

GAILLARDE

(from: *Terpsichore*, TMA 293 - 1612)
for Oboe & Harpsichord

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Score (01':32")

Allegretto ♩ = 80

Oboe

Harpsichord

The first system of the score, measures 1-5. The Oboe part is in the treble clef with a 3/8 time signature, featuring a melodic line with eighth and sixteenth notes. The Harpsichord part is in the grand staff (treble and bass clefs), providing a rhythmic accompaniment with chords and moving lines in both hands.

Ob.

Hpschd.

The second system of the score, measures 6-12. The Oboe part continues its melodic development. The Harpsichord part features a more complex texture with frequent sixteenth-note patterns in the right hand and a steady bass line in the left hand. A repeat sign is present at the end of measure 11.

Ob.

Hpschd.

The third system of the score, measures 13-19. The Oboe part concludes with a final melodic phrase. The Harpsichord part continues with its intricate accompaniment, ending with a final chord in measure 19. A repeat sign is at the end of the system.

GAILLARDE

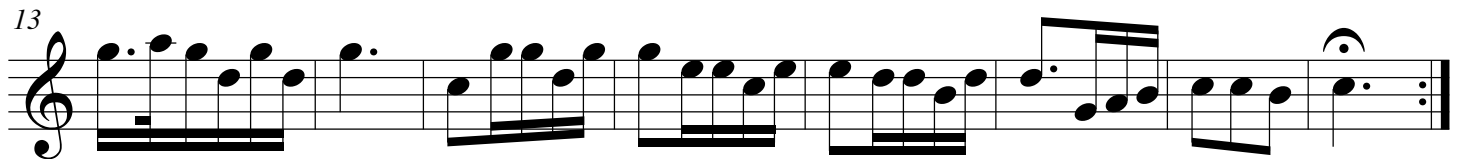
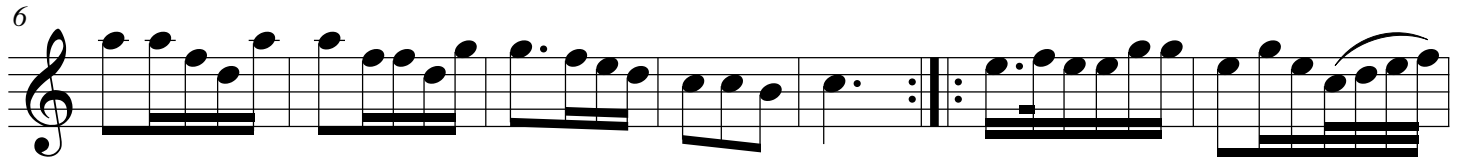
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