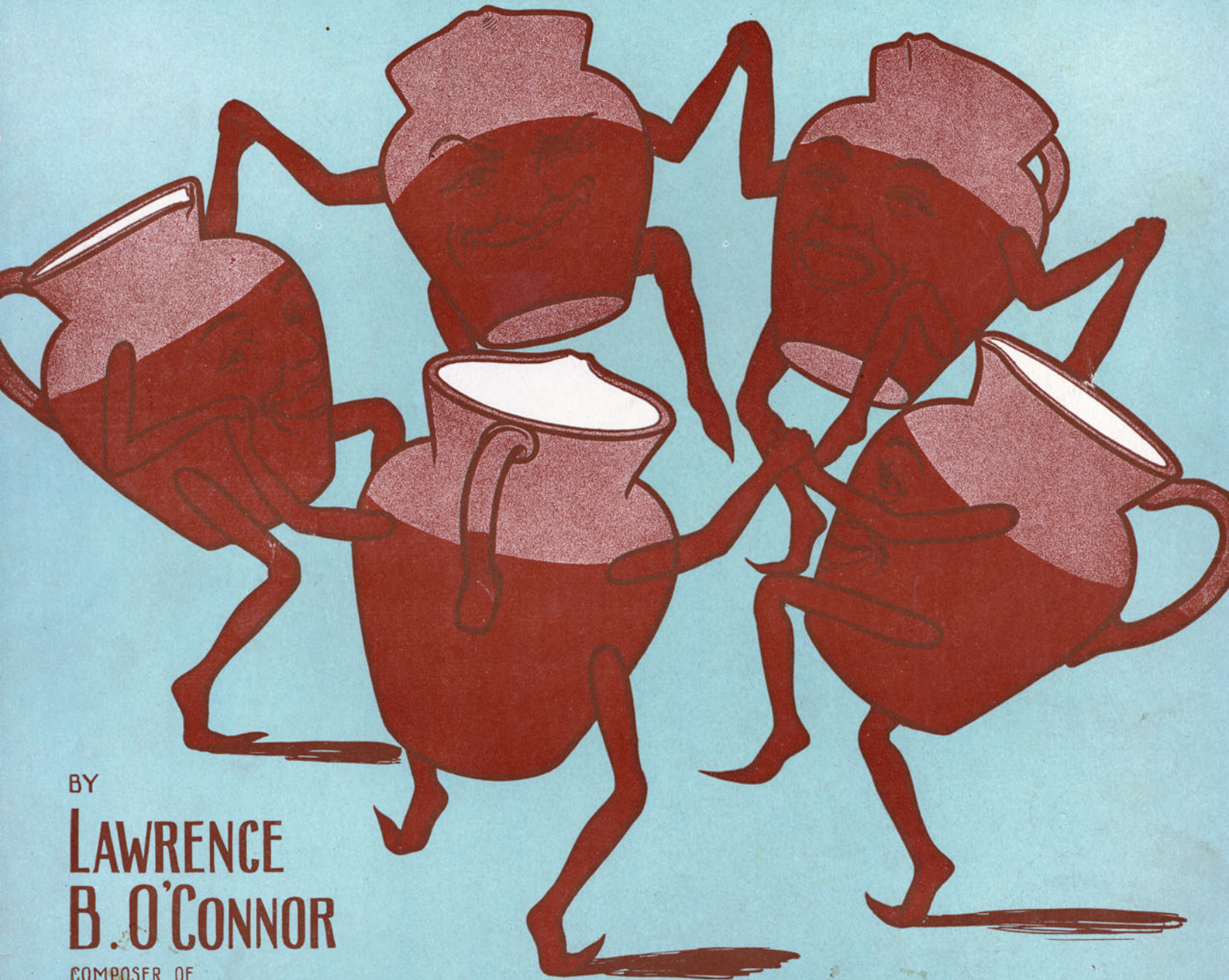


FIVE LITTLE BROWN JUGS

RAG



BY

**LAWRENCE
B. O'CONNOR**

COMPOSER OF

"FOUR LITTLE SUGAR PLUMS,"
"WHEN I AM AWAY FROM YOU," ETC.



5

STARMER

Respectfully dedicated to Dr. James F. Hanley.

Five Little Brown Jugs Rag.

LAWRENCE B. O'CONNOR.
Composer of "Four Little Sugar Plums" etc.

Allegretto moderato

PIANO

mf marc.

cresc.

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First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with slurs and accents, while the bass clef provides a steady accompaniment of chords and eighth notes.

Second system of musical notation, continuing the piece with similar melodic and accompanimental patterns.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including first and second endings. The first ending leads back to an earlier section, and the second ending concludes with a triplet.

Fifth system of musical notation, marked with a forte (*ff*) dynamic. The treble clef features a dense, rapid chordal texture.

Sixth system of musical notation, concluding the page with a final melodic flourish in the treble and a sustained accompaniment in the bass.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The treble staff features a complex melodic line with many sixteenth notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include accents and *mf*.

Second system of musical notation, continuing the piece. It ends with a fermata and the word "Fine" written in the right margin. The notation includes various articulations and dynamics.

Trio

Third system of musical notation, marked "Trio" on the left. It begins with a 3/4 time signature and a *mf* dynamic. The treble staff has a melodic line with triplets and slurs. The bass staff has a steady accompaniment. The system concludes with a fermata.

Fourth system of musical notation, continuing the Trio section. It features similar melodic and harmonic patterns to the previous system, ending with a fermata.

Fifth system of musical notation, the final system on the page. It continues the Trio section with a melodic line in the treble and accompaniment in the bass, ending with a fermata.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A first ending bracket labeled '1.' spans the final two measures, which then lead into a second ending bracket labeled '2.'.

The second system continues the piece with two staves. It begins with a forte dynamic marking 'ff' in the bass staff. The melodic line in the treble staff features slurs and ornaments, while the bass staff continues with a steady accompaniment.

The third system consists of two staves. The treble staff shows a melodic line with slurs and ornaments, and the bass staff provides a consistent accompaniment.

The fourth system consists of two staves. The treble staff continues the melodic development with slurs and ornaments, and the bass staff maintains the accompaniment.

The fifth system consists of two staves. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a double bar line and a fermata over the final note in the treble staff.

D. S. al

TRY THESE NUMBERS ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Bangor, N. Y.
Scented Roses.
 WALTZES.

JOS. M. DALY.

PIANO

INTRO. Moderato

Tempo di Valce

1. WALTZ

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Respectfully dedicated to Dr. James F. Haney
Five Little Brown Jugs Rag.

LAWRENCE B. O'CONNOR
 Composer of "Four Little Sugar Plums" etc.

PIANO

Allegretto moderato

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ROSE LEAF RAG.
 A Ragtime Two Step.

By SCOTT JOPLIN
 Composer of "Maple Leaf Rag"

NOTE:—Do not play this piece first
 in its former right to play "Ragtime" Two
 Step.

PIANO

Slow March tempo

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Respectfully dedicated to Mr. ROY W. SIMPSON, Bangor, Me.
FOUR LITTLE SUGAR PLUMS
 Schottische and Barn Dance

LAWRENCE B. O'CONNOR
 Composer of "FOUR LITTLE SUGAR PLUMS"

Tempo di Schottische

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