

The King's Way.

Words by
C. ALICE ELGAR.

Music by
EDWARD ELGAR

Moderato.

Piano.

f

con Ped.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked 'Moderato' and 'Piano'. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a rhythmic accompaniment. The piece concludes with a fermata over a final chord.

f *Quasi recit.*

The new - est street in Lon - don town, - The

colla parte

The second system features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The vocal line is marked 'f' and 'Quasi recit.'. The lyrics are 'The new - est street in Lon - don town, - The'. The piano accompaniment is marked 'colla parte' and follows the vocal line. The system ends with a fermata over the final note.

a tempo. *mf a tempo.*

Kings - way, the Kings - way! The new - est street in Lon - don

f *a tempo.* *mf*

The third system continues the vocal and piano accompaniment. The vocal line is marked 'a tempo.' and 'mf a tempo.'. The lyrics are 'Kings - way, the Kings - way! The new - est street in Lon - don'. The piano accompaniment is marked 'f' and 'a tempo.' and 'mf'. The system ends with a fermata over the final note.

town, - Who'll pace it up and pace it down? The

The fourth system concludes the piece. The vocal line is marked 'a tempo.'. The lyrics are 'town, - Who'll pace it up and pace it down? The'. The piano accompaniment is marked 'a tempo.'. The system ends with a fermata over the final note.

brave, the strong, who strive and try, And think and work, who fight and

ff *allargando. ten.*
die To make their Eng - land's roy - al way The

colla parte.

King's Way, the King's Way! The

f *ff a tempo.*

Quasi recit. *a tempo.* *a tempo.*
no-blest street in Lon - don town, - The Kings - way, the Kings - way! The

colla parte. *f* *a tempo.*

no - blest street in Lon - don town, — The stir of life beats up and

mf

Detailed description: This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are 'no - blest street in Lon - don town, — The stir of life beats up and'. The piano part begins with a mezzo-forte (*mf*) dynamic.

down; In ser - ried ranks the sa - ßres shine, And

f marcato.

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with 'down; In ser - ried ranks the sa - ßres shine, And'. The piano accompaniment features a forte (*f*) dynamic and a marcato articulation. The piano part includes accents and slurs.

Art and Craft and Thought di - vine, All crowd and fill... the

ff allargando. ten

colla parte.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with 'Art and Craft and Thought di - vine, All crowd and fill... the'. The piano accompaniment features a fortissimo (*ff*) dynamic, an allargando tempo change, and a tenuto marking. The piano part includes a 'colla parte' instruction.

great high-way, The Kings - way, the Kings - way!

f *dim. legato.*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with 'great high-way, The Kings - way, the Kings - way!'. The piano accompaniment features a forte (*f*) dynamic, a decrescendo (*dim.*) marking, and a legato articulation.

Più lento.
p *ten.*
 On drea - ry roads in Lon - don town The

espress. *dim.* *pp* *mf*
 sick and poor sink sad - ly down In gloom: but

cantabile. *dolce. ed espress.*
 grace and pi-ty meet When King and Queen stretch hands and greet The weary ones;

allargando. *rit.*
ten. *p*
 This is, they say, Our King's way, - and our Queen's way.

Tempo I.

Quasi recit.

There is a path a -

molto cresc. *ten.* *rit.* *f* *colla parte.*

- cross the deep, - The King's Way, the King's Way! There's a path a - cross the

ff *maesloso.* *f* *Grandioso.*

deep, - A path the Is - land ships shall keep; A way by which to

risoluto.

those we win... Whose hands we clasp, whose hearts are kin,

ff *allargando.*

Eng land's sons a-cross the sea; They too will fight to keep it free: Let

Ped. *

ten. *solenne.*

ev-'ry voice in Eng-land say, -"God keep the way by night and day, The

ten. *solenne.*

sf

Grandioso.

King of Eng - land's Way!"

fp *f* *ff* *tutta forza.*

ff

The King's Way, the King's..... Way!

sf *f* *colla parte.* *sf*

Ped. * *Ped.* *