

WHEN THE ANGELUS IS RINGING



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When The Angelus Is Ringing.

Words by JOE YOUNG.

Andante.

Music by BERT GRANT.

Piano introduction in B-flat major, 4/4 time. The left hand (L.H.) plays a series of chords and single notes, marked *ff* (fortissimo). The right hand (R.H.) plays a melody of eighth and sixteenth notes. A repeat sign is followed by a section marked *p* (piano) and *Till ready*.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef (L.H.). The lyrics are: "Love time, love time can't you un-der-stand when it is Two hearts true hearts all the world is full of lov-ing". The piano part provides harmonic support with chords and single notes.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef (L.H.). The lyrics are: "love time Birds sing bells ring, sweet - hearts I'll bring the ring,". The piano part continues with harmonic support.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef (L.H.). The lyrics are: "love just seems to ring with ev'-ry chime, — Ding dong — dong to the peal-ing of each sil-v'ry chime, — Ding dong — dong". The piano part continues with harmonic support.

ding, loves mes - sag - es they bring.
ding, all na - ture seems in rhyme.

Chorus.

When the an - ge - lus is ring - ing in the bel - fry on the

hill, And the whip-poorwill is sing - ing

in the night, when all is still, I am wait - ing for the

time when I can come to you and sing loves sweet song. —

This system features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "time when I can come to you and sing loves sweet song. —".

While the sil - v'ry bells peal out their dong ding

This system continues the vocal melody and piano accompaniment. The lyrics are: "While the sil - v'ry bells peal out their dong ding".

dong, Down the road of love we'll wan - der — 'mid the vi - o - lets per-

This system continues the vocal melody and piano accompaniment. The lyrics are: "dong, Down the road of love we'll wan - der — 'mid the vi - o - lets per-".

fume — to the lit - tle cot - tage yon - der —

This system concludes the vocal melody and piano accompaniment. The lyrics are: "fume — to the lit - tle cot - tage yon - der —".

when we'll spend our hon - ey moon; And as we

This system contains the first two measures of the song. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

go through life from year to year, Cares and wor - ries

The second system continues the melody with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand.

dis - ap - pear, when the an - ge - lus is ring - ing,

The third system starts with a half note F5, followed by a quarter note G5, and then a half note A5. The piano accompaniment includes some triplet figures in the right hand.

1 dear. when the an - ge - lus is 2 dear. D. S.

The fourth system contains the final two measures of the song. It includes first and second endings. The first ending leads back to the beginning of the phrase, and the second ending concludes the piece. The piano accompaniment features more complex textures, including triplets and a final flourish marked 'D. S.' (Da Capo).