

Violin 1

String Quartet

Opus 7 No. 2 in B flat-Major

By Jacques Féréol Mazas (1782 - 1849)

Allegro non troppo

2 *dolce* *sf* *crescendo*

8 *f* *sf* 3 3

15 *p* 3 3 *tr*

22 *f* 3 3 *dolce*

27 *p* 2 *p*

35 3 3 4 4 4 *crescendo*

40 *f* *p* 3 3 4 3 3

45 0 3 3 4 3 3 0 3 3 3 3

49 3 3 3 3 *f*

53 *dolce* *tr* 3 3

58 *dolce*

62 *f*

66 *pp*

75

82 *crescendo*

88 *rf* *f*

93 *f* *sf*

97 *ff*

101

104 *pp*

114 *p* *tr*

120 *p*

126 *cresc.*

131 *f* *dolce*

137

141 *f* *dolce*

145 *tr*

150

153 *f*

157 *p* *pp*

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Minuetto. Allegro vivo M.M. ♩ = 116

§

p *f*

11 *f* *sf* *p*

22

33 *f*

44 *diminuendo* *p*

50 pizz. 3 arco *p*

62 *f* *sf* *sf*

74 *sf* *sf* *f* *sf* *sf*

84

p *p* *dolce*

This musical staff (measures 84-96) is in B-flat major. It begins with a piano (*p*) dynamic and a *dolce* marking. The melody consists of eighth notes, mostly beamed in pairs, with occasional quarter notes. The staff ends with a single eighth note on G4.

97

This musical staff (measures 97-107) continues the melody from the previous staff. It features a variety of note values including eighth, quarter, and half notes, with many beamed eighth notes. The staff concludes with a half note on G4.

108

f *dolcissimo sempre*

This musical staff (measures 108-122) starts with a forte (*f*) dynamic. It includes a trill (tr) on the first measure. A repeat sign is followed by a 4-measure rest. The staff then continues with a melody in D major, marked *dolcissimo sempre*. The staff ends with a double bar line and repeat dots.

123

This musical staff (measures 123-137) continues the melody in D major. It features a mix of eighth and quarter notes, with some beaming. The staff ends with a double bar line and repeat dots.

138

This musical staff (measures 138-152) continues the melody in D major. It features a mix of eighth and quarter notes, with some beaming. The staff ends with a double bar line and repeat dots.

153

This musical staff (measures 153-166) continues the melody in D major. It features a mix of eighth and quarter notes, with some beaming. The staff ends with a double bar line and repeat dots.

167

D.S. al Fine

This musical staff (measures 167-176) continues the melody in D major. It features a mix of eighth and quarter notes, with some beaming. The staff ends with a double bar line and repeat dots.

dolce

7

13

rf *rf* *p*

20 **Var. 1**

p

25

30 *poco crescendo*

36 **Var. 2**

41 *scherzando* *tr*

sempre p

44 *tr*

47 3e corde

50

53 *poco crescendo*

56 *rf*

60 *ritardando* **Var. 3** **Tempo primo** *p*

69 *crescendo*

79 **Var. 4** **Con forza** *f*

88

100 *p* *f*

105 *p*

111 *morendo* *pp*

Detailed description of the musical score: The score is written for a single melodic line on a grand staff. It begins at measure 53 with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings. Measure 53 has a *poco crescendo* marking. Measure 56 has a *rf* (ritardando forte) marking. Measure 60 introduces **Var. 3** in **Tempo primo**, with a *p* (piano) dynamic. Measure 69 has a *crescendo* marking. Measure 79 introduces **Var. 4** in **Con forza**, with a *f* (forte) dynamic. Measure 88 has a *p* (piano) dynamic. Measure 100 has a *f* (forte) dynamic. Measure 105 has a *p* (piano) dynamic. Measure 111 has a *morendo* (diminuendo) and *pp* (pianissimo) marking. The score includes various musical notations such as slurs, ties, trills, and fingerings.

Finale. Allegro M.M. ♩ = 88

p

9

18

27

37

46

54

f *rf* *rf*

60

p

70

78

86

93

98

103

108

crescendo *f*

113

119

p *f* *sf*

134

sf

139

145

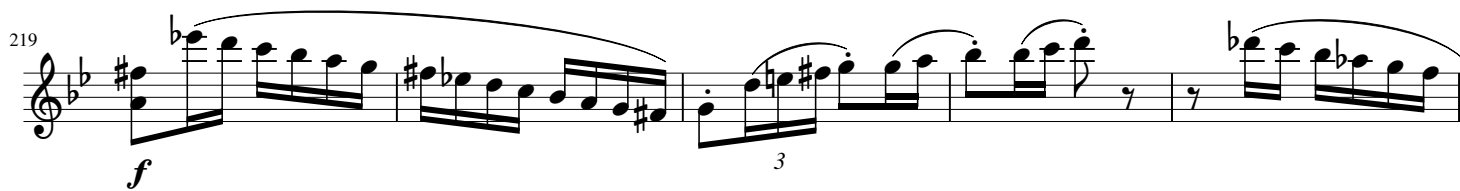
f *ff*

155

ff *p* *p* *p*

2

The musical score is written for a single melodic line in G-flat major (one flat). It consists of 63 measures, divided into nine systems of seven measures each. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). A *crescendo* marking is used between measures 108 and 113. A fermata is placed over measure 155. The score concludes with a double bar line and repeat dots.



2e corde

241

f

248

p

257

p

267

277

283

288

294

crescendo

299

f

304

7

316

p *f*

324

f

330

336

f *ff* *ff* *ff*

350

f *f*

358

p

366

f *f*