

Viola

# String Quartet

Opus 7 No. 2 in B flat-Major

By Jacques Féréol Mazas (1782 - 1849)

## Allegro non troppo

8

The first system of the musical score for 'The Little Boat' is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of six measures of eighth-note patterns. The first three measures are: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. The fourth measure contains a quarter rest followed by a dotted quarter note G4. The fifth measure is: G4-A4-B4, and the sixth measure is: A4-G4-F#4. A dynamic marking of *f* (forte) is placed below the first measure.

14

14

The 14th measure of the musical score for 'The Little Boat' is shown. It begins with a piano (p) dynamic and a trill (tr) on the G4 note. The melody continues with a half note G4, a quarter note A4, and a quarter note B4. The measure concludes with a crescendo (cresc.) leading to a forte (f) dynamic. The bass line consists of a half note G3 and a half note F3.

24

24

33

33

2

*p* *f*

43

[illegible]

54


54 *arco*

*p* *mf* *p*

62

[illegible]

69

69 

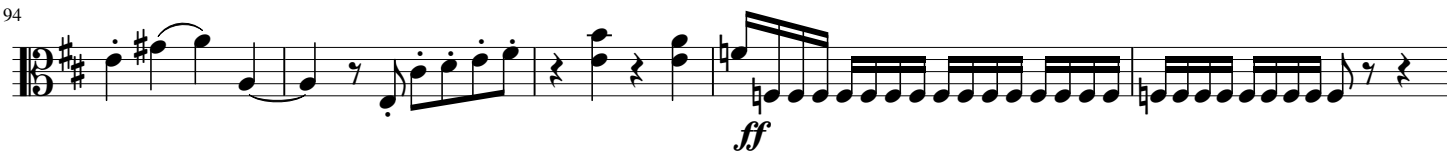
79

[illegible]

85



94



99



102



111



118



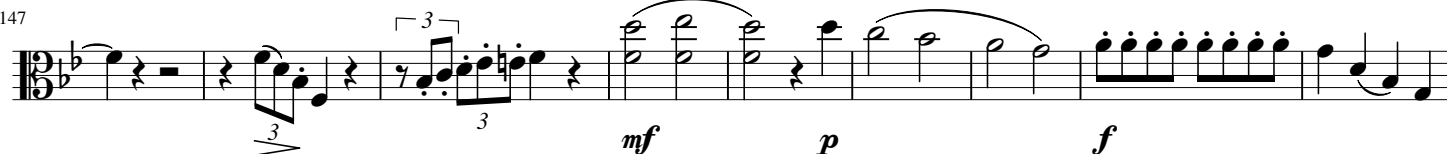
127



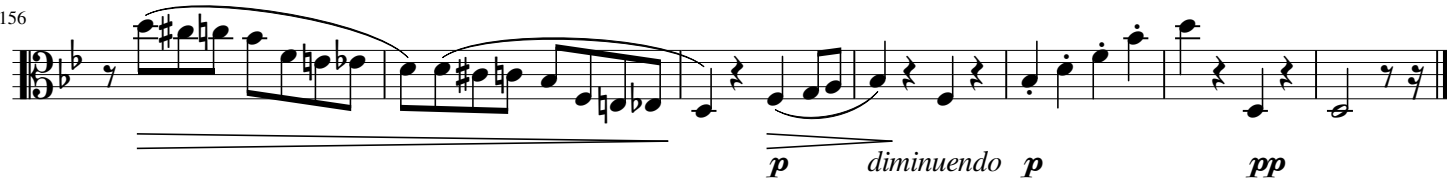
136



147



156



Minuetto. Allegro vivo M.M. ♩ = 116



16



27



37



50



63



76



89



102



## Trio

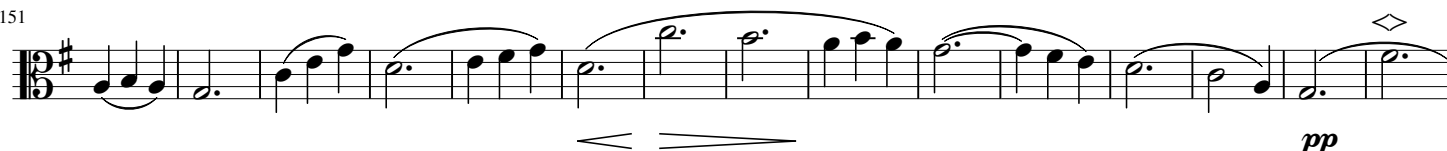
117



134



151



166



The first staff of music is in 2/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a quarter note G4, a half note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The melody then continues with a quarter note A3, a quarter note G3, and a quarter note F3. The piece concludes with a double bar line and a repeat sign, followed by a quarter rest, a quarter note G4, a half note F4, and a quarter note E4.

11

*crescendo* *p* *rf* *p*

20 **Var. 1**

*p*

[illegible]

35 Var. 2

*p* *dolce*

43

43

[illegible]

55 

61 ritardando Var. 3  
Tempo primo

69

78

Var. 4

87

94

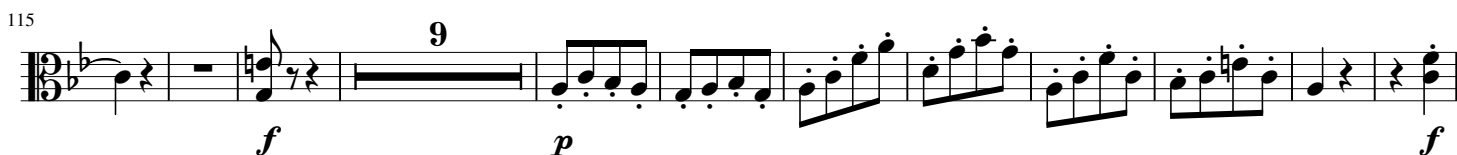
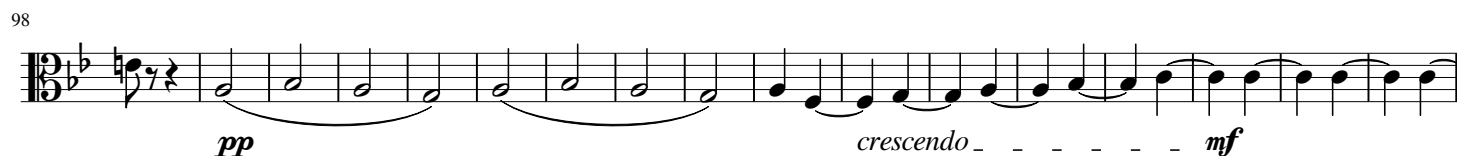
102

107

110

113

Finale. Allegro M.M. ♩ = 88





135



150



162



172



181



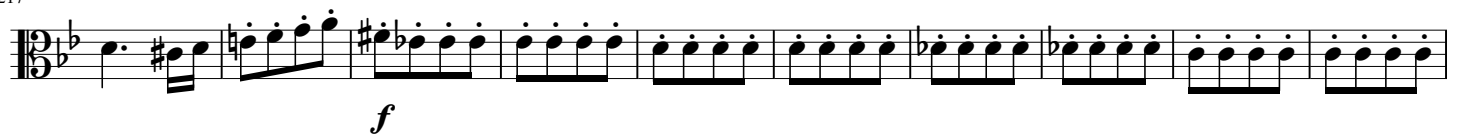
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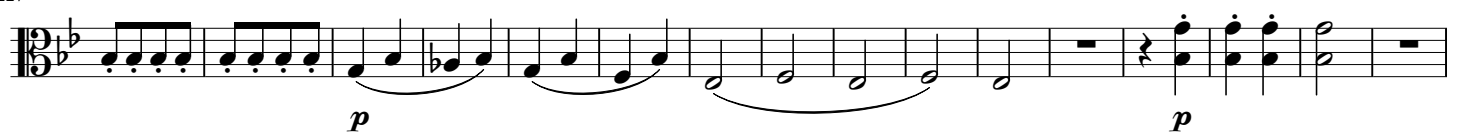
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217



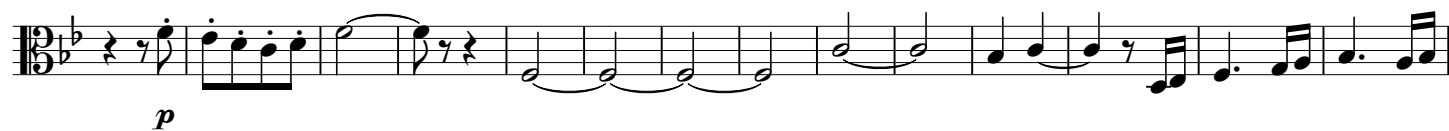
227



243



255



269



278



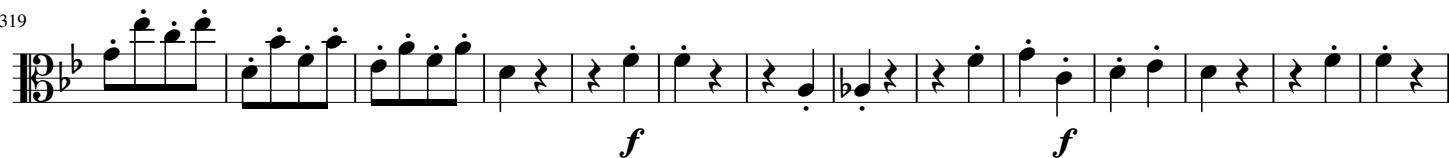
291



307



319



333



349



364

