

FRANZ
SCHUBERT

ROSAMUNDE

Entr'actes I - III

D. 797

CONDUCTOR'S SCORE

Rosamunde

1

Zwischenakt I

Franz Schubert

Allegro molto moderato.

rit.

This musical score is for the first interlude of the opera Rosamunde. It is composed by Franz Schubert and is in the key of D major, 2/4 time. The tempo is marked 'Allegro molto moderato.' The score is for a full orchestra and includes the following parts:

- Flauto I.
- Flauto II.
- Oboe I.
- Oboe II.
- Clarinetto I in A.
- Clarinetto II in A.
- Fagotto I.
- Fagotto II.
- Corni in D.
- Trombe in E.
- Tromboni I. II.
- Trombone III.
- Timpani in H. Fis.
- Violino I.
- Violino II.
- Viola.
- Violoncello.
- Basso.

The score features a variety of musical textures, including woodwind and string entries, and a full orchestral tutti. Dynamics range from *ff* (fortissimo) to *fz* (forzando). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass provides harmonic support. The score concludes with a *rit.* (ritardando) marking.

8 *ritard* *a tempo*

The musical score is written for piano and includes the following details:

- Page Number:** 2
- Measure Number:** 8
- Tempo/Performance Markings:** *ritard* (ritardando) and *a tempo*.
- Dynamics:** *p* (piano), *f* (forte), *ff* (fortissimo), and *p>* (piano accent).
- Instrumentation:** The score is primarily for piano, with multiple staves for the right and left hands. There are also staves that appear to be for other instruments, possibly strings or woodwinds, though they are not explicitly labeled.
- Key Signature:** G major (one sharp).
- Time Signature:** 4/4.

18

This page of a musical score, numbered 18, contains 18 staves of music. The notation is complex, featuring various note values, rests, and dynamic markings. The first section of the score, spanning the first 10 staves, begins with a forte (ff) dynamic and includes several measures with rests. The second section, spanning the next 8 staves, continues with a forte (f) dynamic and features more active musical notation. The final section, spanning the last 2 staves, concludes with a forte (f) dynamic and includes a final measure with a double bar line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various note values, rests, and dynamic markings, as well as articulation marks such as accents and slurs.

A

This musical score is for a piano and voice ensemble. It features a grand piano (GP) section with four staves (two for the right hand and two for the left hand) and a vocal section with four staves (two for the soprano/contralto and two for the tenor/bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system, marked with a large 'A' at the beginning, contains 12 measures. The piano part plays a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The vocal parts enter in the second measure with a melodic line. The second system, also marked with a large 'A' at the beginning, contains 12 measures. The piano part continues its accompaniment, with some changes in the left hand. The vocal parts continue their melodic line, with some notes marked with 'pp' (pianissimo) and 'ligato' (legato) and 'div.' (divisi) markings. The score ends with a final measure in the second system.

pp

pp

ligato div.

pp

ligato div.

pp

ligato

pp

A

This image shows a page of musical notation, likely a score for a piano. The notation is arranged in a system of staves. The top two staves are empty, while the subsequent staves contain musical notation. The notation includes notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'dim.' (diminuendo). The key signature is one sharp (F#), and the time signature is 4/4. The notation is written in a standard musical notation style, with notes on a five-line staff and rests indicating periods of silence. The dynamic markings are placed below the notes they apply to. The overall layout is clean and professional, typical of a printed musical score.

[illegible]

This musical score page, numbered 67, contains 18 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1:** *cresc.* - *ff* >
- Staff 2:** *cresc.* - *ff* >
- Staff 3:** *pp* *cresc.* - *ff* >
- Staff 4:** *pp* *cresc.* - *ff* >
- Staff 5:** *pp* *cresc.* - *ff* >
- Staff 6:** *pp* *cresc.* - *ff* >
- Staff 7:** *pp* *ff* >
- Staff 8:** *pp* *ff* >
- Staff 9:** *p cresc.* *ff* >
- Staff 10:** *ff* >
- Staff 11:** *pp* *cresc.* *ff* >
- Staff 12:** *pp* *cresc.* *ff* >
- Staff 13:** *pp* *cresc.* *ff* >
- Staff 14:** *pp* *cresc.* *ff* >
- Staff 15:** *pp* *cresc.* *ff* >
- Staff 16:** *pp* *cresc.* *ff* >
- Staff 17:** *pp* *cresc.* *ff* >
- Staff 18:** *pp* *cresc.* *ff* >

[illegible]

89

This page of a musical score, numbered 89, contains 18 staves of music. The notation is complex, featuring various note values, rests, and dynamic markings. A large 'C' is positioned at the top center of the page. The dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). The score is written in a key with two sharps (F# and C#) and a common time signature. The music is organized into systems, with some staves having repeat signs. The overall structure suggests a multi-movement or multi-section work.

101

musical score for piano, page 101. The score is written for a grand piano (G-clef and F-clef staves) and includes various musical notations such as notes, rests, and dynamic markings (f, pp, p). The key signature is one sharp (F#). The score is divided into two systems, with the second system starting with a repeat sign and a first ending bracket labeled 'a 2.'

115

This page of a musical score, numbered 115 in the top left, contains measures 115 through 124. The score is written for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and ties. The percussion part at the top right features a complex rhythmic pattern with many beamed notes. The woodwind and string parts have more melodic lines with slurs and ties. The brass part includes sustained notes with ties. The overall texture is dense and complex.

[illegible]

This musical score page, numbered 142, contains 13 systems of staves. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), and *dim.* (diminuendo). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes many beamed notes, slurs, and accents, indicating a fast and intricate piece. The page number 142 is in the top left corner, and the page number 13 is in the top right corner.

This musical score page contains measures 14 and 15 of a piece. The notation is arranged in two systems of staves. The first system (measures 14-15) features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The second system (measures 16-17) continues the piano introduction with a similar melodic and bass line structure. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from piano (p) to forte (f).

Measures 14-15: Piano introduction. The right hand plays a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, 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D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, 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B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360

[illegible]

181

This musical score page contains measures 181 through 190. It is written for piano and orchestra. The piano part is in treble and bass clefs, while the orchestra is in five staves (three woodwinds and two strings). The key signature has two sharps (F# and C#). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *fp* (fortissimo piano), *ff* (fortissimo), and *decresc.* (decrescendo). The piano part features melodic lines with slurs and ties, while the orchestra provides harmonic support with chords and moving lines. The measures are numbered 181 through 190 at the bottom of the page.

181

182

183

184

185

186

187

188

189

190

This page of musical notation, numbered 195, contains a complex arrangement of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings *ff* (fortissimo) and *fz* (forzando) are prominently displayed throughout the score, indicating periods of high volume and emphasis. The notation is dense, with many notes and rests, suggesting a fast and intricate piece of music. The page is numbered 195 in the top left corner and 17 in the top right corner. The notation is written in a standard musical notation style, with notes and rests on staves. The dynamic markings *ff* and *fz* are used to indicate the intensity of the sound. The notation is complex, with many notes and rests, suggesting a fast and intricate piece of music. The page is numbered 195 in the top left corner and 17 in the top right corner. The notation is written in a standard musical notation style, with notes and rests on staves. The dynamic markings *ff* and *fz* are used to indicate the intensity of the sound. The notation is complex, with many notes and rests, suggesting a fast and intricate piece of music.

This musical score page contains measures 208 through 217. It is written for piano and features a complex texture with multiple staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a forte (F) dynamic marking. Measures 208-213 show a steady accompaniment in the right hand with eighth-note patterns, while the left hand provides a harmonic foundation with chords and moving lines. In measure 214, the right hand has a brief melodic flourish marked with a piano (p) dynamic and a crescendo hairpin. Measures 215-217 feature a more active right hand with sixteenth-note passages, while the left hand continues with sustained chords and moving bass lines. The piece concludes in measure 217 with a final forte (F) dynamic marking.

208

F

p

pp

F

Musical score for page 19, system 221. The score consists of 16 staves. The first 8 staves are for a piano (p) and a violin (v). The next 8 staves are for a cello (c) and a double bass (db). The score is in 2/4 time and key of D major. It features various musical notations including notes, rests, and dynamic markings like 'fp' and '>'.

[illegible]

248

This musical score page, numbered 248, contains 18 staves of music. The notation is complex, featuring many chords, arpeggios, and melodic lines. The key signature has two sharps (F# and C#). The score includes several dynamic markings: *pp* (pianissimo) and *p* (piano). There are also crescendo markings (*cresc.*) and accents (*>*). The piece begins with a *G* chord and ends with a *G* chord. The notation is dense, with many notes and rests, and some staves have multiple beams connecting notes.

This page of musical notation, page 260, features a grand piano score. The notation is organized into systems of staves. The upper system consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lower system consists of five staves, each with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *cresc.*, *ff*, *p*, and *pp* are prominently displayed throughout the score. The *cresc.* marking appears on the first four staves of the upper system and on the first staff of the lower system. The *ff* marking appears on the fifth staff of the upper system and on the first staff of the lower system. The *p* marking appears on the sixth staff of the upper system and on the second staff of the lower system. The *pp* marking appears on the seventh staff of the upper system and on the third staff of the lower system. The notation also includes various articulations such as slurs, ties, and accents. The overall style is that of a classical piano score, with a focus on dynamic contrast and melodic development.

271

[illegible]

This image shows a page of musical notation, likely a piano score, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). There are also crescendo and decrescendo hairpins. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is arranged in a standard musical format with staves grouped by a brace on the left. The page number '302' is visible in the top left corner.

This page of a musical score, page 25, measure 297, features a complex arrangement for piano and orchestra. The piano part is written in treble and bass staves, while the orchestra is represented by multiple staves for strings and woodwinds. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The piano part consists of a series of chords and melodic lines, with some notes marked with accents (>) and slurs. The orchestral part includes string sections and woodwinds, with some notes marked with slurs and accents. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

This musical score page, numbered 26 and 311, features a piano accompaniment and a vocal line. The piano part is written for four staves (two grand staves), each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written on a single staff with a soprano clef. The score begins with a measure of rest for the vocal line, followed by a series of notes. The piano accompaniment consists of arpeggiated chords and moving lines in both hands. The score includes dynamic markings such as *pp* (pianissimo) and *pp I*, and articulation marks like accents (>). The page concludes with a double bar line and a repeat sign.

This page of musical notation, numbered 325, contains 16 staves of music. The notation is arranged in four systems of four staves each. The first system (staves 1-4) is in treble clef with a key signature of one sharp (F#). The second system (staves 5-8) is in bass clef with a key signature of one sharp (F#). The third system (staves 9-12) is in treble clef with a key signature of one sharp (F#). The fourth system (staves 13-16) is in bass clef with a key signature of one sharp (F#). The music features a variety of notes, rests, and dynamic markings, including *ff* (fortissimo) and *f* (forte). There are also many slurs and accents throughout the score.

337

This musical score page contains measures 337 through 344. It is written for a 12-staff ensemble, likely a symphony orchestra. The notation is as follows:

- Measures 337-340:** The first six staves (treble clef) feature a melodic line with eighth and sixteenth notes, often beamed together. The next four staves (bass clef) provide harmonic support with sustained notes and chords.
- Measures 341-344:** The first six staves continue the melodic development with more complex rhythmic patterns, including sixteenth-note runs. The bottom four staves maintain the harmonic foundation with sustained chords and some movement in the bass line.

The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and beams.

345

K

This musical score page contains measures 345 through 350. It is written for piano and orchestra. The piano part is in treble and bass clefs, with a key signature of one sharp (F#). The orchestra part includes strings (violins, violas, cellos, and double basses) and woodwinds (flutes, oboes, and bassoons). The score is marked with a forte (f) dynamic and a tempo marking of 'K'. The piano part features a series of chords and melodic lines, while the orchestra provides a rich harmonic background with various instrumental textures. The page number 345 is in the top left corner, and the page number 29 is in the top right corner.

This page of musical notation is for a large ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation is organized into systems, with each system containing multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, rhythmic textures, with many notes beamed together in groups. Dynamic markings, including *fz* (forzando), are used throughout the piece. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and detailed musical composition.

364

This page of musical notation, page 31, begins at measure 364. It features a grand piano score with multiple staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is organized into systems, with each system containing multiple staves. The notation is dense, with many notes and rests, indicating a complex and active musical piece. The page number 364 is located in the top left corner, and the page number 31 is in the top right corner.

This page of musical notation, page 32, begins at measure 375. It is a piano score for a grand piano, featuring multiple staves. The key signature is one sharp (F#). The music is characterized by a variety of textures and dynamics. The upper staves contain sustained chords and moving lines, often marked with *ff* (fortissimo). The lower staves feature a prominent triplet figure, marked with *f* (forte). The notation includes many accidentals and slurs, indicating a complex and expressive piece. The page is numbered 32 in the top left corner, and the measure number 375 is indicated in the top left corner of the first staff.

Zwischenakt II

Andante.

Flauto I.

Flauto II.

Oboe I.

Oboe II.

Clarinetto I in A.

Clarinetto II in A.

Fagotto I.

Fagotto II.

Corni in D.

Trombe in D.

Tromboni I. II.

Trombone III.

Timpani in D. Fis.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

This image shows a page of musical notation for a string quartet, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first four staves are for the Violin I, Violin II, Viola, and Violoncello/Double Bass. The fifth staff is for the Contrabass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'arco' (arco). The page is numbered '9' in the top left corner.

[illegible]

23

Violin I: *f* *cresc.* *ff*

Violin II: *f* *cresc.* *ff*

Viola: *f* *cresc.* *ff*

Cello/Double Bass: *f* *cresc.* *ff*

in A.D.

Violin I: *f* *cresc.* *ff*

Violin II: *f* *cresc.* *ff*

Viola: *f* *cresc.* *ff*

Cello/Double Bass: *f* *cresc.* *ff*

Violin I: *f* *cresc.* *ff*

Violin II: *f* *cresc.* *ff*

Viola: *f* *cresc.* *ff*

Cello/Double Bass: *f* *cresc.* *ff*

This page of musical notation, numbered 29, contains 18 staves of music. The notation is complex, featuring many chords and melodic lines. The key signature is one sharp (F#). The music is written in a style that suggests a late 19th or early 20th-century composition. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'B'. The staves are arranged in a single system, with some staves having a brace on the left. The notation is dense, with many notes and chords. The page is numbered 29 in the top left corner and 37 in the top right corner. The notation is in black ink on a white background.

The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'B'. The staves are arranged in a single system, with some staves having a brace on the left. The notation is dense, with many notes and chords. The page is numbered 29 in the top left corner and 37 in the top right corner. The notation is in black ink on a white background.

This musical score page contains measures 36 through 41. It features a piano accompaniment and a string quartet. The piano part is written in treble and bass staves, while the string quartet consists of two violins, two violas, and two cellos. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part begins with a series of chords in measures 36-37, followed by a melodic line in measure 38. The string quartet enters in measure 39 with a rhythmic pattern. The score concludes in measure 41 with a final chord and a rest.

Measures 36-41. The score includes piano (pp) and string parts. The piano part features a series of chords and a melodic line. The string part features a rhythmic pattern. The score concludes with a final chord and a rest.

44

This page of a musical score, numbered 44 in the top left corner, contains 18 staves of music. The notation is complex, featuring various musical symbols, dynamics, and articulations. The staves are organized into several systems, with some staves grouped by brackets. The dynamics used include *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo). The score includes a variety of musical symbols, such as notes, rests, and slurs, and is written in a key signature of one sharp (F#). The notation is dense and detailed, with many notes and rests visible across the staves.

39 (55)

Minore I.

Musical score for measures 39-55. The score is written for a piano and features multiple staves. The key signature is one flat (B-flat). The tempo is marked *Minore I.*. The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), *p* (piano), and *fp* (fortissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures featuring triplets. A repeat sign is present at the end of measure 55.

67

Musical score for measures 67-83. The score is written for a piano and features multiple staves. The key signature is one flat (B-flat). The tempo is marked *Minore I.*. The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), *p* (piano), and *fp* (fortissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures featuring triplets. A repeat sign is present at the end of measure 83.

45

Musical score for measures 45-55. The score is written for a piano with multiple staves. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A *p* (piano) dynamic is also present in the lower staves.

56

Musical score for measures 56-65. The score is written for a piano with multiple staves. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The dynamics range from *pp* (pianissimo) to *pp* (pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A *decresc.* (decrescendo) marking is present in the lower staves.

Maggiore da capo.

Minore II.

67

Musical score for Minore II, measures 67-73. The score is written for a piano and a string quartet. The piano part (measures 67-73) features a series of triplets in the right hand, starting with a *p* (piano) dynamic. The string quartet (measures 67-73) features a series of triplets in the first violin, with *pp* (pianissimo) dynamics and *simili* (similar) markings. The second violin, viola, and cello/bass parts also feature triplets, with the cello/bass part marked *pizz.* (pizzicato) and *pp*.

74

Musical score for Minore II, measures 74-80. The score continues with the piano and string quartet. The piano part (measures 74-80) features a series of triplets in the right hand, with a *p* (piano) dynamic. The string quartet (measures 74-80) features a series of triplets in the first violin, with *pp* (pianissimo) dynamics and *simili* (similar) markings. The second violin, viola, and cello/bass parts also feature triplets, with the cello/bass part marked *pizz.* (pizzicato) and *pp*.

83

Maggiore da capo.