

COMPOSITIONS

POUR LE PIANO.

A. BERNARD.

1. op. 77. Heures de Loisir: a) Polonaise b) Mazur- ka c) Gavotte.	60	9. Au printemps.	25
2. op. 86. Polka de Salon	40	10. Souvenir du passé. Adieux	40
3. op. 93. 1-er Valse Impromptu.	40	11. A l'impérissable mémoire à Charles Gounod.	30
4. op. 94a. Mazurka de Salon	40	12. Menuet	25
5. op. 94b. 2-de Valse Impromptu	40	13. 9-me Valse.	40
6. op. 103. Polka de Salon.	40	14. Trot de Cavallerie.	25
7. op. 109. Салонный вальсъ.	25	15. Deux mazurkas	40
8. op. 81a. Эскизъ.	15	16. Toccate	40
		17. op. 143. Торжественный маршъ.	40

CH. NEUSTEDT.

1. op. 119. Elégie	25	3. Songe de printemps. Jdylle	15
2. Fête bachique	25	4. Bouquet à Chloris. Madrigal	25

W. RAVINA.

1. op. 49. Enfantillage.	25	3. op. 99 Chanson joyeuse	40
2. op. 71. Historiette. Naïveté musicale	30	4. Dormi pure. Sérénade célèbre	25

C. REINECKE.

1. op. 77. № 15. Toccata	25	6. Danse espagnole	15
2. op. 107 № 28. Пѣсня охотника	15	7. Menuet à la Reine	15
3. op. 154 № 23. 1001 ночь.	15	8. Fantasiestück.	25
4. op. 219. Scène de ballet.	25	9. Chanson de chasse	15
5. Deux morceaux caractéristique	15		

S. SMITH.

1. op. 34. Fandango	25	3. op. 136. Tristesse	25
2. op. 180. Siesta. Rêverie.	25	4. op. 208. Inquiétude. Imromptu.	25

F. SPINDLER.

1. op. 123 № 10. Feuille volante	15	3. op. 342 № 1. Songe d' un Chasseur.	25
2. op. 230 № 8. Le gondolier.	25	4. op. 384. Алмазы и перлы. Салонная пьеса.	30

PH. SCHARWENKO.

1. op. 21. Идеалъ (Gedenkblatt)	30	4. op. 80. Впередъ, друзья и веселѣй.	15
2. op. 32 № 2. Bagatelle	25	5. Tanzreigen.	15
3. op. 44 № 1. Albumblatt	15		

St. Pétersbourg—chez J. SOKOLOW.

Gr. Morskaja, № 18.

Moscou—chez A. Guthéil.
Varsovie—chez Gebethner & Wolff.
Kieff—chez L. Idzikowsky.

Charkoff—chez A. Gerhard.
Odessa—chez A. Baltz.
Rostow Don—chez L. Adler.

УДРЕЖЕЊЕ
БИБЛИОТЕКА
ОСОБ
В. И. Ленин

550-53

Le Gondolier.

F. Spindler

Agitato. (♩. = 63.)

PIANO.

p *mf*

p *pp* *p*

mf

H. 105 C. Pld.

First system of musical notation, measures 1-4. Treble and bass staves. Bass line has "Pw." and "*" markings.

Second system of musical notation, measures 5-8. Treble and bass staves. Bass line has "Pw." and "*" markings.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics "p" and "pp" are marked. Bass line has "Pw." and "*" markings.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics "mf" and "cresc." are marked. Bass line has "Pw." and "*" markings.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics "p" is marked. Bass line has "Pw." and "*" markings.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics "p" and "cresc." are marked.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece features various dynamics and markings:

- System 1:** Starts with a *mf* (mezzo-forte) dynamic. The right hand plays a melody with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The word *assai* (very) is written above the right hand in the final measure.
- System 2:** Features a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The right hand has a more complex, arpeggiated texture, while the left hand continues with eighth notes.
- System 3:** Begins with a *p* (piano) dynamic. The right hand has a more active, flowing melody, while the left hand provides a steady accompaniment.
- System 4:** Continues the *p* dynamic. The right hand has a more active, flowing melody, while the left hand provides a steady accompaniment.
- System 5:** Features a *mf* dynamic and a *dim.* (diminuendo) marking. The right hand has a more complex, arpeggiated texture, while the left hand continues with eighth notes.
- System 6:** Ends with a *Lento.* (Lento) marking and a *pp* (pianissimo) dynamic. The right hand has a more complex, arpeggiated texture, while the left hand continues with eighth notes.

The notation includes various musical symbols such as slurs, accents, and dynamic markings, indicating the intended performance style and emotional content of the piece.