



ALBUM MUSICA

N° 17



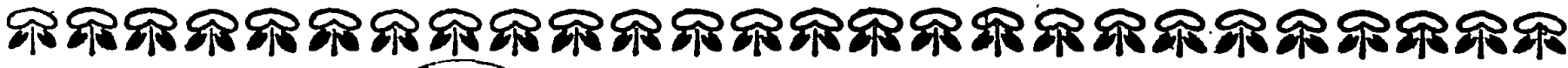
- 1 *FEU FOLLET*, Morceau de Piano WANDA LANDOWSKA
1^{er} prix du Tournoi International de MUSICA
- 2 Air extrait de *LA REINE FLAMMETTE* X. LEROUX
- 3 *FLORINDO* (Carnaval Vénitien) J. BURGMEIN
Morceau pour piano à 4 mains
- 4 *VIENS AIMER*, air extrait de *Messaline* ISIDORE DE LARA
- 5 Gavotte des *PETITS MARQUIS* M. KESSLER-WEYLER
Morceau de genre pour piano
- 6 *BERCEUSE*, Chanson nègre G. H. CLUTSAM
Adaptation française du célèbre Coon-Song "Ma curly headed Babby"
- 7 *ENJOLEUSE*, Valse lente GABRIEL HIVER
2^e prix du Tournoi International de MUSICA

Pierre Lafitte & C^{ie} ..

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1907



FEU FOLLET

MORCEAU DE CONCERT POUR PIANO

Ayant obtenu le premier prix (ex-æquo) du Concours de Piano, offert par M. GAVEAU
au Tournoi International organisé par MUSICA

WANDA LANDOWSKA

Allegro vivace

PIANO

pp

Ped. quasi pizz. *Ped. Ped.* *sempre staccato*

pp

cresc *f*

dim. *pp leggerissimo*

pizz.

pp mormorando

sempre con Ped.

First system of musical notation. The right hand (treble clef) features a complex melodic line with many sixteenth notes, some beamed together. The left hand (bass clef) has a simpler accompaniment with some triplets. A *pp* dynamic marking is present in the right hand.

Second system of musical notation. Similar to the first system, with intricate right-hand passages and a supporting left hand. A *pp* dynamic marking is present. Fingering numbers (1-5) are visible above some notes in the right hand.

Third system of musical notation. The right hand continues with rapid sixteenth-note patterns. A *pp* dynamic marking is present. Fingering numbers are visible above notes in the right hand.

Fourth system of musical notation. The right hand features a series of sixteenth-note runs. A *pp* dynamic marking is present. Fingering numbers are visible above notes in the right hand.

Fifth system of musical notation. The right hand has a more rhythmic, eighth-note pattern. A *sempre pp* dynamic marking is present. A dashed line with the number 8 is drawn across the system.

Sixth system of musical notation. The right hand continues with eighth-note patterns. A *pp* dynamic marking is present. A dashed line with the number 8 is drawn across the system.

8

dim. *c*

Quasi lento rubato

rit.

sempre pp ma con grand expression

Ped.

Ped.

Poco a poco più animato

ppp

8

cresc

f

dim

pp leggerissimo

pizz.

Poco a poco piu animato

p cre - scen - do

ff furioso

martellato

Brillante

Wandelaarowska