

LE LEVER DE LA LUNE

Poésie imitée d'Ossian

A Mademoiselle MARIE REISET

Chant

Moderato *pp*

Ain - si qu'u - ne jeu - ne beau - té Si - len - ci -

Piano

Moderato *pp una corda*

- euse et so - li - tai - re, Des flancs du nu - age ar - gen - té La

lu - ne sort a - vec mys - tè - re.

dol.

Fille aimable du ciel, à pas lents et sans bruit, Tu

Ped.

glis - ses dans les airs — où bril - le ta cou - ron - ne,

Et ton pas - sa - ge s'en - vi - ron - ne

Du cortè - ge pompeux des so - leils de la nuit.

Que fais-tu loin de nous quand l'au - be blanchissan - te Ef -

- face _____ à nos yeux at-tris-tés Ton sou - ri - re char-

- mant _____ et tes mol - les clar - tés? Vas-

poco cresc.
tu _____ comme Ossi - an, plain - ti - ve, gémis -

dolciss.

- san - te, Dans l'a - si - le de la dou-leur _____ Ense-ve -

- lir ta beau-té languissan - te? Fille ai-ma-ble du

pp
ciel, _____ connais - tu le mal-heur? _____

cresc.
Main - te - nant re - vè -
tre corde cresc.
p.

- tu de tou - te sa lu -
sempre col Ped.

- miè - re, Ton char vo - lup - tu -

The first system consists of a vocal line and piano accompaniment. The vocal line is in a soprano register, with lyrics: "- miè - re, Ton char vo - lup - tu -". The piano accompaniment features a continuous eighth-note arpeggiated pattern in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

- eux roule au des - sus des

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "- eux roule au des - sus des". The piano accompaniment maintains the arpeggiated pattern. The key signature remains three sharps.

monts; Pro - lon - ge, s'il se

sempre cresc.

sempre cresc.

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "monts; Pro - lon - ge, s'il se". The piano accompaniment includes the instruction "*sempre cresc.*" in both the vocal and piano parts. The key signature remains three sharps.

peut, le cours de sa car -

The fourth system continues the vocal line and piano accompaniment. The vocal line has lyrics: "peut, le cours de sa car -". The piano accompaniment continues with the arpeggiated pattern. The key signature remains three sharps.

riè - re Et ver - se sur la

f

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "riè - re Et ver - se sur la". The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line.

mer tes pai - si - bles ray-ons!

dim.

dim. *p*

This system contains the second two staves of music. The vocal line continues with the lyrics "mer tes pai - si - bles ray-ons!". The piano accompaniment continues with a similar melodic and bass line. Dynamic markings include *dim.* (diminuendo) above the vocal line, and *dim.* and *p* (piano) in the piano part.

una corda

pp

This system contains the third two staves of music. The piano accompaniment continues. A dynamic marking of *pp* (pianissimo) is present. The instruction "una corda" is written in the left hand of the piano part.

ppp

This system contains the final two staves of music. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *ppp* (pianississimo) is present.