

# Sinfonia No.4

Re Maggiore  
K.19

Wolfgang Amadeus Mozart

This musical score is for a piece in G major, featuring a piano and a violin. The piano part is written in treble clef with a common time signature (C). The violin part is also in treble clef. The key signature has two sharps (F# and C#). The score is divided into systems, with measure numbers 9, 26, 40, 53, 64, and 71 indicated at the beginning of each system. The piano part includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *fz* (forzando). The violin part includes triplets and slurs. The piece concludes with a double bar line at the end of the sixth system.

Horn in F 2

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[illegible]

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*f* *p*

12 2 *fp* 4 *f* *p*

28 *f*

40 *p* *fp* *fp* *fp* *fp* *f*

52

64 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* 6

83 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

93