

I DARE YOU

(TANGO ALA CHILE)

By MAURICE LEVI

AS INTRODUCED AND PLAYED BY MAURICE LEVI

AND HIS FAMOUS BAND AT THE
FOLLIES MARIGNY A TOP OF THE
SHUBERTS 44TH ST.
THEATRE, N.Y. CITY



I Dare You.

Tango.

3

Composed by
Maurice Levi.

Moderato allegro.

The musical score is written for piano in 2/4 time, marked 'Moderato allegro'. It consists of five systems of music. The first system begins with a forte (f) dynamic. The piece includes various musical notations such as eighth and sixteenth notes, rests, and triplets. The key signature changes from one flat to one sharp (F#) in the fourth system. The score concludes with a final cadence in the fifth system.

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This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece features various musical elements such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *f-ff* (fortissimo), *fz* (forzando), and *mf* (mezzo-forte). The notation includes many accents and slurs, indicating phrasing and emphasis. The first system begins with a treble clef and a bass clef, with a key signature of two flats. The second system features a *f-ff* marking. The third system has a *f* marking. The fourth system has a *fz* marking. The fifth system has a *fz* marking. The sixth system has a *mf* marking. The piece concludes with a double bar line.



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