W. C. Baibin

On The Rocky Road To Dublin.

Piano.

AN IRISH INTERMEZZO TWO-STEP.

ELLIS R. EPHRAIM.

arr. for Orchestra by Wm C. O'Hare.

Tempo di Two-Step.

464

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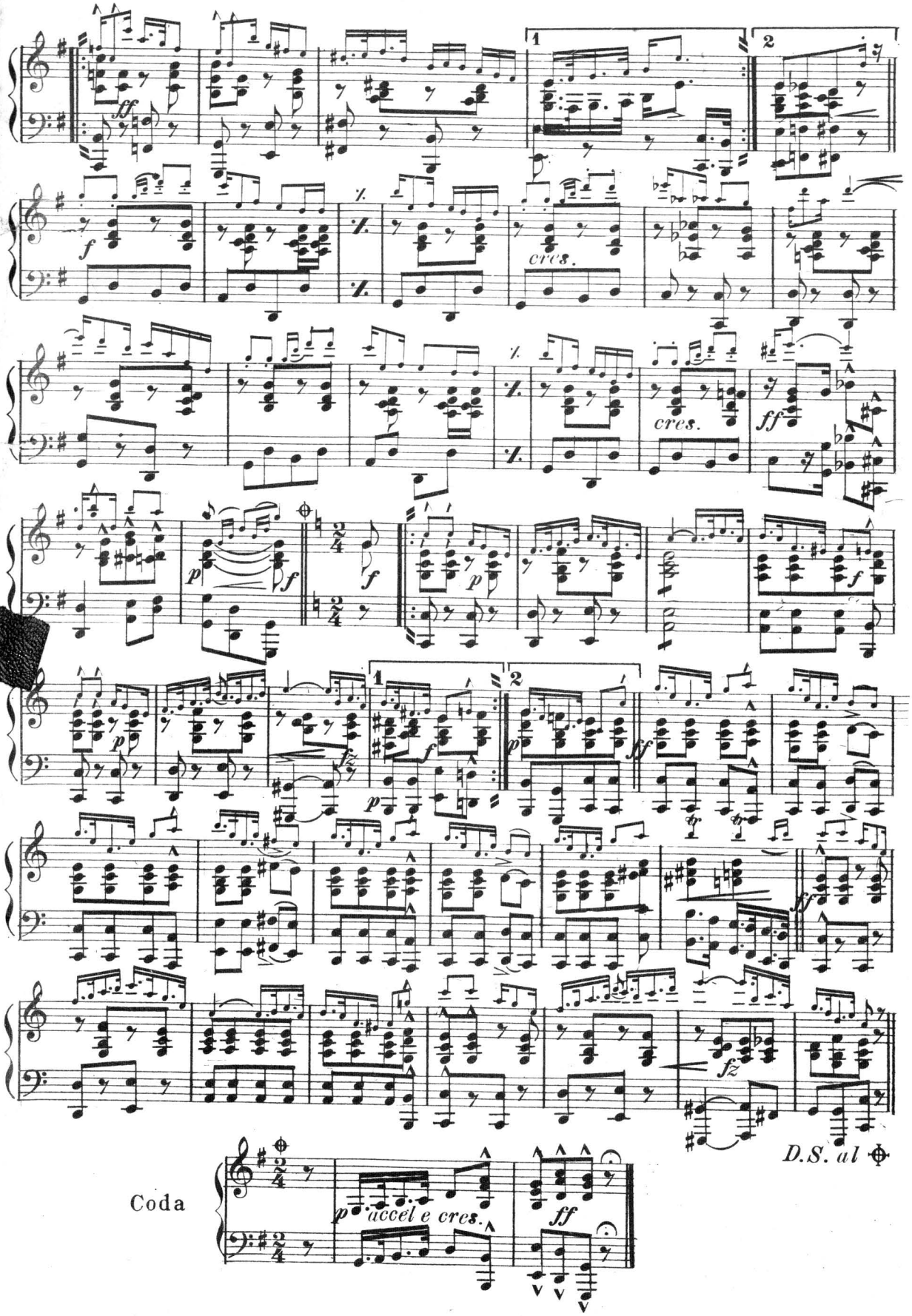
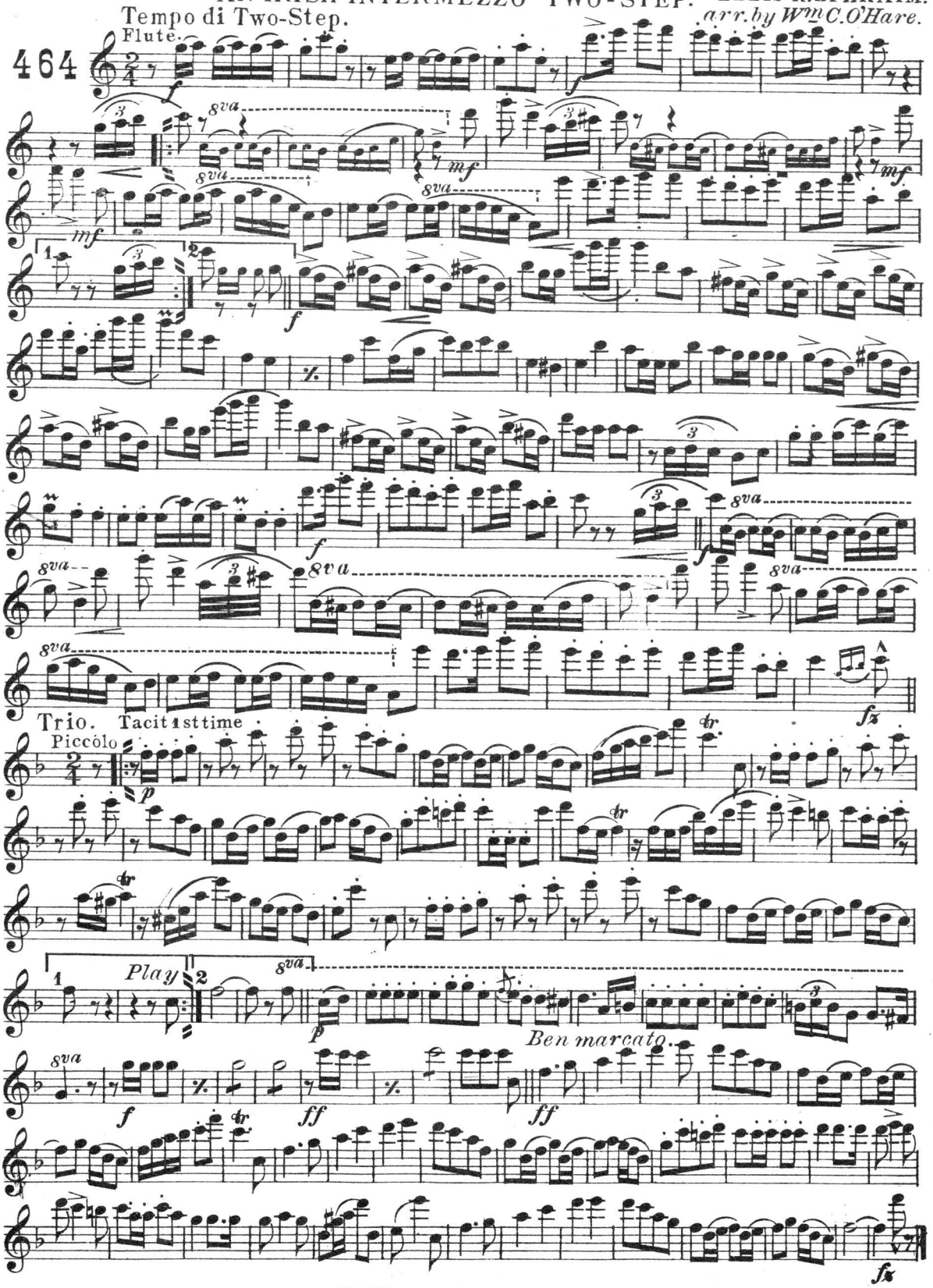

ff
f
cres.
cres.
ff
p
f
f
p
p
f
p
fz
f
p
ff
ff
fz
D.S. al
Coda
p accel e cres.
ff

H. A. Beistein

On The Rocky Road To Dublin.

Flute & Piccolo. AN IRISH INTERMEZZO TWO-STEP. ELLIS R. EPHRAIM.

arr. by Wm C. O'Hare.



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On The Rocky Road To Dublin.

1st Clarinet in B♭.

AN IRISH INTERMEZZO TWO-STEP.

ELLIS R. EPHRAIM.

arr. by Wm C. O'Hare.

Tempo di Two-Step.

464

mf f mf mf mf mf mf 1 2 f mf f f

Trio.

p 1st time. 2nd time. f p 1 2 2nd Clar. f ff fz

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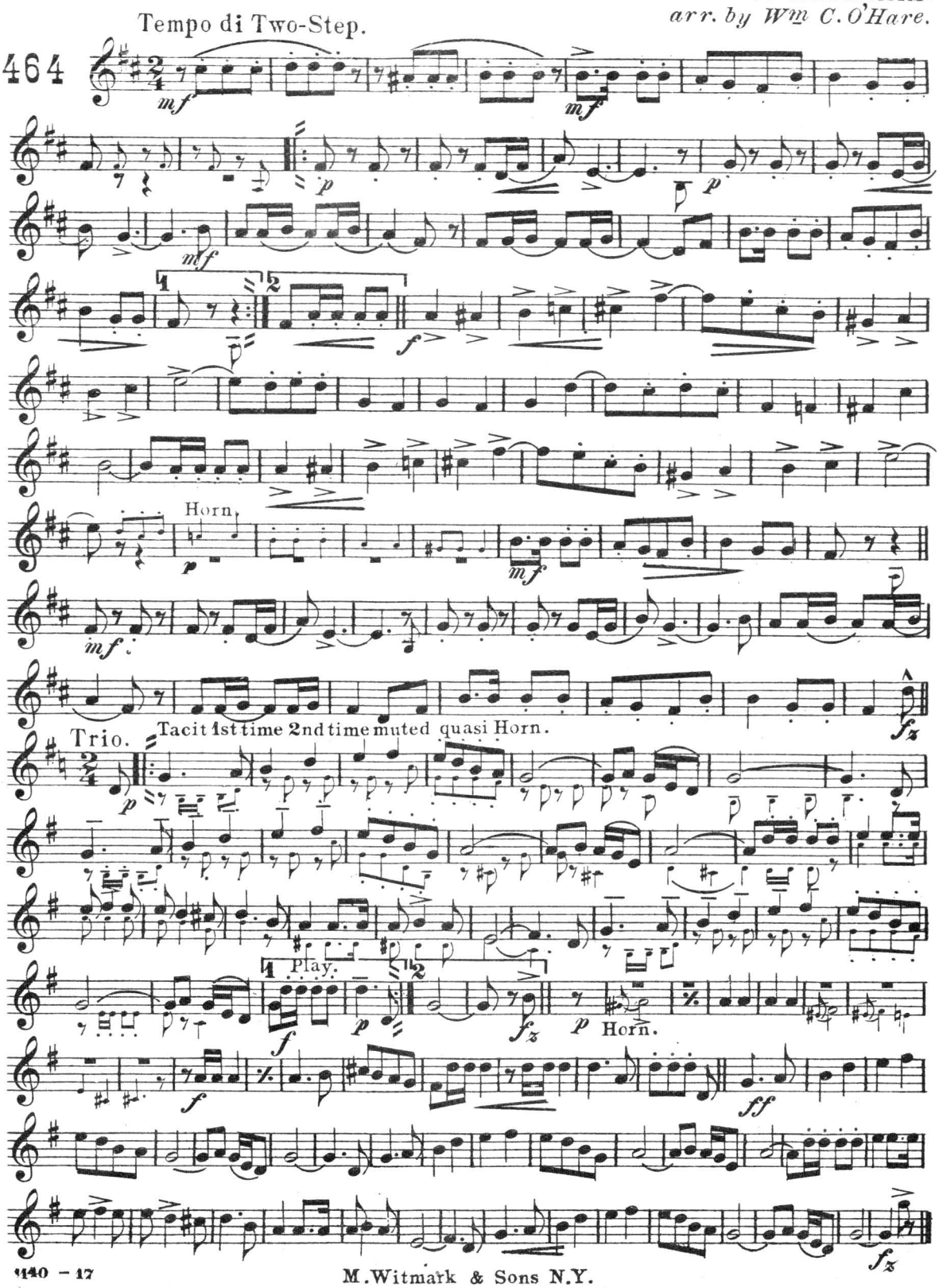
H. G. Beilstein

On The Rocky Road To Dublin.

AN IRISH INTERMEZZO TWO-STEP.

1st Cornet in B♭.

ELLIS R. EPHRAIM.
arr. by Wm C. O'Hare.



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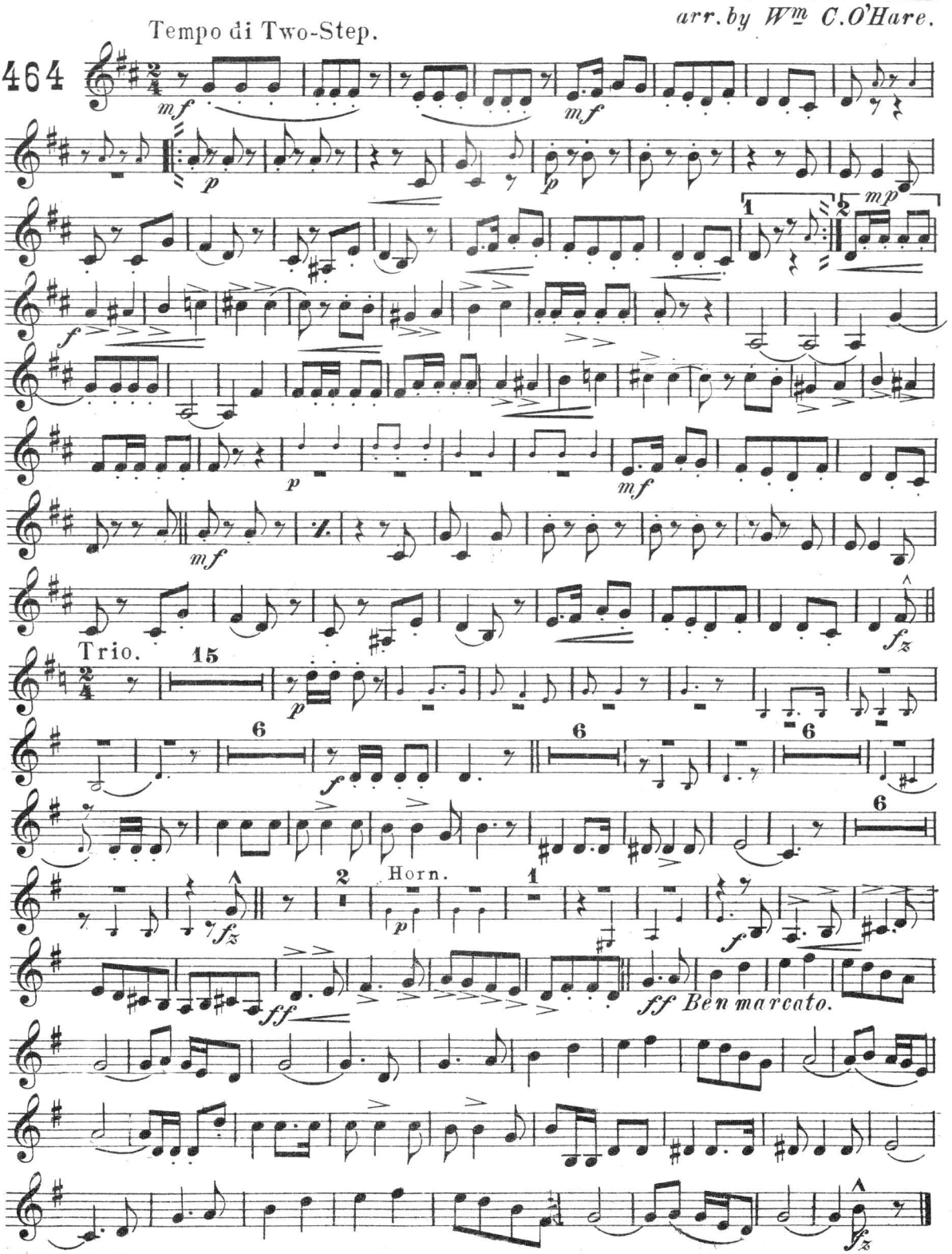
H. A. Beibstein

On The Rocky Road To Dublin.

AN IRISH INTERMEZZO TWO-STEP.

2nd Cornet in B♭.

ELLIS R. EPHRAIM.
arr. by Wm C. O'Hare.



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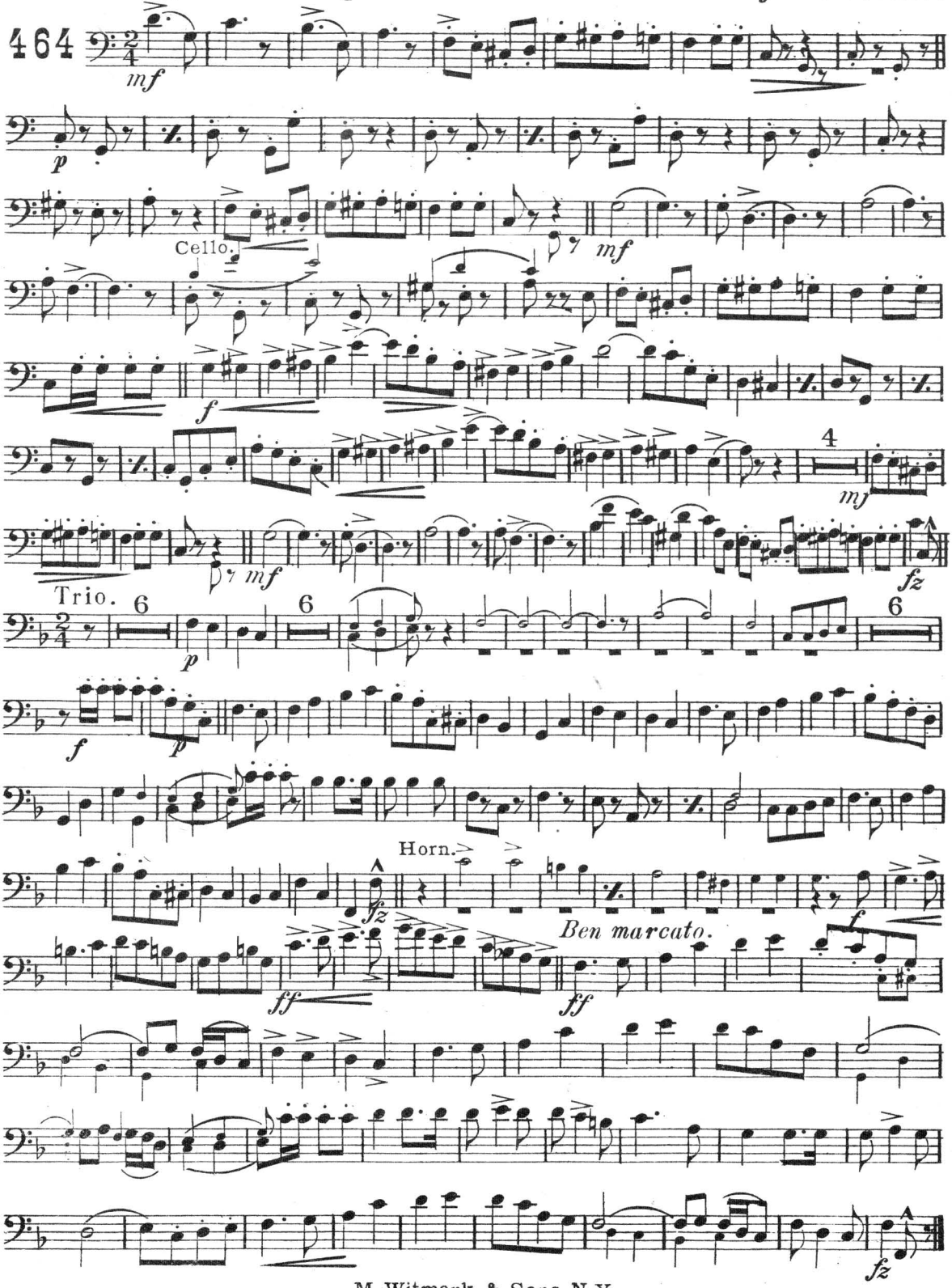
On The Rocky Road To Dublin.

Trombone. AN IRISH INTERMEZZO TWO-STEP. ELLIS R. EPHRAIM.

Tempo di Two-Step. *arr. by Wm. C. O'Hare.*



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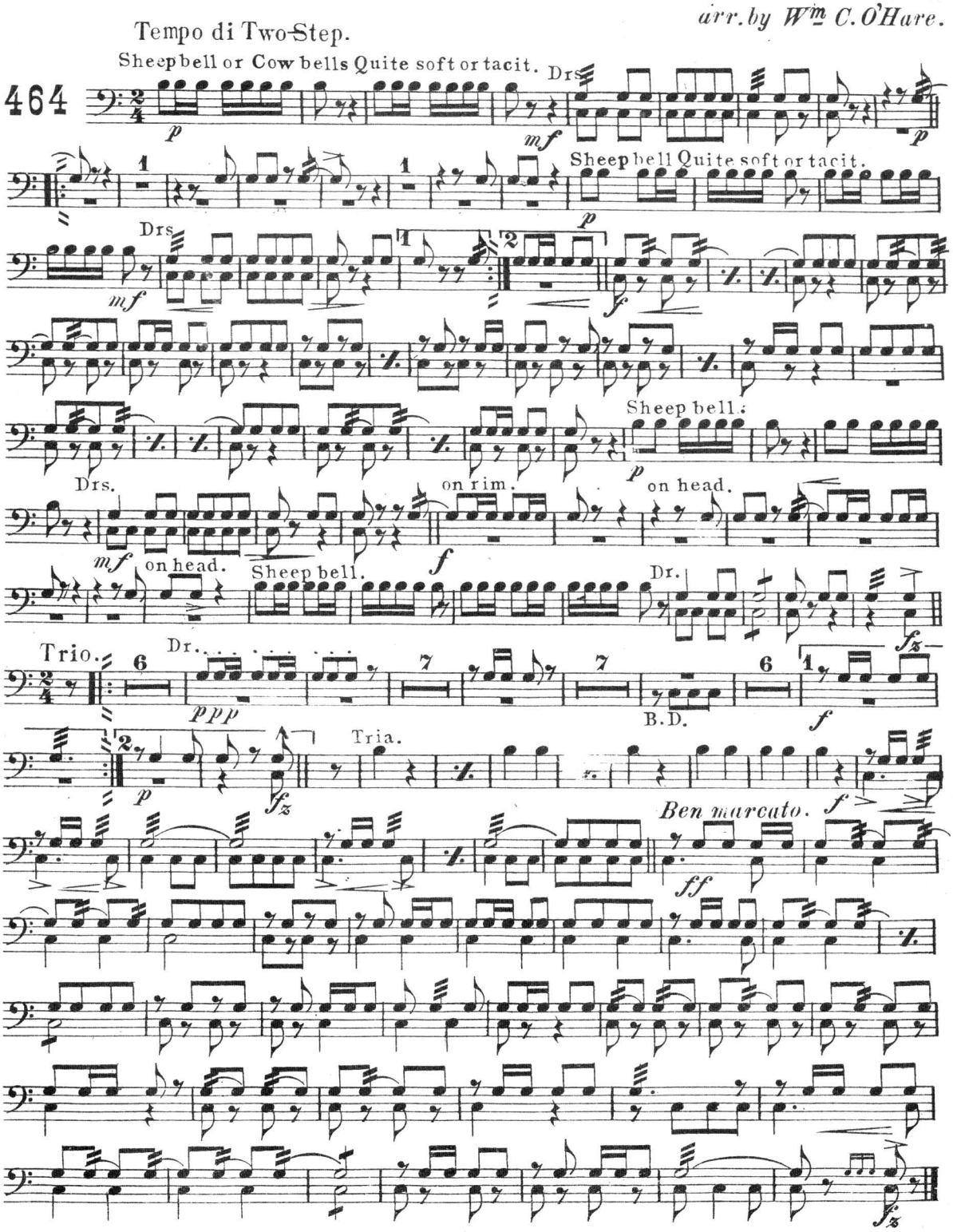
On The Rocky Road To Dublin.

AN IRISH INTERMEZZO TWO-STEP.

Drums.

ELLIS R. EPHRAIM.
arr. by Wm C. O'Hare.



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On The Rocky Road To Dublin.

1st Violin. AN IRISH INTERMEZZO TWO-STEP. ELLIS R. EPHRAIM.

arr. for Orchestra by Wm C. O'Hare.

Tempo di Two-Step.

464

Clar.

Fl. Cl.

Trio.

div.

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On The Rocky Road To Dublin.

2nd Violin. AN IRISH INTERMEZZO TWO-STEP. ELLIS R. EPHRAIM.

arr. by Wm C. O'Hare.

Tempo di Two-Step.

464

mf *f* *mp* *mf* *mp* *mf* *f* *mf* 2nd Clar. *f* *f* *fz*

Trio.

p *f* *p* *fz* Ben marcato *f* *ff* *ffz*

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H. A. Baistin

On The Rocky Road To Dublin.

Viola.

AN IRISH INTERMEZZO TWO-STEP.

ELLIS R. EPHRAIM.
arr. by Wm C. O'Hare.

Tempo di Two-Step.

464

mf *f* *mp* *mf* *mp* *mf* *mp* *f* 2nd Clar. *mf* *f* *f* *fz*

Trio.

p *p*

Ben marcato.

f *ff* *ff*

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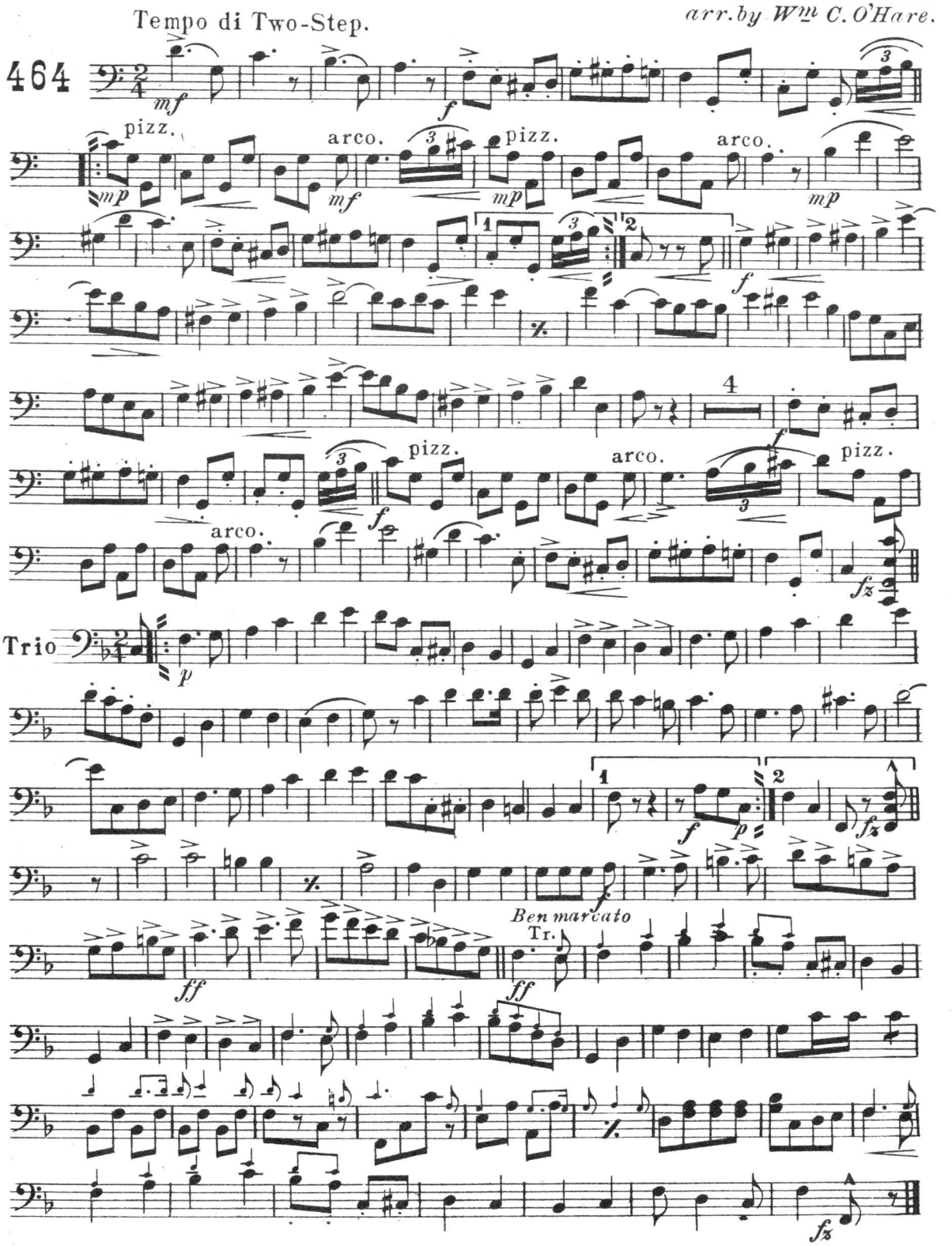
H. A. Baillie

On The Rocky Road To Dublin.

Cello.

AN IRISH INTERMEZZO TWO STEP.

ELLIS R. EPHRAIM.
arr. by Wm C. O'Hare.



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H. A. Beidler

12

On The Rocky Road To Dublin.

Bass.

AN IRISH INTERMEZZO TWO-STEP.

ELLIS R. EPHRAIM.

arr. by Wm C. O'Hare.

Tempo di Two-Step.

464

mf *f* *mp* *mf* *mp* *mf* *mp* *f* *f* *f* *fz*

Trio.

p *f* *p* *f* *fz* *ff* *ff* *fz*

Ben marcato.

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