

# Ouverture [Suite] Nr.3

Johann Sebastian Bach  
(1685-1750)

## Ouverture

First system of the score, measures 1-4. The score includes parts for Tromba in D (I, II, III), Timpani in D and A, Oboe (I, II), Violino (I, II), Viola, Violoncello e Contrabasso, and Cembalo. The music is in D major and common time. The timpani part features a trill (tr) in the first measure.

Second system of the score, measures 5-8. The score includes parts for Trb. in D (I, II, III), Timp., Ob. (I, II), Viol. (I, II), Viola, Vc. e Cb., and Cemb. A double bar line with repeat dots is at the beginning of the system. Measure 5 contains a first ending bracket with the number 4. The music continues with various instrumental textures.

8

Trb. in D I  
II  
III

Timp.

Ob. I  
II

Viol. I  
II

Viola

Vc. e Cb.

Cemb.

12

Trb. in D I  
II  
III

Timp.

Ob. I  
II

Viol. I  
II

Viola

Vc. e Cb.

Cemb.

17

Trb.in D I II III

Timp.

Ob. I II

Viol. I II

Viola

Vc. e Cb.

Cemb.

21

Trb.in D I II III

Timp.

Ob. I II

Viol. I II

Viola

Vc. e Cb.

Cemb.

1. 2.

25

Trb. in D I  
Trb. in D II  
III  
Timp.

Ob. I  
II

Viol. I  
II

Viola

Vc. e Cb.

Cemb.

30

Trb. in D I  
Trb. in D II  
III  
Timp.

Ob. I  
II

Viol. I  
II

Viola

Vc. e Cb.

Cemb.

34

Trb.in D I

Trb.in D II

Trb.in D III

Timp.

Ob. I

Ob. II

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

38

Trb.in D I

Trb.in D II

Trb.in D III

Timp.

Ob. I

Ob. II

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

42

I  
Trb.in D II  
III  
Timp.  
Ob. I  
II  
Viol. I  
II  
Viola  
Vc. e Cb.  
Cemb.

46

I  
Trb.in D II  
III  
Timp.  
Ob. I  
II  
Viol. I  
II  
Viola  
Vc. e Cb.  
Cemb.

50

Trb.in D I  
II  
III

Timp.

Ob. I  
II

Viol. I  
II

Viola

Vc. e Cb.

Cemb.

54

Trb.in D I  
II  
III

Timp.

Ob. I  
II

Viol. I  
II

Viola

Vc. e Cb.

Cemb.



58

Trb.in D I  
II  
III

Timp.

Ob. I  
II

Viol. I  
II

Viola

Vc. e Cb.

Cemb.

62

Trb.in D I  
II  
III

Timp.

Ob. I  
II

Viol. I  
II

Viola

Vc. e Cb.

Cemb.



66

Trb. in D I

Trb. in D II

Trb. in D III

Timp.

Ob. I

Ob. II

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

70

Trb. in D I

Trb. in D II

Trb. in D III

Timp.

Ob. I

Ob. II

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

74

Trb.in D I  
II  
III

Timp.

Ob. I  
II

Viol. I  
II

Viola

Vc.  
e  
Cb.

Cemb.

78

Trb.in D I  
II  
III

Timp.

Ob. I  
II

Viol. I  
II

Viola

Vc.  
e  
Cb.

Cemb.

82

Trb.in D I  
II  
III

Timp.

Ob. I  
II

Viol. I  
II

Viola

Vc. e Cb.

Cemb.

86

Trb.in D I  
II  
III

Timp.

Ob. I  
II

Viol. I  
II

Viola

Vc. e Cb.

Cemb.

90

Trb. in D I  
II  
III

Timp.

Ob. I  
II

Viol. I  
II

Viola

Vc. e Cb.

Cemb.

94

Trb. in D I  
II  
III

Timp.

Ob. I  
II

Viol. I  
II

Viola

Vc. e Cb.

Cemb.

98

Trb. in D I  
Trb. in D II  
III

Timp.

Ob. I  
Ob. II

Viol. I  
Viol. II

Viola

Vc. & Cb.

Cemb.

102

Trb. in D I  
Trb. in D II  
III

Timp.

Ob. I  
Ob. II

Viol. I  
Viol. II

Viola

Vc. & Cb.

Cemb.

106

I

Trb.in D II

III

Timp

tr

Ob. I

II

Viol. I

II

Viola

Vc. e Cb.

Cemb.

110

I

Trb.in D II

III

Timp.

tr

Ob. I

II

Viol. I

II

Viola

Vc. e Cb.

Cemb.

115

Trb. in D I  
Trb. in D II  
III  
Timp.

Ob. I  
Ob. II

Viol. I  
Viol. II

Vc. e Cb.

Cemb.

119

Trb. in D I  
Trb. in D II  
III  
Timp.

Ob. I  
Ob. II

Viol. I  
Viol. II

Vc. e Cb.

Cemb.

1. 2.



Air

Violino I  
Violino II  
Viola  
Violoncello e Contrabasso  
Cembalo

The first system of the musical score for 'Air' consists of five staves. The Violino I and Violino II staves are in treble clef with a key signature of two sharps (F# and C#). The Viola staff is in alto clef with the same key signature. The Violoncello e Contrabasso staff is in bass clef with the same key signature. The Cembalo part is in grand staff (treble and bass clefs) with the same key signature. The music begins with a half rest in the Violino I and II parts, followed by a melodic line in the Viola and Cello/Double Bass parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Viol. I  
Viol. II  
Viola  
Vc. e Cb.  
Cemb.

The second system of the musical score continues from the first. It includes measures 4, 5, 6, and 7. Measure 4 is marked with a box containing the number '4'. Measures 6 and 7 contain first and second endings, indicated by '1.' and '2.' above the staves. The Violino I part features a complex rhythmic pattern of sixteenth and thirty-second notes. The Viola and Cello/Double Bass parts continue their melodic lines, while the piano accompaniment provides harmonic support with chords and moving bass lines.

Viol. I  
Viol. II  
Viola  
Vc. e Cb.  
Cemb.

The third system of the musical score continues from the second. It includes measures 8, 9, 10, and 11. Measure 8 is marked with a box containing the number '7'. The Violino I part continues with its intricate rhythmic figure. The Viola and Cello/Double Bass parts maintain their melodic development. The piano accompaniment remains consistent, providing a solid harmonic foundation for the string parts.

Viol. I  
Viol. II  
Viola  
Vc. & Cb.  
Cemb.

Musical score for measures 10-12. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello/Double Bass (Vc. & Cb.), and Cembalo. The Violin I part has a melodic line with eighth-note patterns. The Violin II part provides harmonic support with eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Vc. & Cb. part has a steady eighth-note bass line. The Cembalo part features chords and arpeggiated figures.

Viol. I  
Viol. II  
Viola  
Vc. & Cb.  
Cemb.

Musical score for measures 13-15. The score continues with the same instrumentation. The Violin I part continues its melodic line. The Violin II part has a more active eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Vc. & Cb. part has a steady eighth-note bass line. The Cembalo part features chords and arpeggiated figures.

Viol. I  
Viol. II  
Viola  
Vc. & Cb.  
Cemb.

Musical score for measures 16-18. The score continues with the same instrumentation. The Violin I part has a melodic line with trills (tr) in measures 17 and 18. The Violin II part has a similar eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Vc. & Cb. part has a steady eighth-note bass line. The Cembalo part features chords and arpeggiated figures.

# Gavotte I

Musical score for Gavotte I, measures 1-5. The score includes parts for Tromba in D (I, II, III), Timpani in D and A, Oboe (I, II), Violino (I, II), Viola, Violoncello e Contrabasso, and Cembalo. The music is in D major and 3/4 time. The first five measures show the initial rhythmic and melodic patterns for each instrument.

Musical score for Gavotte I, measures 6-10. The score includes parts for Trb. in D (I, II, III), Timp., Ob. (I, II), Viol. (I, II), Viola, Vc. e Cb., and Cemb. A double bar line is present at the end of measure 5. Measures 6-10 continue the musical themes established in the first five measures.

13

Trb.in D I

Trb.in D II

III

Timp.

Ob. I

Ob. II

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

20

Trb.in D I

Trb.in D II

III

Timp.

Ob. I

Ob. II

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

# Gavotte II

I  
II  
III

Tromba in D

I  
II

Oboe

I  
II

Violino

Viola

Violoncello  
e  
Contrabasso

Cembalo

8

I  
II  
III

Trb.in D

I  
II

Ob.

I  
II

Viol.

Viola

Vc.  
e  
Cb.

8

8

Cemb.

Musical score for measures 16-24. The score includes parts for Trb.in D I, II, III; Ob. I, II; Viol. I, II; Viola; Vc. e Cb.; and Cemb. Measure 16 is marked with a box containing the number 16. Trills (tr) are indicated above notes in measures 17, 18, 19, and 20.

Musical score for measures 25-33. The score includes parts for Trb.in D I, II, III; Ob. I, II; Viol. I, II; Viola; Vc. e Cb.; and Cemb. Measure 25 is marked with a box containing the number 25. Trills (tr) are indicated above notes in measures 26, 27, 28, and 29.

# Bourrée

I  
Tromba in D II  
III  
Timpani in D und A  
I  
Oboe II  
I  
Violino II  
Viola  
Violoncello e Contrabasso  
Cembalo

The first system of the score for 'Bourrée' features a woodwind and percussion section at the top. The Tromba in D (I, II, III) and Timpani (in D and A) are on the first line. The Oboe (I, II) is on the second line. The Violino (I, II), Viola, and Violoncello e Contrabasso are on the third line. The Cembalo is on the fourth line. The music is in 3/4 time with a key signature of one sharp (F#).

8  
I  
Trb. in D II  
III  
Timp.  
I  
Ob. II  
8  
I  
Viol. II  
Viola  
Vc. e Cb.  
8  
Cemb.

The second system of the score continues the orchestration. The Tromba in D (I, II, III) and Timpani (Timp.) are on the first line. The Oboe (I, II) is on the second line. The Violino (I, II), Viola, and Violoncello e Contrabasso (Vc. e Cb.) are on the third line. The Cembalo is on the fourth line. The music is in 3/4 time with a key signature of one sharp (F#). The system is marked with a repeat sign and a box containing the number 8.



17

Trb.in D I  
Trb.in D II  
III  
Timp.  
Ob. I  
Ob. II  
Viol. I  
Viol. II  
Vc. e Cb.  
Cemb.

25

Trb.in D I  
Trb.in D II  
III  
Timp.  
Ob. I  
Ob. II  
Viol. I  
Viol. II  
Vc. e Cb.  
Cemb.

# Gigue

I  
Tromba in D II  
III  
Timpani in D und A  
I  
Oboe II  
I  
Violino II  
Viola  
Violoncello e Contrabasso  
Cembalo

9  
I  
Trb.in D II  
III  
Timp.  
I  
Ob. II  
9  
I  
Viol. II  
Viola  
Vc. e Cb.  
9  
Cemb.

18

Trb. in D I  
Trb. in D II  
III  
Timp.

Ob. I  
II

Viol. I  
II

Viola

Vc. & Cb.

Cemb.

27

Trb. in D I  
II  
III  
Timp.

Ob. I  
II

Viol. I  
II

Viola

Vc. & Cb.

Cemb.

36

Trb.inD I

Trb.inD II

III

Timp.

Ob. I

Ob. II

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

45

Trb.inD I

Trb.inD II

III

Timp.

Ob. I

Ob. II

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

54

Trb.inD II

III

Timp.

Ob. I

II

Viol. I

II

Viola

Vc. e Cb.

Cemb.

63

Trb.inD II

III

Timp.

Ob. I

II

Viol. I

II

Viola

Vc. e Cb.

Cemb.