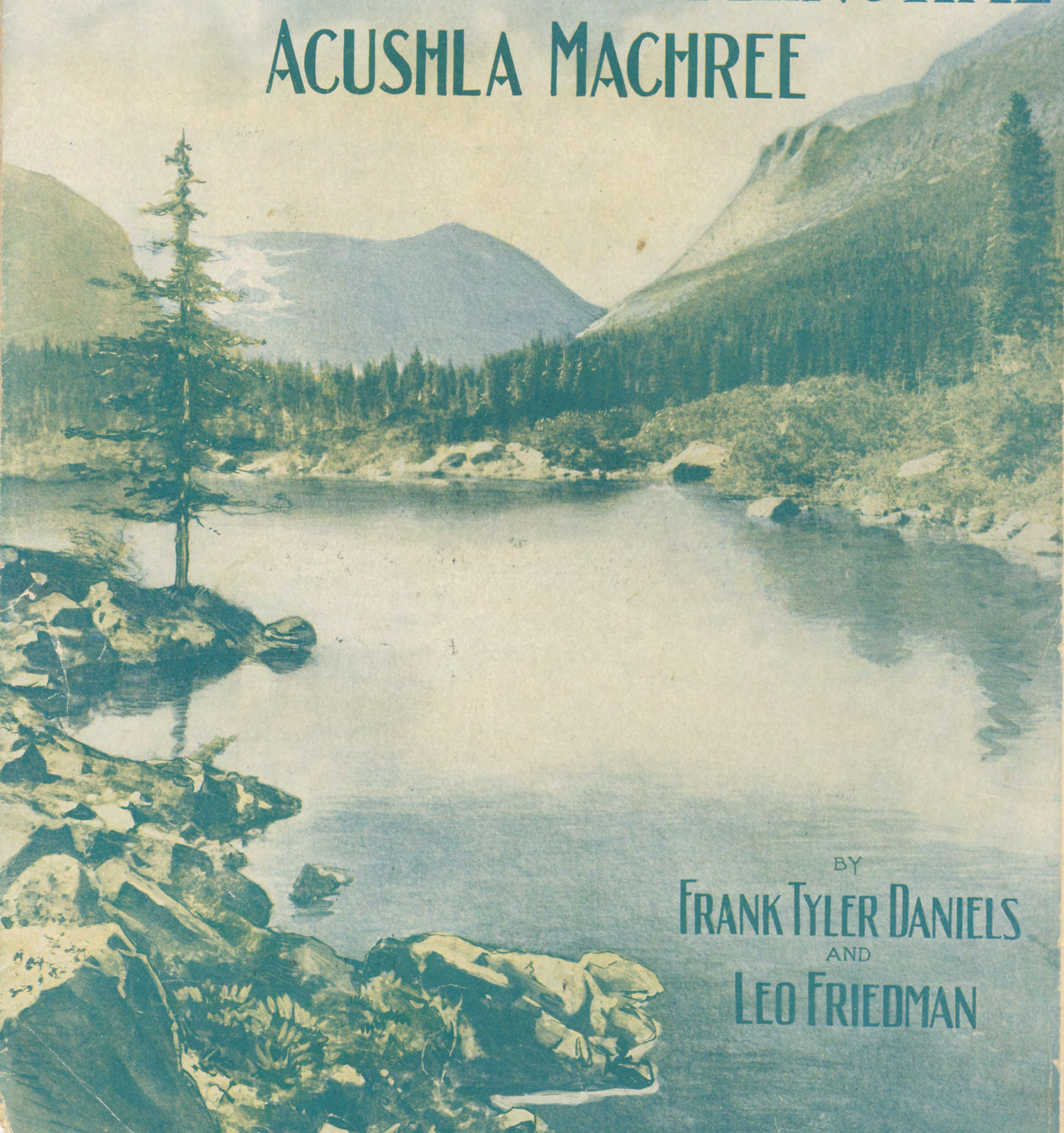


By the Writers of "When I Dream of Old Erin"

RETURN WITH THE SPRINGTIME

ACUSHLA MACHREE



BY
FRANK TYLER DANIELS
AND
LEO FRIEDMAN

PARKE DANIELS & FRIEDMAN, NEW YORK-CHICAGO
(INC)

Return With The Springtime Acushla Machree

Words by
FRANK TYLER DANIELS

Writers of
"Meet Me To-night in Dreamland"
"When I Dream of Old Erin"
"In the Palace of Dreams"
"Sweetheart of Mine" etc.

Music by
LEO FRIEDMAN

Andante Mod^{to}

mf *rit*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante Mod^{to}' and the dynamics are 'mf' and 'rit'.

p

When the birds go to nest, and the world is at rest, Save the
Ma - ny times have I strolled, thru those gar - dens of old, Where we

The first line of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The dynamics are marked 'p'.

night-in - gales sweet plaint-ive song, — Rec-co - lec - tions re - turn, And I
spent ma - ny hours of con - tent, — How I yearn for those hours, And the

The second line of the song continues the vocal line and piano accompaniment. The dynamics are marked 'p'.

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find I still yearn, For the days that should nev-er have gone. And the
sweet I-rish flow'rs, Where you pro-mised to give your con-sent. Oh, it

wild I-rish rose, that you held just to pose, For the
can't go on long, you must soon hear my song, For

pic-ture you once gave to me, Sure they're still pre-cious here, to my
love reigns o'er land and the sea, So re-turn with the Spring, let your

breast they are near, My one love A-cush-la Ma chree.
voice raise and sing, My one love A-cush-la Ma chree.

Return With the Springtime. 8.

Slowly and with Expression

Re - turn with the Spring-time, A - cush - la Ma - chree, By the

p - mf

Sham - rock, our em - blem, I still dream of thee, My

rit

love is as true, as a heart ev - er knew, Oh re -

a tempo

turn with the Spring-time A - cush - la Ma - chree.

rit

RETURN WITH THE SPRINGTIME ACUSHLA MACHREE

Quartette Chorus for
MALE and MIXED VOICES

DANIELS & FRIEDMAN.
Arr. by Alford-Colby.

TENOR I
Re - turn with the spring-time A - cush - la Ma - chree By the

(Soprano)
TENOR II
Re - turn with the spring-time A - cush - la Ma - chree By the

(Alto)
BARI.
BASS.
(Tenor)
(Base)

sham-rock our em - blem I still dream of thee, My love is as true as a

sham-rock our em - blem I still dream of thee, My love is as true as a

I will

heart e - ver knew Oh re - turn with the spring-time A - cush - la Ma - chree.

heart e - ver knew Oh re - turn with the spring-time A - cush - la Ma - chree.

1915's GARDEN of SONGS



"In the Palace of Dreams"

"THE BALLAD BEAUTIFUL"

"The Trailing Arbutus"

MAURICE & WALTON'S IRRESISTIBLE GAVOTTE

"Sweetheart of Mine"

MARY PICKFORD'S OFFICIAL SONG
AND FOX TROT

Return with the Springtime

(ACUSHLA MACHREE) SUCCESSOR TO
"WHEN I DREAM OF OLD ERIN"

I'm waiting for Your Return

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