

# Vergnügte Ruh, beliebte Seelenlust

Johann Sebastian Bach  
BWV 170

1. Arie

Oboe d'amore  
Violino I  
Violino II  
Viola  
Alto  
Continuo  
Piano reduction

$\frac{4}{2}$     $\frac{5}{3}$    2    $\frac{4}{2}$     $\frac{6}{4}$     $\frac{6}{5}$    6

3

4/3   6   4/3   6   7    $\sharp$

L.H.

Musical score for piano, page 5, measures 6-7. The score consists of five staves. Measures 6 and 7 are shown. Measure 6 starts with a forte dynamic. Measure 7 begins with a piano dynamic. Measure 8 concludes the section.

Musical score for piano, page 7, measures 7-12. The score consists of six staves. Measures 7-10 show the right hand playing eighth-note patterns with grace notes, while the left hand provides harmonic support. Measure 11 begins with a forte dynamic, indicated by a large 'f' above the staff. Measure 12 concludes with a melodic line in the bass clef staff, followed by a final measure of chords.

9

gnüg - te Ruh', be - lieb - te See - len - lust,

$\frac{4}{2}$        $\frac{5}{3}$        $\frac{4}{2}$        $\frac{6}{4}$        $\frac{6}{4}$        $\frac{5}{3}$       2

L.H.

11

ver - gnüg - te Ruh', be -

$\frac{6}{4}$        $\frac{5}{3}$        $\frac{4}{2}$        $\frac{5}{3}$        $\frac{4}{2}$

L.H.

13

lieb - te See - lenlust, ver - gnüg - te Ruh', be lieb - te See - len - lust, be -

$\frac{4}{2}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{5}$

$\frac{4}{2}$   $\frac{5}{3}$   $\frac{4}{2}$

$\frac{4}{2}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{5}{\sharp}$

16

lieb - - - te See - len lust, dich kann man nicht bei Höl - len -

$\frac{6}{5}$   $\frac{4}{4}$

$\frac{5}{4}$   $\frac{3}{3}$

$\frac{6}{6}$   $\frac{7}{7}$   $\frac{6}{6}$   $\frac{6}{4\sharp}$   $\frac{3}{3}$

18

Sün - den, wohl a - ber Him - mels-Ein - tracht fin - den.

7 6 7 4 4+ 7 5 5# 7 7 6 4 3 4 2

(f)

20

du stärkst al - lein die schwa - che Brust, du stärkst al -

5 3 6 4 4+ 2 7 6 7 6 5 4

L.H.

22

lein die schw - che Brust, ver-gnüg - te Ruh',  
ver-gnüg - te Ruh', be-lieb - te See - len-

$\frac{5}{4}$       #      -      6      6      5      6      6      5      6

25

lust, be - lieb - te See - len - lust.

7 6      6 5      6 4 #      4 2      5 3      4 2      4 6      6 4 #      6 5 4

*mf*

28

This musical score page contains five staves of music for two hands. The top three staves are for the right hand (treble clef) and the bottom two staves are for the left hand (bass clef). The key signature is A major (two sharps). The music consists of various note patterns, including sixteenth-note figures and sustained notes. Measure numbers 28, 29, and 30 are indicated above the staves. The right-hand part includes dynamic markings like  $\sharp$ ,  $\natural$ ,  $\flat$ , and  $\natural$ . The left-hand part includes a dynamic marking  $\flat$  and a tempo marking L.H.

30

This continuation of the musical score starts at measure 30. The layout remains the same with five staves for two hands. The key signature changes to G major (one sharp). The right-hand part features a series of eighth-note patterns. The left-hand part includes harmonic indications such as  $5\ \sharp$ ,  $6\ 5$ ,  $4\ 3\ 7\ \natural$ ,  $4\ 3$ ,  $7\ \natural$ ,  $5$ ,  $7\ \sharp$ ,  $6$ , and  $7\ 5$ .

32

Drum,  
drum sol - len lau - ter Tu - gend -

$\frac{6}{4}$       5      #      6      7  
#      5      #

$p$

6      6      6      5

34

ga - ben in mei - nem Her - zen Woh - nung ha - ben. Ver - gnüg - te

6      6      6      7      7      5#  
#      9  
7

$\frac{4}{2}$

36

Ruh',  
be - lieb - te See - le - lust!  
Drum sol - len

7      6      6      6      7      4+      6      6      5

38

lau - ter Tu - gend - ga - ben in mei - nem Her - zen Woh - nung ha - ben, drum,

6      5      7      6      6      7      6

40

drum sol - len lau - ter Tu - gend - ga - ben in mei-nem Her - zen Woh -

# 6 7 5 6 # 6 7 #

42

- nung ha - ben.

4 2 6 4 5 4 2 5 3 4 2 4 6 6 4 5 #

*mf*

44

Ver-gnüg - te Ruh',  
be - lieb - te See - lenlust, ver-gnüg - te  
Ruh',  
be - lieb - te See - len

6            6            7            7            4/2            5            6/4/2            4/2            6/4            6            7/5/3

47

lust, du särkst al - lein die schwa - che Brust, du stärkst al -

5/3            6/5            7/5            (7)            6/5            4

49

lein die schwa - che Brust, ver-gnüg - te Ruh',\_\_\_\_ ver-gnüg - te Ruh',\_\_\_\_ be-lieb - te See - len-

5 3                    6        6 5                    64        6 5                    6

52

lust, be-lisb - te See - len lust.

6 5      7 6 5 6      6 5      4 2      5 3      4 2      4 6      6 5

mf

55

4 3      6      4 3      6      4 3      7

57

7      6 4      5 3      6 5

59

This system contains five staves. The top three staves (Treble, Alto, Bass) begin with eighth-note patterns. The Tenor staff has a single eighth note followed by a rest. The Cello/Bassoon staff begins with a sixteenth-note pattern. The key signature changes from G major (two sharps) to A major (one sharp) at the end of the system.

61

This system contains five staves. The Treble, Alto, and Bass staves feature eighth-note patterns with grace notes. The Tenor staff has a single eighth note followed by a rest. The Cello/Bassoon staff shows sustained notes with grace notes. The key signature changes from A major (one sharp) to D major (no sharps or flats) at the end of the system.