

163
Sung with great Success by IGNACIO MARTINETTI.
A MELODIOUS MELANGE OF MELODIES.

Complimentary
CHAS. W. FLORY.
I Met Her At The Metropole

FROM

THE MERRY-GO-ROUND

BOOK BY EDGAR SMITH
LYRICS BY PAUL WEST



MUSIC BY
GUS EDWARDS

AS — PRODUCED BY THE CIRCLE PRODUCTION Co
NOW PLAYING AT

GUS EDWARDS MUSIC HALL

FORMERLY CIRCLE THEATRE

6

ALL PUBLIC PERFORMANCES
PROHIBITED

When The Music Starts To Play,	60	Down On The Foolish Farm,	60
I Met Her At The Metropole,	60	I Like Them Just Like You,	60
I Won't Be Home To Night,	60	Orchids Of The Opera,	60
Bohemia and You,	60	I'm A Two Horse Feller in a One	
Betty, You're the One Best Bet,	60	Horse Town,	66
I'm a Business Man,	60		
The Captain of the Mineola Guards,	60		
My Little Tailor Maid,	60	Piano Selectons,	\$1.00
Have You Seen My Baby?	60	Piano Selections, Mand. & Guitar,75
The Merry-Go-Round, Inst.	60	Piano Selections, Orchestra,	1.00

PUBLISHED BY
GUS EDWARDS MUSIC PUB CO
1512 BROADWAY N.Y.

CHAS. W. FLORY.

My Café Girl

I met her at the Metropole,
But I lost her at Jacks.

Words by PAUL WEST.

Music by GUS EDWARDS.

Moderato e Grazioso.

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The tempo is marked 'Moderato e Grazioso' and the dynamics are 'mf'.

The first vocal line is in 2/4 time. The lyrics are: "Has an-y - bod-y seen my girl? She's I real-ly don't re-call just how, I". The piano accompaniment is in 2/4 time, starting with a piano (*p*) dynamic. The tempo is marked 'Till ready'.

The second vocal line continues the melody. The lyrics are: "young and ver - y pret - ty, Her hair has just the nic - est curl, Of came at last to miss her, Oh yes, I do re-mem - ber now, Some". The piano accompaniment continues with a steady bass line.

Copyright MCMVIII by Gus Edwards Music Pub. Co.
International Copyright Secured.

The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instrument
All Theatrical and Performing rights of this song for America and all Countries are reserved
For permission apply to Gus Edwards Music Pub. Co. 1512 Broadway N.Y.

Entered according to the Act of Parliament of Canada in the year MCMVIII by Gus Edwards Music Pub. Co. at the Dept of Agriculture.

an - y in the cit - y; I dont re-call her name just
fel - low tried to kiss her, I said to him "I'll have your

now, Such lit - tle de - tails bore me But
life," Such ac - tion I re - sent it! "Go

if you see her an - y - how, Just tell her that you saw me.
on!" he answered "She's my wife!" And I be - lieve he meant it.

poco rit.

CHORUS.
Quasi Moderato.

I met her at the Me-tro-pole, She greet-ed me with smiles, We

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "I met her at the Me-tro-pole, She greet-ed me with smiles, We".

went from there to the Herald-Square Then we stopped to have a bite at Childs We

The second system continues the vocal line and piano accompaniment. The lyrics are: "went from there to the Herald-Square Then we stopped to have a bite at Childs We".

took a spin to the College Inn, To Church-ills we made tracks, At

The third system continues the vocal line and piano accompaniment. The lyrics are: "took a spin to the College Inn, To Church-ills we made tracks, At". The piano part ends with a piano (*p*) dynamic.

Rectors she said she loved but me But I lost her at Jacks I Jacks.

The fourth system concludes the chorus with a vocal line and piano accompaniment. The lyrics are: "Rectors she said she loved but me But I lost her at Jacks I Jacks." The piano part features a first ending (1) and a second ending (2) for the final phrase. Dynamics include piano (*p*) and forte (*f*).

“SOME DAY, SWEETHEART, SOME DAY,” GUS EDWARDS' latest semi-high class ballad, (issued for high, medium and low voice), is undoubtedly the best that this gifted and versatile composer of popular melodies has offered to the public in years. It contains a poem of unusual charm and merit, with a blending of pure sentiment that makes a direct appeal to the heart. The chorus is haunting and lingering, and grows on one, like the dawn of a bright summers day. Critics who have heard the song predict for it an even greater vogue than Mr. Edwards' famous **“School Days,” “See-Saw,” “If a Girl Like You Loved a Boy Like Me,” “I Just Can't Make My Eyes Behave,”** etc. The song should find a welcome in any home where music of the better sort is enjoyed. Try it over on your piano; you will surely like it.

Some Day, Sweetheart, Some Day.

Words by
ED GARDENIER.

Music by
GUS EDWARDS.

REFRAIN.

Some day, sweet-heart, some day The clouds will roll a -

mf espress.

way, The sun will shine for me and you Love's sto - ry old we'll

tell a - new Our bright-est dreams will all come true, Some

Copyright MCMVIII by Gus. Edwards Pub. Co. 1512 Broadway N. Y.
International Copyright Secured. All performing and other rights reserved.
The reproduction of any part of the above Word or Music on any mechanical or automatic device or instrument is strictly prohibited.
Entered according to the Act of Parliament of Canada in the year MCMVH by Gus Edwards Music Pub. Co. at Department of Agriculture.



FOR SALE WHEREVER MUSIC IS SOLD

Or mailed, postpaid, Price 25 Cents, or together with five other ones for \$1.00 from the publisher

GUS EDWARDS MUSIC PUBLISHING CO., 1512 Broadway, New York City