

# In omnem terram

## Ofertório

Anônimo séc. XVIII

**Andantino**

Horn in F

*f*

**Andantino**

Soprano

Alto

Tenor

Bass

**Andantino**

Violin I

*f*

Violin II

*f*

Contrabass

*f*

**Andantino**

Organ

*f*

7 + 6 5 4 3

6

Hn. *p cresc.* *f* *p cresc.*

S

A

T

B

Vln. I *p cresc.* *f* *p cresc.*

Vln. II *p cresc.* *f*

Cb. *p cresc.* *f* *p cresc.*

Org. *p cresc.* *f* *p cresc.*

6  
4

6  
4

12

Hn.

*f*

S

In om-nem ter - ram e<sup>3</sup> - xi - vit

*f*

A

In om-nem ter - ram e - xi - vit

*f*

T

In om-nem ter - ram e -

*f*

B

In om-nem ter - ram e - xi - vit

*f*

Vln. I

*f*

Vln. II

*p* *cresc.* *f*

Cb.

*f*

7 + 6 4 7 + 6 7

Org.

*f*

7 + 6 4 7 + 6 7

5 +

Detailed description: This is a page of a musical score for the hymn 'In omnem terram'. It features vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The score is in G major (one sharp) and 4/4 time. The vocal parts enter in measure 12 with the lyrics 'In omnem terram e-xi-vit'. The instrumental parts, including Horn, Violins I & II, Cello, and Organ, provide accompaniment. The Organ part includes figured bass notation: 7+, 6, 4, 7+, 6, 7, 5+. Dynamics include *f* (forte) and *p* (piano) with a *cresc.* (crescendo) marking. The page number '3' is in the top right corner.

18

Hn. *p*

S *p*  
e<sup>3</sup> - xi - vit so - nus e - o - rum: In om - nem ter -

A *p*  
e - xi - vit so - nus e - o - rum: In om - nem ter -

T  
xi - vit so - nus e - o - rum:

B  
e - xi - vit so - nus e - o - rum:

Vln. I *p*

Vln. II *p*

Cb. *p*  
6 7 6 6 ♭ # 7 6 7  
5 + 5 5 + 5 +

Org. *p*  
6 7 6 6 ♭ # 7 6 7  
5 + 5 5 + 5 +

24

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

Org.

ram e - xi-vit so-nus e - o -

7 + 5 #6

7 + 5 #6

Detailed description: This is a page of a musical score for the hymn 'In omnem terram'. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental ensemble (Horn, Violins I & II, Cello, Organ). The key signature is one sharp (F#), and the time signature is 4/4. The page number is 5. The vocal parts have lyrics: 'ram e - xi-vit so-nus e - o -'. The instrumental parts include a Horn part, Violin I and II parts, a Cello part, and an Organ part. The Organ part is written in two staves (treble and bass clef). The score includes measure numbers 24, 25, 26, 27, 28, 29, and 30. The Cello and Organ parts have fingering numbers 7, 5, and #6 indicated below the notes in measures 25, 26, and 29 respectively.

31

Hn. *f*

S  
- - rum, *f* e - xi - vit so - nus, so-nus e - o-rum,

A  
- - rum, *f* e - xi - vit so - nus, so-nus e - o-rum,

T  
8 *f* e - xi - vit so - nus, so-nus e - o-rum,

B  
*f* e - xi - vit so - nus, so-nus e - o-rum,

Vln. I  
*f*

Vln. II  
*f*

Cb.  
5 5 7 7 6 6 # 6 5  
4 #3 + + 5 4

Org.  
31  
*f*  
5 5 7 7 6 6 # 6 5  
4 #3 + + 5 4

Detailed description: This is a page from a musical score, page 6, titled 'In omnem terram'. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental parts (Horn, Violin I, Violin II, Cello, and Organ). The vocal parts have lyrics in Latin: 'rum, e - xi - vit so - nus, so-nus e - o-rum,'. The instrumental parts include dynamics like *f* (forte) and fingering numbers. The organ part has a large '31' at the beginning of its staff, likely indicating a registration change. The score is written in G major (one sharp) and common time.

37

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

Org.

so-nus e - o-rum, e - o - rum:

so-nus e - o-rum, e - o - rum:

so-nus e - o-rum, e - o - rum:

so-nus e - o-rum, e - o - rum:

6 7 7+ 6 5 # 6 # 7 6 #  
4 + 5 2 + 4

6 7 7+ 6 5 # 6 # 7 6 #  
4 + 5 2 + 4

Detailed description: This page of a musical score, titled 'In omnem terram', is page 7. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics 'so-nus e - o-rum, e - o - rum:'. The instrumental parts include Horns, Violins I and II, Cello, and Organ. The Organ part includes figured bass notation. The score is in G major and 4/4 time. The page number 37 is written above the first measure of each staff.

44

Hn. *p cresc.* *f*

S *f* In om-nem ter - ram

A *f* In om-nem ter - ram

T *f* In om-nem ter - ram

B *f* In om-nem ter - ram

Vln. I *p cresc.* *f*

Vln. II *p cresc.* *f*

Cb. *p cresc.* *f*

Org. *p cresc.* *f*

6 7 6 5 7  
5 + 4 #3 +



50

Hn.

*p*

S

e - xi - vit, e - xi - vit so - nus e - o - rum

A

e - xi - vit, e - xi - vit so - nus e - o - rum et in fi - nis or - bis,

*p*

T

8 e - xi - vit, e - xi - vit so - nus e - o - rum et in fi - nis or - bis,

*p*

B

e - xi - vit, e - xi - vit so - nus e - o - rum

Vln. I

*p*

Vln. II

*p*

Cb.

6 7 6 7 6 6 #  
5 + 5 + 5 5 *p*

Org.

*p*

6 7 6 7 6 6 #  
5 + 5 + 5 5

Detailed description: This is a page of a musical score for the hymn 'In omnem terram'. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Organ (Org.). The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin. The instrumental parts include triplets and sustained chords. The page number 50 is at the top left. The title 'In omnem terram' is at the top center, and the page number '9' is at the top right. The dynamic marking 'p' (piano) is used throughout. The Organ part includes figured bass notation at the bottom.

56

Hn.

S

A

et in fi-nis or - bis ter - - - - ræ, or - bis,

T

et in fi-nis or - bis ter - - - - ræ, ver-ba,

B

Vln. I

Vln. II

Cb.

# 7 6 # # 6  
5 4 4+

Org.

# 7 6 # # 6  
5 4 4+

Detailed description: This is a page from a musical score, page 10, titled 'In omnem terram'. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental parts (Horn, Violins I & II, Cello, and Organ). The key signature is one sharp (F#). The vocal parts have lyrics in Latin. The instrumental parts include a horn line, violin I and II lines, a cello line with figured bass notation, and an organ line with figured bass notation. The organ part is written in a grand staff (treble and bass clefs). The page number '10' is in the top left, and the title 'In omnem terram' is in the top center. The measure number '56' is written above the first measure of each system.

62

Hn. *f*

S *f* e - o - rum,

A or - bis e - o - rum, *f* e - o - rum,

T 8 ver-ba e - o - rum, *f* e - o - rum,

B *f* e - o - rum,

Vln. I *f*

Vln. II *f*

Cb. *f*

Org. *f*

6 6 # 6 6 6 #  
4+ 4 4+ 4+ 4

6 6 # 6 6 6 #  
4+ 4 4+ 4+ 4

Detailed description: This is a page of a musical score for the hymn 'In omnem terram'. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Organ (Org.). The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin. The instrumental parts include a horn melody, violin and cello accompaniment with triplets, and organ chords. The page number 62 is at the top left. The title 'In omnem terram' is at the top center. The page number '11' is at the top right. The lyrics are: 'or - bis e - o - rum, e - o - rum, ver-ba e - o - rum, e - o - rum, e - o - rum,'. The dynamic marking *f* (forte) is used throughout. The organ part has figured bass notation: 6 6 # 6 6 6 # over 4+ 4 4+ 4+ 4.

69

Hn. *p*

S *p* so-nus e - o *cresc.*

A *p* so-nus e - o *cresc.*

T *p* so-nus e - o *cresc.*

B *p* so-nus e - o *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Cb. *p* *cresc.* 7 +

Org. *p* *cresc.* 7 +

76

Hn. *f* *p*

S *f* *p* rum, so<sup>3</sup> - nus e - o rum et in fi-nis

A *f* rum, so - nus e - o rum

T *f* rum, so - nus e - o rum

B *f* *p* rum, so - nus e - o rum et in fi-nis

Vln. I *f* *p*

Vln. II *f* *p*

Cb. *f* *p*

Org. *f* *p*

6 5 7 +

6 5 7 +

82

Hn.

S

or - bis ter - - - - - ræ ver-ba *f*

A

et in fi-nis or - bis ter - - - - - ræ ver-ba *p* *f*

T

8

et in fi-nis or - bis ter - - - - - ræ ver-ba *p* *f*

B

or - bis ter - - - - - ræ ver-ba *f*

Vln. I

Vln. II

Cb.

7 + 6

Org.

7 + 6

*f*

*f*

*f*

*f*

88

Hn. *f* *p* *f*

S e - o - rum, or - bis ter - ræ ver-ba e - o - rum, *p* *f*

A e - o - rum, or - bis ter - ræ ver-ba e - o - rum, *p* *f*

T e - o - rum, ver-ba e - o - rum, *f*

B e - o - rum, or - bis ter - ræ ver-ba e - o - rum, *p* *f*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Cb. 6 *p* 7 7 *f* 6

Org. *p* *f*

6 7 + 7 + 6

94

Hn. *p* *f*

S *f* ver-ba e - o-rum, e - o - rum.

A *f* ver-ba e - o-rum, e - o - rum.

T *f* ver-ba e - o-rum, e - o - rum.

B *f* ver-ba e - o-rum, e - o - rum.

Vln. I *f*

Vln. II *f*

Cb. *p* *f* 6 5 6 5 7 +

Org. *p* *f* 6 5 6 5 7 +