

Introduction et Marche Royale du Lion

N° 1

Introduction and the Lion's Royal March

Andante maestoso

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

Andante maestoso

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

violoncelle

C.B.

f *f* *f* *f* *f*

8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

1

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

Allegro non troppo

1er Piano

2d Piano

Allegro non troppo

1er von

2d von

Alto

velle

C.B.

Più allegro

3

1er Piano

2d Piano

Più allegro

1er von

2d von

Alto

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

4

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C.B.

5

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C.B.

f

sf

pizz.

Red.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

8

8^a bassa

arco

arco

arco

arco

arco

ff

ff

ff

Detailed description: This system contains the first system of music. It features a grand piano (Piano) with two staves (1er and 2d). The 2d staff has a forte (ff) dynamic marking. Below the piano are five staves for string instruments: Violoncelli (1er von, 2d von) and Double Bass (C.B.). The string parts are marked 'arco' and play a rhythmic pattern. The Double Bass part has a forte (ff) dynamic marking. A measure rest '8' is indicated above the first piano staff. A dashed line labeled '8^a bassa' spans across the bottom of the string staves.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

8

6

8

8^a bassa

pizz.

pizz.

pizz.

arco

arco

arco

ff

Detailed description: This system contains the second system of music. It features the same instrumentation as the first system. The piano part has a measure rest '8' above the first staff and a circled number '6' above the second staff. The string parts are marked 'pizz.' (pizzicato) for the first three measures and 'arco' for the last two measures. The Double Bass part has a forte (ff) dynamic marking. A dashed line labeled '8^a bassa' spans across the bottom of the string staves. A measure rest '8' is indicated above the last piano staff.

8

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C.B.

p

f

7

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C.B.

p

cresc.

ff

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C.B.

8

ff

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C.B.

8^a bassa

f

ff

N° 2

Poules et Coqs

Hens and Roosters

Allegro moderato

CLARINETTE
en Si \flat

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

Allegro moderato

1^{er}
Piano

1^{er} von

2^d von

Alto

2^d
Piano

1^{er} von

2^d von

Alto

1

en trainant

p

[dragging]

2

Cl. *f*

1^{er} von *en trainant* *p*

2^d von *en trainant* *p*

Alto

Animato

Cl. *ff*

1^{er} von *ff*

2^d von

Alto

3

1^{er} von

2^d von

Alto

1^{er} Piano *ff*

2^d Piano *ff*

1^{er} von

2^d von

Alto

Hémiones

(Animaux véloces)

N° 3

Wild Asses (Swift animals)

Presto furioso

1^{er} PIANO

2^d PIANO

1^{er} Piano

2^d Piano

1^{er} Piano

2^d Piano

1

1^{er} Piano

2^d Piano

1er Piano

2d Piano

The first system of the score consists of two staves, labeled '1er Piano' and '2d Piano'. Both staves are in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is highly rhythmic, featuring sixteenth and thirty-second notes. The first piano part has a more complex melodic line with many accidentals, while the second piano part provides a more regular accompaniment. The system concludes with a double bar line.

1er Piano

2d Piano

2

The second system continues the musical piece. It is marked with a '2' in a box above the first staff, indicating a second ending or a specific measure. The notation is consistent with the first system, with complex rhythmic patterns and accidentals. The dynamic marking *sf* (sforzando) is present in both staves. The system ends with a double bar line.

1er Piano

2d Piano

The third system of the score shows further development of the musical themes. The first piano part continues with its intricate melodic line, while the second piano part maintains its accompaniment. The dynamic marking *sf* is used throughout. The system concludes with a double bar line.

1er Piano

2d Piano

3

The fourth system is marked with a '3' in a box above the first staff. The musical texture remains dense with complex rhythms and accidentals. The dynamic marking *sf* is clearly visible in both staves. The system ends with a double bar line.

1er Piano

2d Piano

8

The fifth and final system of the score is marked with an '8' in a box above the first staff. The music reaches its conclusion with a final cadence. The dynamic marking *ff* (fortissimo) is used in the first piano part. The system ends with a double bar line.

N° 4

Tortues

Tortoises

Andante maestoso

1^{er} PIANO

Andante maestoso

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

I

1^{er} Piano

1^{er} von

2^d von

Alto

velle

C.B.

1er Piano

1er von

2d von

Alto

velle

C. B.

2

1er Piano

1er von

2d von

Alto

velle

C. B.

Rit.

8

1er Piano

1er von

2d von

Alto

velle

C. B.

N° 5

L'Eléphant

The Elephant

Allegretto pomposo

2^d PIANO

CONTREBASSE

2^d Piano

C. B.

2^d Piano

C. B.

2^d Piano

C. B.

1

2

f

mf

f

mf

Detailed description: This page contains the musical score for 'L'Eléphant' (The Elephant), numbered 5. The tempo is 'Allegretto pomposo'. The score is written for a 2nd Piano and a Contrebasse (C.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piece begins with a piano introduction in the right hand of the piano, marked with a forte (*f*) dynamic. The Contrebasse part enters with a melodic line, also marked *f*. The score is divided into three systems. The first system ends with a first ending bracket labeled '1'. The second system ends with a second ending bracket labeled '2'. Dynamics include *f* and *mf*. The Contrebasse part features several slurs and accents.

2d Piano

C. B.

The first system of music consists of two staves. The upper staff is labeled '2d Piano' and contains a complex chordal texture with many accidentals. The lower staff is labeled 'C. B.' and features a melodic line with eighth and sixteenth notes, including some grace notes.

2d Piano

C. B.

3

The second system continues the musical piece. The '2d Piano' staff shows more intricate chordal patterns with some slurs. The 'C. B.' staff has a more active melodic line. A measure marker '3' is placed above the first measure of the '2d Piano' staff. Dynamics like *f* and *sf* are present.

2d Piano

C. B.

4

The third system features a '2d Piano' staff with rhythmic patterns and chords, and a 'C. B.' staff with a steady eighth-note accompaniment. A measure marker '4' is located above the fifth measure of the '2d Piano' staff. The dynamic *ff* is indicated in the 'C. B.' staff.

2d Piano

C. B.

The fourth system shows the '2d Piano' staff with dense chordal textures and the 'C. B.' staff with a melodic line that includes some grace notes and slurs. The overall texture is rich and detailed.

Kangourous

N° 6

Kangaroos

Moderato **Accel.** **Rit.**

1er PIANO

2d PIANO

Accel. **Rit.**

1er Piano

2d Piano

1

Accel. **Rit.**

1er Piano

2d Piano

2

Poco rit. **Rit.**

1er Piano

2d Piano

N° 7

Aquarium

Andantino

FLÛTE

HARMONICA

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

pp

pp

pp una corda

una corda

pp

Andantino

Sourdine [mute]

p

Sourdine

p

Sourdine

p

Sourdine

p

8

8

8

8

8

8

8

8

sf

sf

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

violoncelle

8

8

8

8

8

8

8

8

sf

sf

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

1

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

8- 8- 8- 8- 8- 8- 8- 8-

sf

f

2

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

8- 8- 8- 8- 8- 8- 8- 8-

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

3

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

3d von

Alto

vclle

Fl.

Harm.

1er Piano

2d Piano

1er von

3d von

Alto

vclle

pizz.

pizz.

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Celle

pizz.

arco

8

6

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Celle

ppp

Lea

*

ôtez la Sourdine

[remove the mute]

N° 8

Personnages à longues oreilles

Personages with long ears

Tempo ad lib. 8^{va}.

1^{er} VIOLON

2^d VIOLON

1^{er} VON

2^d VON

1^{er} VON

2^d VON

1^{er} VON

2^d VON

N° 9

Le Coucou au fond des bois

The Cuckoo in the deep woods

Andante

CLARINETTE
en Si b
(dans la coulisse)
[backstage]

1^{er} PIANO

2^d PIANO

The musical score for 'Le Coucou au fond des bois' is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score consists of three staves: Clarinet (backstage), Piano 1, and Piano 2. The Clarinet part features a melodic line with a dynamic marking of *f* and a 'cresc.' (crescendo) marking. The Piano parts provide harmonic support with chords and arpeggiated figures, marked with *una corda pp* and *ped.* (pedal) markings.

1

C1.

1er Piano

2d Piano

sempre pp

2

C1.

1er Piano

2d Piano

C1.

1er Piano

2d Piano

Red.

3

C1.

1er Piano

2d Piano

4

C1.

1er Piano

2d Piano

dim. sine al fine

C1.

1er Piano

2d Piano

ppp

N° 10

Volière

Aviary

Moderato grazioso

FLÛTE

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Detailed description: This system of the musical score is for the first system of 'Volière'. It features six staves. The Flute staff (FLÛTE) has a melodic line starting with a piano (p) dynamic. The piano accompaniment (1^{er} PIANO and 2^d PIANO) is silent. The string section (1^{er} VIOLON, 2^d VIOLON, ALTO, VIOLONCELLE, and CONTREBASSE) provides harmonic support with chords and pizzicato (pizz.) notes. The tempo is 'Moderato grazioso'.

Fl.

1^{er} violon

2^d violon

Alto

vielle

C. B.

Detailed description: This system of the musical score is for the second system of 'Volière'. It features six staves. The Flute (Fl.) staff has a melodic line. The piano accompaniment (1^{er} violon and 2^d violon) is silent. The string section (Alto, vielle, and C. B.) provides harmonic support with chords and pizzicato (pizz.) notes. The tempo is 'Moderato grazioso'.

1

This system of music includes the following parts: Flute (Fl.), 1st Violin (1er violon), 2nd Violin (2d violon), Alto, Violoncello (celle), and Contrabasso (C. B.). The Flute part features a complex melodic line with many sixteenth notes. The string parts provide harmonic support with sustained chords and rhythmic patterns.

This system of music includes the following parts: Flute (Fl.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Violin (1er violon), 2nd Violin (2d violon), Alto, Violoncello (celle), and Contrabasso (C. B.). The piano parts have a more active role in this system, with melodic lines and dynamic markings such as *p* (piano). The other instruments continue with their respective parts from the first system.

This system of music includes the following parts and features:

- Fl. (Flute):** Starts with a melodic line containing a circled '2' above it, indicating a second ending. It features triplets and dynamic markings.
- 1^{er} Piano:** Accompanying piano part with triplets and dynamic markings.
- 2^d Piano:** Second accompanying piano part with triplets and dynamic markings.
- 1^{er} violon (Violin):** Violin part with a 'p' dynamic marking.
- 2^d violon (Violin):** Second violin part.
- Alto:** Alto part.
- velle (Vocals):** Vocal part with a 'p' dynamic marking.
- C. B. (Cello/Bass):** Cello and bass part.

The piano accompaniment features a complex texture with triplets and eighth-note patterns. The vocal line is sparse, with notes appearing in the second and third measures.

This system of music includes the following parts and features:

- Fl. (Flute):** Continues the melodic line with a dynamic marking of 'p' and a circled '8' above it.
- 1^{er} Piano:** Accompanying piano part with a dynamic marking of 'p' and a circled '8' above it.
- 2^d Piano:** Second accompanying piano part with a dynamic marking of 'p' and a circled '8' above it.
- 1^{er} violon (Violin):** Violin part with a 'p' dynamic marking.
- 2^d violon (Violin):** Second violin part with a 'p' dynamic marking.
- Alto:** Alto part with a 'p' dynamic marking.
- velle (Vocals):** Vocal part with a 'p' dynamic marking.
- C. B. (Cello/Bass):** Cello and bass part with a 'p' dynamic marking.

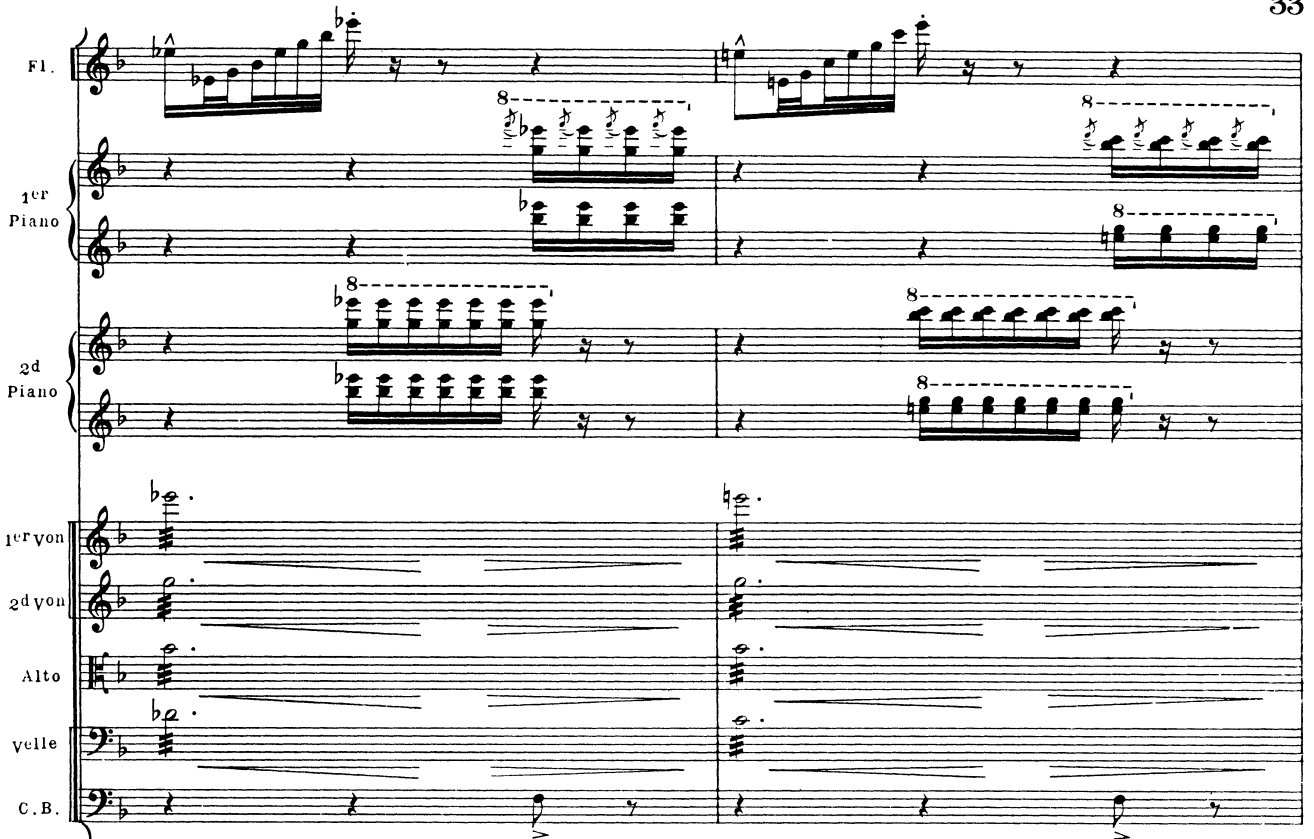
The piano accompaniment continues with eighth-note patterns and dynamic markings. The vocal line has a few notes in the first measure and rests in the second.

This system of music includes the following parts:

- Fl. (Flute):** Features a melodic line with a long, sweeping slur across the second measure.
- 1er Piano (1st Piano):** Provides harmonic support with chords and some melodic fragments.
- 2d Piano (2nd Piano):** Features a rhythmic accompaniment of eighth notes.
- 1er von (1st Voice):** Contains vocal entries in the first and second measures.
- 2d von (2nd Voice):** Contains vocal entries in the first and second measures.
- Alto:** Provides harmonic support with chords.
- velle (Vocals):** Features a vocal line in the bass clef.
- C. B. (Cello/Bass):** Provides harmonic support with chords.

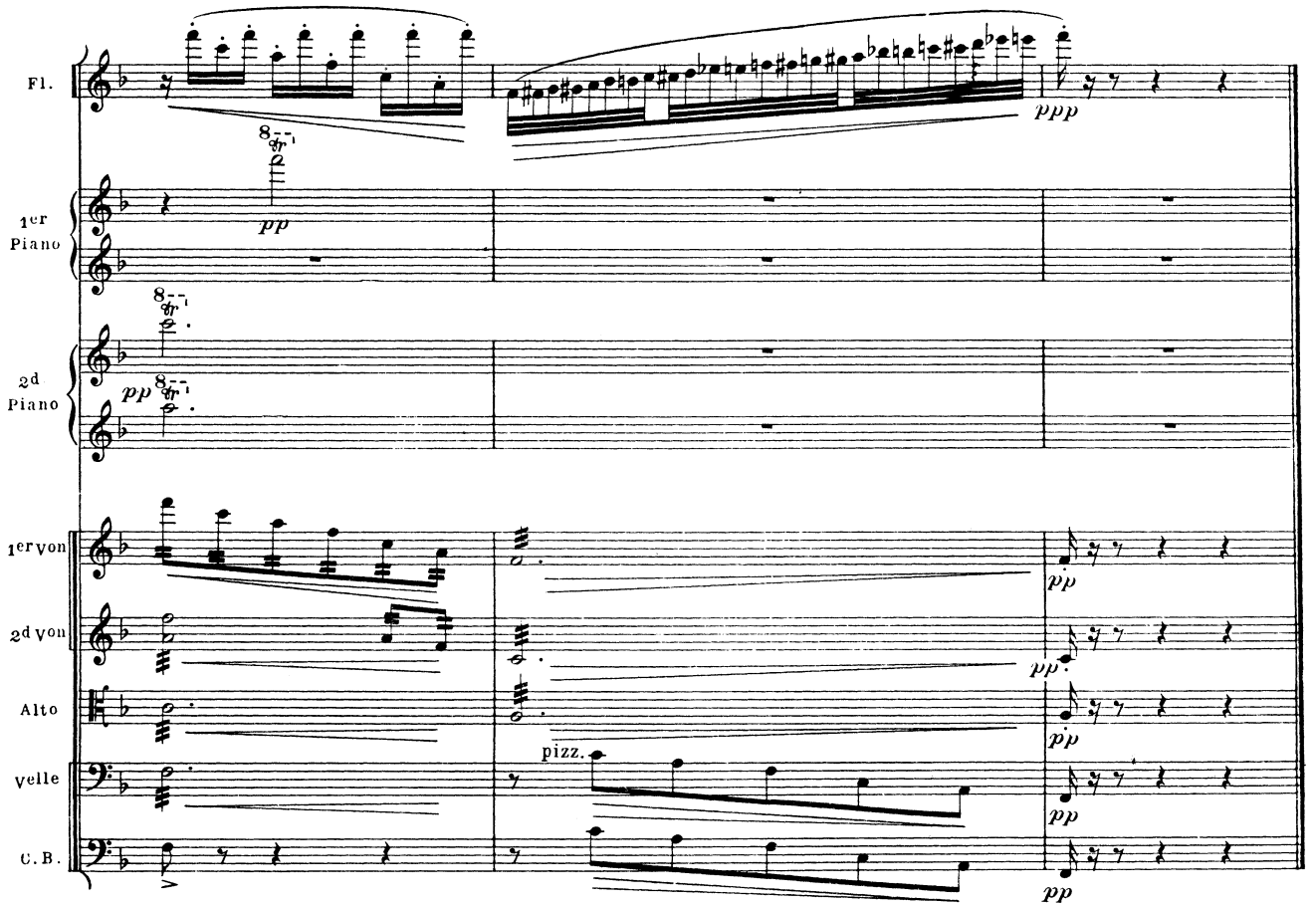
This system of music includes the following parts:

- Fl. (Flute):** Features a complex, fast melodic line starting with a rehearsal mark '3' in a box.
- 1er Piano (1st Piano):** Features chords with eighth-note accompaniment, marked with '8' and 'sf'.
- 2d Piano (2nd Piano):** Features chords with eighth-note accompaniment, marked with '8' and 'sf'.
- 1er von (1st Voice):** Contains vocal entries in the first and second measures.
- 2d von (2nd Voice):** Contains vocal entries in the first and second measures.
- Alto:** Provides harmonic support with chords.
- velle (Vocals):** Features a vocal line in the bass clef.
- C. B. (Cello/Bass):** Provides harmonic support with chords.



This system of the musical score includes the following parts and markings:

- Fl. (Flute):** Features melodic lines with accents and slurs. Includes an 8-measure rest.
- 1^{er} Piano (1st Piano):** Accompanying piano part with chords and an 8-measure rest.
- 2^d Piano (2nd Piano):** Accompanying piano part with chords and an 8-measure rest.
- 1^{er} von (1st Voice):** Vocal line with a fermata.
- 2^d von (2nd Voice):** Vocal line with a fermata.
- Alto:** Vocal line with a fermata.
- velle (Bass):** Vocal line with a fermata.
- C.B. (Cello/Bass):** Bass line with a fermata.



This system of the musical score includes the following parts and markings:

- Fl. (Flute):** Features a long melodic line with a slur and an 8-measure rest. Dynamic marking: *ppp*.
- 1^{er} Piano (1st Piano):** Dynamic marking: *pp*.
- 2^d Piano (2nd Piano):** Dynamic marking: *pp*.
- 1^{er} von (1st Voice):** Dynamic marking: *pp*.
- 2^d von (2nd Voice):** Dynamic marking: *pp*.
- Alto:** Dynamic marking: *pp*.
- velle (Bass):** Dynamic marking: *pp*. Includes a *pizz.* (pizzicato) marking.
- C.B. (Cello/Bass):** Dynamic marking: *pp*.

N° 11

Pianistes

Pianists

Allegro moderato

1^{er} PIANO(*)

2^d PIANO(*)

Allegro moderato

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C. B.

I

(*) Les exécutants devront imiter le jeu d'un débutant et sa gaucherie (*Note des Editeurs*)

[The pianists should imitate the hesitant style and awkwardness of a beginner. (Editors' note)]

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C. B.

Detailed description: This system contains the first system of music. It features a piano accompaniment with two staves (1^{er} and 2^d Piano) and five vocal staves (1^{er} von, 2^d von, Alto, velle, and C. B.). The piano part consists of intricate sixteenth-note patterns in both hands. The vocal parts are mostly silent, with some notes appearing in the final measures of the system. The key signature has three flats (B-flat, E-flat, A-flat).

2

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C. B.

Detailed description: This system contains the second system of music, starting with a rehearsal mark '2' in a box. It features a piano accompaniment with two staves (1^{er} and 2^d Piano) and five vocal staves (1^{er} von, 2^d von, Alto, velle, and C. B.). The piano part continues with complex sixteenth-note patterns. The vocal parts remain silent throughout this system. The key signature has two sharps (F-sharp, C-sharp).

1er Piano

2d Piano

1er von

2d von

Alto

velie

C. B.

3

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

4

1er Piano *ff*

2d Piano *ff*

1er von

2d von

Alto

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

Fossiles

Fossils

Allegro ridicolo

CLARINETTE
en Si b

XILOPHONE

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Allegro ridicolo

pizz.

pizz.

pizz.

pizz.

pizz.

ff

1

Cl.

Xil.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

violoncelle

C. B.

8-

8-----

arco

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

Cl.

Xil.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

vclle

C. B.

ff

8

arco

pizz.

Cl.

Xil.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

vclle

2. B.

p

arco

pizz.

p

2

1st Cl.
Vcl.
1^{er} Piano
2^d Piano
1^{er} Violon
2^d Violon
Alto
Vclle
C. B.

p scherz.

arco

arco

Detailed description: This system contains the first five measures of the score. The woodwinds (Clarinets and Violins) and strings (Violons, Alto, Violoncello, and Contrabass) are mostly silent. The piano accompaniment is active, with the first piano playing a simple harmonic accompaniment and the second piano playing a more rhythmic accompaniment. The second piano part includes a dynamic marking of *p scherz.* and a *arco* instruction. The strings also have *arco* markings. The key signature has two flats, and the time signature is 3/4.

1st Cl.
Vcl.
1^{er} Piano
2^d Piano
1^{er} Violon
2^d Violon
Alto
Vclle
C. B.

ff

p scherz.

p

p

p

p

Detailed description: This system contains measures 6 through 10. The woodwinds and strings begin to play. The first clarinet has a dynamic marking of *ff* and a fermata over the final two notes. The first piano part has a dynamic marking of *p scherz.* and a *ff* marking later in the system. The second piano part has a dynamic marking of *p*. The first violon has a dynamic marking of *p*. The second violon has a dynamic marking of *p*. The alto, violin, and contrabass parts all have dynamic markings of *p*. The key signature and time signature remain the same as in the first system.

3

Musical score for the first system, measures 1-4. The score includes parts for Cl., Xil., 1er Piano, 2d Piano, 1er von, 2d von, Alto, velle, and C. B. The key signature is B-flat major. The first measure is marked with a '3' in a box. The Xil. part starts with a *ff* dynamic. The string parts (1er von, 2d von, Alto, velle, C. B.) have a *pizz.* (pizzicato) instruction starting in measure 3, with a *ff* dynamic. The C. B. part has a *ff* dynamic in measure 4.

Musical score for the second system, measures 5-8. The score includes parts for Cl., Xil., 1er Piano, 2d Piano, 1er von, 2d von, Alto, velle, and C. B. The key signature is B-flat major. The 1er Piano part has an 8-measure arpeggiated figure starting in measure 5, marked with a *ff* dynamic. The string parts (1er von, 2d von, Alto, velle, C. B.) are marked with *arco* (arco) starting in measure 5. The Xil. part has a *ff* dynamic in measure 5. The C. B. part has an *arco* instruction in measure 8.

Musical score for the first system, measures 1-4. The instruments are Cl., Xil., 1er Piano, 2d Piano, 1er von, 2d von, Alto, velle, and C. B. The score includes dynamics such as *ff* and *pizz.*, and techniques like *arco* and *pizz.*. The first piano part features a triplet of eighth notes marked with an '8' and a first ending bracket.

Musical score for the second system, measures 5-8. The instruments are Cl., Xil., 1er Piano, 2d Piano, 1er von, 2d von, Alto, velle, and C. B. The score includes dynamics such as *p espress.* and *p*, and techniques like *arco* and *pizz.*. The first piano part features a triplet of eighth notes marked with an '8' and a first ending bracket.

5

Cl. *cresc.*

Xil. *pp*

1er Piano

2d Piano *p*

1er violon *pizz.*

2d violon *pizz. p*

Alto *pizz. p*

vielle *pizz. p*

C. B. *p*

Cl. *f* *brillante*

Xil. *f*

1er Piano *f*

2d Piano *f*

1er violon *arco*

2d violon *arco*

Alto *arco*

vielle *arco*

C. B.

6

Cl. *ff*

Xil. *ff*

1er Piano *ff*

2d Piano *ff*

1er von *ff*

2d von *ff*

Alto *ff*

velle *ff*

C. B. *ff*

Cl. *ff*

Xil. *ff*

1er Piano *ff*

2d Piano *ff*

1er von *ff*

2d von *ff*

Alto *ff*

velle *ff*

C. B. *ff*

arco

N° 13

Le Cygne
The Swan

Andantino grazioso

VIOLONCELLE

Violoncelle part: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a *p* dynamic marking. The first two measures are followed by a repeat sign.

1^{er} PIANO: Treble and Bass clefs, key signature of one sharp, 6/8 time signature. The right hand plays a continuous sixteenth-note accompaniment starting with a *pp* dynamic. The left hand plays a simple eighth-note accompaniment. A *red.* (ritardando) marking is present at the end of the first measure.

2^d PIANO: Treble and Bass clefs, key signature of one sharp, 6/8 time signature. The right hand plays chords and rests, starting with a *pp* dynamic. The left hand plays a simple eighth-note accompaniment. A *red.* marking is present at the end of the first measure.

velle

1^{er}
Piano

2^d
Piano

Voice part: Treble clef, key signature of one sharp, 6/8 time signature. The melody is a simple line with a *pp* dynamic marking.

1^{er} Piano: Treble and Bass clefs, key signature of one sharp, 6/8 time signature. The right hand plays a continuous sixteenth-note accompaniment. The left hand plays a simple eighth-note accompaniment.

2^d Piano: Treble and Bass clefs, key signature of one sharp, 6/8 time signature. The right hand plays chords and rests. The left hand plays a simple eighth-note accompaniment.

velle

1er Piano

2d Piano

velle

1er Piano

2d Piano

I

velle

1er Piano

2d Piano

8

vclle

1^{er} Piano

2^d Piano

vclle

1^{er} Piano

2^d Piano

vclle

1^{er} Piano

2^d Piano

2

vclle

p

1^{er} Piano

2^d Piano

vclle

1^{er} Piano

2^d Piano

3

vclle

mf

1^{er} Piano

2^d Piano

velle

1^{er} Piano

2^d Piano

dim.

This system contains the first system of music. The vocal line (labeled 'velle') is in a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long note followed by a half note, then a quarter note, and another long note. The piano accompaniment consists of two staves: the first (1^{er} Piano) has a treble clef and plays a rhythmic pattern of eighth notes, while the second (2^d Piano) has a bass clef and plays a simple harmonic accompaniment. A dynamic marking of *dim.* is placed above the vocal line.

velle

1^{er} Piano

2^d Piano

Rit. **Lento** **a Tempo**

pp

8

This system contains the second system of music. The vocal line (labeled 'velle') is in a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long note followed by a half note, then a quarter note, and another long note. The piano accompaniment consists of two staves: the first (1^{er} Piano) has a treble clef and plays a rhythmic pattern of eighth notes, while the second (2^d Piano) has a bass clef and plays a simple harmonic accompaniment. The system is marked with tempo changes: **Rit.**, **Lento**, and **a Tempo**. A dynamic marking of *pp* is placed above the vocal line. A fermata is placed over the eighth note in the vocal line, with the number '8' written above it.

velle

1^{er} Piano

2^d Piano

Rit.

pp

This system contains the third system of music. The vocal line (labeled 'velle') is in a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long note followed by a half note, then a quarter note, and another long note. The piano accompaniment consists of two staves: the first (1^{er} Piano) has a treble clef and plays a rhythmic pattern of eighth notes, while the second (2^d Piano) has a bass clef and plays a simple harmonic accompaniment. The system is marked with a tempo change: **Rit.**. A dynamic marking of *pp* is placed above the vocal line.

N° 14

Final

Finale

Molto allegro

PETITE FLÛTE

CLARINETTE en UT

HARMONICA

XILOPHONE

1er PIANO

2d PIANO

Molto allegro

1er VIOLON

2d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

pte Fl.
Cl.
Harm.
Xil.
1er Piano
2d Piano
1er von
2d von
Alt.
velle
C. B.

This system of music includes staves for Piccolo Flute, Clarinet, Horn, Xylophone, 1st Piano, 2nd Piano, 1st Voice, 2nd Voice, Alto, and Cello/Double Bass. The woodwinds and piano parts feature complex rhythmic patterns and melodic lines. The piano parts include dynamic markings such as *8^o* and *8^o p*. The vocal parts have lyrics written below the notes.

I
pte Fl.
Cl.
1er Piano
2d Piano
1er von
2d von
Alt.
velle
C. B.

This system of music includes staves for Piccolo Flute, Clarinet, 1st Piano, 2nd Piano, 1st Voice, 2nd Voice, Alto, and Cello/Double Bass. A first ending bracket labeled 'I' spans the first four measures of the woodwind and piano parts. The woodwinds and piano parts feature complex rhythmic patterns and melodic lines. The piano parts include dynamic markings such as *p* and *8^o p*. The vocal parts have lyrics written below the notes.

1^{re} Fl. *sf*

Cl.

1^{er} Piano

2^d Piano *p*

1^{re} Von

2^d Von

Alt.

Velle *p*

C. B.

1^{re} Fl. *sf*

Cl. *sf*

1^{er} Piano

2^d Piano *cresc.*

1^{er} Von

2^d Von

Alt.

Velle *sf*

C. B. *cresc.*

pte Fl. **3**

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

This musical score page, numbered 53, contains two systems of music. The first system includes parts for Piccolo Flute (pte Fl.), Clarinet (Cl.), Horn (Harm.), Xylophone (Xil.), 1st Piano, 2nd Piano, 1st Violin (1er von), 2nd Violin (2d von), Alto (Alt.), Viola (velle), and Cello/Double Bass (C. B.). The flute and clarinet parts begin with a measure marked with a circled '3'. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and a fermata over the first measure. The second system continues the piano accompaniment and the string parts, with a fermata marked '8' over the first measure of the 1st Piano part. The string parts consist of rhythmic patterns of eighth and sixteenth notes. Dynamics such as *f* (forte) and *arco* are indicated throughout the score.

1^{er} Piano

2^d Piano

1^{er} Von

2^d Von

Alt.

velle

C.B.

8

Detailed description: This system contains the first system of music. It features a piano accompaniment with two staves (1^{er} Piano and 2^d Piano) and five vocal staves (1^{er} Von, 2^d Von, Alt., velle, and C.B.). The piano part begins with a melodic line in the right hand and a bass line in the left hand. A fermata with the number '8' is placed over the first measure of the piano accompaniment. The vocal parts consist of rhythmic patterns of eighth notes.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alt.

velle

C.B.

4

Detailed description: This system contains the second system of music. It features a piano accompaniment with two staves (1^{er} Piano and 2^d Piano) and five vocal staves (1^{er} von, 2^d von, Alt., velle, and C.B.). The piano part continues with the melodic and bass lines. A fermata with the number '4' is placed over the first measure of the piano accompaniment. The vocal parts continue with their rhythmic patterns.

1er Piano

2d Piano

1er von

2d von

Alt.

vclle

C.B.

8

1er Piano

2d Piano

1er von

2d von

Alt.

vclle

C.B.

5

1er Piano

2d Piano

1er Von

2d Von

Alt.

velle

C. B.

6

ptc Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er Von

2d Von

Alt.

velle

C. B.

pte Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

pte Fl.

Cl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

pte Fl. 7

Cl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

p

p

p

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

8

8

Detailed description: This system contains the first system of a musical score. It features two piano parts (1st and 2nd) and five vocal parts (1st and 2nd voices, Alto, Tenor, and Bass). The piano parts are in treble and bass clefs, respectively, and feature complex melodic lines with many accidentals. The vocal parts are in various clefs (soprano, alto, tenor, and bass) and consist of rhythmic patterns. The score includes dynamic markings such as 'cresc.' and 'p cresc.', and a rehearsal mark '8' with a dashed line above it.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

f

f

f

f

f

f

8

8

Detailed description: This system contains the second system of the musical score. It continues the piano and vocal parts from the first system. The piano parts feature more complex melodic lines, including some with slurs and ties. The vocal parts continue with their rhythmic patterns. The score includes dynamic markings such as 'f' and 'cresc.', and rehearsal marks '8' with dashed lines above them.

pte Fl.
Cl.
Harm.
Xil.
1^{er} Piano
2^d Piano
1^{er} von
2^d von
Alt.
vella
C. B.

pte Fl.
Cl.
Harm.
Xil.
1^{er} Piano
2^d Piano
1^{er} von
2^d von
Alt.
vella
C. B.

10

1^{te} Fl.

Cl.

Harm.

Xil.

1^{er} Piano

2^d Piano

1^{er} Von

2^d Von

Alt.

Velle

C. B.

1^{te} Fl.

Cl.

Harm.

Xil.

1^{er} Piano

2^d Piano

1^{er} Von

2^d Von

Alt.

Velle

C. B.