

The  
**SHIP I LOVE**  
Song,

Written and Composed

BY

**FELIX Mc GLENNON.**

Author of "COMRADES" & ETC

Pr. 40¢

The SHIP I LOVE,	Valse.....	50
Trans. by Theo. Bonheur,	Polka.....	40
	Piano Trans.....	50
	Violin & Piano.....	40

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## THE SHIP I LOVE.

FELIX McGLENNON.

Allegretto moderato.

Introd:

1. A gal - lant ship was lab' - - ring Lab' - ring  
 2. The crew stood hes - i - ta - - ting Their hearts were

in the sea;..... The cap - tain stood a - mongst his  
 staunch and true;..... With tear dimmed eyes spoke up the

crew, "Gath-er a-round," said he..... "The ship is doomed and  
mate, "Sir, we will die with you!"..... The cap-tain cried "What!

sink - ing, There on the lee is land..... Then launch the  
Mu - ti - ny! I am the cap - tain here!..... So launch the

boats and pull a - way, But here at my post I'll stand..... Good-  
boats and pull a - way, And think of your chil - - dren dear..... Good-

- bye, my lads, good - bye!..... Good-bye, my lads, good-bye!.....  
- bye, my lads, good - bye!..... Good-bye, my lads, good-bye!.....

## CHORUS.

I'll stick to the ship, lads, you save your lives,.....

*mf*

I've no one to love me, you've children and wives,.....

You take to the boats, lads, praying to Heav'n a - bove,..... But

I'll go down in the an - gry deep, with the ship I love,.....

D.C.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is D major (two sharps) and the time signature is 2/4. The vocal line begins with a whole rest, followed by a series of notes. The piano accompaniment starts with a forte dynamic marking 'f' and features a rhythmic pattern of eighth and sixteenth notes.

*Quasi recit.*

The fierce winds howl 'round the sink - ing wreck, And the

*Colla voce.*

The second system continues the musical score. The vocal line is marked 'Quasi recit.' and includes the lyrics 'The fierce winds howl 'round the sink - ing wreck, And the'. The piano accompaniment is marked 'Colla voce.' and features a steady eighth-note accompaniment.

Cap - tain stands on the wave washed deck; The good ship struggles like a

The third system of the score includes the lyrics 'Cap - tain stands on the wave washed deck; The good ship struggles like a'. The vocal line continues with a series of notes, and the piano accompaniment maintains its rhythmic accompaniment.

thing of life, And her tim - bers groan in the aw - ful strife;

The fourth system concludes the page with the lyrics 'thing of life, And her tim - bers groan in the aw - ful strife;'. The vocal line ends with a final note, and the piano accompaniment provides a concluding accompaniment.

*Piu lento.*

Slow - ly, slow - ly sink - ing is she, But the cap - tain, brave ak,

where is he? Down he goes to a sail - or's grave. As his

last words are waft - ed a - cross the wave: Good - bye, my lads, good -

- bye!..... Good - bye, my lads, good - bye!.....

CHORUS.

I'll stick to the ship, lads, you save your lives,.....

*mf*

I've no one to love me, you've children and wives;.....

You take to the boats, lads, praying to Heav'n a - bove,..... But

I'll go down in the au - gry deep, with the ship I love.....

*D.C.*

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## WHEN YOU KNOW THE GIRL YOU LOVE, LOVES YOU.

Moderato con asprezza. Refrain. W. B. GRAY and G. J. SPAULDING.

You will find this world a pleasure, if the girl you love, loves you, You will find this world a world of joy and When you know the girl you love, loves you, If to her you be faithful, kind

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## THE CHURCH ACROSS THE WAY.

Andante moderato. Chorus. W. M. PENSON GRAY.

One Easter Sunday morning, while the sun was shining clear, And good folks to the old church came, the The minister was preaching, His good and sacred teaching, The

Price 50¢

## THE LITTLE LOST CHILD.

Tempo di Valsa. Chorus. JOS. W. STERN.

A pass - ing post - ice - man found a lit - tle child, She walked ba - "Don't fear my lit - tle dar - ling, And

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## HIS LAST THOUGHTS WERE OF YOU.

Andante moderato. Chorus. JOS. W. STERN.

In by - gone days I've read of two brothers Jack and Ned, Both loved the same sweet maiden years a - His last thoughts were of you his wife his own sweet - heart - ling

Price 40¢

## SWEETHEARTS AGAIN.

Tempo di Valsa. Chorus. GEORGE ROSEY.

Sweetheart of old, so tender and true, I'm thinking of you and the past; When Sweethearts a - gain, never to part, Forgetting all sor - row and

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## WHOSE LITTLE GIRL ARE YOU.

Tempo di Valsa. Chorus. GEORGE ROSEY.

Dreaming of love and of beauty, Dreaming of one sweet and fair, Whose little girl are you? So winning, sweet, and fair,

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## ONLY ONE GIRL IN THE WORLD FOR ME.

Andante moderato. Chorus. Tempo di Valsa. DAVE MARION.

There's on - ly one girl in the world that I would call my wife, And the girl I sing of, I love On - ly one girl in the world for me,

Price 40¢

## POSSUMALA DANCE OR H-O-N-E-Y.

Allegretto. Chorus. IRVING JONES.

Last night I went to a colored boy, The house was guarded by fil - ty cops, And when the cops be - No - bo - dy knows how had I am, honey! honey,

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