

A mon PÈRE

Op. 288

FANTASIA CANTABILE

E. BUVAL

POUR
PIANO

PAR
M. CASALONGA

PRIX : 6^f

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Propriété pour tous pays



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N. 10179

FANTASIA CANTABILE

POUR PIANO

M. CASALONGA

PIANO.

Moderato

dolce.

veloce.

mf

Ped. * Ped. *

rit.

diminuendo.

p

Ped. * Ped. * Ped. * Ped. *

mf

Lent *leggieramente.*

Ped. *

brillante.

rapido.

f

ritardando.

Ped. *

Più mosso. Più forte

p *agitato poco a poco.* *pp* *rapido* *passionato.*

Ped. * Ped. *

meno forte e accelerando.

Ped. * Ped. * Ped. *

slargando ff *rallent.*

crescendo

Ped. * Ped. * Ped. * Ped. * Ped. *

sempre agitato.

veloce *p* *il canto ma espressione*

Ped. * Ped. *

cresc

Ped. * Ped. * Ped. *

espress ma contenuto.

ten

espressivo.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are placed below the bass staff at the beginning of each measure, with an asterisk between them. The word 'espress ma contenuto.' is written above the first measure, and 'espressivo.' is written below the second measure. A 'ten' marking is placed above the third measure.

con calore.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 5 through 8. The right hand continues the melodic line, with a triplet of eighth notes in the eighth measure. The left hand accompaniment remains consistent. Pedal markings are present at the start of each measure. The instruction 'con calore.' is written above the eighth measure.

marcato

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 9 through 12. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is also more active. Pedal markings are present at the start of each measure. The instruction 'marcato' is written above the tenth measure.

un poco accelerando.

ff marcato

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 13 through 16. The right hand features a rapid melodic passage with slurs and accents. The left hand accompaniment is also rapid. Pedal markings are present at the start of each measure. The instruction 'un poco accelerando.' is written above the thirteenth measure, and 'ff marcato' is written above the fifteenth measure.

diminuendo

rallent cresc.

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 17 through 20. The right hand has a melodic line with slurs and accents. The left hand accompaniment is slower and more sustained. Pedal markings are present at the start of each measure. The instruction 'diminuendo' is written above the seventeenth measure, and 'rallent cresc.' is written above the nineteenth measure.

a Tempo.

f
Ped. *

sempre f
Ped. *

veloce. *accelerando.*
Ped. *

brillante. *ad libitum.* *diminuendo.*
Ped. *

a Tempo 1^o

p dolce. *leggeramente.*
Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Includes markings: *poco rit.*, *rapido*, *pp*, and *Ped. * Ped. * Ped. ** below the staff.

Second system of musical notation. Treble and bass staves. Includes markings: *delicatamente*, *Ped.*, and *** below the staff. Fingerings 12, 8, 10, and 8 are indicated above the treble staff.

Third system of musical notation. Treble and bass staves. Includes markings: *accelerando.*, *ritenuto.*, *Lent*, *mf*, *p*, *Ped. **, and *M.G.* below the staff.

Fourth system of musical notation. Treble and bass staves. Includes markings: *ppp*, *rit.*, *a Tempo.*, *Più brillante.*, *egualmente.*, *pp*, *M.G.*, and *Ped. ** below the staff.

Fifth system of musical notation. Treble and bass staves. Includes markings: *accelerando.*, *f*, *M.G.*, and *Ped. ** below the staff.

