

Arcangelo Corelli

Sonata

No. 5

In G Minor

Cor en Fa

Arrangement

Félix Foster

Pour Cor & Orgue

Sonata No. 5 in G Minor

Opus 5

A. Corelli

Félix Foster

I

Adagio $\text{♩} = 50$

f

tr

mf

sf

mf *espress.*

cresc.

tr

f

mf

f

II

Vivace $\text{♩} = 54$

f

tr

mf

tr

f

23

mf *cresc.* *sf*

31

f

39

47

f

55

mf *cresc.* *sf* 16

79

f

87

f *un poco rit.*

III

Adagio cantabile ♩ = 50

95

p *espress.* *cresc.* *f*

6

p *dolce*

11

con anima *espress.*

16

p

23

sf *p cantabile*

29

pp *pp*

IV

Giga

Allegro con delicatezza ♩ = 112

The musical score for the Giga movement is written in G minor, 3/4 time, with a tempo of 112 beats per minute. The piece is characterized by its lively yet delicate character, achieved through the use of triplets and slurs. The dynamics range from *mf dolce* to *ff*, with a crescendo and a *calando* (diminuendo) section. The tempo changes from *Allegro con delicatezza* to *a tempo* and then *poco più largamente* (a little more broadly).

Measures 1-4: *mf dolce*, triplets, crescendo, *p*.

Measures 5-8: *p legato*, *cresc.*, *f*.

Measures 9-12: *f*, triplets, *calando*.

Measures 13-16: *f*, triplets, *a tempo*, *mf*.

Measures 17-20: *p*, triplets, *p*, *ff*.