

Oboe Solo

Concerto for Oboe in G minor

Daniel Léo Simpson
June-October 2010
San Francisco, California
United States of America

Allegro Jubilante ♩=88

15 58

74 *mf*

79

84 *tr* 2 *mp*

90

94 *trm* *mp*

98 *cresc.*

102 *f mp*

106

V.S.

110

114

117

120

10

132

137

141

146

150

154

mf

tr

Detailed description of the musical score: The score is for an Oboe Solo in G minor. It consists of nine staves of music. The first staff (measures 110-113) begins with a melodic line in G minor, marked *mf*. The second staff (measures 114-116) continues the melody with some chromaticism. The third staff (measures 117-119) features a more active melodic line. The fourth staff (measures 120-121) contains a ten-measure rest, indicated by a horizontal line with the number '10' above it, followed by a single note in measure 122, also marked *mf*. The fifth staff (measures 132-136) shows a melodic passage. The sixth staff (measures 137-140) continues the melody. The seventh staff (measures 141-145) includes a trill in measure 141, marked *tr*. The eighth staff (measures 146-149) features a melodic line with some chromaticism. The ninth staff (measures 150-154) concludes the passage with a final melodic line.

rit. _ _ _ _ _ 3

158

2

mf

rit. . poco meno mosso ♩=155

164

2

mf

meno mosso ♩=144

172

mp

179

mf

186

2

mf

193

8

206

mp

213

3 3

218

223

231 16 *mf*

251

258

263 *mp* 7 rit. . . .

274 poco meno mosso ♩=144 8 *mf*

288 *mp* *mf*

295 Primo tempo ♩=155 16 7 poco rit.. *mp* *ff*

322 *ff* rit. . . .

325

Oboe Solo

5

327



328

329

330



332



335



340



344



346



349



351



V.S.

354

357

360

363

366

368

370

374

402

Tempo I ♩=177

25

mf

cresc.

poco rit.

f

ff

tr

acc.

f

Oboe Solo

II

Daniel Léo Simpson
August 2010
San Francisco, California
United States of America

Largo ♩ = 26 39 rit. . . poco più mosso ♩ = 29

mp

45

52

57

62

68 *mf*

73

77

82 **4**

89 *cresc.* **3** **3** **3** **3**

91 **3** **3** **3** **3** **3** **3** **3**

93 **21** *rit. . Tempo I ♩.=26* *mp*

120 **3**

124

126

rit. - - - 3 3 3 3 3

dim.

128 a tempo ♩=26

p - - - p

poco rit. - - - - -

131 a tempo ♩=26

p

136

139 poco rit. - - - - - Rubato ♩=26

//

3 3 3 3 3 3

141

attacca subito il rondo tr~~~~~

Oboe Solo

III

Daniel Léo Simpson
September 2010
San Francisco, California

acc. - - - - - Allegro ♩=104

mp *ff*

4 *mp* *cresc.*

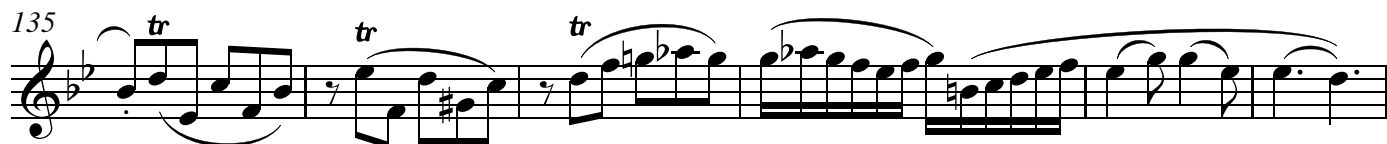
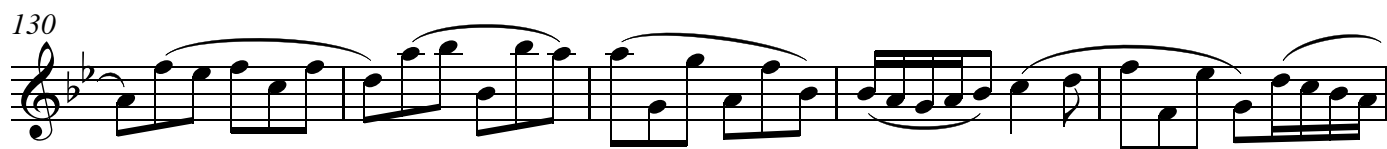
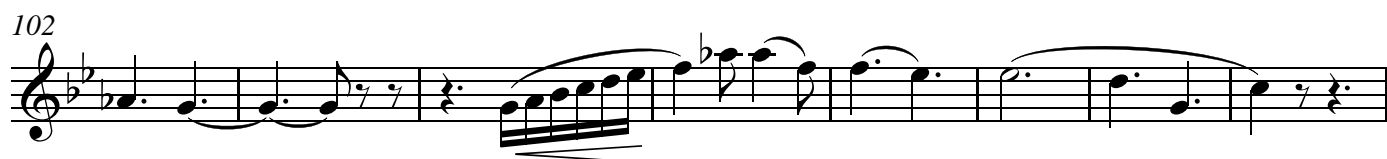
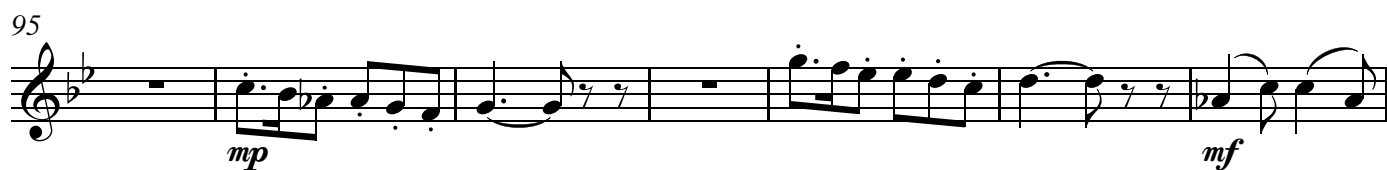
10 **Tempo I** ♩=104 *mf*

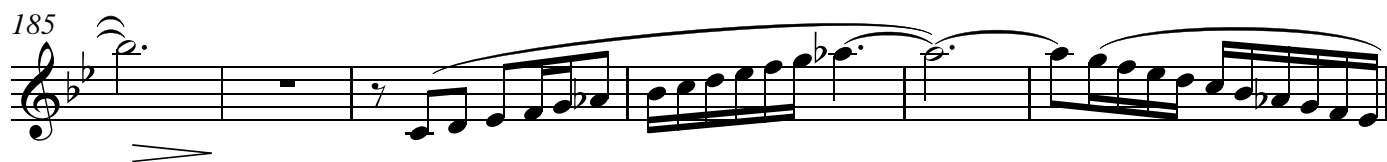
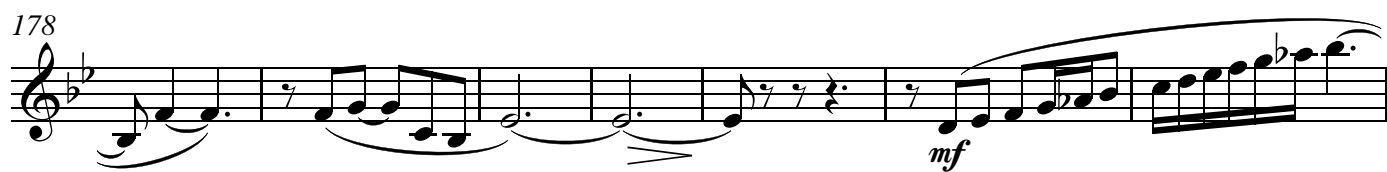
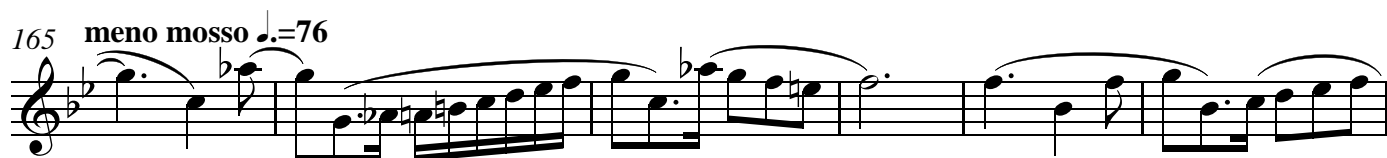
17

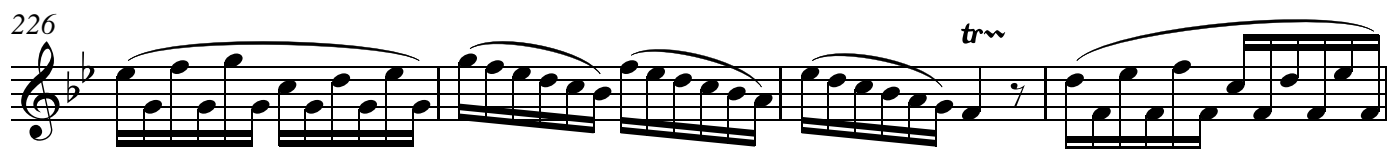
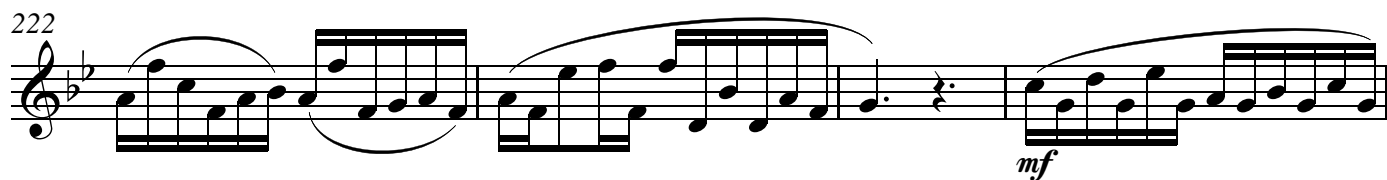
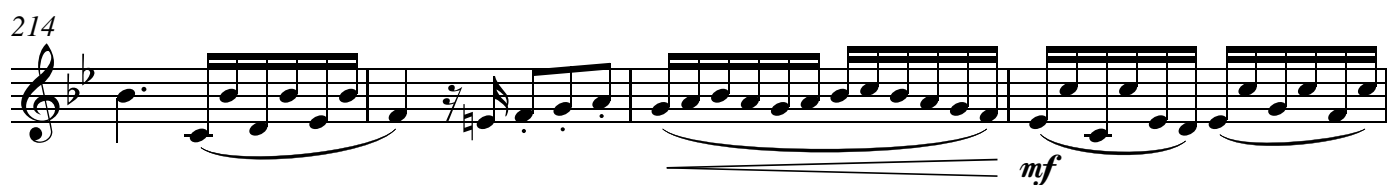
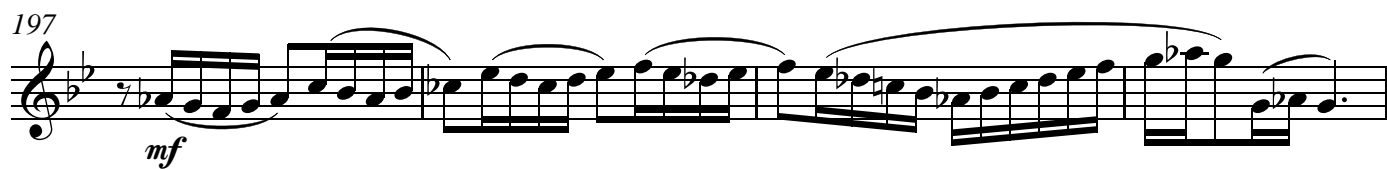
24

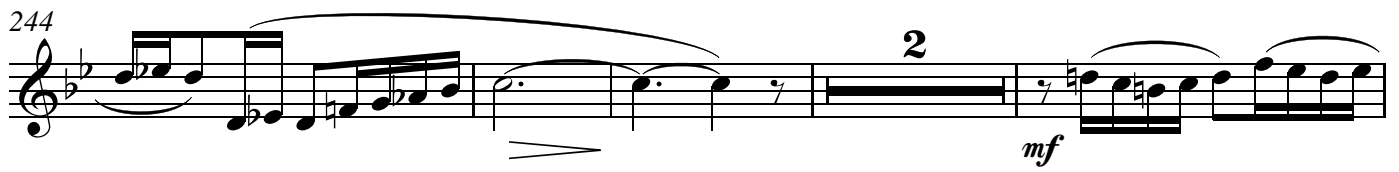
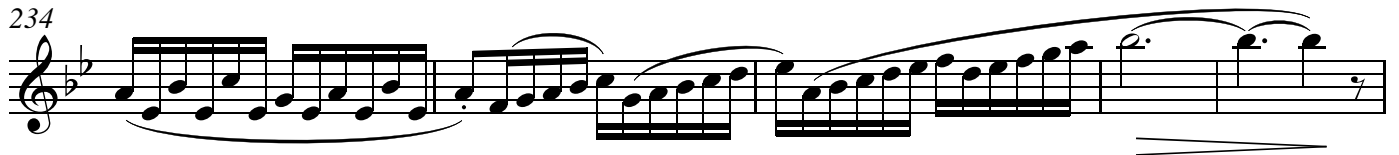
32 *rit.* **2** **5** **12** *a tempo* ♩=104

53 *f* **33** *poco rit.* - -

89 **poco meno mosso** ♩=98







263 **Tempo giusto** ♩.=96

f

268 **poco rit.**

cresc.

273 **Tempo I** ♩.=104

f *mp* *cresc.*

281 **Tempo I** ♩.=104

f

288

295

303 **rit.** **a tempo** ♩.=104

3 **4** **12**

f

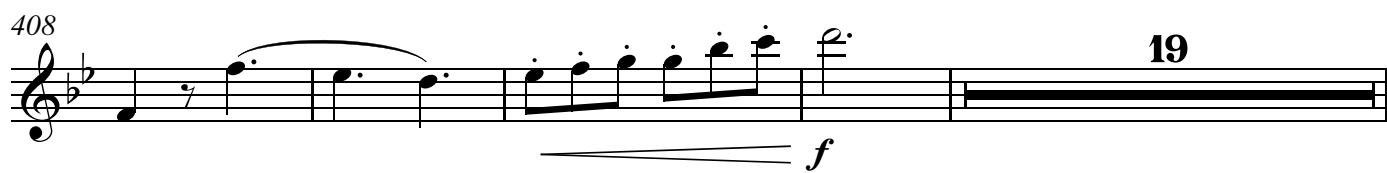
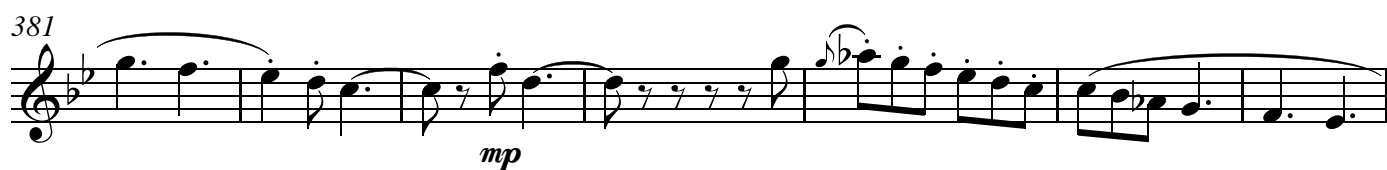
326

10 **18**

cresc. *mf* *dim.* *mp*

Oboe Solo

7



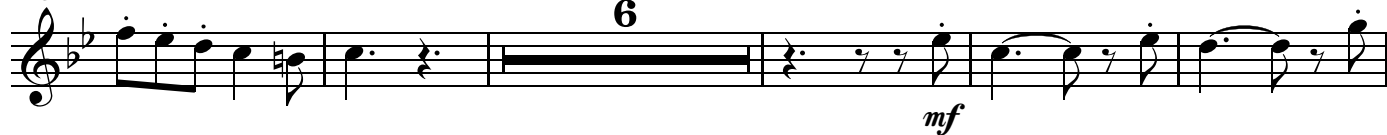
431



437



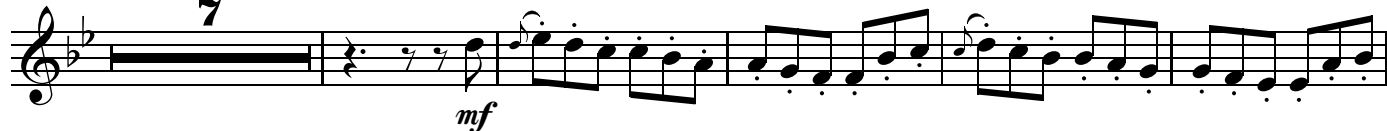
443



454



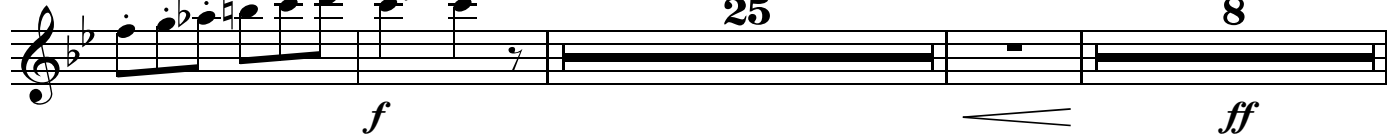
460



472



477



513

poco rit..
poco meno mosso ♩=98



519

mp *mp*

526

f *mp*

533

mf *mf*

544

mp

552

poco rit. 2

561 *meno mosso* ♩=94

mp *accel.*

568

cresc. poco a poco...

575 *a tempo* ♩=104

ff 6 *rit.*

585 *ff* *a tempo* ♩.=104

590

593 *rit.*

597 *a tempo* ♩.=104

601 *poco rit.*

605 *con moto* ♩.=112
mp *mf*

611 *tr* *tr~* *tr* *tr~* *tr~* *tr*
mp cresc.

616 *rit.* *meno mosso* ♩.=84
mp

620

625

629 *mf*

633

637

641 *rit.*

645 *a tempo* ♩.=84 *mp* *cresc.* *p*

648 *poco rit.* *Ad libitum* (♩.=104) *mf* *f*

652 *rit.* *Ad libitum* (♩.=104) *mp* *dim.*

656 *accel.* *tr* *p* *p*

V.S.

658 **Tempo I** ♩ = 104

f *cresc.*

661 *ff* *mf*

667 *cresc.* *ff* **17**

688 **10** *cresc.* *ff*

702 **2** *ff* **2** *ff*

709 **2**

714 **3** *ff*

720

724 *tr* **a tempo** ♩ = 104 *poco rit.* **a tempo** ♩ = 104 *mp* *f*