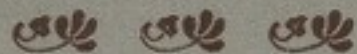


à Louis FLEURY

Jacques PILLOIS



BUCOLIQUES

SONATINE

pour Flûte et Piano



- I. **Prélude**
- II. **Cantilène**
- III. **Scherzo**

Prix net : 4 fr.

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20, Rue du Dragon, Paris

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III



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SONATINE

Jacques PILLOIS

N.B. - Les doubles croches initiales du Prélude, doivent, à chaque rencontre, être exécutées comme une broderie légère, sans sécheresse dans le staccato.

I. Prélude

Assez animé et gaîment

(♩ = 80 environ)

FLÛTE

mf deciso e grazioso

mf

mf

cédez a Tº senza rigore

Lo stesso Tº

f rythmé

legg.

ff

p

poco ritº

a Tempo

mf

f

p

espr. legato (senza rigore)

mf

p

poco rit.

a T^o dolce sostenuto

sempre p

espress.

6

Tempo I^o deciso giocoso

poco rit.

mf

mf

mf

p

mf

cresc.

tr

T^o I^o deciso e grazioso

mf

mf

poco cresc. e animato

T^o poco più

p

Lento

diminuendo

II. Cantilène

And^{no} moderato (♩ = 80 environ)

p calme

rall. sempre p rall.

Lento (quasi Largo)

mf bene cantato

Tempo

mf f

molto espressivo

Tempo

p mf

rall. T^o di Lento

mf

cédez

mf

mf p

cédez **I^o T^o** *poco string.* **Allegro** (♩ = 136 environ) #

dolcissimo *p*

deciso

Vivace *legg. con spirito*

III. Scherzo

Animé (♩ = 76 environ)

très court

I^o T^o

T^o I^o enjoué, mesuré

léger

Quasi saltarella

Più lento mesuré, expressif

legg.

Musical score for a single melodic line in treble clef. The score consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 2/4 based on the note values.

Dynamics and performance instructions include:

- f* (forte)
- p* (piano)
- p dolce* (piano dolce)
- mf* (mezzo-forte)
- f* (forte)
- meno f* (meno forte)
- espr.* (espressivo)
- p* (piano)
- più f* (più forte)
- dim^{do} e rall. p* (diminuendo e rallentando piano)
- entlevé* (entlevé)
- f* (forte)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

Performance instructions and markings include:

- poco a T^o brillante rit.* (poco a tempo brillante ritardando)
- entlevé* (entlevé)
- très court T^o* (très court tempo)
- giocosso* (giocosso)
- T^o più animato* (tempo più animato)
- T^o animato* (tempo animato)
- Vivace* (Vivace)

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 6, 7, 8, 9).



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rythmé

f sec

mf

This system contains the first two staves of music. The upper staff begins with a rest, followed by a rhythmic pattern of eighth notes. The lower staff features a complex rhythmic accompaniment with many beamed eighth notes. Dynamic markings include *f sec* and *mf*.

legg.

ff

p m.d. legg.

p m.g.

mf sonore

poco rit.

This system contains the next two staves. The upper staff has a melodic line with slurs and accents, marked *legg.* and *ff*. The lower staff has a bass line with chords and slurs, marked *p m.d. legg.* and *p m.g.*. A *mf sonore* marking is placed between the staves. The system concludes with a *poco rit.* instruction.

a T^o

mf

legg.

This system contains two staves. The upper staff has a melodic line with slurs and accents, marked *a T^o* and *mf*. The lower staff has a bass line with chords and slurs, marked *mf* and *legg.*

f

legg.

p serré

This system contains two staves. The upper staff has a melodic line with slurs and accents, marked *f* and *legg.*. The lower staff has a bass line with chords and slurs, marked *f* and *p serré*.

p

espr. senza rigore

mf legato

sostenuto

This system contains two staves. The upper staff has a melodic line with slurs and accents, marked *p*, *espr. senza rigore*, and *mf legato*. The lower staff has a bass line with chords and slurs, marked *p* and *sostenuto*.

p *legato espr.* *poco rit.* *a T^o dolce sostenuto* *sempre p*

espress. *legg.*

poco rit. *T^o 1^o* *deciso giocoso* *mf* *T^o 2^o* *deciso giocoso* *poco rit.* *mf*

fp *mf* *f*

p *p*

mf legg *crescendo*

mf *cresc.* *f* *Ped.* *

1^o T^o *mf deciso e grazioso*

p *Ped.* *

mf *poco cresc. e animato*

mf *poco cresc. e animato* *Ped.* *

Ped. *

T^o 1^o *p* *diminuendo* *3* *2*

T^o 1^o poco più lento *pp* *dimin.* *serre* *p*

pp *dimin.* *serre* *p* *Ped.* *

II. Cantilène

And^{no} moderato
p calme

And^{no} moderato (♩ = 80 environ)
p calme

Tempo
rall. sempre p poco

Tempo
suivez

Lento quasi Largo
ben cantato
rall. mf

Lento quasi Largo
rall. pp
ped.

cédez

Tempo
suivez

First system of musical notation. It consists of a vocal line (T^o) and a piano accompaniment. The piano part has a treble and bass clef. Dynamics include *mf* and *f*. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. It includes the vocal line and piano accompaniment. Dynamics include *p*, *mf*, *express.*, and *legato*. The piano part features several triplets and a sextuplet. The key signature remains three sharps.

Third system of musical notation. It includes the vocal line and piano accompaniment. Dynamics include *mf*, *pp*, and *ppp*. The piano part features several triplets. The key signature changes to two sharps (F#, C#).

Fourth system of musical notation. It includes the vocal line and piano accompaniment. Dynamics include *mf*. The piano part features a triplet. The key signature remains two sharps. The word "suives" is written in the piano part.

Fifth system of musical notation. It includes the vocal line and piano accompaniment. Dynamics include *mf*. The piano part features a triplet. The key signature remains two sharps.

a T^o

a T^o

p *f*

Ped. *mf*

cedez *I^o T^o*

p *dolciss^{mo}*

I^o T^o *m.g.* *m.d.*

cedez *p*

Ped. *

poco string. *Allegro*

p *legg.* *All^o (♩ = 132 environ)*

pp

mf

mf^{sec} *p*

mf *p* *p*

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in G major. The top staff features a melodic line with dynamics *mf* and *f*. The grand staff provides harmonic accompaniment with dynamics *mf*.

Second system of musical notation. It consists of three staves. The top staff has dynamics *f* and *deciso*. The middle staff has dynamics *mf* and *mf sec*. The bottom staff has dynamics *mf*. The music continues with various rhythmic patterns and articulations.

Third system of musical notation. It consists of three staves. The bottom staff includes the marking *m.g.* and a flat symbol (*b.*). The system concludes with a *Ped.* (pedal) marking. Time signatures $\frac{6}{16}$ and $\frac{9}{16}$ are indicated at the end of the system.

Fourth system of musical notation. It consists of three staves. The top staff begins with a *f* dynamic. The system ends with an asterisk (*) marking.

Fifth system of musical notation. It consists of three staves. The top staff is marked *Vivace* and *legg. con spirito*. The middle staff is marked *Vivace* and *mf legg.*. The bottom staff is marked *p*. The system concludes with a double bar line.

III. Scherzo

Animé (♩ = 176 environ)

Fougueux, avec légèreté

très court I° T° *cour*

très court *mf* I° T° *cour*

T° I° (Enjoué, mesuré)

léger

p léger m.g. *m.g.*

enjoué *cresc.*

mf

Quasi saltarella

Quasi saltarella legato 6

p un peu en dehors

mf *sf*

6 6 3 3

p

p

6 6 3 3

mf *p*

mf

mf *léger*

Più lento mesuré et expressif

Più lento doux et enveloppé.

p *pp*

6 6

4 4

First system of musical notation, featuring a treble and bass staff with a grand staff. It includes a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass.

Second system of musical notation. Includes dynamic markings *f*, *p*, and *mf*. Performance directions include *léger* and *espress.*. A sixteenth-note triplet is marked with an asterisk and the number 6.

Third system of musical notation. Includes dynamic marking *p* and the instruction *sub?*. A sixteenth-note triplet is marked with the number 6.

Fourth system of musical notation. Includes dynamic markings *f*, *mf*, *sf*, and *p*. Performance directions include *espr.*. A sixteenth-note triplet is marked with an asterisk and the number 6.

Fifth system of musical notation. Includes dynamic marking *mf*. Performance directions include *espress.* and *en dehors*. A sixteenth-note triplet is marked with the number 7.

musical notation system 1, including treble and bass staves with notes and rests. *molto dim.*

musical notation system 2, including treble and bass staves with notes and rests. *pp*

musical notation system 3, including treble and bass staves with notes and rests. *p dolce legg.*

musical notation system 4, including treble and bass staves with notes and rests. *legg.*

musical notation system 5, including treble and bass staves with notes and rests. *poco rit.*, *enlevé*, *f suivez*

T^o I^o brillante

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes the instruction *sempre legg.* and *meno f*. The piano accompaniment includes the instruction *f legg.* and *en dehors*. The system concludes with a *Ped.* (pedal) marking and two asterisks (*).

Second system of the musical score. The vocal line features a *cour* (crescendo) marking. The piano accompaniment includes a *meno f* dynamic and a *très cour* (très crescendo) marking. The system concludes with a *Ped.* (pedal) marking and two asterisks (*).

Third system of the musical score. The vocal line is marked *T^o* and includes the instruction *espr.* and a piano (*p*) dynamic. The piano accompaniment is marked *T^o*, *p sub^{to}*, and *legato*.

Fourth system of the musical score. The vocal line includes a *mf* dynamic. The piano accompaniment includes the instruction *espress.* and a *mf* dynamic. The system concludes with a *pp* dynamic and a *cresc.* (crescendo) marking.

Fifth system of the musical score. The vocal line includes a *più f* dynamic. The piano accompaniment includes a *mf* dynamic. The system concludes with a *fp Ped.* (forzando pedal) marking.

dimin. e rall.

This system contains the first two staves of music. The upper staff features a melodic line with trills and slurs, marked with a piano (*p*) dynamic and a *dimin. e rall.* instruction. The lower staff provides harmonic accompaniment, also marked *p* and *dim. e rall.*. A small asterisk (*) is placed below the first measure of the lower staff.

entrevé *T^o Più animato*

f *T^o Più animato*

très léger

marqué

This system contains the next two staves. The upper staff begins with a trill marked *entrevé* and *T^o Più animato*, followed by a forte (*f*) dynamic and another *T^o Più animato* marking. The lower staff is marked *très léger* and *marqué*. An asterisk (*) is located below the first measure of the lower staff.

court *Tempo* *animato*

Tempo *animato, léger, sonore*

sec. f *ouverté*

This system contains the third and fourth staves. The upper staff has markings for *court*, *Tempo*, and *animato*. The lower staff has markings for *Tempo*, *animato, léger, sonore*, *sec. f*, and *ouverté*. An asterisk (*) is placed below the first measure of the lower staff.

This system contains the fifth and sixth staves. The upper staff features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The lower staff provides accompaniment with slurs and accents, also marked *f*. Multiple asterisks (*) are placed below the lower staff.

Vivace

ff

Vivace

f *ff* *sec*

This system contains the seventh and eighth staves. The upper staff is marked *Vivace* and *ff*. The lower staff is marked *Vivace*, *f*, *ff*, and *sec*. An asterisk (*) is placed below the first measure of the lower staff.

