



THE FASCINATING WIDOW

MILTON BERGER



WORDS BY
E. RAY GOETZ

MUSIC BY
KERRY MILLS

AS SUNG BY

JULIAN ELTINGE

in A. F. WOODS' New Musical Play
"THE FASCINATING WIDOW"

<u>The Fascinating Widow,</u>	- \$.60
The Ragtime College Girl,	.60
The Eltinge Moorish Dance,	.60
Waltz, - - - -	.75
Selection, - - - -	1.00

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F.A. MILLS
INCORPORATED
122 WEST 36TH ST
NEW YORK

"The Fascinating Widow."

Words by
E. RAY GOETZ.

Music by
KERRY MILLS.

Valse moderato.

mf

3

The piano introduction is in 3/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand, both in a key signature of two flats. The piece concludes with a fermata over the final chord.

Ev - 'ry place that I go, ev - 'ry
With the girls, it is true, she is

rall. *p* colla voce.

The first vocal entry is in 2/4 time, marked *rall.* and *p colla voce.* The piano accompaniment is in 2/4 time, marked *rall.* and *p colla voce.* The lyrics are: "Ev - 'ry place that I go, ev - 'ry With the girls, it is true, she is".

bach - e - lor beau, Pays me the great - est at - ten - tion. If it's
pop - u - lar too, Though ev - 'ry beau she is steal - ing. But a

rubato *a tempo*

rubato *a tempo*

The second vocal entry is in 2/4 time, marked *rubato* and *a tempo*. The piano accompaniment is in 2/4 time, marked *rubato* and *a tempo*. The lyrics are: "bach - e - lor beau, Pays me the great - est at - ten - tion. If it's pop - u - lar too, Though ev - 'ry beau she is steal - ing. But a".

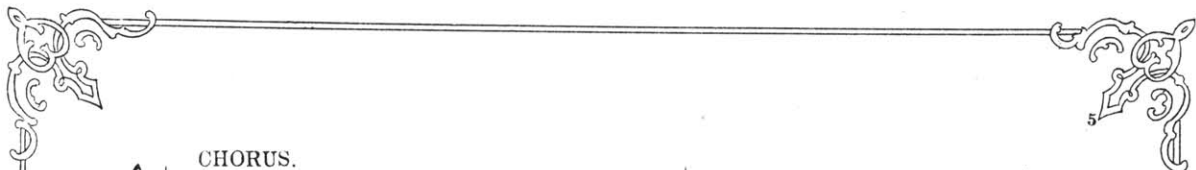
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just sym - pa - thy, makes them pleas - ant to me, The fact they don't seem to glance from her eyes, like a word to the wise, Dis - pels ev - 'ry jeal - ous

men - tion. My life as a wid - ow to me e'er shows, All feel - ing. Pro - pos - als, with sweet smiles, are all de - clined, Men

Ro - me - os want the girl who knows. The wid - ow seems, through ex - nev er find just what's in her mind. This wis - est daugh - ter of

per - i - ence, to gain love's con - fi - dence. "Moth - er Eve" will wis - est men de - ceive.



CHORUS.

The fas - ci - nat - ing wid - ow, the cap - ti - vat - ing wid - ow, Her

mf

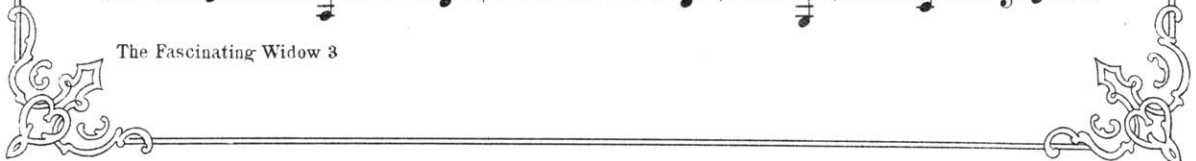
eyes e'er seem to spell, — the love her lips ne'er tell. — Con-

cresc.

ceal - ing, yet re - veal - ing af - fec - tion so ap - peal - ing, The

fas - ci - nat - ing wid - ow is sure to steal your heart. —

poco rall. *a tempo* *poco rall.*
poco rall. *a tempo* *rall.*



THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow60
To be a Blushing Bride60
Love is the Theme of My Dreams60
Everybody Likes a College Girl60
Put Your Arms Around Me60
Don't You Make a Noise60
To Take a Dip in the Ocean60
The Eltinge Moorish Dance60

The Waltz .75 The Selection \$1.00

The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contagious.

The copies are on sale everywhere where music is sold at regular discount prices.

Ragtime Cowboy Joe

This is The Absolute Novelty.
You cant keep quiet when you hear it.

Words by GRANT CLARKE. "Ragtime Cow Boy Joe." Music by LEWIS F. MUIR.
CHORUS. MAURICE ABRAHAMS.

He al-ways sings rag-gy mu-sic to the cat-tle, As he

p. f

The first system of musical notation for the chorus. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. The lyrics are "He al-ways sings rag-gy mu-sic to the cat-tle, As he". The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked with a forte dynamic (*p. f*).

swings back and for-ward in the sad-dle On a

The second system of musical notation. The vocal line continues with the lyrics "swings back and for-ward in the sad-dle On a". The piano accompaniment continues with the same rhythmic pattern.

horse that is syn-co-pat-ed, gait-ed, And there's

The third system of musical notation. The vocal line continues with the lyrics "horse that is syn-co-pat-ed, gait-ed, And there's". The piano accompaniment continues with the same rhythmic pattern.

such a fun-ny me-ter to the roar of his re-peat-er. How they run when they

p

The fourth system of musical notation. The vocal line continues with the lyrics "such a fun-ny me-ter to the roar of his re-peat-er. How they run when they". The piano accompaniment continues with the same rhythmic pattern, marked with a piano dynamic (*p*).

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