

ETHELBERT NEVIN

Vocal Compositions.

e.-English, f.-Französisch, g.-Grecian, i.-Italian,
d.-Danish, r.-Russisch, s.-Svensch.

SONGS & DUETS

*Orchestra accompaniment may be had of the publishers

- Op. 2 **A SKETCHBOOK**—Songs and Piano Pieces. Op. n. 1.25
 2 'Twas in the Lovely Month of May (Soprano and Tenor)
 4 O Fair and Sweet and Holy (Soprano)
 6 Oh! let my Tears
 8 'Oh, that we two were maying! (Sopr. or Tenor, Alto)
 10 In Winter I get up at Night.
 11 Of Speckled Eggs the Birdie sings.
 12 Dark Brown is the River.

- Op. 3 **THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO**
 1 Deep in a Rose's Glowing Heart (Sopr. or Tenor, Alto)
 2 One Spring Morning (*Ein Frühmorgen*) (Sopr.)
 3 Doria

- Op. 4 1 Deep in a Rose's Glowing Heart (Soprano and Tenor)
 2 One Spring Morning (*Ein Frühmorgen*) (Sopr.)
 3 Doria

- Op. 5 **FIVE SONGS**
 1 Autumn Sadness (*Herbstweh*) (Sopr. or Tenor, Alto)
 2 La Chanson des Lavandières (*Lein Mädchen*)
 3 'Twas April
 4 Raft Song
 5 Before the Daybreak

- Op. 12 **FIVE SONGS**
 1 Summer Day
 2 Beat upon Mine, Little Heart
 3 In a Bower
 4 Little Boy Blue
 5 At Twilight

- Op. 17 **THREE SONGS**
 1 Hab' ein Roslein
 2 Le Vase Brise
 3 *Rappelle-toi

- Op. 20 **A BOOK OF 10 SONGS**
 1 A Fair, Good Morn
 2 Sleep, Little Tullip
 3 Every Night
 4 Arly Beason
 5 When the Land was White with Moonlight
 6 A Song of Love

- Op. 20 **A BOOK OF 10 SONGS** (continued)
 7 Nocturne
 8 Dites-moi
 9 Orsola's Song
 10 In the Night

- Op. 22 **TWO SONGS FOR MEDIUM VOICE**
 1 Time Enough
 2 Maiden, how Sweet!

- THREE SONGS**
 1 The Merry, Merry Lark
 2 La Vie
 3 Ti Saluto

- A Life Lesson
 *The Rosary

- Slumber Song
 Slumber Song
 Une Vieille Chanson
 COLLECTED SONGS, VOL. I (SONG ALBUM)

- COLLECTED SONGS, VOL. II (SONG ALBUM)

VOCAL DUETS

- Op. 2 8 'Oh! that we two were maying!
 The Rosary



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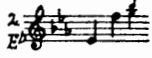
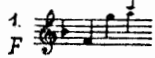
BRISBANE, ED. POPE & CO. BOOK

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Published in
four keys

Sing! Sing! Birds on the Wing



LESLIE COOKE

GODFREY NUTTING

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Con brio

VOICE

PIANO

First system of music: Piano introduction with *f* dynamic and *rall.* marking. The vocal line is a whole rest.

Second system: Vocal line with lyrics "I heard the night-in-gale sing - ing Last night in the". Piano accompaniment with *Con Pedale* and *p* dynamic. *a tempo* marking is present.

Third system: Vocal line with lyrics "moon - lit glade; To - day there is rap - ture ring". Piano accompaniment with *poco cresc.* marking.

Fourth system: Vocal line with lyrics "-ing, In the lark's sweet ser - en - ade; I can hear the". Piano accompaniment with *mf* and *p* dynamics. *rit.* and *a tempo* markings are present.

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BOSTON, MASS. **THE BOSTON MUSIC COMPANY** 26 & 28 WEST ST

Beat upon mine little heart.

Words by TENNYSON.

ETHELBERT NEVIN, Op. 12. No 2.

Andante quasi lento.

Voice.

Beat up-on mine lit-tle heart, beat, beat:

Piano.

p

Beat up - on mine, you are mine, my sweet: All

espress.

mine from your pret-ty blue eyes to your feet, — my sweet, — my sweet: —

doleiss.

Sleep, lit - tle blos - som, my hon - ey, my bliss, For I

sempre p

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Sleep, lit - tle blos - som, my hon - ey, my bliss, For I". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part is marked *sempre p* (piano) and features a steady accompaniment with chords and moving lines.

give you this, and I give you this, And I

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "give you this, and I give you this, And I". The piano accompaniment maintains the same texture as the first system, with chords and moving lines in both hands.

blind your pret - ty blue eyes with a kiss, ———

molto espress. e più dim.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "blind your pret - ty blue eyes with a kiss, ———". The piano accompaniment is marked *molto espress. e più dim.* (molto espressivo e più diminuendo) and features a steady accompaniment with chords and moving lines in both hands.

Sleep! _____ Fa - ther and Moth - er will watch you grow, And
dolciss.

p *pp*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole note rest, followed by a melodic line. The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*).

gath - er the ros - es where - ev - er they blow, And

Detailed description: This system contains the next two measures. The vocal line continues the melody. The piano accompaniment maintains its accompanimental texture. Dynamics include piano (*p*) and pianissimo (*pp*).

morendo.
find the white heath - er where - ev - er you go, - my sweet, _____ my sweet.

morendo pp
pp

Detailed description: This system contains the final two measures. The vocal line concludes with a long note. The piano accompaniment features a more active texture in the right hand. Dynamics include *morendo* and *pp*.

FIVE NEW SONGS BY
BENJAMIN WHELPLEY

Complete Copies may be had at any Music Shop or from the Publishers

BOSTON, MASS.

THE BOSTON MUSIC COMPANY

26 & 28 WEST ST.

Wanderer's Night Song

.50 High D
Med. B

Benjamin Whelpley, Op. 17, No. 1

Andante sostenuto

Voice: Thou that from the heav-ens art, Ev-ry pain and sor-row still - est; And the doub-ly wretched heart

Piano: *mf*, *p*, *mf*

Winter Song

.50 High G
Med. Eb

Benjamin Whelpley, Op. 17, No. 2

Moderato

Voice: Summer joys are o'er, Flow'rets bloom no more, Win'try winds are sweeping; Through the snow-drifts peeping, Cheerful ev-er-green

Piano: *mf*, *rit a tempo*, *mf*, *dim.*

'Tis spring-time on the eastern hills

.60 High Db
Med. Bb
Low Ab

Benjamin Whelpley, Op. 17, No. 3

John Greenleaf Whittier
Con anima

Voice: 'Tis spring time on the east-ern hills; Like tor - rents gush the sum-mer rills; Through win - ter's moss and dead dry leaves The

Piano: *f*, *mf*

Now sleeps the crimson petal

.50 High Eb
Med. c

Benjamin Whelpley, Op. 17, No. 4

Alfred Tennyson

Andante tranquillo

Voice: Now sleeps the crimson petal, now the white; Nor waves the cypress in the palace walk; Nor winks the gold fin

Piano: *mf legato*, *dim.*, *rit.*, *a tempo*, *p*, *mf*

I arise from dreams of thee

.60 High F
Med. D
Low C

Benjamin Whelpley, Op. 17, No. 5

Percy Bysshe Shelby

Andante mosso

Voice: I a-rise from dreams of thee, In the first sweet sleep of night, When the winds are breathing low, And the stars are shining bright;

Piano: *mf*, *dim.*, *p*, *rit.*, *a tempo*

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