

HONEY MAN

MY LITTLE LOVIN' HONEY MAN



INTRODUCED BY



WORDS BY
JOE. Mc. CARTHY

POPULAR
5
EDITION

MUSIC BY
AL. PIANTADOSI

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"Honey Man"

(My Little Lovin' Honey Man)

Words by
JOE. MC CARTHY.

Writers of
Summer-Days,
That Dreamy Italian Waltz,
In All My Dreams, I Dream Of You, etc.

Music by
AL. PIANTADOSI.

Moderato.

I've got the fin - est man, — I got the
He's got the grand - est heart, — He's got the

Slow.

grand - est man — what's — in the land. — Oh, there is
big - gest heart — I ev - er knew be - fore, — He's more than

something 'bout him, on - ly love can make me un - der - stand;
twice as nice as an - y oth - er man. And then some more;

When he calls me cut-ey, sweet, Oh, You kid, I
When he gets a-long beside me, Oh, That man, He

feel my sen-ses leav-ing and the lord for - bid, 'Cause when I hear him call, I'm
springs lit - tle tricks of love, like no one can, And when that man does kiss, I

gone, that's all, Yes, gone. I'm sing - ing to him all the while:
shake with bliss, I hear my - self a - sing - ing all the while:

CHORUS.

p-f

My lit-tle lov - in' Hon-ey-man... He sure has won my

heart and hand, I'm on - ly wait - ing now for him to name the day, - And

when he says to me come on what will I say? - I'll say, come round here,

hold me tight, - I would - n't let him leave my sight. And if I

thought he'd go, — If I on - ly thought he'd try to go, —

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The vocal line begins with a half note 'thought he'd go, —' followed by a quarter rest, then a series of eighth notes: 'If I on - ly thought he'd try to go, —'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes marked with accents (^).

Then I would sigh, no! I'd cry, yes! I'd lay me down — and

The second system continues the vocal line with 'Then I would sigh, no! I'd cry, yes! I'd lay me down — and'. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

die, — Yes! die, — If I should lose my Hon - ey -

The third system continues with 'die, — Yes! die, — If I should lose my Hon - ey -'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some notes marked with accents (^).

man. — man. —

The fourth system concludes with 'man. — man. —'. It includes first and second endings for both the vocal line and the piano accompaniment. The piano accompaniment ends with a double bar line and the instruction 'D. S.' (Da Capo).

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In All My Dreams I Dream of You.

CHORUS.
Valse moderato.

In all my dreams I dream of you, Each time I love you more, I dream the day and night a way Of one whom I

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When The Autumn Leaves Are Falling.

CHORUS.
Andante.

When the Au-tumn leaves are fall-ing, And the green has turned to gold, When sum-mer days are o-ver, I'll be with you as of old, Tho' the

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