

Oh Promise Me

for recorders SATB

Clement Scott

R. De Koven
arr. Victor Eijkhout

Moderato

Soprano

Alto

Tenor

Bass

S.

A.

T.

B.

S.

A.

T.

B.

14 8

S.

A.

T.

B.

18 8

S. **1.**

A.

T.

B. 8

Detailed description: This image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score covers measures 18 through 21. The key signature is one flat (B-flat). Measure 18 starts with a soprano line marked '1.' and a bass line marked '8'. The Soprano part has a first ending bracket over measures 19 and 20. The Alto, Tenor, and Bass parts continue through measure 21, which ends with a double bar line and repeat dots. The Soprano part ends with a repeat sign in measure 21.

Soprano Recorder

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Moderato

The musical score is written for Soprano Recorder in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Moderato'. The score is divided into four systems, each starting with a measure number (8, 10, 16, 21) and a rehearsal mark (8). The first system (measures 8-15) includes a key signature change to B-flat major (two flats) at measure 10. The second system (measures 10-15) continues in B-flat major. The third system (measures 16-20) features a first ending bracket over measures 18-20. The fourth system (measures 21-25) features a second ending bracket over measures 22-25, which concludes with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a fermata over a half note in measure 10.

Alto Recorder

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Moderato

The musical score is written for Alto Recorder in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with the tempo marking 'Moderato'. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs and first/second endings marked with '1.' and '2.'. The piece concludes with a final double bar line.

5

10

14

20

Tenor Recorder

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Clement Scott

for recorders SATB

R. De Koven
arr. Victor Eijkhout

Moderato

8

14

20

1.

2.

Detailed description: This is a musical score for Tenor Recorder. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff contains 7 measures. The second staff starts at measure 8 and contains 7 measures. The third staff starts at measure 14 and contains 7 measures, ending with a first ending bracket. The fourth staff starts at measure 20 and contains 7 measures, including a repeat sign and a second ending bracket. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Bass Recorder

Oh Promise Me

Clement Scott

for recorders SATB

R. De Koven
arr. Victor Eijkhout

Moderato

8

9

15

21

1.

2.

Detailed description: This is a musical score for Bass Recorder. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. There is a repeat sign after the first four measures. The second staff continues the melody with various note values. The third staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff concludes the piece with a final cadence. The score is written for a single Bass Recorder part.