

LES PREMIERS ^{OU} ESSAIS
Vingt Morceaux

Faciles et soigneusement Doigtés
Pour la Guitare

DÉDIÉS
aux Jeunes Elèves
PAR

LUIGI CASTELLACCI

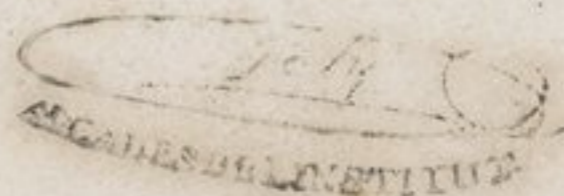
Prix 3^l.75^c
à Paris.

Op. 55.

Propriété.

Chez M^{me} JOLY, Editeur M^{de} de Musique, Arcade de l'Institut ou Quai Malaquais, N^o 1.

Vm 9 8497



LES FRÈRES RIBBAUD

Chapelle de St-Jean

Paris

Les Frères Ribbaud

Paris

Les Frères Ribbaud

Paris

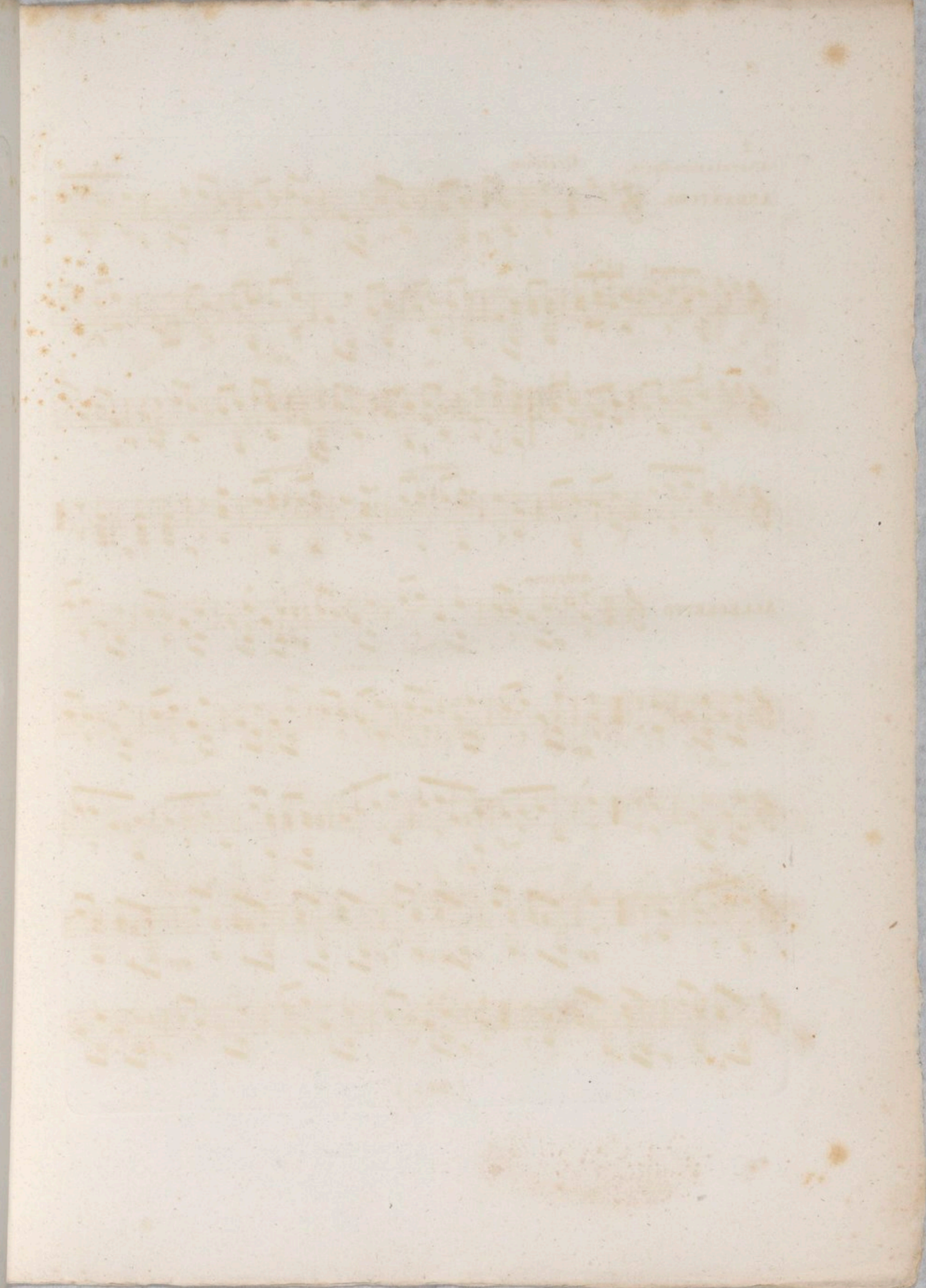
LES FRÈRES RIBBAUD

Paris

Les Frères Ribbaud

Paris





Grazioso.

ANDANTINO.

Amoroso.

ALLEGRETTO.

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present. A repeat sign is located at the end of the staff.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *f* and *ff* are present. A repeat sign is located at the end of the staff.

VALZE.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *f* and *ff* are present. A repeat sign is located at the end of the staff.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *ff* and *f* are present. A repeat sign is located at the end of the staff.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *ff* and *f* are present. A repeat sign is located at the end of the staff.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *ff* and *f* are present. A repeat sign is located at the end of the staff.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *ff* and *f* are present. A repeat sign is located at the end of the staff.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *ff* and *f* are present. A repeat sign is located at the end of the staff.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *f* and *ff* are present. A repeat sign is located at the end of the staff.

MARCHE.

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of ten staves of music. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (f) dynamic and includes a fermata over the first measure. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Various fingerings are indicated by numbers 1-5 above or below notes. The score includes several repeat signs and dynamic markings such as *f* and *p*. The final measure of the piece is marked with a double bar line and a repeat sign.

MONTFERINA.

The first section of the piece, 'MONTFERINA', is written in treble clef with a key signature of one flat and a 6/8 time signature. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is characterized by eighth-note patterns. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. The second staff continues the melody and includes a dynamic marking of *ff* (fortissimo) below the notes. The third staff concludes the section with a dynamic marking of *p* (piano) and a repeat sign at the end.

ALLEMANDE.

The second section of the piece, 'ALLEMANDE', is written in treble clef with a key signature of two sharps and a 3/8 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody is characterized by eighth-note patterns. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. The second staff includes a dynamic marking of *ff* (fortissimo) below the notes. The third staff includes a dynamic marking of *f* (forte) below the notes. The fourth staff includes a dynamic marking of *f* (forte) below the notes. The fifth staff includes a dynamic marking of *f* (forte) below the notes. The sixth staff includes a dynamic marking of *f* (forte) below the notes. The seventh staff includes a dynamic marking of *f* (forte) below the notes. The eighth staff concludes the section with a dynamic marking of *mf* (mezzo-forte) below the notes.

FANFARE.

Musical score for Fanfare, measures 1-8. The piece is in G major (one sharp) and 2/4 time. It features a rhythmic melody with eighth and sixteenth notes. Dynamics include *f*, *ff*, and *mf*. Fingerings and accents are indicated throughout.

RONDO.

Vivace..

Musical score for Rondo, measures 9-16. The piece is in G major (one sharp) and 2/4 time. It features a rhythmic melody with eighth and sixteenth notes. Dynamics include *f*, *mf*, and *f*. Fingerings and accents are indicated throughout.

VALZE.

FANFARE.

TARENTELLA.

First system of musical notation for Tarentella. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *f* and *mf*.

VALZE.

First system of musical notation for Valze. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth notes. Fingerings are indicated by numbers 1-5. Dynamic markings include *fp* and *f*.

CHASSE.

First system of musical notation for Chasse. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth notes. Fingerings are indicated by numbers 1-5. Dynamic markings include *f* and *p*.

PIEMONTAISE.

First system of musical notation for Piemontaise. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth notes. Fingerings are indicated by numbers 1-5. Dynamic markings include *f*.

ALLEGRETTO.

VALZE Russe.

VALZE.

La CAROLINA.

PERICORDINO.



