

X. In Darkness Let Me Dwell

John Dowland

A Musical Banquet, 1610

Lutesong

First system of musical notation for the lutesong. It consists of a treble staff with a C-clef and a bass staff with a C-clef. Above the treble staff is lute tablature with letters c, d, e, f, g, a, b. The music is in common time (C) and features a mix of eighth and sixteenth notes.

8

Second system of musical notation, starting at measure 8. It includes a vocal line in a soprano clef and a lute accompaniment in a C-clef. The lyrics are: "In dark - ness let me dwell, The".

15

Third system of musical notation, starting at measure 15. It includes a vocal line and a lute accompaniment. The lyrics are: "ground, the ground shall sor - row, sor - row be,".

21

Fourth system of musical notation, starting at measure 21. It includes a vocal line and a lute accompaniment. The lyrics are: "The roof des - pair to bar all, all cheer - ful light from me, The".

28

Fifth system of musical notation, starting at measure 28. It includes a vocal line and a lute accompaniment. The lyrics are: "walls of mar - ble black that moist - en'd, that moist - en'd".

[1] 7: 2-h is a quaver in original.

35

still shall weep, still shall weep, My music my

42

music, Hell- ish, hell- ish jarr- ing sounds jar-

49

- ring, jar-ring sounds to ban- ish, ban-ish friend- ly sleep.

56

Thus wed- ded to my woes, And bed- ded

63

to my tomb, O let me liv-ing die,

70

O let me liv-ing, let me liv - ing, liv-ing die, Till death, till death do come, till death, till

77

death do come, till death, til death do come,

84

In dark - ness let me dwell.

In darkness let me dwell, the ground shall sorrow be,
 The roof despair to bar all cheerful light from me,
 The walls of marble black that moisten'd still shall weep,
 My music hellish jarring sounds to banish friendly sleep.
 Thus wedded to my woes, and bedded to my tomb,
 O let me liv-ing die, till death do come.