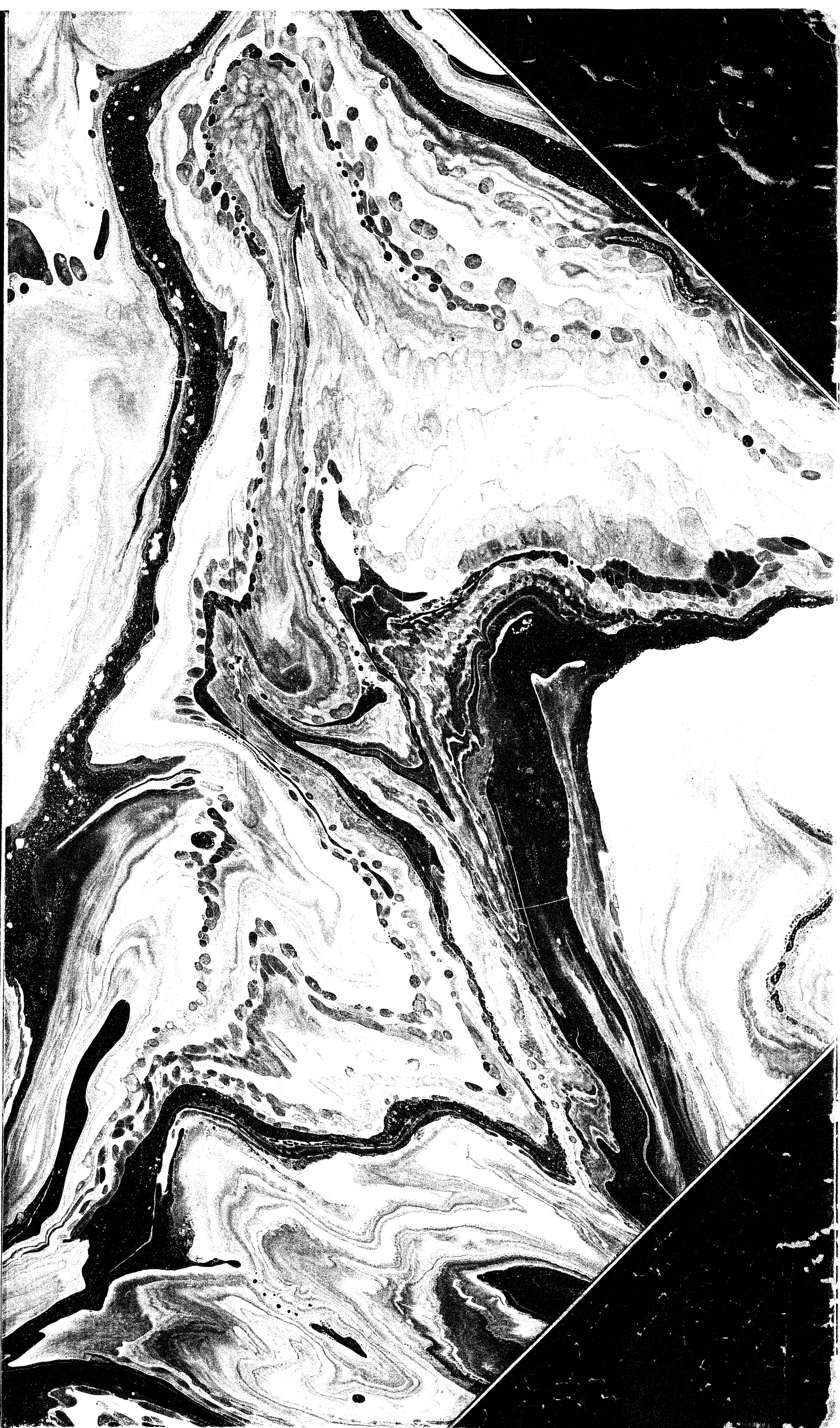


HELENA MUNKTELL

I FIRENZE

KLAVERTUTDRAG
MED TEXT





T-klav/Sv.-Ä

Munkteu, Helena, Operor, Klav. utfor. J. Firenze I: 1.



1924
2303.

Il Firenze

Opera comique i en akt

af

Daniel Falström.

Musiken

af

Helena Munktoll

Klaverutdrag med text.



2.

Introduktion.

Allegro con brio.

Piano.

mf.

cresc.

The first system of musical notation for the piano introduction. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a rest in the treble and a half note in the bass. The melody in the treble starts with a quarter note, followed by eighth notes, and then a sixteenth-note triplet. The bass line features a half note, followed by quarter notes, and then a half note. The system concludes with a half note in the treble and a half note in the bass.

The second system of musical notation for the piano introduction. It continues the melody from the first system. The treble staff has a quarter note, followed by eighth notes, and then a sixteenth-note triplet. The bass staff has a half note, followed by quarter notes, and then a half note. The system concludes with a half note in the treble and a half note in the bass.

The third system of musical notation for the piano introduction. It continues the melody from the second system. The treble staff has a quarter note, followed by eighth notes, and then a sixteenth-note triplet. The bass staff has a half note, followed by quarter notes, and then a half note. The system concludes with a half note in the treble and a half note in the bass.

The fourth system of musical notation for the piano introduction. It continues the melody from the third system. The treble staff has a quarter note, followed by eighth notes, and then a sixteenth-note triplet. The bass staff has a half note, followed by quarter notes, and then a half note. The system concludes with a half note in the treble and a half note in the bass.

The fifth system of musical notation for the piano introduction. It continues the melody from the fourth system. The treble staff has a quarter note, followed by eighth notes, and then a sixteenth-note triplet. The bass staff has a half note, followed by quarter notes, and then a half note. The system concludes with a half note in the treble and a half note in the bass.

First system of musical notation, measures 1-3. The music is in G major (one sharp) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp.

Second system of musical notation, measures 4-6. The music continues with a melody in the right hand and a bass line in the left hand. The fourth measure has a treble clef and a key signature of one sharp. The fifth measure has a bass clef and a key signature of one sharp. The sixth measure has a treble clef and a key signature of one sharp. The word "cresc." is written above the sixth measure.

Third system of musical notation, measures 7-9. The music continues with a melody in the right hand and a bass line in the left hand. The seventh measure has a treble clef and a key signature of one sharp. The eighth measure has a bass clef and a key signature of one sharp. The ninth measure has a treble clef and a key signature of one sharp. The word "fz." is written above the eighth measure.

Fourth system of musical notation, measures 10-12. The music continues with a melody in the right hand and a bass line in the left hand. The tenth measure has a treble clef and a key signature of one sharp. The eleventh measure has a bass clef and a key signature of one sharp. The twelfth measure has a treble clef and a key signature of one sharp. The word "rit." is written above the eleventh measure.

Fifth system of musical notation, measures 13-15. The music continues with a melody in the right hand and a bass line in the left hand. The thirteenth measure has a treble clef and a key signature of one sharp. The fourteenth measure has a bass clef and a key signature of one sharp. The fifteenth measure has a treble clef and a key signature of one sharp. The word "rall." is written above the thirteenth measure. The word "Lento espressivo." is written above the fifteenth measure.

Sixth system of musical notation, measures 16-18. The music continues with a melody in the right hand and a bass line in the left hand. The sixteenth measure has a treble clef and a key signature of one sharp. The seventeenth measure has a bass clef and a key signature of one sharp. The eighteenth measure has a treble clef and a key signature of one sharp.

Handwritten musical score system 1. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a more active line with many beamed sixteenth notes. Dynamics: *cresc.* and *sf* are written above the treble staff.

Handwritten musical score system 2. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a more active line with many beamed sixteenth notes.

Handwritten musical score system 3. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a more active line with many beamed sixteenth notes. Dynamics: *cresc.* and *mf.* are written above the treble staff. *dim.* is written below the treble staff. *Ridån går upp.* is written below the bass staff.

Handwritten musical score system 4. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a more active line with many beamed sixteenth notes.

Handwritten musical score system 5. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a more active line with many beamed sixteenth notes. Dynamics: *cresc.* and *sf* are written above the treble staff.

Handwritten musical score system 6. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a more active line with many beamed sixteenth notes. Dynamics: *pp* is written below the treble staff. *forte* is written below the bass staff.

N. F. Romans, recit. och Vals.

Andante quasi Adagio.

5.

Gemma. *Piano.*

Tror ni en kvin-na så lätt kan

glöm-ma, tror ni en käns-la så lätt för-går -

käns-los, känslos som väckts, de stiga och ström-ma spjuda som

erue.

bär-kar i vak-nan - de vår! -

erue.

6.

Röst som en gång var

smekt väst ö-ra hviskar alltjämt i väst-hjär-tas vrå

mf. *cresc.*
Om man den släm-man ike vill hö-ra o, man

f. *dim.*
hör den man hör den an-da.

Stån - dom i skymmande som-mar-nat-ten ljuda i dröm-men

rit. a tempo.
to-ner från färr, su — sa — som säng öfver ställa

rit. p. a tempo.

vat-ten, — klappa så sak-ta på hjär-tats dörr, — på

hjär — tats dörr.

8. *Recit.*
Allegro.

Stefano.

En så-dan bikt man aldrig

glöm - mer - - -

Om den är sann ni ock-så kanna-va - len mins!

Gemma.

rit.

Om jag mins! --- och det frå-gar ni - ?

Tempo di Valse un poco lento. Vals.

9.

cresc.

mf.
Ah, det var på
smö - go

f.
kar-na-va-len - för-sta gån-gen - jag er
ef-ter dan-sen - för att dö-jä - en mi-

säg,
- nitt,
öfver sta-dens - torg och ga-tor
där fon-tä-nens - klara per-lor

I.

ma-nens ful-la - skin-mer lag.
 stänkas lik-som silf-ver ut.

Och vi

II. Poco più lento.

Och min hand helt sak - ta tog ni,

mf

blicken lys - te varm och öm,

cresc. f.

oh jag sjönk i e - dra ar - mar

mf.

dim.

allt för-svann som i en dröm. — — Och ni

bad mig - och jag svar er, - svar att blif- va

(leende)
- er mo- dell — det är far - ligt — tin att

sva- ma - i en flo- ren - ti- ner- kväll.

12. *Poco più lento.*

Det är far-ligt till att svärma i en flo-ten-ti-ner-

- kall! Men vad gör det om mitt hjär-

- ta kär-leks-lye-ka känd en

gång, ja kär-leks-lye-ka känd!

Tempo I.
Gemma *mf*
 Nej, hvad gör det - att vårt hjär - ta

Stefano *mf*
 Nej, hvad gör det - att vårt hjär - ta

Tempo I.
mf.

f.
 - kär - leks - lye - ka - känt en gång?

f.
 - kär - leks - lye - ka - känt en gång?

f.
 Man kan min - nas - man kan läng - ta -

f.
 Man kan min - nas - man kan läng - ta -

man kan lef - va i en sang!

man kan lef - va i en sang!

Man kan min - nas, - man kan lang -

Man kan min - nas, - man kan

ta - man kan lef - va i en

lang - ta - man kan lef - va i en

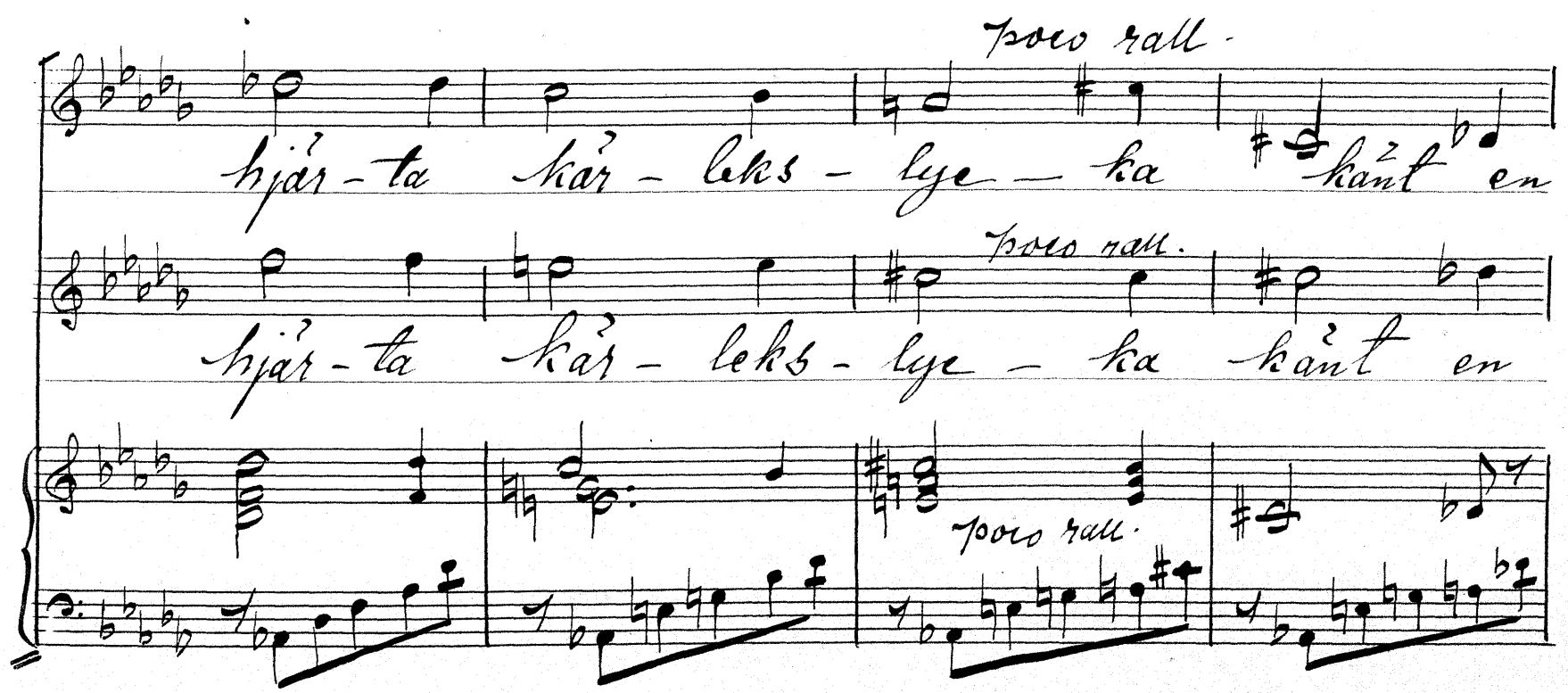
sång! Man kan min - nas, man kan
sång! Man kan min - nas, man kan



lång - ta! Nej, hvad gör det att vårt
lång - ta! Nej, hvad gör det att vårt



troo rall.
hjär - ta kär - leks - lye - ka *här* en
troo rall.
hjär - ta kär - leks - lye - ka *här* en
troo rall.



16 *a tempo.*

gång? — — — — — *nej, hvad gør det*
a tempo.

gång? — — — — — *nej, hvad gør det*
a tempo.

rese.

att vårt hjär - ta kär - leks - lyc - ka

rese.

att vårt hjär - ta kär - leks - lyc - ka

f.

känt en gång! sek, ja — — — — —

f.

känt en gång! sek, ja — — — — —

lek, ja

lek, ja

kär-leks-lyc ka kánt

kär-leks-lyc ka kánt

en gång!

en gång!

18.

Handwritten musical notation for measures 18-21. The notation is in G major (one sharp) and 4/4 time. Measures 18 and 19 are whole rests in both staves. Measures 20 and 21 contain complex chords and melodic fragments in both staves, including notes, rests, and dynamic markings like *z* (zuccato).

Handwritten musical notation for measures 22-25. Measures 22 and 23 are whole rests in both staves. Measures 24 and 25 contain complex chords and melodic fragments in both staves, including notes, rests, and dynamic markings like *z* (zuccato).

Four empty musical staves at the bottom of the page, each consisting of five lines.

No 2. Duetto. 19.

Gemma

Stefano *And^{te} con moto ma molto sentimento.*

Piano

O, ja, - nu taflan

mf

fär-dig är, nu taf-lan färdig är! Den spår - af

cresc. *ad lib.*

e - der skönhet bär men Gemmas, Gem - mas svagt den

20. *mp* (*framför taflan*)

Min Gud, så skön kan jag ej va-ra, så skön kan jag ej
 härmas ba-ra.

dim. *mf*

Animato.

va-ra! Ni smickrat mig!

mf. (*leende*)
 Ah nej, ah nej!

Animato. *mf.*

Så mina ö-jon icke strå-la!

cresc. *cresc.*
 O deras glans kan ingen

rit. 2.

21.

Si smickrar mig, si smickrar mig! Och Jenna

ma-la!

rit. a tempo.

Ah nej, ah nej!

rit. a tempo.

mf

Meno mosso.

hy-----

dim. Meno mosso.

Des blek-het svann, om på din mun min kyss blott brann. Din

dim.

kind - fick färg, ja ro-sens glöd, - om

cresc.

22

dim.

du mig di - na lät - par bjöd.

a tempo.

En

dim.

Piu animato.

Piu animato.

ro - sen - knoppi fängel nups slår ut - i fåg - ring

Piu animato.

En

mf.

En

cresc.

vid en kyss - Den kyssten på min mun nu glö - der.

mf.

23.

kys ej sål-lan tå-rar fö-der. Den farliga ar

ad lib.
Ah nej,

Den åfven lye-kan kan förstö-ra - En vän till

- ah nej!

cresc. e. affrettando

cresc. f.
O - vän ofta gö-ra.

Men li-ka of - ta kyssens

cresc.

24

charm, i kärlek vän - der vän - skap

Den far-lig år - - - Bed mig ej mer - - -
varm. Ah nej, ah nej! O, no-ka

Bäst är, min vän, -
ej en kys - en en-da blott-i smyg.

Handwritten musical score for the song "Att ak-ta sej' för hyssar-alla-helt i smyg." The score is written on three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is B-flat major (two flats). The tempo is marked "poco rit." (poco ritardando). The score ends with a double bar line and a repeat sign. The number "25." is written in the top right corner.

Handwritten musical score for the song "Tro mig en kyss under den grö ro-sor den". The score is written on three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the bass line. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are written below the vocal staff.

Tro mig en kyss under den grö ro-sor den

Handwritten musical score for the hymn "Jesu, blekheten dörs, jorden förvandlas till paradiset". The score is written on three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, featuring a melody with eighth and sixteenth notes, some with slurs and fingerings (e.g., 5, 2). The middle staff contains the lyrics in Swedish: "jesu, blekheten dörs, jorden förvandlas till pa-ra-". The bottom staff is a piano accompaniment, with the right hand playing chords and single notes, and the left hand playing a bass line with some chords. The score is handwritten in ink on aged paper.

26

Handwritten musical score for the first system, measures 26-29. The system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked *rit.* (ritardando). The lyrics are: "dis, der fö-re kys mig om du är vis!". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some triplets and slurs.

rit.
rit.
cresc.
-dis, der fö-re kys mig om du är vis!
cresc.
rit.

Handwritten musical score for the second system, measures 30-32. The system consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked *a tempo*. The lyrics are: "Tro mig en kys far-lig den är, sörger och". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some triplets and slurs.

a tempo
Tro mig en kys far-lig den är, sörger och

Handwritten musical score for the third system, measures 33-35. The system consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked *a tempo*. The lyrics are: "kval följa den lär, der fö-re var —, flicka som". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some triplets and slurs.

a tempo
kval följa den lär, der fö-re var —, flicka som

Handwritten musical score for the fourth system, measures 36-38. The system consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked *cresc.* (crescendo). The lyrics are: "kval följa den lär, der fö-re var —, flicka som". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some triplets and slurs.

cresc.
kval följa den lär, der fö-re var —, flicka som

cresc. *mit.* *a tempo* 27.

is - aldrig en kyss, om du är vis.

mf. *mit.* *a tempo.*

Fro mig en kyss farlig den är, sörger och
 Fro mig en kyss under den gör rosor den

cresc. *cresc.*

kval följa den lår, därför var, - flicka som
 föder, blekheten dö, jorden för-vand. lår tin para-

28. *is - aldrig en kyss - om du är vis!* *der-för-re*
dis, der-för-re kyss mig, om du är vis! *for-den för-*

rit. *a tempo*

mit. *a tempo*

flie-ka var som is. Var blott som is - aldrig en
- vand-las, för - den för-vandlasten para-dis, till para-dis, der-för-re

rall. *rall.*

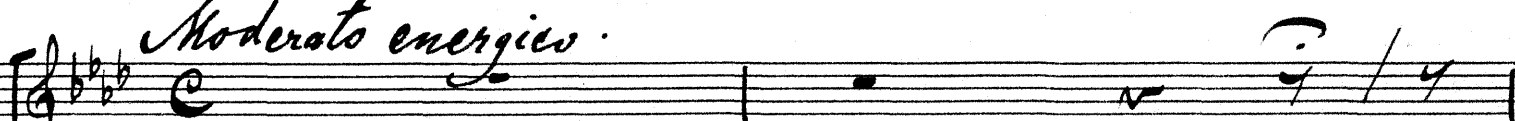
- en - tan - do.
kyss, om du är vis.
en - tan - do.
kyss mig, om du är vis.

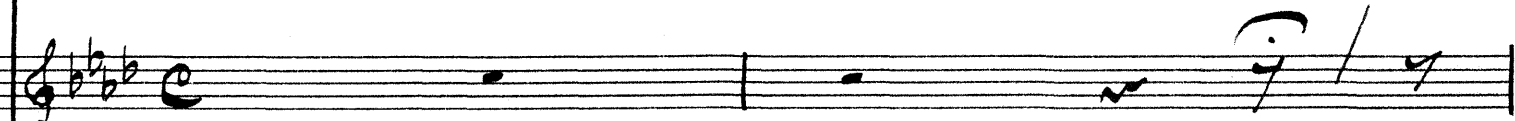
pp. *en - tan - do.* *pp.* *en - tan - do.*

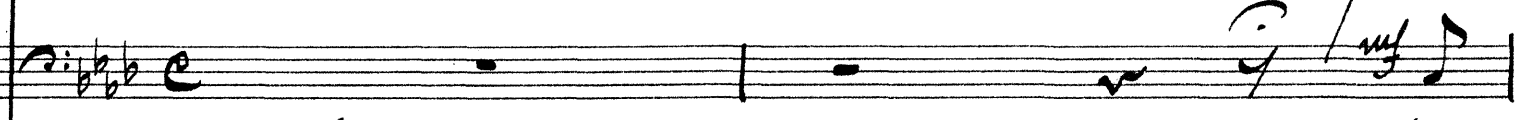
No 3. Terretto.

29.

Moderato energico.

Gemma 

Stefano 

Bardi 

Piano 

mf. *sf.* *cresc.*

frou, nu jag är på det skä- ra. Vi öns-ka-de helst se mig



mf. *sf.*

ga. Mitt snille ni ej tycks för- stå, ej heller



Handwritten musical score for the first system, measures 1-4. The system consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The lyrics are: "tycks ni min kär-lek be-svä-ra." The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand.

Handwritten musical score for the second system, measures 5-8. The system consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The lyrics are: "Härdt ni be-handlar mig hjärt-löst, som fa-den". The piano accompaniment continues with a flowing melody in the right hand and a steady bass line in the left hand.

Handwritten musical score for the third system, measures 9-12. The system consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The lyrics are: "sor-gen ni kun-nat mitt hjär-ta be-svä-ra." The piano accompaniment continues with a flowing melody in the right hand and a steady bass line in the left hand.

Handwritten musical score for the song "Försvinn!" by Carl Gustaf. The score is written on a single page of aged paper. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are "Försvinn! Audi-en - sen nu är slu - tad." The tempo is marked "poco rit." at the beginning and "poco rit." again in the piano part. The score is handwritten in ink.

Handwritten musical score for "The Star of Bethlehem". The score is written on five staves. The first two staves are for the vocal parts, and the last three are for the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "And." (Andante). The lyrics are written below the vocal staves.

And.

rise

joy for-star!

Stop tack!

And.

Handwritten musical score for a piece titled "Andante tranquillo." The score is written on five staves. The first two staves are for the vocal part, and the last three are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo/mood is indicated as "Andante tranquillo." at the top and bottom. The lyrics are in Swedish and are written below the vocal staves.

ms.
 jag den stae-karn visst har så-rat. Hans ö-gon
mf
 slerti- gin-nan ho-nom så-rat. Bar
mf
 Djupt hon kränkt mig, djupt mig sårat, men trannas
Andante tranquillo.
mf.

cresc.

ta - la *cresc.* ett vredgadt språk! - Men ack! Re'n en
 - di han ra - sar - ett sådant bråk! - Nå - väl! Nu hans
 skall jag det stol - ta språk, för - dämt! - som min

cresc. *sf.* *mf.*

dim.

an - nan mig lee - då - rat, be - då
 ka - rat - lär man spä - rat, man spä
 ställ - ning har för - swä - rat, för - swä

dim.

Tempo I.

- rat.

- rat.

- rat.

mf.

Snart får kanske ni ång - ra

cresc. *mf.*

Handwritten musical score for the first system, measures 1-2. The system includes vocal staves and piano accompaniment. The lyrics are "e — der, att Ni mig ej be — hand — lat". The music is in a key with four flats (B-flat major or D-flat minor) and 4/4 time. The piano part features a complex accompaniment with many beamed sixteenth and thirty-second notes. Dynamic markings include *sf.* (sforzando) and *cresc.* (crescendo).

Handwritten musical score for the second system, measures 3-4. The system includes vocal staves and piano accompaniment. The lyrics are "väl Mi — na ri — va — ler — de — min". The music continues in the same key and time signature. The piano part has a more active accompaniment with many beamed notes. Dynamic markings include *mf.* (mezzo-forte) and *f.* (forte). The word "Prel." is written below the piano part in measure 3.

Handwritten musical score for the third system, measures 5-6. The system includes vocal staves and piano accompaniment. The lyrics are "Själ som konstnär vi — sa mig akt — ning och". The music continues in the same key and time signature. The piano part features a complex accompaniment with many beamed notes. Dynamic markings include *f.* (forte) and *sf.* (sforzando).

he - der. *mf.* Ki mig be-hand-lar pre-cis som en træl. Blott

dim. *mf.*

cresc. hånden nu fram ge-nom lif-vet mig le-der.

cresc.

poco rit. Forvinn! du-di-en - sen nu år slu - tad.

poco rit.

[illegible]

Andante tranquillo.

stac-kern viist har sa-rat. Hans a-gon
-jin-nan ho-nom sa-rat. Bar
krankt mig, djupt mig sa-rat, men hamnas

Handwritten musical score for "Lilla stolta språk" in E-flat major, 3/4 time. The score is for voice and piano. The lyrics are: "la - la - ett vredgadt språk! Men - di han ra - sar - ett sådant bråk! - Nå - skall jag det stolta språk för -". The score includes a piano introduction and a piano accompaniment. The piano introduction is in 3/4 time and consists of a few chords. The piano accompaniment is in 3/4 time and consists of a few chords. The score is written on five staves. The first staff is for the voice. The second staff is for the piano. The third staff is for the piano. The fourth staff is for the piano. The fifth staff is for the piano. The score is written in a cursive hand. The lyrics are written below the staves. The score is a page from a manuscript.

ack! Re'n en an-nan mig be-da-rat, Far-
 - val! du hans ka-rak-tär man spä-rat. Far-
 - dant! - som min ställ-nings har för-svä-rat. Far-
 dim.

- val, far - val!
 - val, far - val!
 - val, far - val! / Han bugar sig och går med en blick på Stefano!
 dim.

- Scen 3 -

Lento, ma non troppo.

Lalar: Vi räkas min vän.
 Lento, ma non troppo.
 dim.

Stefano: (hastigt ned) talar Hvad har ni gjort?

Gemma: (skrattende) Hvad jag gjort? --- ni ser ju, signor, jag

lande tigern. *Stefano: (hastigt)* Men om Bardi segrar ---

Gemma: Ah, hur kan ni tro --- *Stefano: (fortsätter energiskt)* Om Bardi segrar,

Wingas ni att infria ert löfte --- ni måste besöka hans atolier ---

Gemma: (afbryter stolt)
vara ensam med honom, och han skall --- Signor!

Stefano: (begärande) *Gemma: (öfverlägset)*
Förlåt mig madonna! Ni misstror er själf?

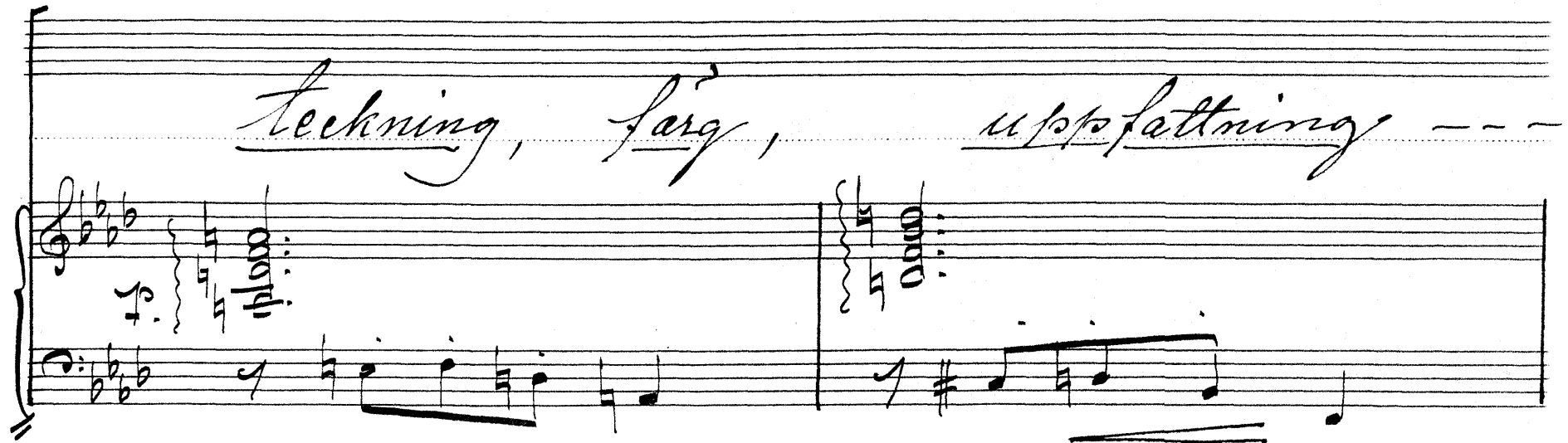
tar hans hand och leder honom fram till taflan

Gemma: Se bara hit! --

hvem tror ni kan måla ett
porträtt som detta? --



teckning, färg, uppfattning --



allt förenar sig att skapa ett konst-
verk

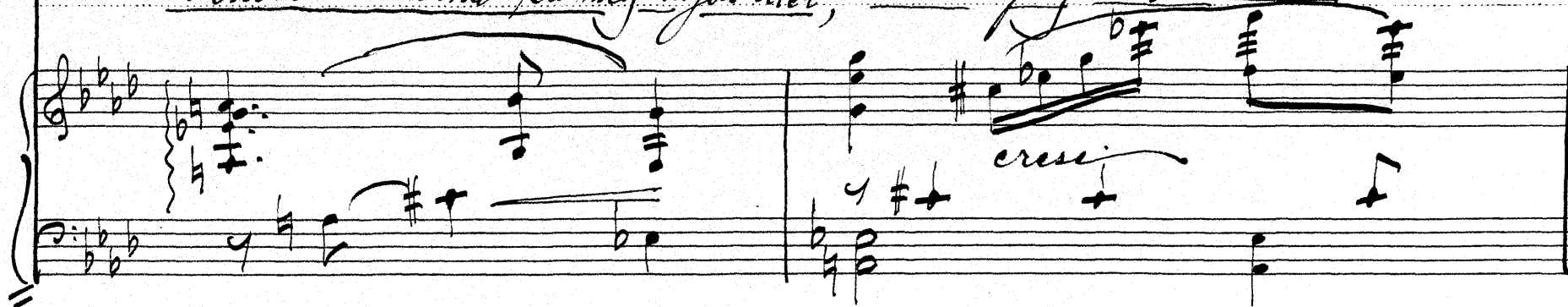
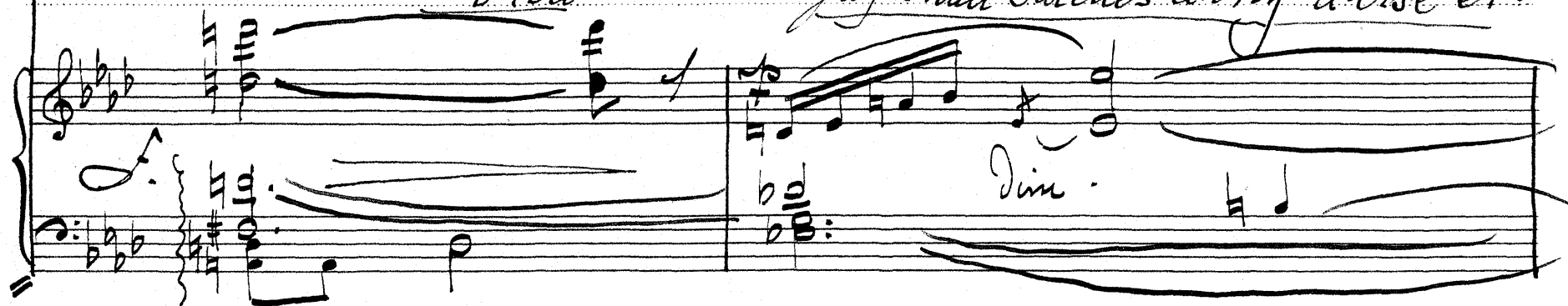
och tro mig Stefano, hertiginnan
di. Wanda förstår sig på
teflor hon!



Stefano: När min goda ängel, Gemma! --

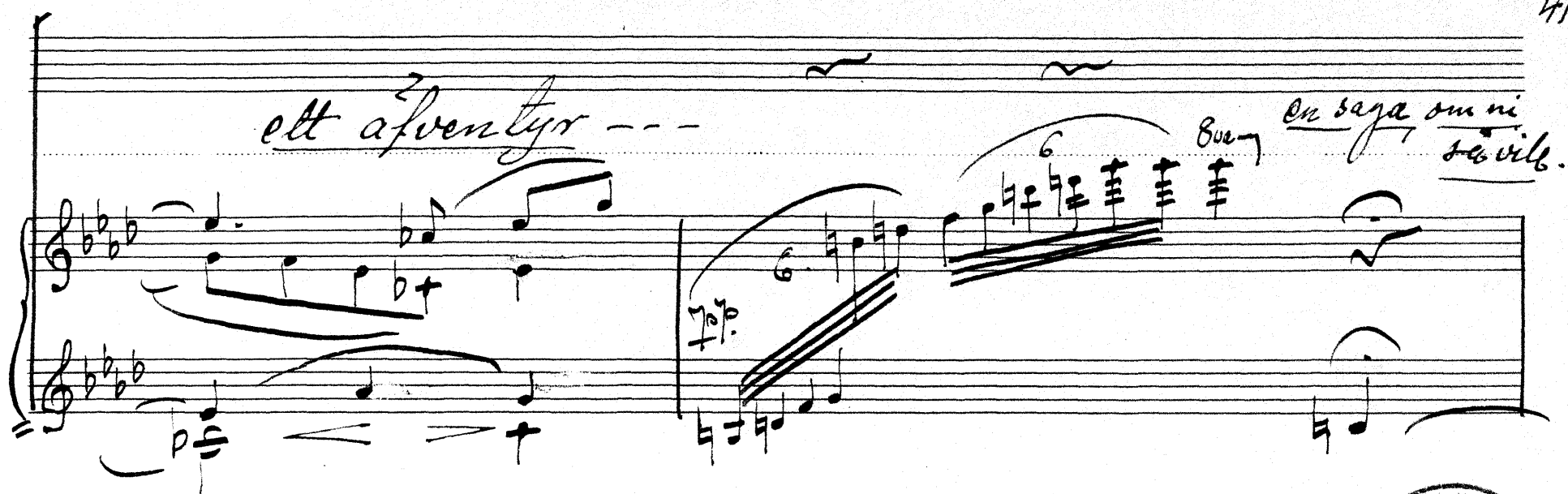
hur skall jag kunna tacka er?



Gemma:Genom att tänka på mig något litet, när jag är borta.Stefano:Borta! ---jag skall således aldrig återse er? ---Gemma:ni var endast en vision!Ja, min vän,Gemma var ingenting annat --en dröm --

ett äfventyr ---

*On säga om ni
så vil.*



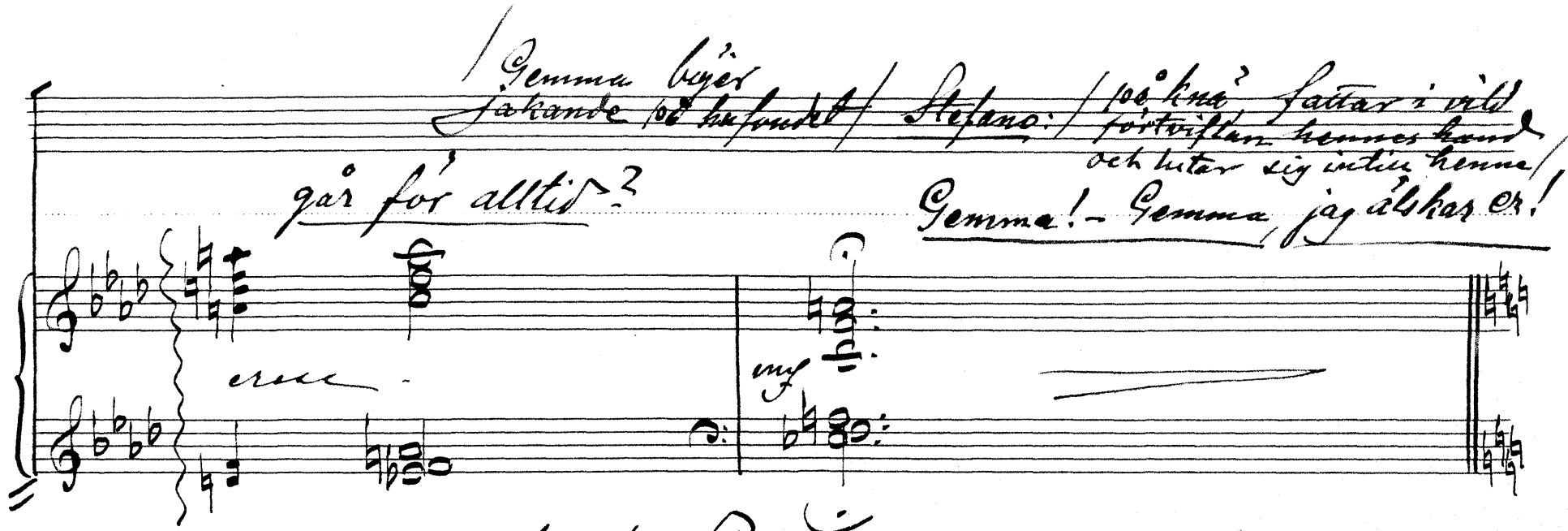
*Hon går långsamt mot
fondörren*

*Stefano: / bejinte /
Ni lemnar mig,*



*Gemma lyser
jakande på befundet /
går för alltid?*

*Stefano: / på knä? fattar i vild
förtviflan hennes hand
och lutar sig intill henne /
Gemma! - Gemma, jag älskar er!*



No 4. Romans.

Lento con espressione.

*Stefano:
O, sagra barn, du,*



49 *ven.*

som mitt hjär-²ta tog, du som min själ i band och bojer slog---

ven.

Per?

f.

- hör mig, o, hör! --- jag vet ej hur jag lär-de äls-ka

rit.

dig, blott att du fans - ja det var nog för mig - för dig jag dör! -

rit. *dim.*

ven. *mf.*

G. mi-na fär-ger otrö-la skall som förr - du kom med sol-ljus

ven. *mf.*

Handwritten musical score for the song "En artistens darr" by Carl Gustaf. The score is written on three staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "ritard." and "a.f.".

Handwritten musical score for the song "När du går" by Carl Gustaf Palm. The score is written on a single page with a decorative border. It features a vocal melody and piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The lyrics are "När du går blir ald-rig me-ra dag,". The piano part includes a "rit." (ritardando) marking. The score is on a single page with a decorative border.

Handwritten musical score for the song "Förvål, förvål, förvål, förvål" by Carl Gustaf. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. Performance markings include "cresc." (crescendo), "f." (forte), "express." (expressive), and "rit." (ritardando). The piece concludes with a double bar line.

1 Kysser Gemmas hand; hon läp' den sakte och gärunder en lång
blixt på den ännu skälvande Stefan!

val!

pendendosi.

espr.

Scen 4.

Recit.

44.

cres. *mf.* *cres.*

- svannen, min sol! O Gud, mig styrka gif! Ser - jag ej a - ter

cres. *mf.* *cres.*

3/4

vänneren kär, mig ära, ryk-te in-let är.

cres. *f.*

Bli jag från Gem-ma skild, är för-se-ladt mitt

mf. *mf.* *cres.* *f.*

sf.

poco a poco string.

sf. *cres.*

Allegro risoluto.

45.

Om du har guld, om du har makt och ej en

Allegro risoluto

flic-ka har, du finner tom all verdens prakit och

eruv.

lön-ga di-na dar! Om du är arm, och

mp

lös-sen tom, och dråg-ten nå-got nått, blir

mp

46. *sf.*

rik - du i din fat. tig - dom och lif-vet ro - sen -

- rött, om klatten fa - ger flicka slår om kring din

hals sin arm, och du i dröm - mar vag-gas för vid

cresc.

hen-nes ful-la barm.

Sempre f.

appassionato. 47.

ja, kär — lek, du är lust och säng — mitt

lif — jag ägnar dig! — O, lät mig mö — ta

cresc. *espressivo.*

än en gång — en en — da — min Gemma på min

cresc.

stijf! Ty har du

48.

guld, - oh har du makt ju ej en flie - ha har, du

erum. *Or.*
finner tom all verldens prökt, oh lån - ga di - na

dar, ja lån - ga di - na dar! / Går och

(hämtar en väjra från högra väppen samt sticker den i bröstet.)

Lento espressivo,

49.

Recit. Ap. jag vill fly denna nejd *dar*

Lento espressivo.

Recit.

Per.

minnen mig plå - ga, där sorgen och trå - na - sen

Per.

sargar min själ. Far - väl, mitt pa - ra - *diin.*

Per.

- dis - ja för evigt farväl!

Per.

Attana No 5.

No. 5.

Duo.

Stefano. Bembo.

Allegro vivace (från London).

Bembo. *mf* Sig-nor, Sig-nor! —

Piano. *mf*

ett ord om jag får be!

Adagio.

Bambo.

Det mås - te ske, - hör ni, det måste

crec.

Jag brådtom har, som ni kan se! Så spung då

ske!

ut!

Här ni bätt och här ni gödt er,

min vär-de - ra - de ar - tit. jag har

klädt er, jag har födt er - det är då för

Handwritten musical score for the first system, measures 1-4. The system consists of three staves: a vocal line in treble clef, a vocal line in bass clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *marcato.* The lyrics are "samt och vist. Her-re, när skall". The piano accompaniment includes dynamic markings *mf.* and *f.* and features some complex chordal textures with slurs.

Handwritten musical score for the second system, measures 5-8. The system consists of three staves: a vocal line in treble clef, a vocal line in bass clef, and a piano accompaniment in grand staff. The key signature is one sharp (F#). The lyrics are "Sätt mig in - te" and "bi be - ta - la?". The piano accompaniment includes a dynamic marking *mf.* and features complex chordal textures with slurs.

Handwritten musical score for the third system, measures 9-12. The system consists of three staves: a vocal line in treble clef, a vocal line in bass clef, and a piano accompaniment in grand staff. The key signature is one sharp (F#). The lyrics are "på det ha - la!". The piano accompaniment includes a dynamic marking *mf.* and features complex chordal textures with slurs.

Her — re! På skall ni be—

In-ga
— la — la?

pen-gar nu jag har — ni på

m.d.

væn-ta, lil-le far!

Væn-ta? - jag har väntat nog -

(afsidet)
Fæn må ta' den

f. fremmed pen-gar nu på stunden!

smik-ne hunden! *Fæn må ta' den smik-ne*

(afsidet) f. ja, jag tror den spi-ken

dim.

hun - den! In - ga pen - gar nu jag har!
 drag. Jo, jag tror den spi - ken drog!

(till Bembö!) *cresc.* In - ga pen - gar nu jag har! (afsidet)
 (till Stefano) *cresc.* Fan må (afsidet)
 Nu med pen - gar hit på stunden! Jo, jag

(till Bembö!) *f* ta' den snik - ne hun - den! Tom är bör - sen
 tror den spi - ken drog!

kan ni fin-na in-ga mynt ni skram-la

här! In-ga

Som är bór-sen kan jag fin-na, in-ga

mynt ni skram-la här. Som är bór-sen kan ni finna inga mynt ni

mynt jag skram-la här. Som är bór-sen kan jag finna inga mynt jag

58. *(För sig)*
 skram-la hör! Bäst jag gör i att för-svin-na
(För sig)
 skram-la hör! Bäst han gör i att för-svin-na

han för-derfvar mitt hu-mör!
 han för-derfvar mitt hu-mör!

han för-derfvar mitt hu-mör!
 han för-derfvar mitt hu-mör!

Handwritten musical score for 'Ständchen' by Schubert, measures 57-60. The score is in G major (one sharp) and 3/4 time. It features a vocal line, a piano accompaniment, and a cello/bass line. The vocal line has lyrics 'Ständchen' and 'Stä oh'. The piano accompaniment includes dynamic markings like 'sf.' and 'mynt!'. The cello/bass line has a '59.' marking at the end.

skrik der om ni vill, jag mitt öra tär-per till! —

Handwritten musical score for the hymn "Her-re, her-re! Det är synd och skam!". The score is written on three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle staff is a vocal line with a bass clef and a key signature of one flat (Bb). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The lyrics "Her-re, her-re! Det är synd och skam!" are written in a cursive script across the middle of the page, between the two vocal staves. The music is handwritten and appears to be a personal or working draft.

60

Nu mitt

Fram med hyran bara, fram! —

fä-la-mot är slut! —

Fig — eller — på dörran

ut! —

(talar)

Nu är det

Målarstift.

tremolo

trem.

noy!

Lurioso.

(sparkar ut Bamba genom fönstret.)

(skrattande) talar: f. pesante.

Jö, jömen! den spi-ken drog! —

62. *allargando.*

Den spi — ken drag! —

allargando.

Tempo I.

Tempo I.

Tempo I.

No 6.

Duell trio.

/Stefano, Bembo, Bardi/

*Moderato maestoso.*

Stefano *mf.*

Bembo *mf.*

Bardi *mf.*

Piano *dim.*

Som

Som

in-gen hy-ra än jag fått och taf-lan den står där, *po°*

in-gen hy-ra än han fått och taf-lan den står där, *po°*

64

Men
 den jag läg-ger klor-na blott och skulden kvittad är.
 den han läg-ger klor-na blott och skulden kvittad är.

ni har in-gen rätt där-till, min taf-la jag ej släp-pa vill.

To me marcato.
 En så-dan narr, hör ba-ra på, han ensam är och
To me marcato.
 En så-dan narr, hör ba-ra på, han ensam är och

65.

erui. sf.

Låt e-der blott för-so-ka på

erui. sf.

vi ä' två En så-dan narr, här ba-ra på,

erui. sf.

vi ä' två En så-dan narr, här ba-ra på,

furioso

erui.

sf.

fast jag är en-sam, ni ä' två! Låt e-der

han en-sam är och vi ä' två! En så-dan

han en-sam är och vi ä' två! En så-dan

blott för-so-ka på! (pekande på taflan)

narr, här ba-ra på. Jag ber er nu ho-net-te-mang att

66.

lä-ta mig för hy-ran få det profvet där på er ta

Jag har sagt nej - för fan då
- lang, det profvet där på er ta - lang.

Det är sig-nor, min rät-tig-het att ta-ga pant, som ni väl

67.

Det är ty-värre hans rättig-het, hans rätt-tig-het att
 Det är sig-nor, min rätt-tig-het att
 Det är kam-rat, hans rätt-tig-het att

/bedjande/

ta — ga pant, som nog jag vet. Kre —
 ta — ga pant, som ni väl vet. Gif hit!
 ta — ga pant som ni nog vet.

Presto.

— dit! kre-dit! Kre-dit!
 Gif hit! Gif hit!

Gloa' be —

Presto.

68.

st.
falls, hva' be-falls? In-gen

70.

all, in-gen alls! — Gif lit

(tärta i tårnen!)

Stefan stöter honom
häftigt tillbaka

Nej, an-fäk-ta och re

70.

69

- ge — ra det-ta täl jag ie-ke me

— ra, nej, an-fäk-ta oh re-ge — ra, det-ta

nej, an-fäk-ta oh re-ge — ra, det-ta

nej, an-fäk-ta oh re-ge — ra, det-ta

täl - jag ie-ke me — ra!

täl - jag ie-ke me — ra!

täl - jag ie-ke me — ra.

70.

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature is one flat (B-flat). The tempo/mood is marked *mf*. The lyrics are: "Om ni vill hind - ra lag och rätt, jag". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature changes to two sharps (F# and C#). The lyrics are: "slaf - ja skall ert frä - ka sätt! Set". The piano part continues with a similar accompaniment pattern, with some harmonic changes to reflect the key signature change.

Handwritten musical score for the third system, measures 9-12. The system consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature changes to three sharps (F#, C#, and G#). The lyrics are: "dar et Bem-bo ge - nast gif!". The piano part features a more complex accompaniment with some sixteenth-note passages in the right hand.

ad libitum 7/.

Nej! *Nej, tu-sen gånger för mitt*

allargando. f.

lif. ja för mitt lif! *(drar väran!)*

allargando. *Da*

f. m.s. ** Ped. **

du, ditt nät, tar man-nen full, så a-ter

f. Ped. ** Ped. **

72.

Handwritten musical score for the first system, measures 72-76. The system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains five measures of music, with the word "Mitt" written below the final measure. The middle staff is a vocal line with a bass clef and a key signature of one flat. It contains five measures of music, with the word "ten." written above the final measure. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. It contains five measures of music, with the word "rit." written below the first measure. The lyrics for the first system are: "vand' till stoft och mull, till stoft och mull!"

Mitt

ten.

vand' till stoft och mull, till stoft och mull!

rit.

Handwritten musical score for the second system, measures 77-81. The system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains five measures of music, with the word "drar" written above the first measure. The middle staff is a vocal line with a bass clef and a key signature of one flat. It contains five measures of music, with the word "namn" written below the first measure. The bottom staff is a piano accompaniment with a grand staff and a key signature of one flat. It contains five measures of music, with the word "mus." written below the first measure. The lyrics for the second system are: "drar vårjan! namn skall lef — va, om jag dör, — skall"

drar vårjan!

namn skall lef — va, om jag dör, — skall

mus.

Handwritten musical score for the third system, measures 82-86. The system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains five measures of music, with the word "lef" written below the first measure. The middle staff is a vocal line with a bass clef and a key signature of one flat. It contains five measures of music. The bottom staff is a piano accompaniment with a grand staff and a key signature of one flat. It contains five measures of music, with the word "Ped." written below the first measure. The lyrics for the third system are: "lef — va om jag dör, då du skall glömd i lif-vet"

lef — va om jag dör, då du skall glömd i lif-vet

Ped.

va - ra - ja glömd .

(ilsket) Den slyn - geln re - tar mitt hu -

Ped.

- mor ! (tik Bembol)

Ilan får så hu - den in - gen

Ped.

att kru - sa för en så - dan

att kru - sa för en så - dan

att kru - sa för en så - dan

Ped.

74.

dar, det ald-rig sker. som Flo-ren-

dar, det ald-rig sker. som lu-rad

dar, det ald-rig sker. som Flo-ren-

ti-na-re - jag svar han

hy-res - vart - jag svar han

ti-na-re - jag svar han

sto'-tes ner, jag svar han sto'-tes

sto'-tes ner, jag svar han sto'-tes

sto'-tes ner, jag svar han sto'-tes

neh, han sto tes neh!
neh, han sto les neh!
neh, han sto tes neh!

Min var - ja, du ej
Hans var - ja, nu ej
Min var - ja, du ej
nu.

sf. allargando. sf.
hvi - le far, än hand jag far.
hvi - le far, än hand jag far.
hvi - le far, än hand jag far.
allargando. sf.

76.

Min var-ja, du ej hvi-le för en
 Hans var-ja nu ej hvi-le för en
 Min. var-ja, du ej hvi-le för en

händ jag får, slå upp för ho-nam do
 händ jag får, slå upp för ho-nam do
 händ jag får, slå upp för ho-nam do

cresc. molto H.
 -dens dörr, slå upp för ho-nam
 -dens dörr, slå upp för ho-nam
 -dens dörr, slå upp för ho-nam

ff.

do' - dens dörr! -

do' - dens dörr! -

do' - dens dörr! -

Grif akt, sig - nor! / Bard och

Grif akt, sig - nor!

Grif akt, sig - nor!

Red.

Stefano fäkt!

78.

Handwritten musical score for measures 78-81. The system consists of five staves. The first three staves (treble, alto, and tenor clefs) contain whole rests. The fourth staff (soprano clef) contains a melodic line with various accidentals (sharps, flats, naturals) and a fermata. The fifth staff (bass clef) contains a bass line with various accidentals and a fermata.

Handwritten musical score for measures 82-85. The system consists of five staves. The first three staves (treble, alto, and tenor clefs) contain whole rests. The fourth staff (soprano clef) contains a melodic line with various accidentals and a fermata. The fifth staff (bass clef) contains a bass line with various accidentals and a fermata.

Handwritten musical score for measures 86-89. The system consists of five staves. The first three staves (treble, alto, and tenor clefs) contain whole rests. The fourth staff (soprano clef) contains a melodic line with various accidentals and a fermata. The fifth staff (bass clef) contains a bass line with various accidentals and a fermata.

79.

Sopr. *Al.* *Her-ti-gin nan.*

Her-ti-gin nan.

Her-ti-gin nan.

Her-ti-gin nan.

No. 7.

Viarducci's och Sarsapillas entrée

samt
Kupletter.

Pomposo marziale.

Viarducci

Sarsapilla

Kor

Piano.

The musical score is written on a system of staves. The top staff is a single line. Below it are five staves grouped by a brace and labeled 'Kor'. The next staff is labeled 'Piano.' and contains a piano accompaniment. The bottom staff is a single line. The music is in common time (C) and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a fermata over a note, followed by a 'f.' dynamic marking. The piano part includes a trill and a triplet.

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line includes the lyrics "hert — skap, om ni ve — ta vil, hvad". The piano part includes a trill and a triplet.

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line includes the lyrics "folk som vi nu du — ga tie, hør på, hør". The piano part includes a trill and a triplet.

Handwritten musical score for a vocal and piano piece. The score is in 2/4 time and consists of 16 measures. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 1 with the syllable "pa!". The piano accompaniment begins in measure 3. The piece concludes with a double bar line and repeat signs in measure 16.

Allegro giocoso. Kaplett I.

Handwritten musical score for a piano piece. The score is in 2/4 time and consists of 16 measures. The piano accompaniment begins in measure 1. The piece concludes with a double bar line and repeat signs in measure 16.

V. *har fått för sig klart,*

S. *stare.*

mf.

V. *Sarsapilla.*

S. *att man ska konst när*

mf.

V. *och på A - ka - de - mien snart*

S. *bli, kal*

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The top staff is a vocal line with lyrics "kal" and "fat-ras". The second staff is another vocal line with lyrics "fat-ras" and "hans ge-". The third and fourth staves are piano accompaniment. The bottom staff is a bass line with dynamic markings *fp.*, *csp.*, *fp.*, and *fp.*. The music is in 2/4 time, indicated by a '2' and a '4' in the first measure.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The top staff is a vocal line with lyrics "hans ge-ni!". The second staff is another vocal line with lyrics "ni!". The third and fourth staves are piano accompaniment. The bottom staff is a bass line with dynamic markings *fp.*, *fp.*, *fp.*, and *fp.*. The music is in 2/4 time, indicated by a '2' and a '4' in the first measure.

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The lyrics are written in a cursive script below the vocal line.

Lyrics: *fat-ras hans ge-ni!*

The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The lyrics are written in a cursive script below the vocal line.

Lyrics: *In-ger na-tur, ba-ra ga° pa°*

The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for two voices (V. and S.) and piano. The lyrics are: "him - len är gul, so len är blå!" (The sky is yellow, so the sea is blue!). The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

V. *him - len är gul, so len är blå!*

S. *him - len är gul, so len är blå!*

Handwritten musical score for five voices (V. and four S.) and piano. The lyrics are: "In - gen na - tur, ba - ra gå på," (No nature, only go on). The piano accompaniment is more complex, with multiple voices and a rich harmonic texture.

V. *In - gen na - tur, ba - ra gå på,*

S. *In - gen na - tur, ba - ra gå på,*

S. *In - gen na - tur, ba - ra gå på,*

S. *In - gen na - tur, ba - ra gå på,*

S. *In - gen na - tur, ba - ra gå på,*

him - len är gul, so len är blå!
 him - len är gul, so len är blå!
 him - len är gul, so len är blå!
 him - len är gul, so len är blå!

Rapsett 2.

Den un - ge
 Jim.

Handwritten musical score for the first system, measures 1-4. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with the lyrics "mannen tredskes vint" and features a long note in measure 4. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a "stacc." marking in measure 4. A "P.R." signature is visible at the end of the system.

mannen tredskes vint

stacc.

P.R.

Handwritten musical score for the second system, measures 5-8. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with the lyrics "oh mor - skar sig i - bland" and features a long note in measure 8. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a "P.R." signature at the end of the system.

oh mor - skar sig i - bland

P.R.

Handwritten musical score for the third system, measures 9-12. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with the lyrics "men se - dan sitt ge - ni han mist" and features a long note in measure 12. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a "P.R." signature at the end of the system.

men se - dan sitt ge - ni han mist

P.R.

Handwritten musical score for the first system, measures 1-4. The score is written for Voice (V.), Soprano (S.), and Piano (P.). The lyrics are: *ta's skein i ske'n i vack-ra*. The piano part includes dynamic markings *fz* and *f*.

Handwritten musical score for the second system, measures 5-8. The score is written for Voice (V.), Soprano (S.), and Piano (P.). The lyrics are: *vack-ra hand! hand!*. The piano part includes dynamic markings *f* and *fz*, and the word *Ta's* is written above the piano staff in measures 6, 7, and 8.

ske'n i vack-ra hand!

ske'n i vack-ra hand!

ske'n i vack-ra hand!

ske'n i vack-ra hand!

In-gen na-tur, ba-ra gũ pũ,

In-gen na-tur, ba-ra gũ pũ,

him - len är gul, so len är blå!

him - len är gul, so len är blå!

The first system consists of three staves. The top two staves are vocal parts with lyrics in Swedish. The bottom staff is a piano accompaniment. The music is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

In - gen na - tur, ba - ra gå på,

In - gen na - tur, ba - ra gå på,

In - gen na - tur, ba - ra gå på,

In - gen na - tur, ba - ra gå på,

The second system also consists of three staves, continuing the vocal and piano parts from the first system. The lyrics are repeated across the four vocal staves. The piano accompaniment continues with similar musical notation.

Handwritten musical score for a hymn, measures 1-4. The score is written on a grand staff with two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "him - len är gul, so len är blå!". The piano part features a melody in the right hand and a bass line in the left hand, with a fermata over the second measure.

him - len är gul, so len är blå!

him - len är gul, so len är blå!

him - len är gul, so len är blå!

him - len är gul, so len är blå!

Kuplett 3.

Handwritten musical score for a hymn, measures 5-8. The score is written on a grand staff with two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "Han ef - ter". The piano part features a melody in the right hand and a bass line in the left hand, with a fermata over the second measure.

Han ef - ter

många lån-ga år

stan.

mf

Rev.

om han är rask och

mf

kan må-la plank och ni för-står

Snäll.

Da-

fp

Handwritten musical score for the first system, measures 1-4. The system consists of five staves: two vocal staves (V. and S.) and a grand piano (G.) staff. The vocal staves have lyrics: "da" (measure 1), "for - dras" (measure 2), "for - dras" (measure 3), and "ei mo -" (measure 4). The piano staff has dynamic markings: *fp.* (measure 1), *fp* (measure 2), *fp* (measure 3), and *fp* (measure 4). The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves: two vocal staves (V. and S.) and a grand piano (G.) staff. The vocal staves have lyrics: "ei mo - dell!" (measure 5), "- dell!" (measure 6), and "da" (measure 7). The piano staff has dynamic markings: *fp.* (measure 5), *fp* (measure 6), *fp* (measure 7), and *fp* (measure 8). The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

Handwritten musical score for voice and piano. The lyrics are: *for - dras ej mo - dell!*

The score consists of two systems. The first system has four staves: two for the voice (soprano and alto) and two for the piano (treble and bass). The piano part features a repeating eighth-note figure in the right hand and a bass line in the left hand. The lyrics are written below the piano staves.

Handwritten musical score for voice and piano. The lyrics are: *In - gen na - tur, ba - ra ga' pa',*

The score consists of two systems. The first system has four staves: two for the voice (soprano and alto) and two for the piano (treble and bass). The piano part features a repeating eighth-note figure in the right hand and a bass line in the left hand. The lyrics are written below the piano staves.

Handwritten musical score for the first system. It includes a vocal staff (V.) and a piano accompaniment (P.). The lyrics are: "him - len är gul, so - len är blå!" repeated twice. The piano part features a bass line with a 2/4 time signature and a treble line with a 2/4 time signature. The key signature is one sharp (F#).

Handwritten musical score for the second system. It includes a vocal staff (V.) and a piano accompaniment (P.). The lyrics are: "In - gen na - tur, ba - ra gå pa," repeated twice. The piano part features a bass line with a 2/4 time signature and a treble line with a 2/4 time signature. The key signature is one sharp (F#).

U. 8.

him - len är gul, so - len är blå!

him - len är gul, so - len är blå!

him - len är gul, so - len är blå!

him - len är gul, so - len är blå!

Kaplett 4.

U. 8.

his - del - len

U. 1. *är en far-lig sek*

8. *mf.* *stacc.*

U. 1. *Aka - de - min är rädd,*

8. *mf.*

U. 1. *att hon skall skäm-ma gossens smak*

8. *mf.* *stacc.*

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are "som mo - der" and "mo - der E - va". The piano part includes dynamic markings *fp* (fortissimo piano) at the beginning of each measure.

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are "E - va kladd." and "kladd.". The piano part includes dynamic markings *fp* (fortissimo piano) and *f* (forte). The word "Som" is written above the piano part in several measures.

100.

mo - der E - va kladd!

mo - der E - va kladd!

mo - der E - va kladd!

mo - der E - va kladd!

In - gen na - tur, ba - ra guds nåd

In - gen na - tur, ba - ra guds nåd

In - gen na - tur, ba - ra guds nåd

In - gen na - tur, ba - ra guds nåd



himm - len är gul, so — — — len är blå!
himm - len är gul, so — — — len är blå!

In - gen na - tur, ba - ra gå pa°, him - len är
In - gen na - tur, ba - ra gå pa°, him - len är
In - gen na - tur, ba - ra gå pa°, him - len är
In - gen na - tur, ba - ra gå pa°, him - len är

*Tempo 1:**rall.**rall.**Tempo 1:**gul, so**len är**blå!**gul, so**len är**blå!**gul, so**len är**blå!**gul,**so - len är**blå!**rall.**blå!**Tempo 1:**Per.*

*

*Tr**Per.*

*

No 8. Final.

Allegro moderato.

Gemma *mf* An-nu ett ord, Stefano,

Stefano

Piano. *mf*

Moderato.

jag er be'r. — Om i er själ jag lyckats

skå-da-för-låt - jag då-ri tyd-ligt ser den kärlek, ni ej vill fö-

-rå-da - - Och heter hon ej Gem - ma ?
 Hur vet ni hennes

Lika godt! - Om - ni re-dan denna da - gen
 namn ?

hen-ne ä-ter - såg - henne med de vå-na dra - gen?

poco accel.
Blef hon er li-ka kär, u - ti en an-nan dräkt, och

poco accel.

cresc.
med ett annat namn? Blef ej - er kär-lek släkt?

cresc.

106 *piu tranquillo.* *dim.*

Skulle ni dock er tro hen-ne gif-va, och e-der

piu tranquillo. *dim.*

cresc. *f.*

hustru hon blif — — — — — va? *Answer recit.*

ja, jag det svar

cresc. *mf*

— vid min salig-het, herti-gin-na!

f.

Piu mosso.

7. Nä-val - din vän, den svar - mista kvin - na du

rall. a tempo.

fann på Kar-na-val'n en kväll. Ste-fano — din

rall. a tempo

cresc.

dim.

Gem-ma, - Ste-fano — din mo —

108. *Andantino (Tempo di I. Romanza)*
 - dell, hvars högsta önskan är att dig vin - na - - - le

Andantino. (Tempo di I. Romanza)

(kastar tårbekvärligheten)
 hit! — och hen - ne skall du

fin - na. — — —
cresc.
 Herti - gin - na! - Gem - ma! Tills min

Handwritten musical score for the first system, measures 107-108. The system consists of four staves. The top staff is a vocal line in G major with a treble clef. The second staff is a vocal line in G major with a treble clef. The third and fourth staves are a piano accompaniment in G major with a grand staff (treble and bass clefs). The lyrics are written in cursive below the vocal staves: "graf — jag för — blir din trog — ne".

Handwritten musical score for the second system, measures 109-110. The system consists of four staves. The top staff is a vocal line in G major with a treble clef. The second staff is a vocal line in G major with a treble clef. The third and fourth staves are a piano accompaniment in G major with a grand staff (treble and bass clefs). The lyrics are written in cursive below the vocal staves: "sluter henne passioneradt i sina armar / din :". The word "slaf!" is written in large cursive below the second staff. The piano part has a forte dynamic marking "f." in the third measure.

Handwritten musical score for the third system, measures 111-112. The system consists of four staves. The top staff is a vocal line in G major with a treble clef. The second staff is a vocal line in G major with a treble clef. The third and fourth staves are a piano accompaniment in G major with a grand staff (treble and bass clefs). The lyrics are written in cursive below the vocal staves: "i hans armar, med hufvudet mot hans axel ser upp / till honom leende /". The piano part has a mezzo-forte dynamic marking "mf" in the first measure. The lyrics continue on the next line: "Du ser min vän, det ges ännu".

Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "sa - gar, som san-na bli' tui siit - som". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system ends with a double bar line.

sa - gar, som san-na bli' tui siit - som

Handwritten musical score for the second system. The vocal line continues with the lyrics "san-na bli' tui siit - ja, ännu blifva sa - gar". The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

san-na bli' tui siit - ja, ännu blifva sa - gar

rall. *a tempo*

sanna tin siit. ————— (Stefano kysser henne.)

sanna tin siit. —————

Bardi

f. Här skule hjälpa fan - ju spelet mist. — (Här i vredesmod.)

rall. *a tempo* *For.* *Tenori.* *Flur* under —

Sim. *2 4*

Gemma.

Stefano.

Supran. *mf. and. cresc.* när Amor sig i le - ken

Alt. *poco a poco and. e cresc.* när Amor sig i le - ken

Tenor. Flur under - bart — sig allting ter — när Amor sig i le - ken

Bas. — bart — sig allting ter — när Amor sig i le - ken

mf. när Amor sig i le - ken

poco a poco string. e cresc.

Allegro moderato. risoluto.

mf. Om du har guld, om du har makt, men är din
ger.
ger.
ger.
ger.
ger.
Allu moder. risoluto
mf.

cresc.
kär-lek dö, du fröjdas ej åt glans och präkt och ej åt so-lens
cresc.

glor. *appassionato.*

ja, kär

Kär-lek har gjort un — der.

Kär-lek har gjort un — der.

Kärlek har gjort un — der.

Kärlek har gjort un — der.

- lek, du är lust och sång, mitt lif - jag ägnar dig - väl-

[illegible]

pris, — den högsta lön, som en ar —

pris, — den högsta lön, som en ar —

f. Ett furstligt pris, — den högsta lön, som en ar —

f. Ett furstligt pris, — den högsta lön, som en ar —

Ett furstligt pris, — den högsta lön, som en ar —

Ett furstligt pris, — den högsta lön, som en ar —

— list kan få, jag lyddes till hans var-ma bön och

— list kan få, en herti-gin — na ung och skön, blef

— list kan få, en her — ti — gin-na skön, blef

— list kan få, en her — ti — ginna skön, blef

— list kan få, en her — ti — gin-na skön, blef

— list kan få, en her — ti — gin-na skön, blef

all.

Handwritten musical score for a song. The lyrics are in Swedish. The tempo is marked *all.* (allegro). The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

Lyrics:

- bäst, när A-mor sig i le-ken ger.
 sig all-ting ter.
 - bäst, när Amor sig i le-ken ger.
 ja, ter.

Refrain:

Ett furst-ligt
 Ett furst-ligt
 Ett furst-ligt pris
 Ett furst-ligt
 Ett furstligt pris, ett furstligt

The score includes a piano accompaniment at the bottom.

Handwritten musical score for a song. The lyrics are in Swedish. The tempo is marked *meno riten.* (meno ritenuto). The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

Lyrics:

Ett furst-ligt pris, den högs-ta lön, som han kan få.
 pris, den högs-ta lön, som jag kan få.
 pris, den högs-ta lön, som han kan
 pris, den högs-ta lön, som han kan
 pris, den högs-ta lön, som han kan
 pris, den högs-ta lön, som han kan
 pris, den högs-ta lön, som han kan

The score includes a piano accompaniment at the bottom.

Handwritten musical score for a vocal ensemble, featuring lyrics in Swedish. The score is written on ten staves, with the first seven staves containing vocal parts and the last three staves containing piano accompaniment. The tempo markings are *rall.* and *a tempo.*

Lyrics (Swedish):
 Hjärt - ta, mitt hjär - ta
 min tju sist än - da.
 hans tju sist än - da.
 hans tju sist än - da.
 hans tju sist än - da.
 hans tju sist än - da.
 hans tju sist än - da.

The piano accompaniment is written on the bottom three staves, with the tempo marking *rall.* and *a tempo.*

Handwritten musical score for a piano solo, featuring a series of chords and melodic lines. The score is written on ten staves. The tempo marking is *allarg.* (allargando).

The score concludes with the word *Fine.*

FRANKS & SÖN
 N° 8.

