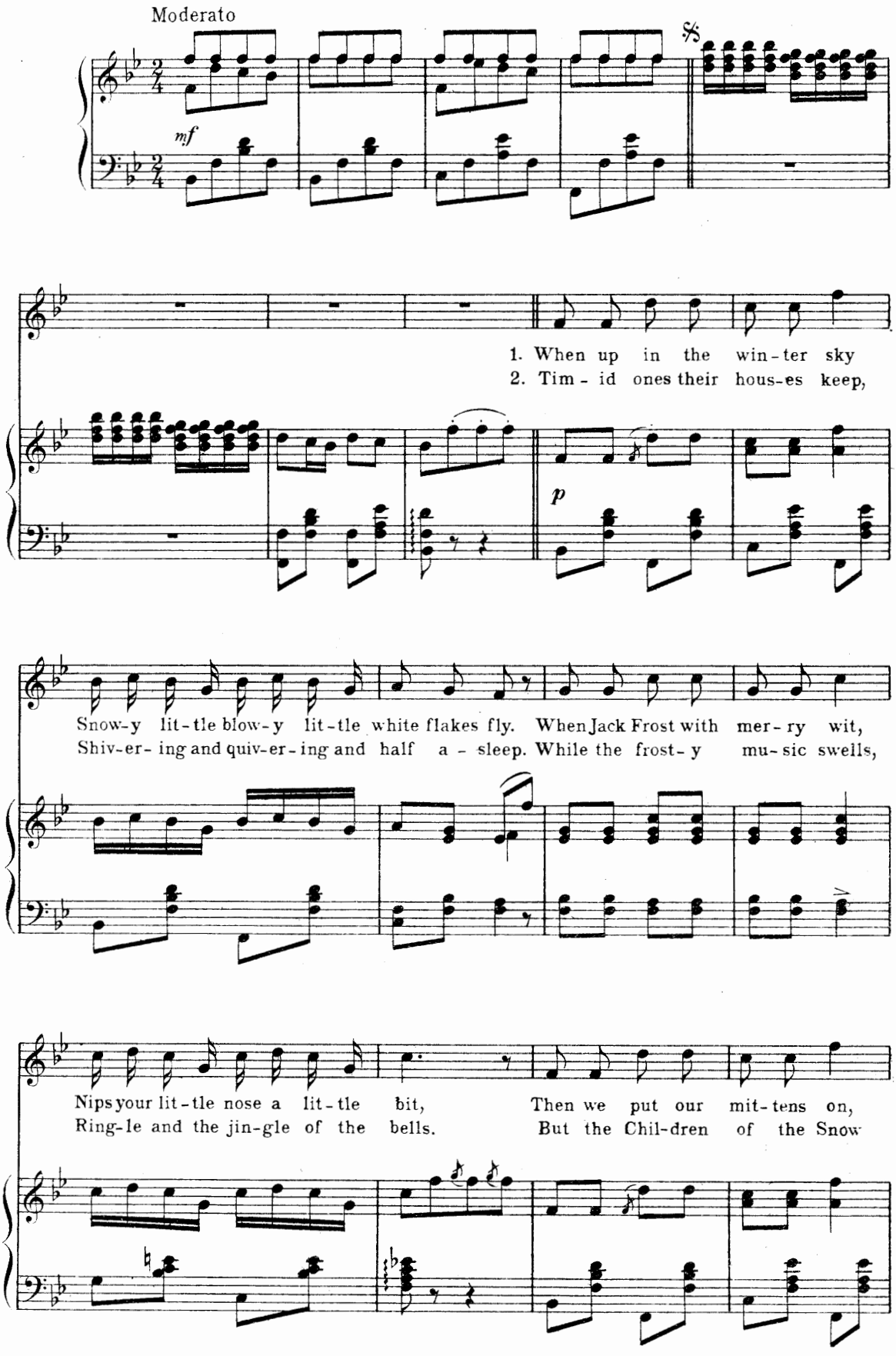

bye and bye! Oh, the trop - ic shores Of the gay A - zores Is a
place that the sail - or___ boy a - dores, But he'll be true to his
own land___ too, For that is the way on the o - cean blue!
CHORUS
So it's one, two, three, We are off to sea, And the wind is a - pip - ing___
So it's one, two, three, We are off to sea, And the wind is a - pip - ing
mf

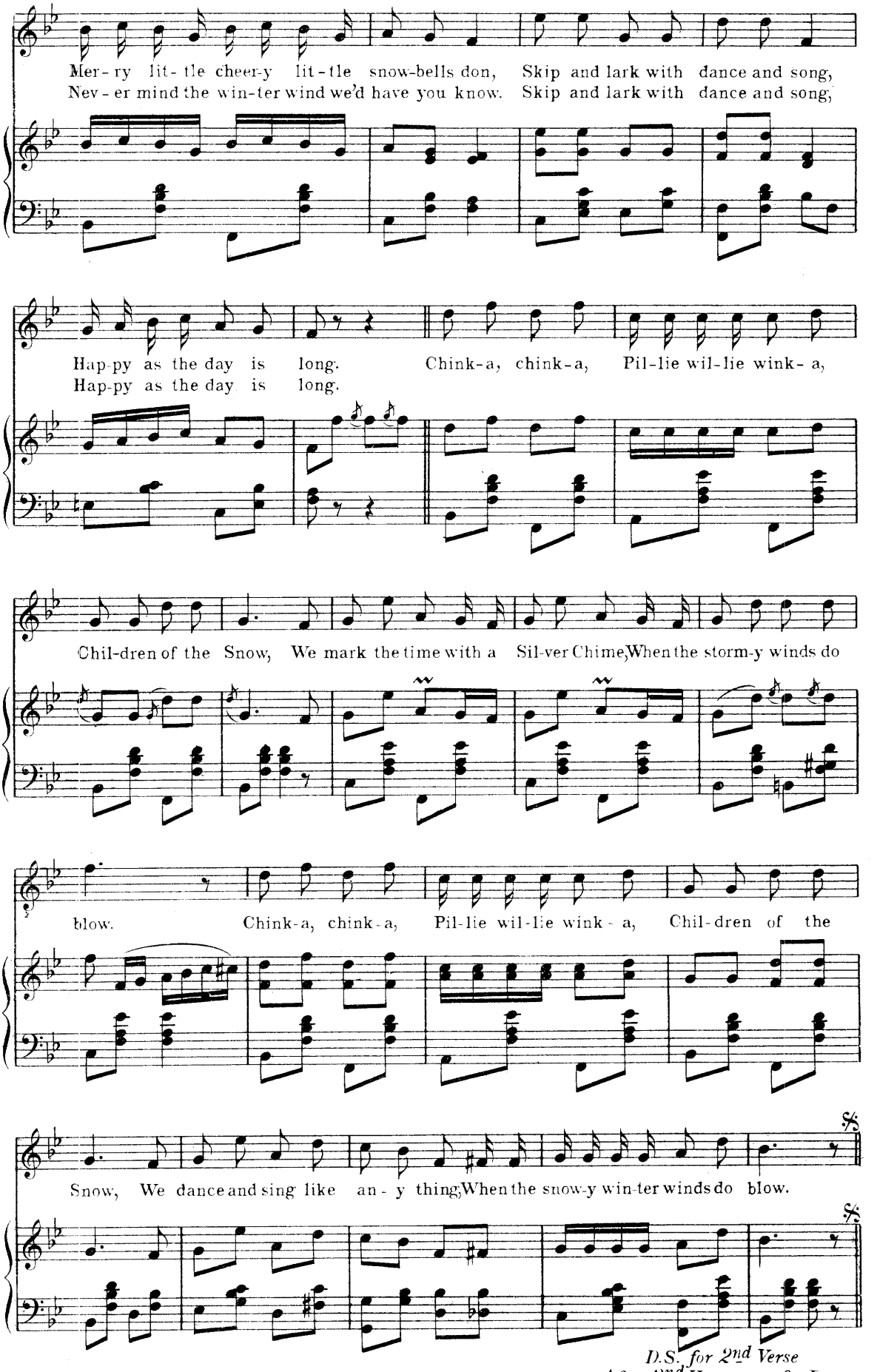

fair and free; Good bye, my lass, and dry your eye, For
fair and free; Good bye, my lass, and dry your eye, For
we'll be back to you bye and bye! Oh, the trop - ic shores Of the
we'll be back to you bye and bye! Oh, the trop - ic shores Of the

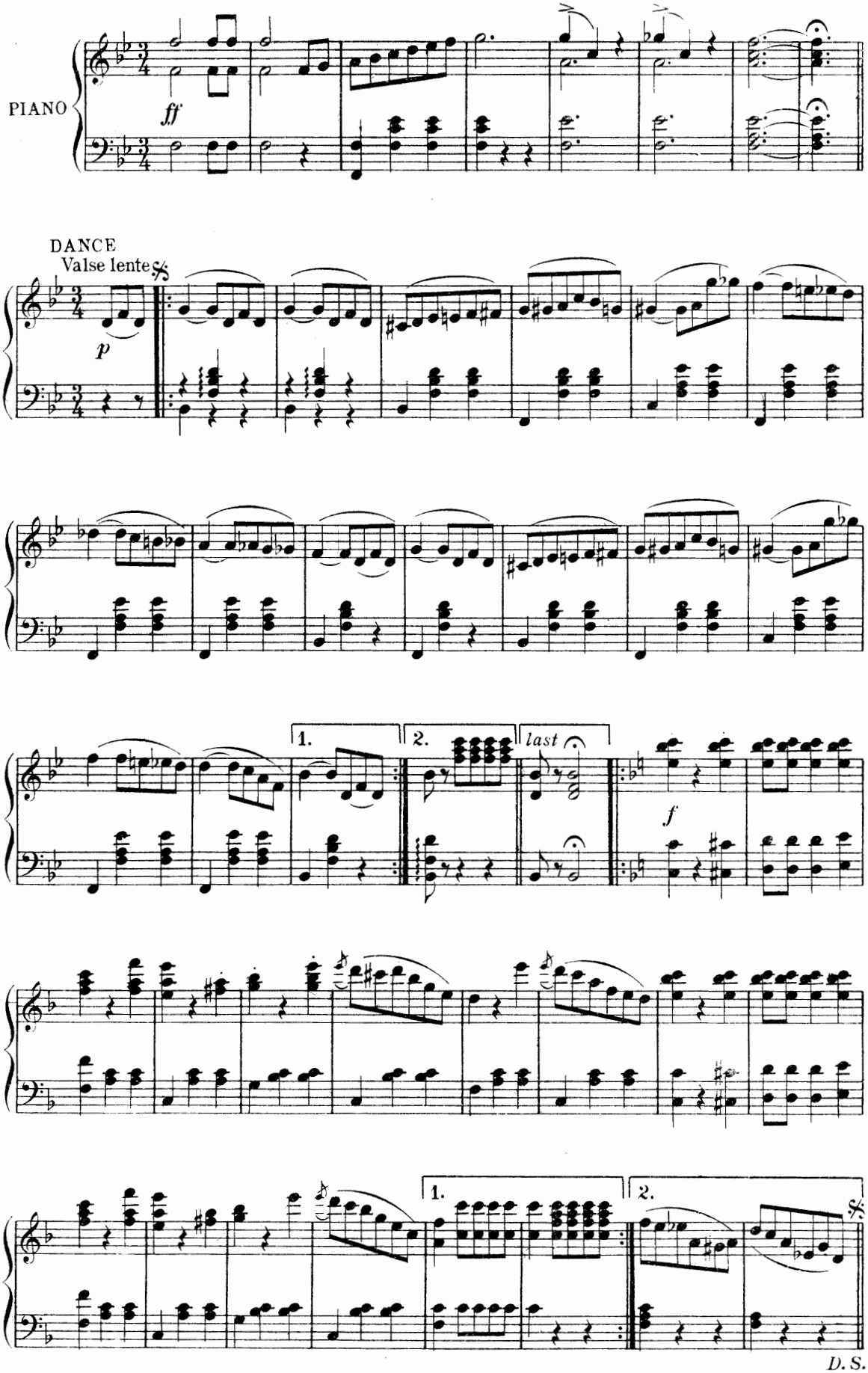


Repeat refrain for Hornpipe

№ 13. CHILDREN OF THE SNOW

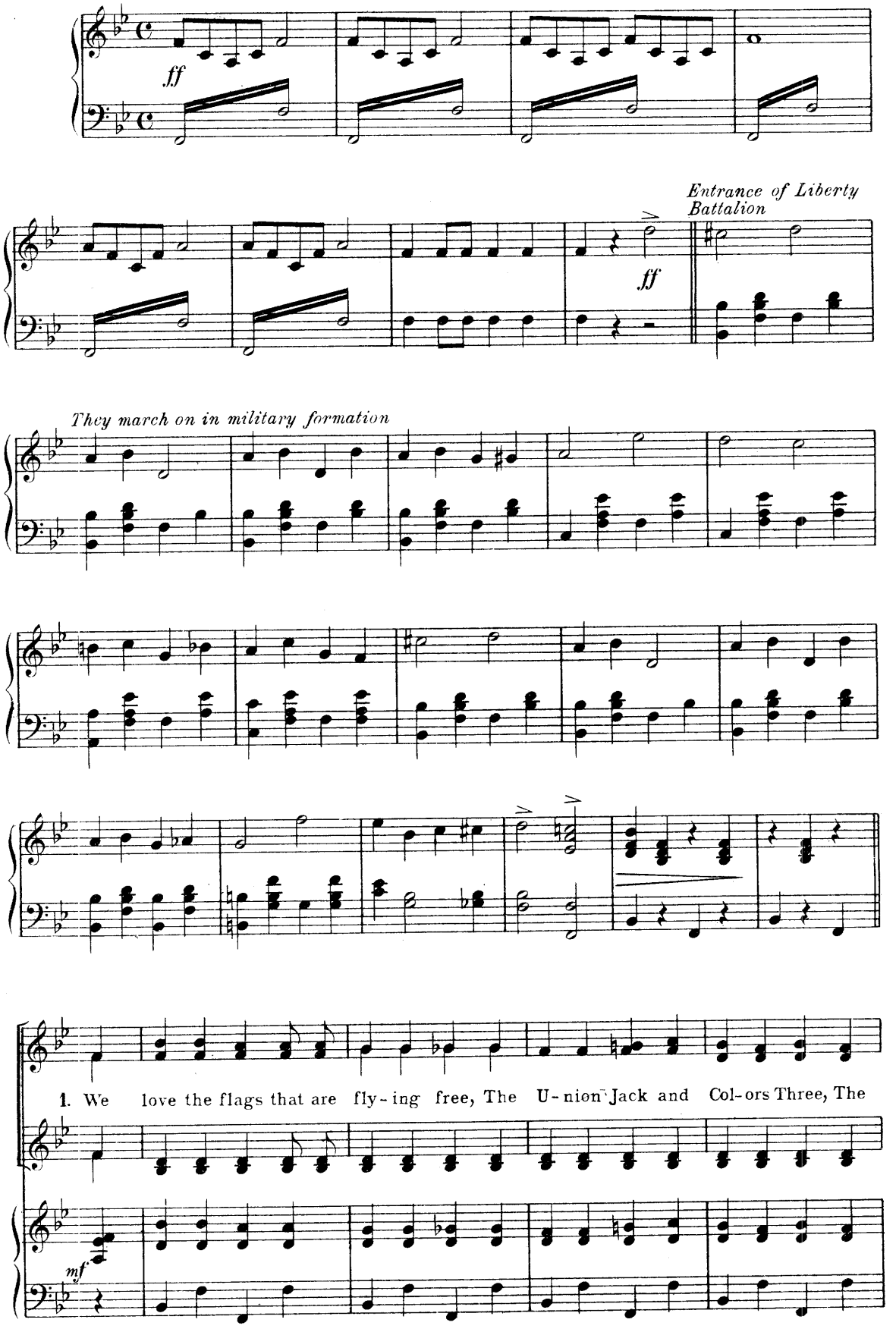


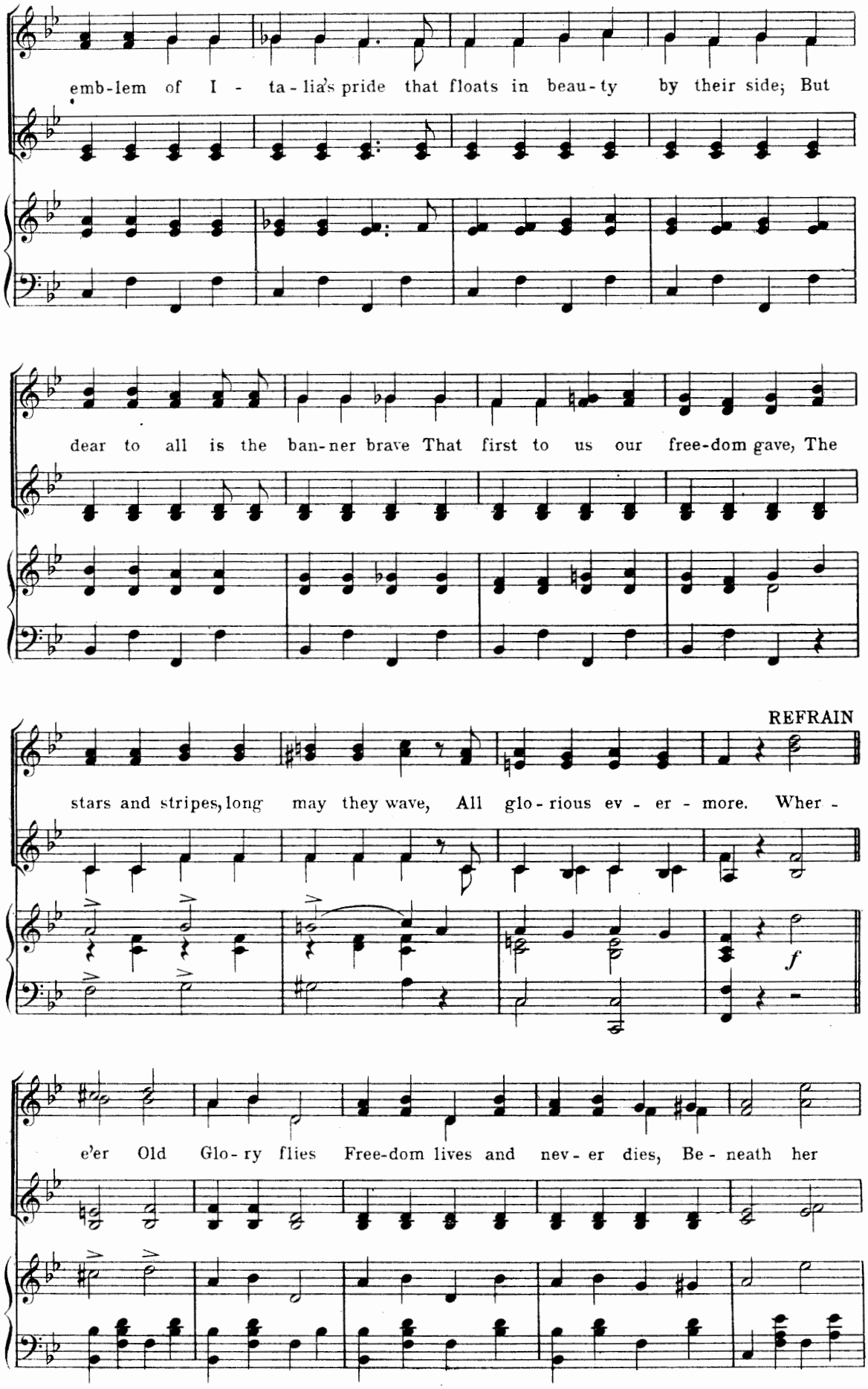

Mer-ry lit-tle cheer-y lit-tle snow-bells don, Skip and lark with dance and song,
Nev-er mind the win-ter wind we'd have you know. Skip and lark with dance and song,
Hap-py as the day is long. Chink-a, chink-a, Pil-lie wil-lie wink-a,
Hap-py as the day is long.
Chil-dren of the Snow, We mark the time with a Sil-ver Chime, When the storm-y winds do
blow. Chink-a, chink-a, Pil-lie wil-lie wink-a, Chil-dren of the
Snow, We dance and sing like an-y thing, When the snow-y win-ter winds do blow.
D.S. for 2nd Verse
After 2nd Verse over for Dance

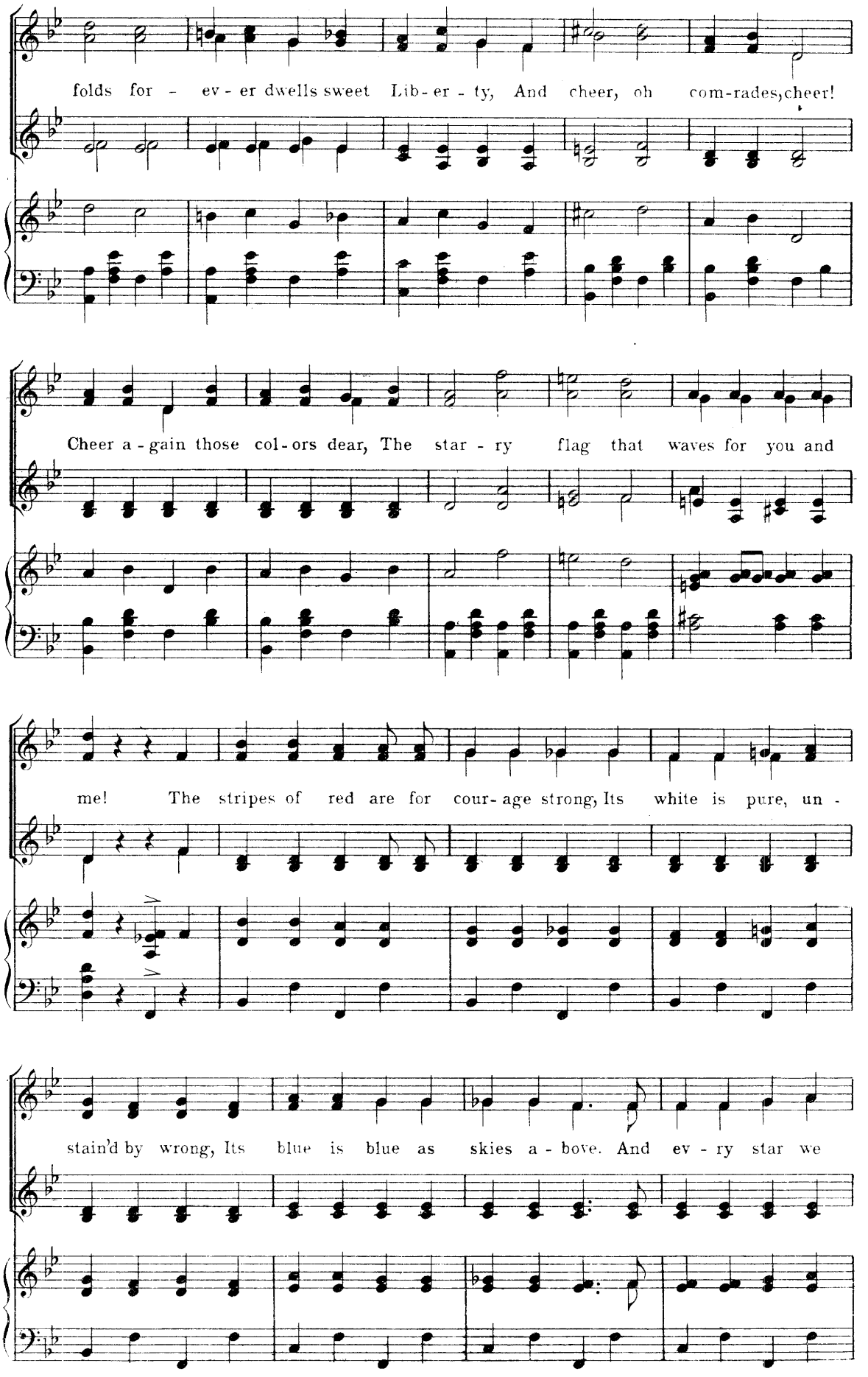

PIANO
ff
DANCE
Valse lente
p
1.
2.
last
f
1.
2.
D. S.

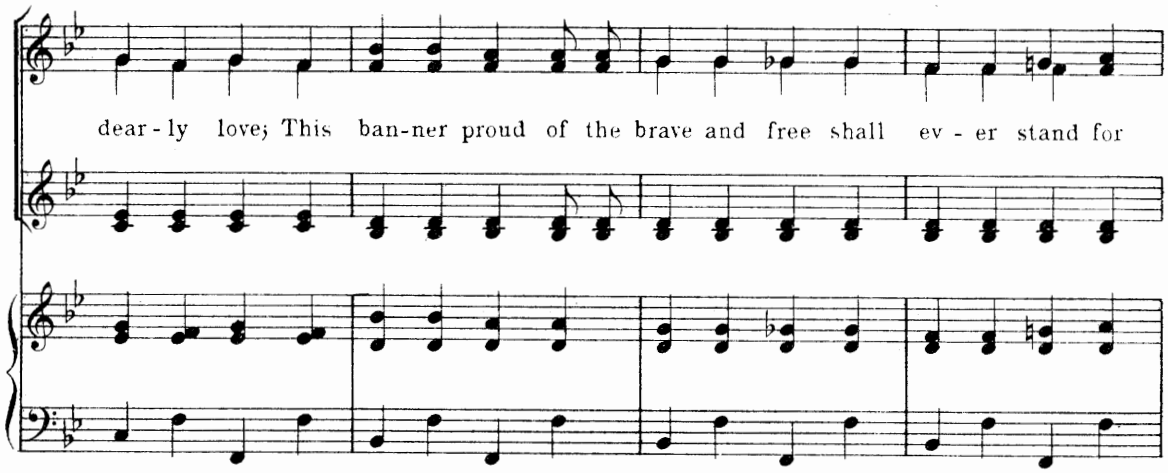
№ 14. MARCH SONG. THE FLAG

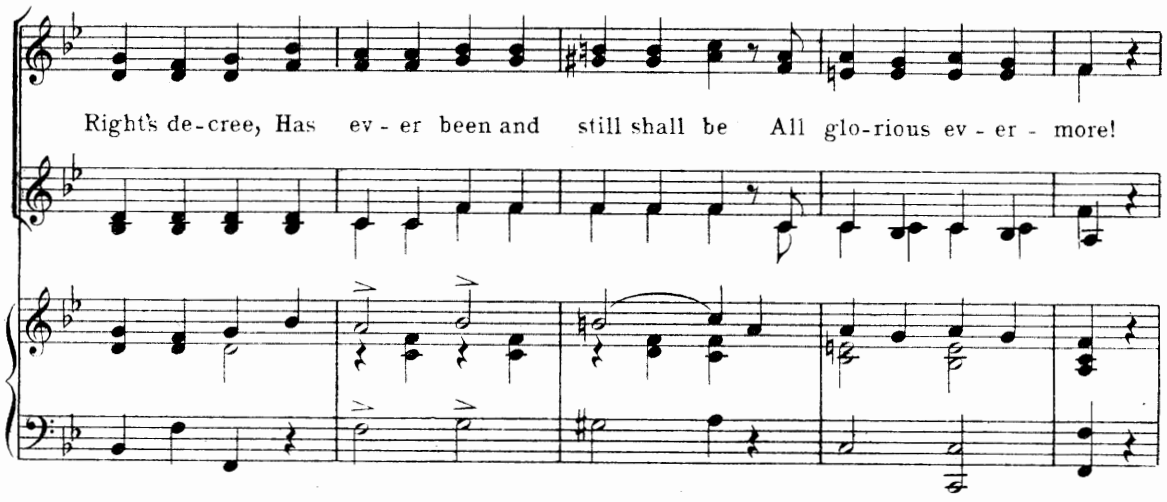
LIBERTY BATTALION



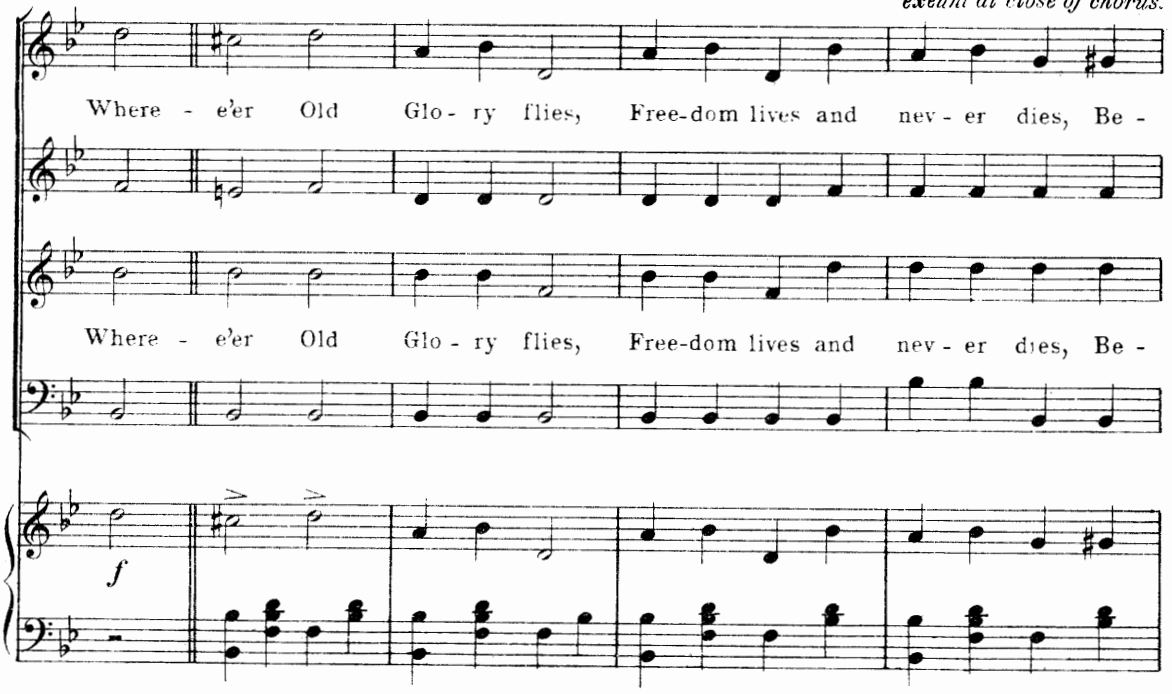

emb-lem of I - ta-lia's pride that floats in beau-ty by their side; But
dear to all is the ban-ner brave That first to us our free-dom gave, The
REFRAIN
stars and stripes, long may they wave, All glo-rious ev - er - more. Wher -
f
e'er Old Glo-ry flies Free-dom lives and nev-er dies, Be-neath her

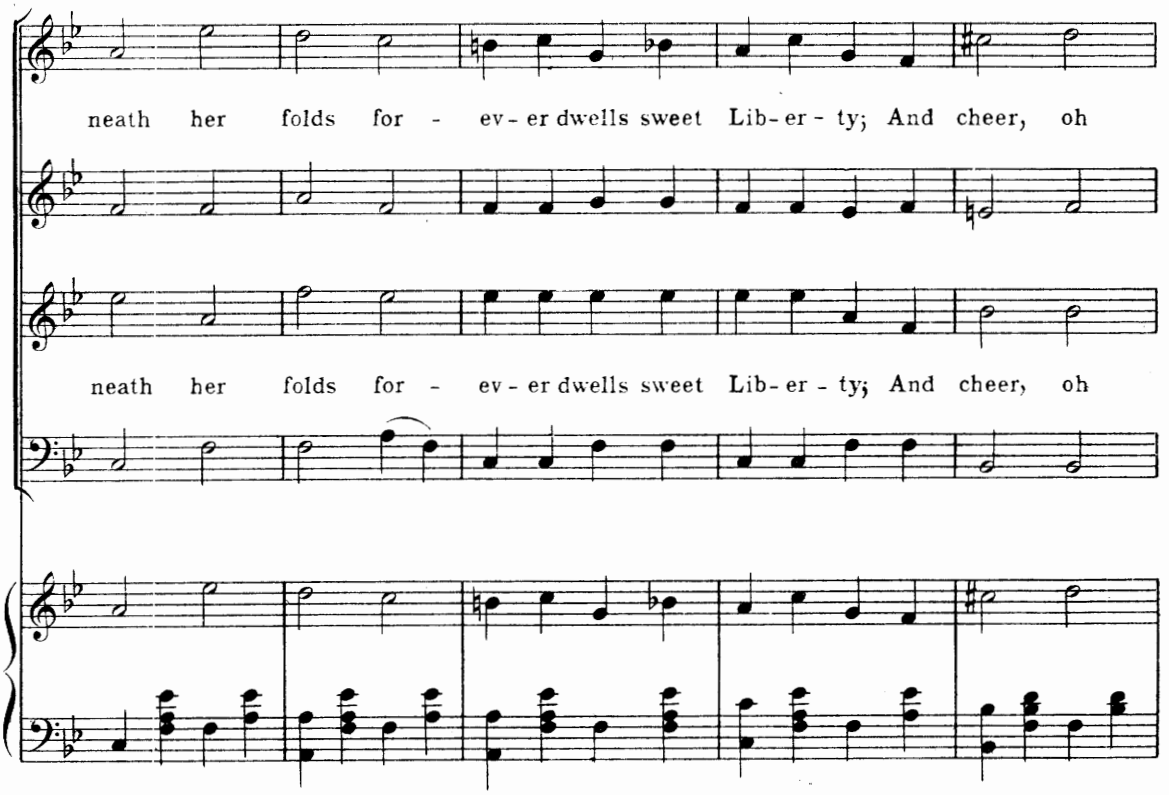

folds for - ev - er dwells sweet Lib - er - ty, And cheer, oh com-rades, cheer!
Cheer a - gain those col - ors dear, The star - ry flag that waves for you and
me! The stripes of red are for cour - age strong, Its white is pure, un -
stain'd by wrong, Its blue is blue as skies a - bove. And ev - ry star we

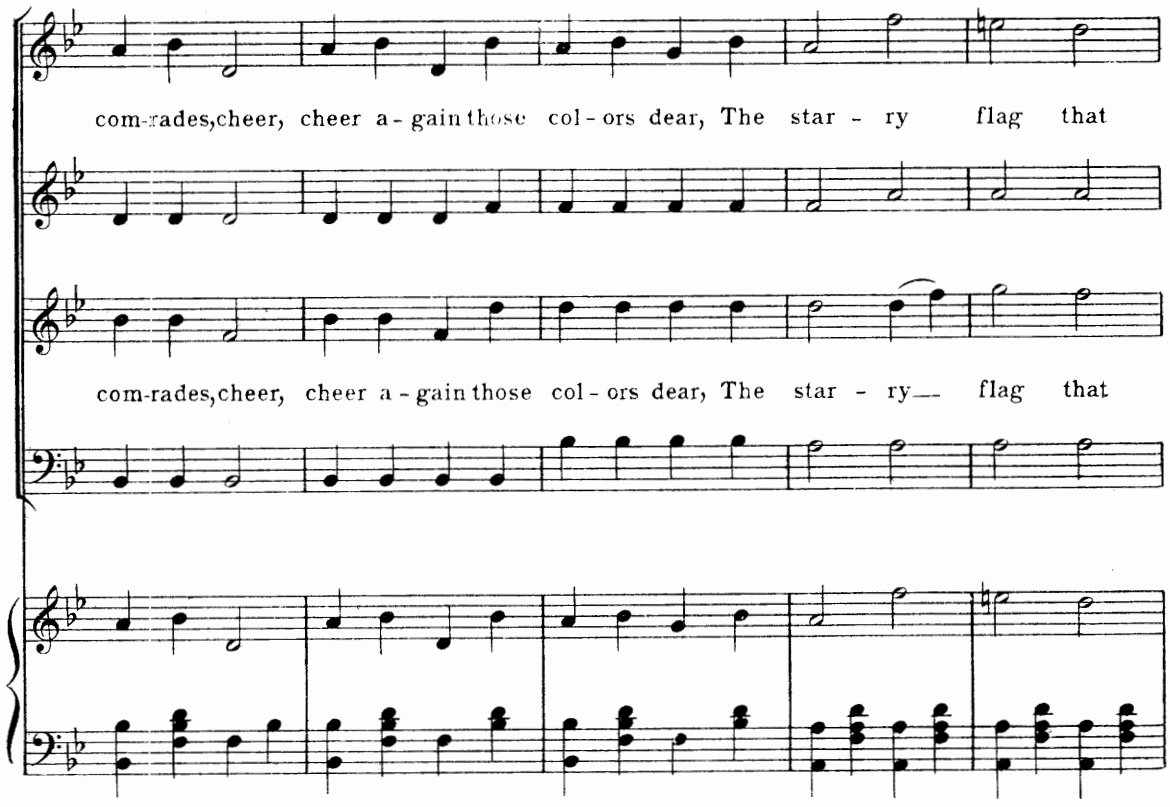


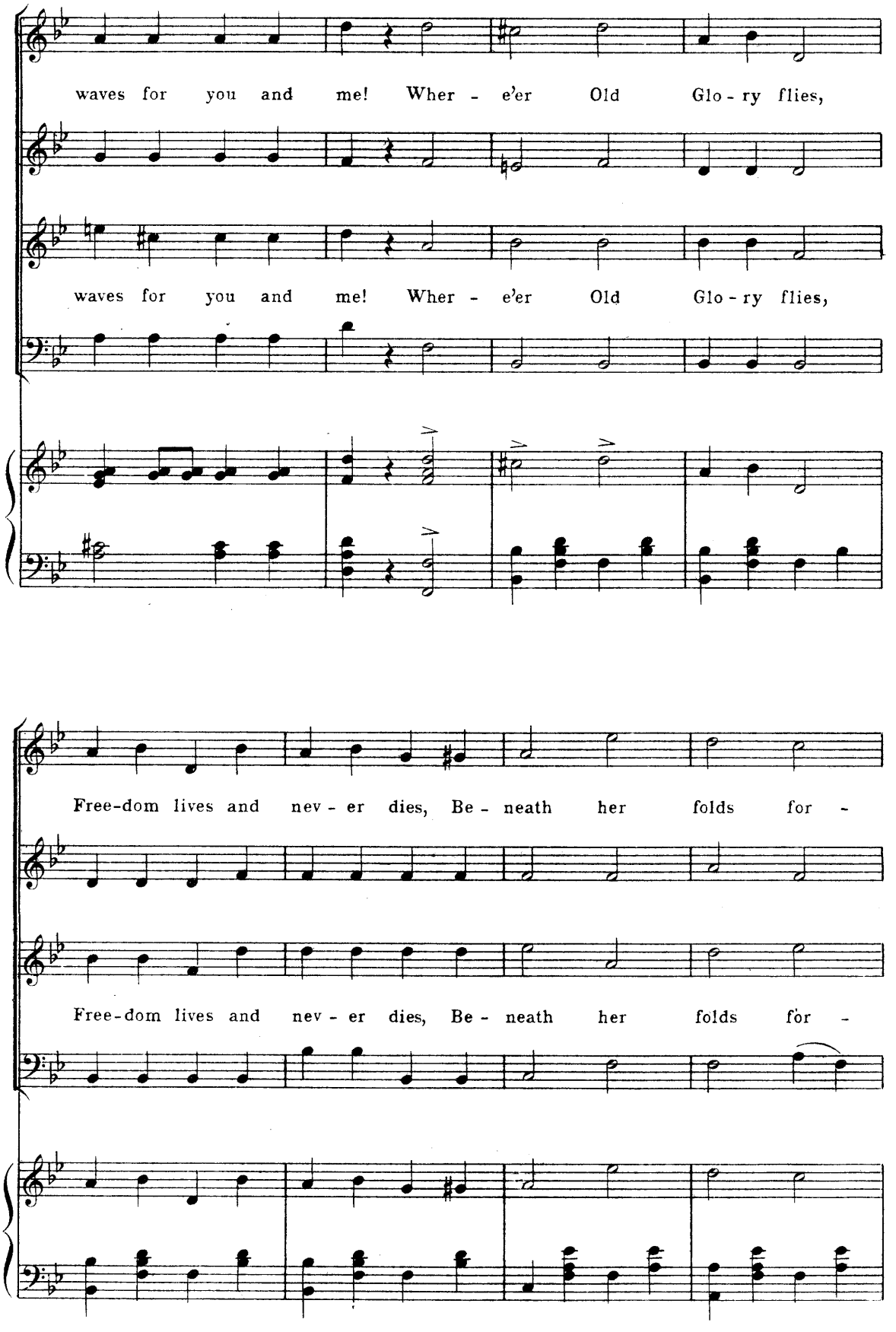


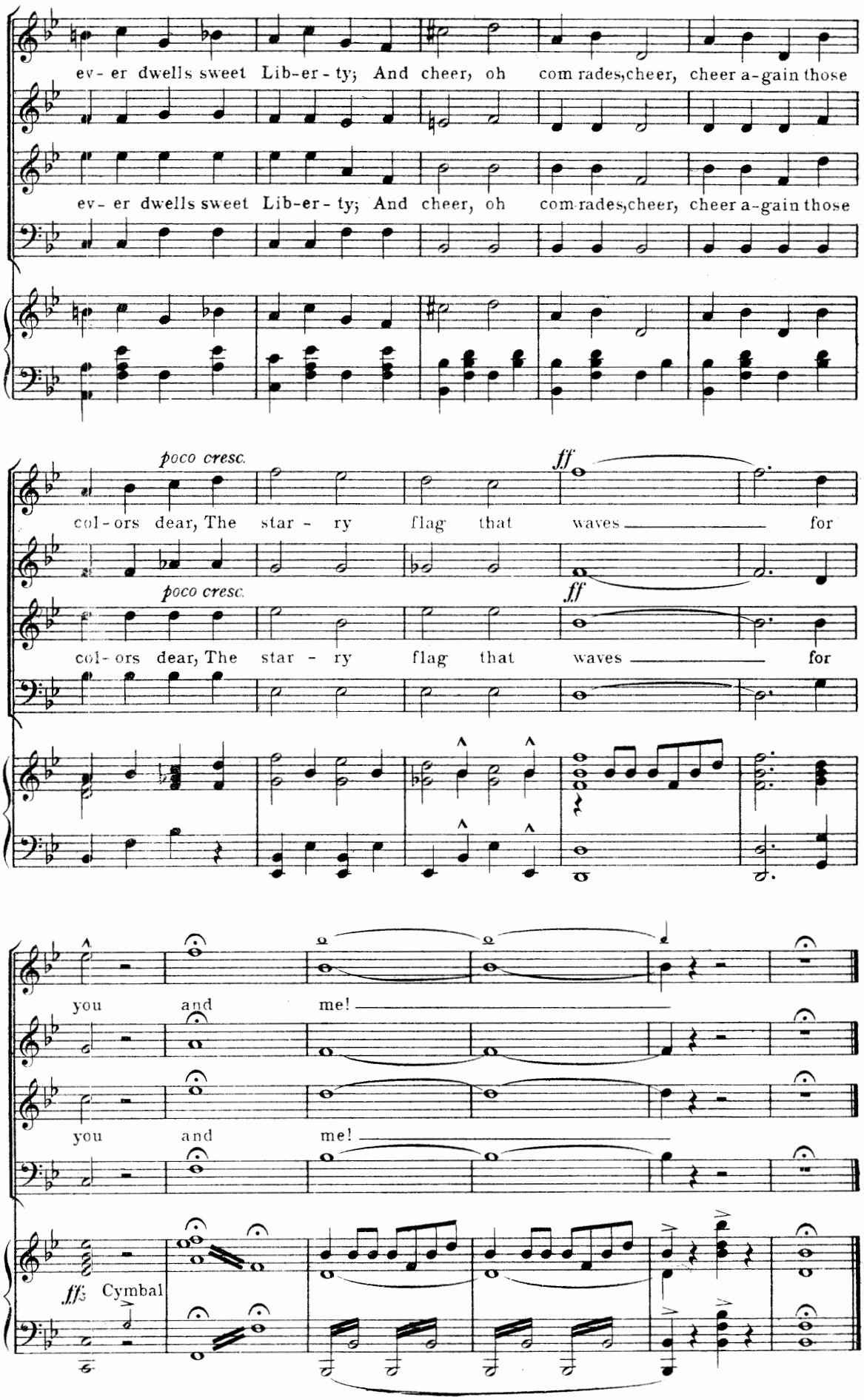
All sing the final Chorus as the Liberty Battalion marches in military formation about the stage and exeunt at close of chorus.




neath her folds for - ev - er dwells sweet Lib - er - ty; And cheer, oh
neath her folds for - ev - er dwells sweet Lib - er - ty; And cheer, oh

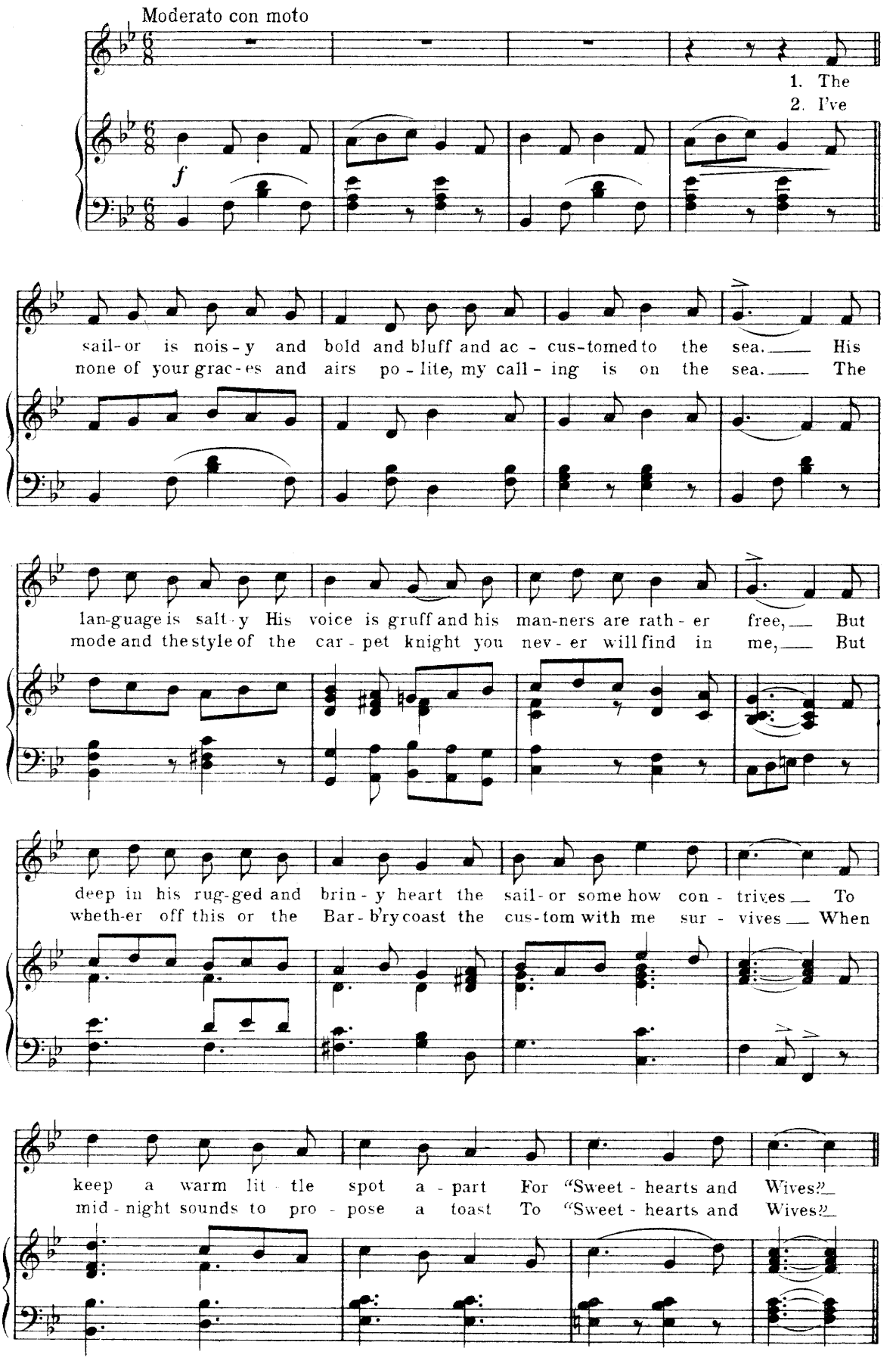

com-rades, cheer, cheer a - gain those col - ors dear, The star - ry flag that
com-rades, cheer, cheer a - gain those col - ors dear, The star - ry flag that

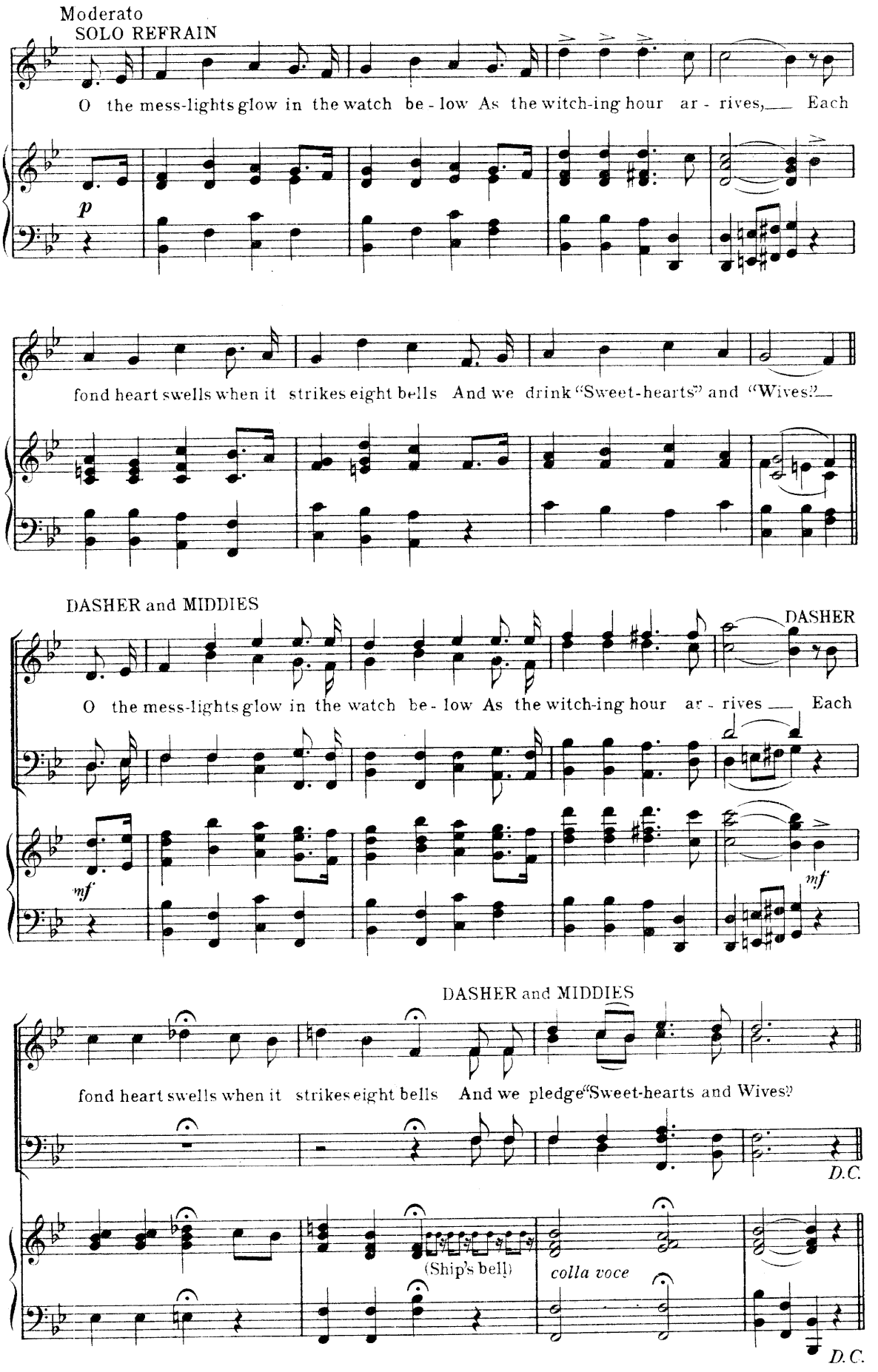

waves for you and me! Wher - e'er Old Glo - ry flies,
waves for you and me! Wher - e'er Old Glo - ry flies,
Free-dom lives and nev - er dies, Be - neath her folds for -
Free-dom lives and nev - er dies, Be - neath her folds for -


ev- er dwells sweet Lib-er- ty; And cheer, oh com rades, cheer, cheer a-gain those
ev- er dwells sweet Lib-er- ty; And cheer, oh com-rades, cheer, cheer a-gain those
poco cresc.
ff
col- ors dear, The star - ry flag that waves for
poco cresc.
ff
col- ors dear, The star - ry flag that waves for
you and me!
you and me!
fff Cymbal

№ 15. SONG AND CHORUS. SWEETHEARTS AND WIVES

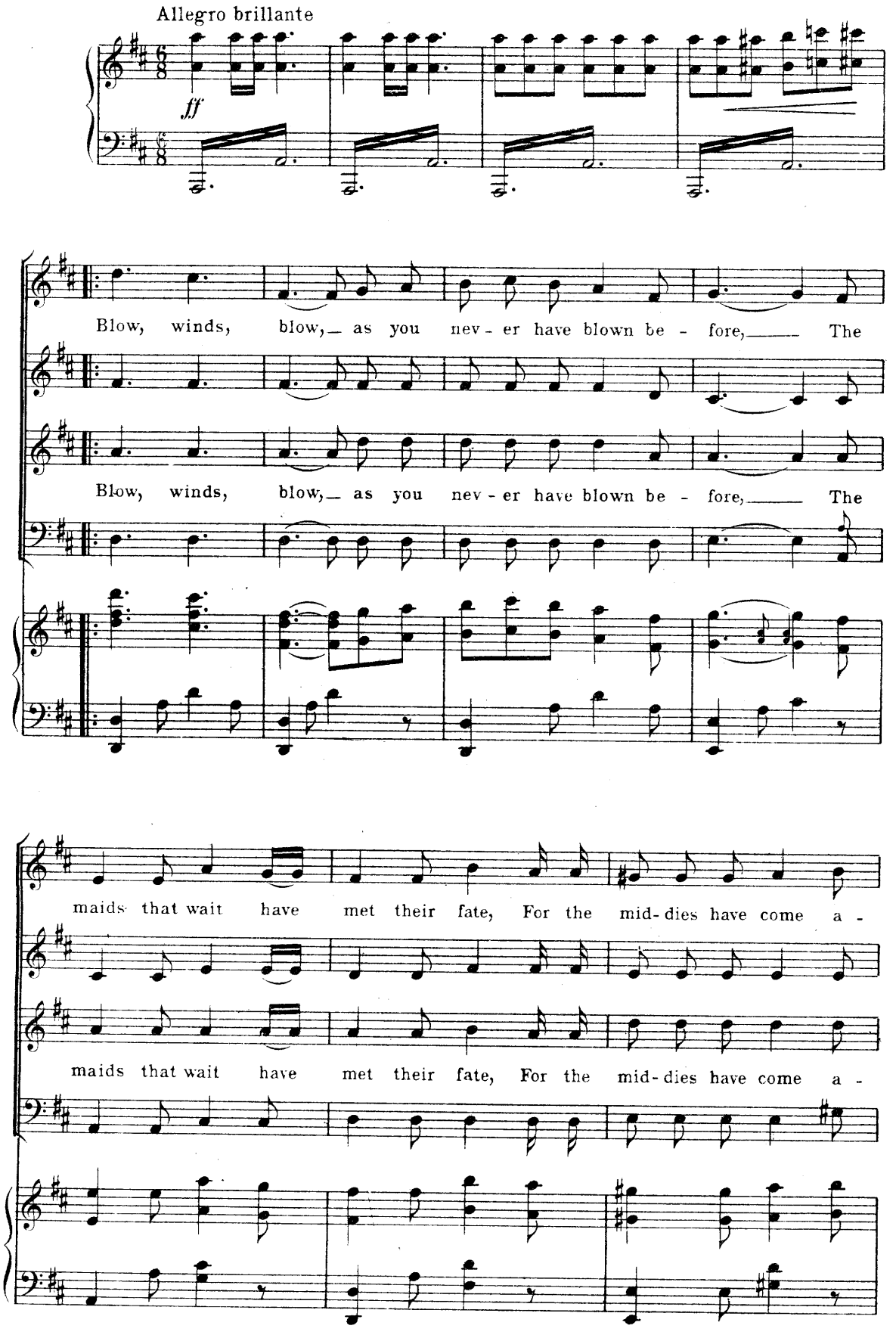
DASHER and CHORUS

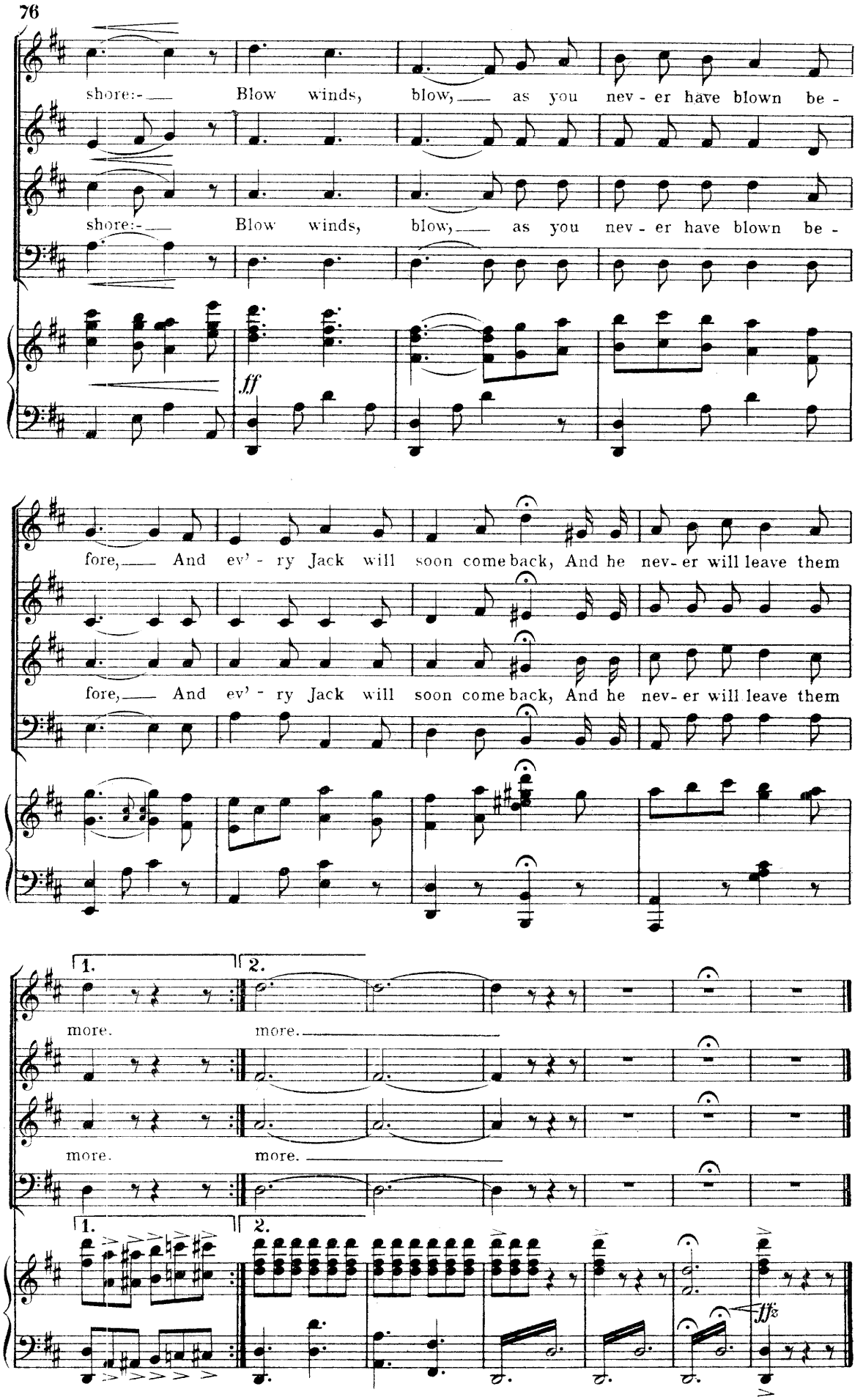



Moderato
SOLO REFRAIN
O the mess-lights glow in the watch be - low As the witch-ing hour ar - rives, Each
p
fond heart swells when it strikes eight bells And we drink "Sweet-hearts" and "Wives?"
DASHER and MIDDIES
DASHER
O the mess-lights glow in the watch be - low As the witch-ing hour ar - rives Each
mf
mf
DASHER and MIDDIES
fond heart swells when it strikes eight bells And we pledge "Sweet-hearts and Wives?"
D.C.
(Ship's bell)
colla voce
D.C.

№ 16. FINALE. BLOW, WINDS!

(OMNES)




shore:- Blow winds, blow, as you nev - er have blown be -
shore:- Blow winds, blow, as you nev - er have blown be -
ff
fore, And ev' - ry Jack will soon come back, And he nev- er will leave them
fore, And ev' - ry Jack will soon come back, And he nev- er will leave them
1.
2.
more.
more.
more.
more.
1.
2.
ffz