

I. Clarinet in B $\flat$

# March in D minor

Anton Bruckner

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**Allegro risoluto**  $\text{♩} = 120$

Measures 1-20 of the I. Clarinet part. The music is in D minor and 2/4 time. It features a variety of dynamics including *p*, *ff*, and *f*. There are triplets and a trill in measure 20. The section ends with a "To Coda" symbol.

**TRIO**  
**Moderato quasi Andante**  $\text{♩} = 100$

Measures 25-40 of the I. Clarinet and I. Bassoon parts. The tempo is **Moderato quasi Andante** ( $\text{♩} = 100$ ). The Clarinet part includes first and second endings. The Bassoon part features a range of dynamics from *pp* to *ff*. The section concludes with a "D.C. al Coda" instruction and a Coda symbol.

**CODA**

Measures 41-44 of the I. Clarinet part. The key signature changes to D major. The music concludes with a final flourish in *fz* (forzando).