

STUDIES

FOR FACILITATING THE EXECUTION OF THE
UPPER NOTES OF THE

FLUTE

BY

DANIEL S. WOOD.

PROFESSOR OF THE FLUTE AT THE
ROYAL ACADEMY OF MUSIC
AND THE
ROYAL COLLEGE OF MUSIC

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EXERCISE I





Ab Major



Ab Minor



A Major



A Minor



Bb Major



Bb Minor



B Major



B Minor



C Major



C Minor



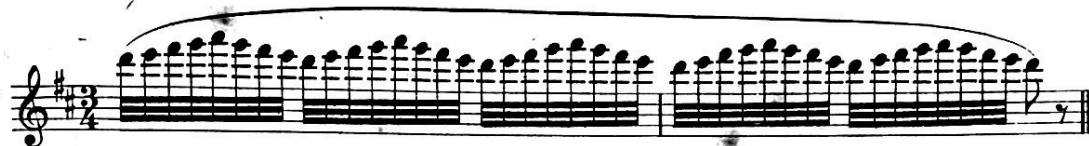
C# Major



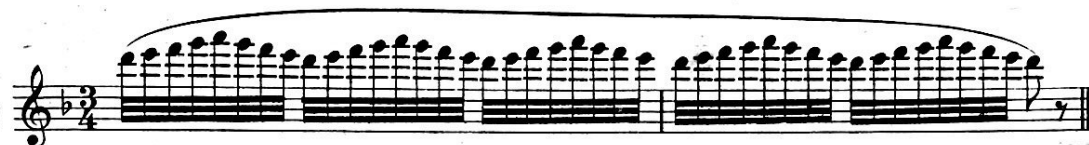
C# Minor



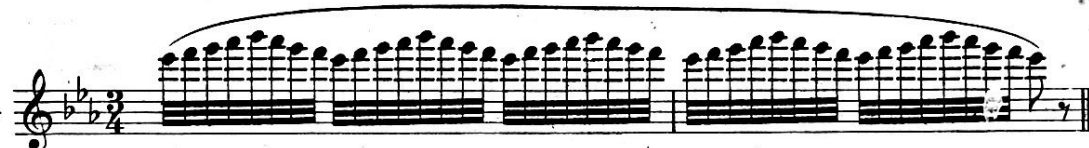
D Major



D Minor



Eb Major



Eb Minor



E Major



E Minor



F Major



F Minor



EXERCISE II

C Major

C Minor

C# Major

C# Minor

D Major

D Minor

E♭ Major

E♭ Minor

E Major

E Minor

F Major

F Minor

F# Major



F# Minor



G Major



G Minor



Ab Major



Ab Minor



A Major



A Minor



Bb Major



Bb Minor



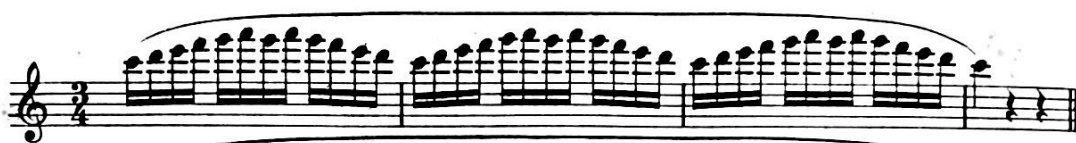
H Major



H Minor



C Major



C Minor



C# Major



C# Minor



D Major



D Minor



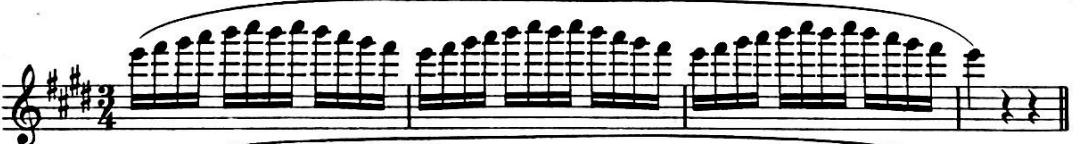
Eb Major



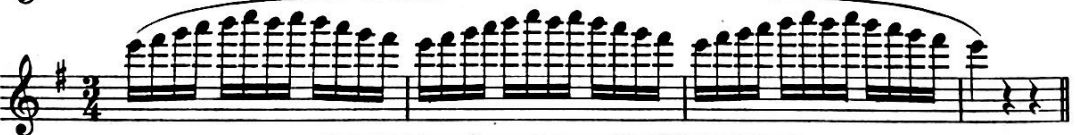
Eb Minor



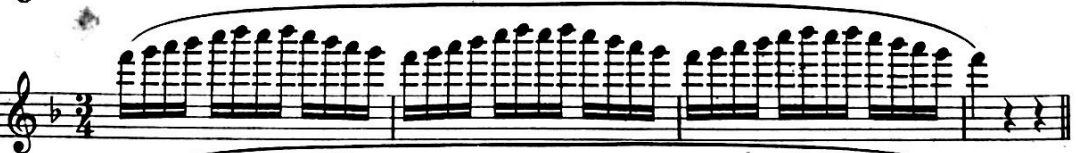
E Major



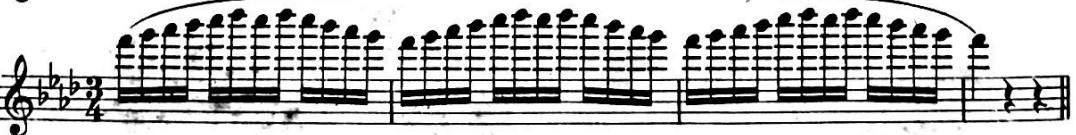
E Minor



F Major



F Minor



EXERCISE III

9



F[♯] MajorF[♯] Minor

G Major



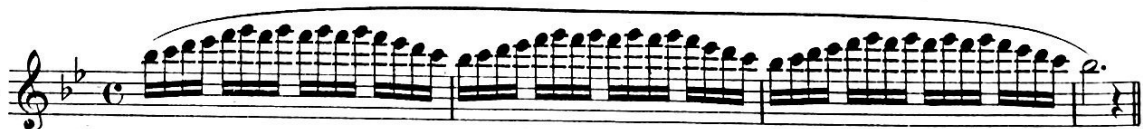
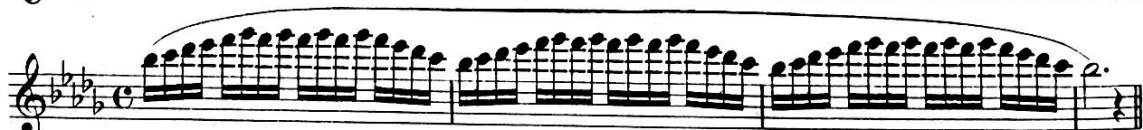
G Minor

A^b MajorA^b Minor

A Major



A Minor

B^b MajorB^b Minor

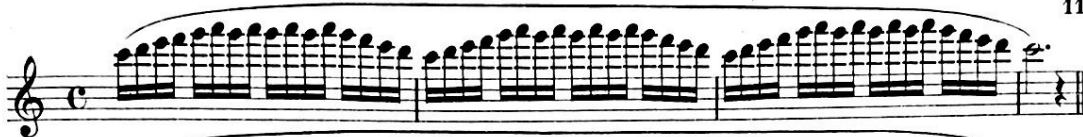
H Major



H Minor



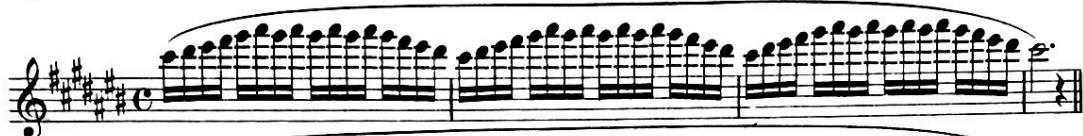
C Major



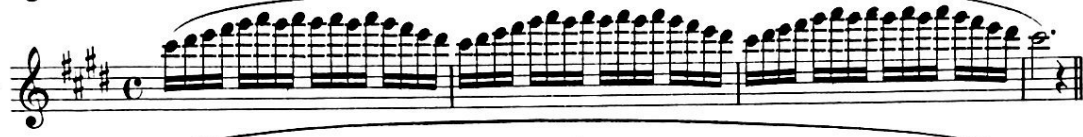
C Minor



C# Major



C# Minor



D Major



D Minor



Eb Major



Eb Minor



E Major



E Minor



F Major



F Minor



EXERCISE IV

C Major

C Minor

C# Major

C# Minor

D Major

D Minor

Eb Major

Eb Minor

E Major

E Minor

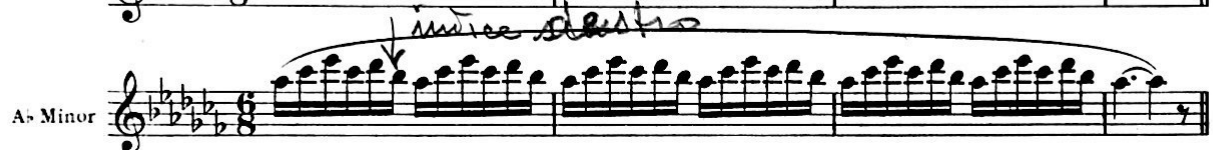
F Major

F Minor

The image displays a musical exercise titled 'EXERCISE IV' on page 12. It consists of 12 staves, each representing a different key signature. The keys are: C Major, C Minor, C# Major, C# Minor, D Major, D Minor, Eb Major, Eb Minor, E Major, E Minor, F Major, and F Minor. Each staff contains a continuous eighth-note pattern, with the notes grouped in pairs of four across four measures. The pattern is consistent across all staves, with the pitch of the notes changing according to the key signature. The notation uses a treble clef and a common time signature (C). The final measure of each staff concludes with a double bar line and a repeat sign.

Pollice sinistre

13



C Major



C Minor



C# Major



C# Minor



D Major



D Minor



Eb Major



Eb Minor



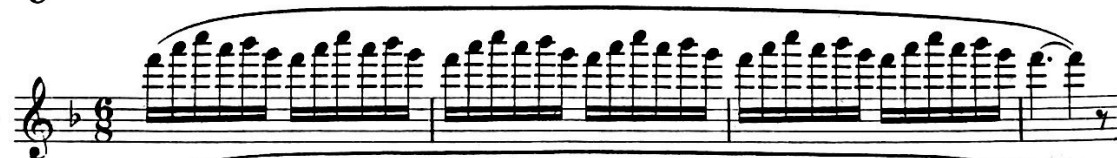
E Major



E Minor



F Major



F Minor



EXERCISE V

15



F# Major



F# Minor



G Major



G Minor



Ab Major



Ab Minor



A Major



A Minor



Bb Major



Bb Minor



H Major



H Minor



17

C Major

C Minor

C# Major

C# Minor

D Major

D Minor

Eb Major

Eb Minor

E Major

E Minor

F Major

F Minor

EXERCISE VI



F# Major



F# Minor



G Major



G Minor



Ab Major



Ab Minor



A Major



A Minor



Bb Major



Bb Minor



H Major



H Minor





EXERCISE VII

21

C Major

C# Major

D Major

E♭ Major

E Major

F Major

F# Major

G Major

A♭ Major

A Major

B♭ Major

B Major

C Major



C# Major



D Major



Eb Major



E Major



F Major



EXERCISE VIII

F Major



F# Major



G Major



Ab Major



A Major



Bb Major



H Major



C Major



C# Major



D Major



Eb Major



E Major



F Major



F# Major



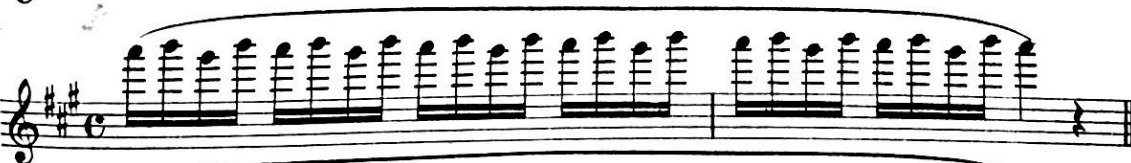
G Major



Ab Major



A Major



Bb Major

