

**VINCENT
D'INDY**
(1851-1931)

LA FORÊT ENCHANTÉE
Légende-Symphonie

Op. 8

CONDUCTOR'S SCORE

LA FORÊT ENCHANTÉE

A la tête de ses guerriers chevauchait Harald, le héros plein de bravoure — Ils allaient, à la lueur de la lune, à travers la forêt sauvage en chantant maint chant de guerre.

Qui fremit et guette dans les buissons? Qui descend des nuages et sort de l'écume du torrent? Qui murmure si harmonieusement et donne ces doux baisers? Qui tient les cavaliers si voluptueusement embrassés? — C'est la troupe légère des Elfes; toute résistance est vaine — Les guerriers sont partis, partis pour le pays des Fées.

Lui seul est demeuré, Harald, le héros plein de bravoure; il s'en va à la lueur de la lune à travers la forêt sauvage.

Au pied d'un rocher coule une source limpide; à peine Harald a-t-il bu de ses eaux enchantées qu'un sommeil étrange s'empare de tout son être; il s'endort sur le rocher noir.

Assis sur cette même pierre, il dort depuis bien des siècles — et, depuis bien des siècles, à la lueur de la lune, la lente ronde des Elfes entoure Harald, l'antique héros.

(UHLAND, Ballades.)

LA FORÊT ENCHANTÉE

LÉGENDE-SYMPHONIE

d'après une ballade de UHLAND

V. D'INDY

Op. 8.

Adagio (♩ = 50)

Petite Flûte

2 Grandes Flûtes

Hautbois

2 Clarinettes en LA

3 Bassons

1^{er} et 2^e Cors en FA
(chromatiques)

3^e et 4^e Cors en MI
(chromatiques)

2 Trompettes en MI
(chromatiques)

1 Cornet à Pistons
en LA

3 Trombones
et Bass-Tuba

3 Timbales
en LA, SI^b et MI^b

Cymbales et Triangle

8 Harpes

Adagio (♩ = 50)

Violons

Altos

1^{ers} Violoncelles

2^{ds} Violoncelles

1^{ers} Contrebasses

2^{des} Contrebasses

A

The musical score for section A consists of multiple staves. The first system includes a woodwind part with a *1^{re}* marking and dynamics *f*, *sfz dim.*, and *p*. A string part below it features *Soli* markings, *ff* dynamics, and *trilles* (labeled *bouchées*) with triplet markings. The second system continues with a *2^e* marking, *Solo* dynamics, and *mf* markings. The third system features a *4^e* marking, *molto cresc.*, and *cresc.* markings. The final system includes a *4^e* marking, *Partita* markings, and dynamics *ff*, *dim.*, and *p*. The score concludes with a *sfz* marking.

Cl. *sfz*

Bous *sfz*

Cors en Fa

Timb.

1^o Solo (ouvertes)

Solo

pp

f

dim.

sfz

sfz

sfz

sfz

pizz.

f marque

Allegro (♩.=84)

Bous

Cors *p*

Allegro (♩.=84)

Unis

pp cre - scen - do

pp arco cre - scen - do

p pizz. *pp* cre - scen - do

pp arco cre - scen - do

Div. *mf*

Cl.

3^o Violon

Cors

This system contains the first five measures of a musical score. It includes parts for Clarinet (Cl.), 3rd Violin (3^o Violon), and Horn (Cors). The Cl. part has long notes with slurs and accents. The 3^o Violon part has a melodic line with some slurs. The Cors part has a rhythmic pattern. The bottom three staves (violin, viola, and cello/bass) provide a rhythmic accompaniment with eighth notes and some slurs. Dynamics include *pp* and *pizz.*

Cl.

This system contains the next five measures of the musical score. It includes the Clarinet (Cl.) part and vocal parts. The Cl. part has long notes with slurs and accents. The vocal parts have lyrics: "mf cre - scen - do" and "più cresc.". The bottom three staves provide a rhythmic accompaniment with eighth notes and some slurs. Dynamics include *mf*, *Div.*, *mf*, and *cresc.*

B

1º
mf molto cresc. ff

à 2

3º
poco

ff

B

Div. Solo

Unis f molto cresc. ff

Unis f molto cre - scen - do ff

mf f molto cre - scen - do ff

mf molto cre - scen - do ff

arco

pizz. mf molto cre - scen - do ff

mf molto cre - scen - do ff

à 2
p
cresc.

cresc.

p
molto
cre - scen - do

(ouv.)
sfz
à 2 (ouv.)
molto
cresc.

Soli
pp
Solo
pp
cresc.

velles Unis
molto cre - scen - do

2ble Cde
p
molto cre - scen - do

p
molto cre - scen - do

C

This musical score is for a percussion ensemble, consisting of 14 staves. The top section includes:

- Two snare drum staves (top two), both marked *ff*.
- Two tom-tom staves (third and fourth), both marked *ff*.
- Two cymbal staves (fifth and sixth), both marked *ff*.
- Two bass drum staves (seventh and eighth), both marked *f*.
- Two woodblock staves (ninth and tenth), both marked *ff*.

The bottom section, starting with a section marker **C**, features:

- Two snare drum staves (eleventh and twelfth), marked *ff* and *sfz*.
- Two tom-tom staves (thirteenth and fourteenth), marked *ff* and *sfz*.
- Two cymbal staves (fifteenth and sixteenth), marked *ff* and *sfz*.
- Two bass drum staves (seventeenth and eighteenth), marked *ff* and *sfz*.
- Two woodblock staves (nineteenth and twentieth), marked *ff* and *sfz*.

Additional markings include *mf* (mezzo-forte) and *sfz* (sforzando) throughout the score. A specific instruction "(bâtonnets de peau)" is written above the woodblock staves in the lower section. A "2" with a sharp sign is present above the first snare drum staff in the upper section.

This page of musical notation, page 11, is arranged in two systems of four staves each. The top system contains the first two staves (Violins I and II) and the bottom two staves (Violas and Cellos/Contrabasses). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *sf*, *f*, and *mf*. There are also performance instructions like "1º Solo" and "à 2".

Staff 1 (Violin I): Starts with a treble clef and a key signature of one flat. It contains a melodic line with a slur over the first two measures and a dynamic marking of *sf*. A *f* marking appears in the fifth measure.

Staff 2 (Violin II): Starts with a treble clef and a key signature of one flat. It contains a melodic line with a slur over the first two measures and a dynamic marking of *sf*. A *f* marking appears in the fifth measure. A "1º Solo" instruction is written above the staff in the second measure.

Staff 3 (Viola): Starts with a treble clef and a key signature of one flat. It contains a melodic line with a slur over the first two measures and a dynamic marking of *sf*. A *f* marking appears in the fifth measure. A "2º" instruction is written above the staff in the fifth measure.

Staff 4 (Cello/Double Bass): Starts with a bass clef and a key signature of one flat. It contains a melodic line with a slur over the first two measures and a dynamic marking of *sf*. A *f* marking appears in the fifth measure.

Staff 5 (Violin I): Starts with a treble clef and a key signature of one flat. It contains a melodic line with a slur over the first two measures and a dynamic marking of *sf*. A *f* marking appears in the fifth measure.

Staff 6 (Violin II): Starts with a treble clef and a key signature of one flat. It contains a melodic line with a slur over the first two measures and a dynamic marking of *sf*. A *f* marking appears in the fifth measure.

Staff 7 (Viola): Starts with a treble clef and a key signature of one flat. It contains a melodic line with a slur over the first two measures and a dynamic marking of *sf*. A *f* marking appears in the fifth measure. A "2º" instruction is written above the staff in the fifth measure.

Staff 8 (Cello/Double Bass): Starts with a bass clef and a key signature of one flat. It contains a melodic line with a slur over the first two measures and a dynamic marking of *sf*. A *f* marking appears in the fifth measure.

Staff 9 (Violin I): Starts with a treble clef and a key signature of one flat. It contains a melodic line with a slur over the first two measures and a dynamic marking of *sf*. A *f* marking appears in the fifth measure.

Staff 10 (Violin II): Starts with a treble clef and a key signature of one flat. It contains a melodic line with a slur over the first two measures and a dynamic marking of *sf*. A *f* marking appears in the fifth measure.

Staff 11 (Viola): Starts with a treble clef and a key signature of one flat. It contains a melodic line with a slur over the first two measures and a dynamic marking of *sf*. A *f* marking appears in the fifth measure. A "2º" instruction is written above the staff in the fifth measure.

Staff 12 (Cello/Double Bass): Starts with a bass clef and a key signature of one flat. It contains a melodic line with a slur over the first two measures and a dynamic marking of *sf*. A *f* marking appears in the fifth measure.

This musical score is arranged in a system of 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle staves are divided into two groups of two staves each, with the first group in treble clef and the second in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). A *f sempre* marking is present in the third staff. A *30* marking is also visible in the sixth staff. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns and articulation marks.

Gdes Fl. à 2

Hautb.

Cl.

1^{er} et 2^e Bois

Cors en Fa

Tromp.

1^{re} Fl.

Gdes Fl. 1^o Solo

Hautb. *f* *più f* *f* *f* *f*

Cl. *cresc.* *f* *f* *f* *f*

Bois 2^o

Tromp.

cresc. *più f* *f* *f* *mf*

cresc. *più f* *f* *f* *f*

cre - scen - do

cre - scen - do

cre - scen - do

D

This musical score page, numbered 14, features a large section marked with a bold 'D'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bois), Cor Anglais (Cors), Trumpet (Tromp.), and Horn (Corn.). The string section includes Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), and Cymbals (Cymb.). The percussion part includes a snare drum (H). The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A specific measure in the Bassoon part is marked with a '20' and a dynamic marking. The 'D' section begins with a key signature change to D major, indicated by a sharp sign on the F line. The score concludes with a double bar line and repeat signs.

sempre p

Unis

poco a

poco a

poco a

poco a

sempre p

This musical score is for a vocal ensemble, likely a SATB quartet, with lyrics in Italian. The score is divided into two systems. The first system features a vocal line with lyrics "cre - seen - do" and a piano accompaniment. The second system features a vocal line with lyrics "poco cre - seen - do" and a piano accompaniment. The piano part includes a variety of instruments, including strings, woodwinds, and brass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics markings include *mf* (mezzo-forte) and *f* (forte). The lyrics are "cre - seen - do" and "poco cre - seen - do".

mf cre - seen - do

cre - seen - do

cre - seen - do

poco cre - seen - do

poco cre - seen - do

poco cre - seen - do

poco cre - seen - do

E

The musical score on page 17 is divided into two systems. The first system, measures 1-5, is a complex arrangement for piano and celesta. It features multiple staves with intricate melodic and harmonic lines. Dynamic markings include fortissimo (ff) and forte (f), along with a 'à 2' marking. The second system, measures 6-10, is a simpler piano and celesta duet, marked mezzo-forte (mf) and forte (f). The page number '17' is located in the top right corner, and a section marker 'E' is positioned at the top left.

This page of musical notation, page 18 of 8, features 18 staves of music. The first 12 staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'ff' and 'f'. There are also some performance instructions like 'a 2' and '3'. The score is written in a complex, multi-measure format, likely for a piano or similar instrument.

This page of musical notation, numbered 49, contains a complex arrangement of music for piano. It is organized into two main systems, each with a double bar line. The first system consists of 12 staves, and the second system consists of 10 staves. The notation includes a variety of rhythmic figures, such as sixteenth-note runs and triplet patterns, as well as dense chordal textures. The key signature is predominantly flat, and the time signature is not explicitly shown but appears to be 4/4. The piece concludes with a double bar line at the end of the second system.

F

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, with the first 14 staves grouped together and the last 4 staves forming a separate section. The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The first section (staves 1-14) features a variety of instruments, including woodwinds, brass, and strings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The second section (staves 15-18) is primarily for woodwinds and strings, with dynamics ranging from *ff* to *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and accents. The word "sempre" appears on the 5th and 6th staves of the first section, and "ritardando" appears on the 15th staff of the second section. The letter "F" is prominently displayed at the top right and in the middle of the second section.

Cl.

BUS
di - mi - men - do
di - mi - men - do

Cors
dimin.
3^o
p
dimin.
pre di mi men do
pizz.
p
pizz.
p

Cl.

BUS
pp
pp
Cors
p
très léger
pp
p
Div.
p
arco très léger
pp
arco
p

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in 2/4 time and features a variety of musical elements:

- Violin I (Staff 1):** Contains several measures of music, including a melodic line with accents and a dynamic marking of *mf*.
- Violin II (Staff 2):** Mirrors the Violin I part with similar melodic lines and dynamics.
- Viola (Staff 3):** Features a melodic line with a dynamic marking of *mf*.
- Cello/Double Bass (Staff 4):** Provides a bass line with a dynamic marking of *mf*.
- Violin II Solo (Staff 5):** A section marked "Solo" for the second violin, starting with a dynamic marking of *p*.
- Violin I Solo (Staff 6):** A section marked "Soli" for the first violin, starting with a dynamic marking of *pp*.
- Viola Solo (Staff 7):** A section marked "Soli" for the viola, starting with a dynamic marking of *pp*.
- Cello/Double Bass Solo (Staff 8):** A section marked "Soli" for the cello/double bass, starting with a dynamic marking of *pp*.
- Violin I (Staff 9):** Features a rhythmic pattern of eighth notes with a dynamic marking of *pp*.
- Violin II (Staff 10):** Features a melodic line with a dynamic marking of *pp*.
- Viola (Staff 11):** Features a melodic line with a dynamic marking of *pp*.
- Cello/Double Bass (Staff 12):** Features a melodic line with a dynamic marking of *pp*.
- Violin I (Staff 13):** Features a melodic line with a dynamic marking of *pp*.
- Violin II (Staff 14):** Features a melodic line with a dynamic marking of *pp*.
- Viola (Staff 15):** Features a melodic line with a dynamic marking of *pp*.
- Cello/Double Bass (Staff 16):** Features a melodic line with a dynamic marking of *pp*.

Performance instructions include "Solo" and "Soli" for individual instruments, and "pizz." (pizzicato) and "arco" (arco) for the cello/double bass part.

Musical score for a string quartet, page 23, section G. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings such as *mf*, *sf*, *p*, and *sfz*, and performance instructions like "Solo", "Soli", "(bouchées)", "(bouchée)", and "Div.". The section G begins with a double bar line and a "G" time signature.

mf e sempre cre - scen -

crese.

più f sempre cre - scen -

2^o

più f sempre cre - scen -

crese.

più f sempre cre - scen -

crese.

più f sempre cresc

crese.

più f sempre cresc

2^o Solo

f

f

f

3^o

f

più f cre - scen -

crese.

più f sempre cre - scen -

crese.

più f sempre cre - scen -

più f cre - scen -

più f

H

The musical score is arranged in two systems. The first system consists of 12 staves, and the second system consists of 8 staves. The music is written in 2/4 time and features various dynamics such as *f*, *cresc.*, *ff*, and *p*. The lyrics include "- do", "piuf", "Cuis", and "Div.". The score includes vocal lines with lyrics and piano accompaniment with various musical notations like trills and slurs.

dimin. *p*

mf

dimin. *p*

tr *p*

dim *p*

dim *p*

diminuen-do *p*

p *ma sostenuto* *espr.*

p *ma sostenuto* *espr.*

tr *p*

Unis. *p*

Hautb. 19

Cl. *mf* *poco cresc.*

B^{as} *mf* *poco cresc.*

Cors *piu* *espr.* *poco cresc.*

espr. *poco cresc.*

Hautb.

Cl. *molto dim.*

B^{as} *molto dim.* 19 Solo

Cors 19 *poco sfz.*

Div. *molto dim.* 39 *poco sfz.*

Unis *p.*

arco *p.*

dim. *molto dim.*

pizz.

I

Woodwind and Percussion score for measures 28-33. The score includes parts for Gles Fl., Cl., Cors, and Timb. The woodwinds play sustained notes with long slurs. The timpani part features a rhythmic pattern of eighth notes starting in measure 30, marked with *Solo* and *mf*. The percussion part includes a drum set with a snare drum pattern. The score concludes with a *Soli* marking and dynamic markings of *sfz* and *sf*.

Woodwind and Percussion score for measures 34-39. The score includes parts for Gles Fl., Cl., Cors, and Timb. The woodwinds continue with sustained notes. The timpani part has a rhythmic pattern of eighth notes, marked with *piu. p* and *dimin.*. The percussion part includes a drum set with a snare drum pattern. The score concludes with a *Soli.* marking and dynamic markings of *mf* and *sfz*.

Cors **J**

dimin. *pp*

Timb. *dimin.* *pp*

J

pp

pp

Div. *pp*

pizz. *pp*

pizz. *pp*

B^{us} **1^o Solo**

Cors **1^o Solo**

très léger et stacc. *p*

stacc. *pp*

Unis *p* *pp stacc.* *Div.* *pp*

arco *p* *pizz.* *p*

Hautb. 1^o Solo

Cl. 1^o Solo

sempre legg.

stacc.

Unis

arco

p

Hautb. à 2

Cl. à 2

BUS *pù.f.* à 2

pù.f.

pù.f.

pù.f. pizz.

pù.f.

pù.f.

f

f

f

arco

f

arco

f

sempre cresc.

This page of musical score, numbered 31, contains the following elements:

- Instrumentation:** The score is arranged for a full symphony orchestra, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba), and percussion (Cymbals).
- Dynamic Markings:** The score features various dynamic levels, including *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo).
- Performance Instructions:** Specific markings include *à 2* (for pairs of instruments) and *à 2 très marqué* (for pairs of instruments playing with marked emphasis).
- Tempo and Meter:** The score is in 6/8 time, with a tempo marking of *à 2* (Allegretto).
- Lyrics:** The vocal line includes the lyrics "- ceu - do".

This musical score is arranged for a 12-staff ensemble. The top four staves are woodwinds: Flute (1), Flute (2), Clarinet, and Bassoon. The next four staves are strings: Violin I, Violin II, Viola, and Cello/Double Bass. The bottom four staves are Percussion: Snare Drum, Bass Drum, and Cymbals/Toms. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, and *molto cresc.*. A section marked *à 2* begins in the fifth measure of the fifth staff. The score concludes with a final cadence in the twelfth measure.

K

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, arranged in two systems of nine staves each. The notation includes various instruments, with some parts marked with 'à 2' (two players). The score is written in a key with one sharp (F#) and a 2/2 time signature. The first system includes dynamic markings such as *f*, *cresc.*, *ff*, and *molto cresc.*. The second system includes *f*, *cresc.*, *ff*, *Div.*, and *Uis*. The score is marked with a large 'K' at the top and bottom. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

This page of musical score, numbered 34, is a complex arrangement for a large ensemble. It consists of 18 staves, with the top five staves likely representing woodwinds and the bottom staves representing strings. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music is characterized by a driving, rhythmic quality, consistent with the 'con fuoco' (with fire) tempo marking. Dynamic markings are prominent, including fortissimo (ff) and accents. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Some staves feature 'à 2' markings, indicating a second ending or a specific articulation. The overall texture is dense and energetic, typical of a dramatic or heroic musical passage.

This page of musical notation is for a string quartet, consisting of 16 staves. The notation is organized into two main systems. The upper system (staves 1-10) includes a double bass line (staff 1), two violin parts (staves 2-3), two viola parts (staves 4-5), and a double bass line (staff 6). The lower system (staves 11-16) includes two violin parts (staves 11-12), two viola parts (staves 13-14), and a double bass line (staves 15-16). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* and *f* are present. Rehearsal marks are indicated by the numbers 10, 20, and 30. The notation includes slurs, ties, and various articulation marks.

19

f

1st Solo

ff sempre

Div.

ff

ff sempre

Un peu plus lent (♩ = 76)

Gdes Fl.

Cl.

1^{re} et 2^e Bois

1^{er} et 2^e Cors

1^{res} Harpes

2^{des} Harpes

1^{er} Solo

pp

p, e cantabile

1^{er} Solo

p Sous harin.

1^{er} Solo

pp

Un peu plus lent (♩ = 76)

Div.

pp

pp

pp

pp

Vles et C. B.

dimi - nuen - do molto

dimi - nuen - do molto

dimi - nuen - do molto

Gdes Fl.

1^{er} Cor

1^{res} Harpes

Gdes Fl.

Cl.

1^{er} Cor

1^{res} Harpes

Solo

Sous nat^{ls}

1^o Solo

pp

This system of music includes staves for Grand Flute (Gdes Fl.), Clarinet (Cl.), First Horn (1^{er} Cor), and First Harps (1^{res} Harpes). The Grand Flute part has a first solo (1^o Solo) marked *pp*. The Clarinet and First Horn parts have a *Sous nat^{ls}* (natural) instruction. The First Harps part has a *Solo* instruction. The harp accompaniment consists of several chords and melodic lines, with *pp* dynamics.

Gdes Fl.

1^o Solo

2

Tromp.

1^o Solo

poco > *dimin.*

sfz *sfz*

p

Sous harm.

1^{res} Harpes

p Toutes les 1^{res} Harpes

Sous harm.

2^{des} Harpes

p Toutes les 2^{des} Harpes

poco sfz

poco sfz

Div.

pp

pp

Ves et C.B.

This system of music includes staves for Grand Flute (Gdes Fl.), Trombone (Tromp.), First Harps (1^{res} Harpes), Second Harps (2^{des} Harpes), and Violins and Cellos/Bass (Ves et C.B.). The Grand Flute part has a first solo (1^o Solo) marked *p* and a second measure (2). The Trombone part has a first solo (1^o Solo) marked *poco* > *dimin.* and *sfz* dynamics. The harp parts have *Sous harm.* (pedal) instructions and *p* dynamics. The string parts have *poco sfz* dynamics and a *Div.* (divisi) instruction. The *pp* (pianissimo) dynamic is also present in the string parts.

Gdes Fl.

1^{res} Harpes

2^{des} Harpes

tr

This system contains the first five measures of the score. The Gdes Fl. part has a melodic line with slurs and ties. The harp parts provide accompaniment with chords and single notes. A trill section is indicated by a dashed line and 'tr' above the staff, with notes marked with 'b2.' and '#2.' below.

Gdes Fl.

Cl.

1^{er} et 2^d Bous

1^{er} et 2^e Cors

1^{res} Harpes

2^{des} Harpes

2^e Corde

Unis

poco sf: 1^o Solo b2.

poco sf: 1^o Solo b2.

poco sf: 1^o Solo

pp Sous natls

pp Sous natls

pp

pp

This system contains measures 6 through 10. It includes parts for Gdes Fl., Cl., 1^{er} et 2^d Bous, 1^{er} et 2^e Cors, 1^{res} Harpes, 2^{des} Harpes, 2^e Corde, and Unis. The harp parts are marked 'pp Sous natls'. The woodwind parts have 'poco sf:' markings and '1^o Solo' instructions. The string parts are marked 'pp' and 'Unis'. Measure 10 includes a trill section with notes marked 'b2.' and '#2.'.

Même mouv!

Gdes Fl.

Hautb. *pp* Soli

Cl.

1^{er} et 2^e Trompes

1^{er} et 2^e Cors *pp* Même mouv!

Le 1^{er} et le 2^e Cors changent en MI \flat

1^{er} Violon Solo *ppizz.*

1^{er} Violons divisés

2^{es} Violons divisés

3^{es} et 4^{es} Violons divisés

2^{es} Violons *pp*

Vclles et C. B.

pp *perdendosi* *dolce*

pp *perdendosi* *dolce* *à 2* *Solo*

Gdes Fl.

1^{er} Violon Solo *pp*

arco *sempre più dimin.* *perdendosi*

1. *arco* *harm.* *pp*

2. *arco* *harm.* *pp*

3. 4. *arco* *harm.* *pp*

2^{es} Violons *pp*

1 Alto Solo *pp* *sempre più dimin.* *perdendosi*

Vclles et C. B.

pp *sempre più dimin.* *perdendosi* *poco rit.*

1^{re} Fl. Solo

p cantabile

1^{re} Fl.

pp très doux

2^e Fl. Soli

pp très doux

8

p

(UT#)

Harpes 8

p

L a tempo

Solo

pp harm.

1

2

3

arco

pp

2^{es} Violons

ppp

Sur la 2^e Corde

Sur la 2^e Corde

arco

2.

pp très serré

Divisés à 4 parties

P. Fl.

M

1^{re} Fl.

2^e Fl.

mf

p

cre - - - - -

scen -

scen -

1^{re}

p cre -

M

cre -

cre -

près du chevalet

près du chevalet

près du chevalet

2^{es} vons div. à 4

pp

pp

p

1^{er} vons div. à 4

poco rit.

Plus lent (♩ = 69)

The musical score consists of the following parts and sections:

- Flute (Fl.):** Melodic line with trills.
- Horn (Hb.):** Accompaniment with lyrics: "do".
- Clarinet (Cl.):** Melodic line with lyrics: "scen do".
- Bassoon (Bons):** Accompaniment.
- Oboe (Cors):** Accompaniment.
- Trumpets (Tromp.):** Accompaniment.
- Trombones (Tromb.):** Accompaniment.
- Timpani (Timb.):** Percussion.
- Triangle:** Percussion.
- Harp (Harpes):** 1^{re} and 2^{de} Harpes.
- Cymbals (C.B.):** Percussion.
- Vocal Parts:**
 - 1^{er} voice: lyrics "scen - do" and "pres du chevalet".
 - 2^{de} voice: lyrics "scen - do", "cre scendo", and "pres du chevalet".
 - Alto (Alto): lyrics "pres du chevalet".
 - Violin (Vles): lyrics "pres du chevalet".

Tempo and Performance Markings:

- poco rit.* (poco ritardando)
- Plus lent (♩ = 69)* (slower tempo)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- tr* (trill)
- pp dolce e cantabile* (piano, sweetly and cantably)
- Pos natle* (Poco naturale)
- cre* (crescendo)
- Unis* (Unison)

This page of musical notation is divided into several systems. The top system consists of five staves, with the first two in treble clef and the last three in bass clef. It features various musical notations including notes, rests, and dynamic markings such as *tr*, *p*, and *pp*. The second system continues with similar notation, including a *3^o* marking. The third system is a grand staff (treble and bass clefs) with piano accompaniment, including a *p* marking and the instruction *(UT ♯)*. The fourth system is another grand staff with piano accompaniment, including a *(SOL ♭)* instruction. The bottom system consists of five staves with piano accompaniment, including a *2.* marking. The notation is dense and includes many slurs and ties.

This page of a musical score, numbered 47, contains multiple staves of music. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- tr* (trills) in the first staff.
- 19* and *20 Solo* in the second staff.
- p* (piano) in the fourth staff.
- espr.* (espressivo) in the eighth and ninth staves.
- Unis* (unison) in the eighth staff.
- (M1:)* and *(SOL:)* in the piano accompaniment section.

The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests. The bottom section of the page features a piano accompaniment with a grand staff (treble and bass clefs) and includes the markings *(M1:)* and *(SOL:)*.

N

pp

pp

p

p

p

p

p

p

p

p

Une 1^{re} Harpe Solo

p

N

dolce

dolce

dolce mais marqué

This page of musical notation is for a harp solo, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-4) features a melodic line with dynamics like *cresc.*, *mf*, *f*, *dim.*, and *poco*. The second system (staves 5-8) shows sustained chords with *sfz* markings. The third system (staves 9-10) includes a section labeled "Une 2^{de} Harpe Solo" with *pp* dynamics. The final system (staves 11-14) contains more melodic lines with dynamics like *poco piu f*, *Div.*, *Unis.*, *cresc.*, *f*, *dim.*, and *poco*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

poco rit.

The musical score on page 50 consists of several systems of staves. The top system includes a vocal line and two piano accompaniment staves. The vocal line begins with a dynamic marking of *a* (forte) and transitions to *poco* (poco piano). The piano accompaniment features sustained chords and melodic lines. A *pp* (pianissimo) dynamic marking appears in the piano part. A *1^o Solo* instruction is placed above the piano part, indicating a solo section. The tempo marking *poco rit.* (poco ritardando) is present at the top right of the page. Below the piano part, there are several empty staves for other instruments. A *Triangle* part is indicated on a staff, with a *Solo* instruction and a *pp* dynamic marking. The bottom system includes a vocal line and two piano accompaniment staves, with dynamics of *a* and *poco*. The tempo marking *poco rit.* is repeated at the bottom right of the page.

O a tempo

1^o Solo
p mais marqué
poco cresc.

1^o Solo
p mais marqué
poco cresc.

p
poco cresc.

pp

pp

Toutes les 1^{res} Harpes
p
poco cresc.

Toutes les 2^{des} Harpes
m.d.
m.g.
poco cresc.

O a tempo
Div.

pp Div.
pp
poco cresc.

pp
poco cresc.

pp
poco cresc.

pp
poco cresc.

pp
poco cresc.

This musical score is arranged in two systems. The first system consists of 11 staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and six piano accompaniment staves (Right Hand I, Right Hand II, Left Hand I, Left Hand II, Cello/Double Bass, and Bass Drum). The second system consists of 10 staves: two grand piano staves (Right and Left Hand), two vocal staves (Soprano and Alto), and six piano accompaniment staves (Right Hand I, Right Hand II, Left Hand I, Left Hand II, Cello/Double Bass, and Bass Drum). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, and *mf.*. Performance instructions such as "Unis." and "Div." are present. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a double bar line and a fermata over the final notes.

This page of musical score, numbered 53, contains a complex arrangement of staves. The top section features five staves with various musical notations, including dynamics such as *p* and articulation marks like *a 2* and *a 4*. Below this, there are several staves with sustained notes and chords. A section labeled *Tri.* (Trio) is indicated. The lower portion of the page includes staves with melodic lines and lyrics, with the word *Unis.* (Unison) appearing at the end of several lines. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

poco rit. a tempo

The musical score is arranged in two systems. The first system consists of 11 staves: five for the piano (treble and bass clefs) and six for the orchestra (three woodwinds and three strings). The piano part begins with a *cresc.* marking and includes a section marked *Solo dolce* starting at measure 20. The second system consists of 10 staves: five for the piano and five for the orchestra. The piano part continues with *cresc.* markings and includes a section marked *p espress.* starting at measure 20. The tempo marking *poco rit. a tempo* appears at the beginning of the first system and again above the piano part in the second system. Dynamics include *cresc.*, *f*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

Andante maestoso.
(cette mesure en vaut-trois du mouv^t précédent)

This system contains 13 staves of music. The top staves (1-4) are for woodwinds and strings. The middle staves (5-10) are for brass and woodwinds. The bottom staves (11-13) are for percussion, including a cymbal. Dynamic markings include *ff*, *p*, and *molto cresc.* across various staves.

Andante maestoso
(cette mesure en vaut trois du mouv^t précédent)

This system continues the orchestral arrangement with 5 staves. It features similar instrumentation to the first system, with dynamic markings such as *ff*, *p*, and *molto cresc.* indicating the progression of the music.

This page of musical notation, page 57, contains 16 staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, *f molto dim.*, *pp*, *mf*, and *Solo*. Performance instructions include *double corde*. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes notes, rests, and slurs, with some notes marked with an 'x'.

P

en pressant peu

The musical score is arranged in two systems of staves. The first system includes a grand staff (treble and bass clefs), a piano part, and a cello/bass part. The second system includes a grand staff, a piano part, and a cello/bass part. Performance instructions include *1^o Solo*, *Soli marqué*, *Soli*, *Div.*, and *pizz*. Dynamics such as *pp* and *p* are used throughout. The score features various musical notations including slurs, accents, and articulation marks.

à peu jusqu' à l' All.^o

The first system of the musical score consists of seven staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are in bass clef. The notation includes various note values, rests, and dynamic markings such as *poco*, *a*, *poco*, *mf*, and *poco più f*. There are also some specific performance instructions like *1^o* and *3*.

à peu jusqu' à l' All.^o

The second system of the musical score continues the notation from the first system. It features the same seven-staff layout. The notation includes notes, rests, and dynamic markings such as *Unis*, *poco*, *a*, *poco*, *poco più f*, and *arco*. The *arco* marking indicates that the strings should be played with their bows.

R All^o con fuoco. ($\text{♩} = 76$)
(Cette mesure équivaut à un temps de la mesure précédente)

cre - scen - do e string. *f*

cre - scen - do e string. *f*

cre - scen - do e string. *f*

cre - scen - do e string. *f*

cre - scen - do e string. *f*

cre - scen - do e string. *f*

Soli

Cymb. frappée avec une baguette de Timbale. (baguette de peau)

R All^o con fuoco ($\text{♩} = 76$)
(Cette mesure équivaut à un temps de la mesure précédente)

cre - scen - do e string. *cresc.* *f*

cre - scen - do e string. *cresc.* *f*

cre - scen - do e string. *f*

cre - scen - do e string. *f*

cre - scen - do string. *f*

This musical score is for a choir and piano. It features ten vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and four additional parts) and piano accompaniment. The lyrics are: *sem - pre più cre - scen - do*. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A *p* (piano) marking is present in the piano part, and a *più f* (piano forte) marking appears in the lower piano part. The vocal lines are arranged in a traditional SATB format with additional parts. The piano accompaniment provides harmonic support with chords and melodic lines.

This page of musical score is for a string quartet, consisting of four staves. The notation includes various musical symbols such as dynamics (e.g., *ff*, *sfz*), articulation (accents, slurs), and phrasing (breathes, hairpins). The score is divided into two systems, each with four staves. The first system shows a complex texture with many notes and rests, while the second system features more melodic lines with slurs and accents. The bottom two staves of the second system appear to be for a different instrument or part, as they have different clefs and notation.

This page of musical score, numbered 63, contains the following elements:

- Staff 1-4:** Violin I, Violin II, Viola, and Violoncello/Double Bass parts. Dynamics include *ff* and *sf*.
- Staff 5-6:** Flute I and Flute II parts. Dynamics include *ff*.
- Staff 7-8:** Clarinet I and Clarinet II parts. Dynamics include *ff*.
- Staff 9-10:** Bassoon I and Bassoon II parts. Dynamics include *ff*.
- Staff 11-12:** Trumpet I and Trumpet II parts. Dynamics include *ff*.
- Staff 13-14:** Trombone I and Trombone II parts. Dynamics include *ff*.
- Staff 15:** Percussion part, including a cymbal marked "Cymb. à main". Dynamics include *ff*.
- Staff 16-18:** Horn I, Horn II, and Horn III parts. Dynamics include *ff*.
- Staff 19-20:** Tuba and Euphonium parts. Dynamics include *ff*.
- Staff 21-22:** Timpani and other percussion parts. Dynamics include *ff*.
- Staff 23-24:** Additional percussion parts. Dynamics include *ff*.
- Staff 25-26:** Additional percussion parts. Dynamics include *ff*.
- Staff 27-28:** Additional percussion parts. Dynamics include *ff*.
- Staff 29-30:** Additional percussion parts. Dynamics include *ff*.
- Staff 31-32:** Additional percussion parts. Dynamics include *ff*.
- Staff 33-34:** Additional percussion parts. Dynamics include *ff*.
- Staff 35-36:** Additional percussion parts. Dynamics include *ff*.
- Staff 37-38:** Additional percussion parts. Dynamics include *ff*.
- Staff 39-40:** Additional percussion parts. Dynamics include *ff*.
- Staff 41-42:** Additional percussion parts. Dynamics include *ff*.
- Staff 43-44:** Additional percussion parts. Dynamics include *ff*.
- Staff 45-46:** Additional percussion parts. Dynamics include *ff*.
- Staff 47-48:** Additional percussion parts. Dynamics include *ff*.
- Staff 49-50:** Additional percussion parts. Dynamics include *ff*.
- Staff 51-52:** Additional percussion parts. Dynamics include *ff*.
- Staff 53-54:** Additional percussion parts. Dynamics include *ff*.
- Staff 55-56:** Additional percussion parts. Dynamics include *ff*.
- Staff 57-58:** Additional percussion parts. Dynamics include *ff*.
- Staff 59-60:** Additional percussion parts. Dynamics include *ff*.
- Staff 61-62:** Additional percussion parts. Dynamics include *ff*.
- Staff 63-64:** Additional percussion parts. Dynamics include *ff*.
- Staff 65-66:** Additional percussion parts. Dynamics include *ff*.
- Staff 67-68:** Additional percussion parts. Dynamics include *ff*.
- Staff 69-70:** Additional percussion parts. Dynamics include *ff*.
- Staff 71-72:** Additional percussion parts. Dynamics include *ff*.
- Staff 73-74:** Additional percussion parts. Dynamics include *ff*.
- Staff 75-76:** Additional percussion parts. Dynamics include *ff*.
- Staff 77-78:** Additional percussion parts. Dynamics include *ff*.
- Staff 79-80:** Additional percussion parts. Dynamics include *ff*.

This page of musical notation, numbered 64, contains a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems of staves. The first system consists of 12 staves, and the second system consists of 5 staves. The notation is dense and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *30*. The bottom of the page features a section labeled "Col. C-B" with a series of double bar lines. The overall layout is typical of a professional musical score.

S

This page of a musical score, numbered 65, features a large section of music for strings and percussion. The score is organized into several systems of staves. The top system includes five staves for string instruments, with dynamic markings such as *sempre ff* and *à 2*. The middle system contains five staves, including a cymbal part labeled "Cymb." and a section for woodwinds or brass labeled "Unis.", with dynamic markings like *f*, *ff cresc.*, and *ff*. The bottom system includes a staff for "Col C. B." (Coloratura Bass) and another staff, with dynamic markings like *f* and *ff*. The score is written in a complex, multi-measure format with various musical notations including notes, rests, and articulation marks.

This page of musical notation is a score for a piano concerto, likely the second movement. It features a complex arrangement of staves for various instruments. The top section includes staves for the first and second violins, the first and second violas, the first and second cellos, and the first and second double basses. The middle section contains staves for the flute, oboe, clarinet, and bassoon. The bottom section includes staves for the horn, trumpet, and trombone, as well as a percussion staff with a snare drum and cymbals. The score is marked with a tempo of *Andante* and a dynamic of *sempre ff* (fortissimo). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The page is numbered 256 in the top left corner.

This page of a musical score, numbered 67, contains 18 staves of music. The notation is complex, featuring various rhythmic values, slurs, and dynamic markings. The score is organized into two main systems of nine staves each. The first system includes a variety of instruments, with some parts marked with *sffz* (sforzando) and *ff* (fortissimo). The second system includes a section for 'Col C.B.' (Cello and Double Bass) and continues with other instruments. The music is characterized by frequent use of slurs and accents, suggesting a highly expressive and technically demanding piece. The bottom of the page features a double bar line and a final *sffz* marking.

This page of a musical score contains the following elements:

- Staff 1 (Violin I):** Features a melodic line with dynamics *ff*, *sfz*, and *p*. It includes the instruction "Soli" and a dynamic marking *p* at the start of the second system.
- Staff 2 (Violin II):** Features a melodic line with dynamics *ff*, *sfz*, and *p*. It includes the instruction "Soli" and a dynamic marking *p* at the start of the second system.
- Staff 3 (Violin III):** Features a melodic line with dynamics *ff*, *sfz*, and *p*. It includes the instruction "Soli" and a dynamic marking *p* at the start of the second system.
- Staff 4 (Viola):** Features a melodic line with dynamics *ff*, *sfz*, and *p*. It includes the instruction "Soli" and a dynamic marking *p* at the start of the second system.
- Staff 5 (Cello):** Features a melodic line with dynamics *ff*, *sfz*, and *p*. It includes the instruction "Soli" and a dynamic marking *p* at the start of the second system.
- Staff 6 (Double Bass):** Features a melodic line with dynamics *ff*, *sfz*, and *p*. It includes the instruction "Soli" and a dynamic marking *p* at the start of the second system.
- Staff 7 (Piano):** Features a melodic line with dynamics *pp* and *ff*. It includes the instruction "1^o Solo tres doux" and a dynamic marking *pp* at the start of the second system.
- Staff 8 (Cymbal):** Features a melodic line with dynamics *ff*, *sfz*, and *p*. It includes the instruction "laissez vibrer" and a dynamic marking *p* at the start of the second system.
- Staff 9 (Triangle):** Features a melodic line with dynamics *p* and *ff*. It includes the instruction "Triangle solo" and a dynamic marking *p* at the start of the second system.
- Staff 10 (Piano):** Features a melodic line with dynamics *dim* and *ff*. It includes a dynamic marking *dim* at the start of the second system.
- Staff 11 (Piano):** Features a melodic line with dynamics *dim* and *ff*. It includes a dynamic marking *dim* at the start of the second system.
- Staff 12 (Piano):** Features a melodic line with dynamics *dim* and *ff*. It includes a dynamic marking *dim* at the start of the second system.
- Staff 13 (Piano):** Features a melodic line with dynamics *dim* and *ff*. It includes a dynamic marking *dim* at the start of the second system.
- Staff 14 (Piano):** Features a melodic line with dynamics *dim* and *ff*. It includes a dynamic marking *dim* at the start of the second system.

This musical score is for a string quartet with piano and triangle. It consists of 14 staves. The first five staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The sixth and seventh staves are for the piano (Right and Left Hand). The eighth staff is for the triangle. The ninth and tenth staves are for the piano (Right and Left Hand). The eleventh and twelfth staves are for the string quartet (Violin I and Violin II). The thirteenth and fourteenth staves are for the string quartet (Viola and Cello/Double Bass). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *mf*, *p*, *ppp*, *f*, and *dim.*. Performance instructions include *1^o Solo*, *Soli*, *Solo*, *pizz.*, and *Triangle*. The score is in 3/4 time and features a key signature of one flat.

Gdes Fl.
 Hautb.
 Cl.
 1^{er} et 2^e Bois
 Cors
 Tromp.
 Corn.
 velles et C.B.

1^o Solo
 1^o Solo
fp
 3^o
fp

U

Gdes Fl. *rall.*
 (bouchées)
 Cors (bouchée)
mf
pp tremolo serré (1)
pp tremolo serré
pp
mf marqué

Soli
p
dim.
dim.
dim.
pp

Plus lent et toujours ralenti jusqu'au Très lent
 Plus lent et toujours ralenti jusqu'au Très lent tremolo serré (1)

p *espress.*
 velles
 C.B.

1^{re} Fl. 1^{er} Solo

Cl.

Bous

1^{er} et 2^e Cors

Tromb.

Cymb.

frappée avec un tampon de GSR

1^{er} Solo

pp

Soli

3^e Solo

p

Soli

p

più p

1^{re} Fl. ralentissant de plus en plus

Cl.

Bous

Tromb.

Cymb.

1^{er} Solo espress.

mp

pp

ppp

pp

pp

pp

pp

pp plus en plus

1^{re} Fl. *Soli*

2^e Fl. *mp* *p* *sfz* *p* *sfz*

Soli *p* *sfz*

This system contains the first five staves of the score. The first two staves are for the 1st and 2nd Flutes. The 1st Flute part has a 'Soli' marking. The 2nd Flute part has dynamics *mp*, *p*, and *sfz*. The third staff has a 'Soli' marking and dynamics *p* and *sfz*. The remaining three staves are for other instruments, with the fourth staff also having a 'Soli' marking and dynamics *p* and *sfz*.

encore ralenti **V**

Très lent

(prenez les sourdines)

Soli *p* *sfz*

6 4

(prenez les sourdines)

This system contains the last five staves of the score. The first two staves have the instruction '(prenez les sourdines)'. The third staff has a 'Soli' marking and dynamics *p* and *sfz*. The fourth staff has the numbers '6' and '4' above it. The fifth staff has the instruction '(prenez les sourdines)'.

1^o Solo cantabile e sost.
1^o Solo
1^o Solo cantabile e sost.

Harpes
(Fa)
(Fa)

AA Un peu plus lent (♩. = 58)

1^o Solo cantabile e sost.
p cantabile e sost.

tr. avec les 3^{es}

très serré
très serré
très serré

Hautb.

1. solo

(Ut) (Si) (La) (Si) (La) (Ut)

BB

1.

2.

3. 1. r.

sempre p

à 2

espr.

1^o

2^o

3^o

mf >

(Ré)

(La)

CC

3^o

4^o

This page of musical score, numbered 78, contains a complex arrangement for a large ensemble. The score is organized into two main systems of staves. The upper system consists of 11 staves, with the first seven staves containing melodic lines and the last four staves containing bass lines. The lower system consists of 11 staves, with the first two staves containing vocal or instrumental lines with lyrics "(Fa ♭)" and the remaining nine staves containing bass lines. The score is marked with various dynamics and performance instructions, including "cresc. sfz", "dimin.", "cresc. molto", and "sfz". The notation includes treble and bass clefs, time signatures, and various musical symbols such as slurs, accents, and dynamic markings. The overall structure suggests a grand finale or a significant section of a larger work.

poco rit.

a tempo

DD

The first system of the musical score consists of seven staves. The first six staves are treble clefs, and the seventh is a bass clef. The music is in 3/4 time and G major. The first two measures are marked *molto*. The third measure is marked *pp*. The sixth measure is marked *1^o Solo espress.* with a *p* dynamic. The staves contain various rhythmic patterns, including eighth and sixteenth notes.

The second system begins with a *Cue 1^{re} Harpe Solo* section. It features two staves with notes and rests. The first measure is marked *p*. The second measure has a *pp* dynamic. The section ends with the notes *(Pa)* and *(Ut)*.

The third system consists of nine staves. The first six staves are treble clefs, and the last two are bass clefs. The music is in 3/4 time and G major. The first two measures are marked *molto*. The tempo markings *poco rit.* and *a tempo* appear above the staves. The instruction *(ôtez les sourd.)* is written below several staves. The system concludes with a *DD* marking and the instruction *(ôtez les sourd.)*.

Hornb.

Cl.

cresc. sfz

mf < sfz

poco

la moitié des veilles tous

mf < sfz

p sfz

EE

1^o Solo
p dolce
 à 2

1^o Solo
p dolce

Toutes les 1^{res} (Fa \sharp)

Toutes les 2^{des} (Fa \sharp)

EE

Unis.
p dolce

Unis. 2^{ble} corde
p

p dolce
 Unis.

p dolce

This page of a musical score, numbered 82, contains a complex arrangement of vocal and instrumental parts. The top section features vocal lines with lyrics: "poco a poco cre - scen - do". The vocal parts are accompanied by a piano, with dynamic markings such as *p*, *piu f*, and *f*. Below the vocal lines, there are several staves for the orchestra, including a section for strings with the instruction "Bns" and a section for woodwinds. The woodwind parts include a flute and a clarinet, with dynamic markings like *sfz* and *ff*. The bottom section of the page shows a double bass line and a cello/bass line, both with the lyrics "poco a poco cre - scen - do". The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The overall structure is a full orchestral score with vocal soloists and a large ensemble.

And^{te} maestoso

1^{re} Fl.

2^{des} Fl. a 2

Hautb.

Cl.

3^o

Cymb.

1^{res} et 2^{es} H.

Unies

And^{te} maestoso

Velles Div.

C.B. Div. en 4

FF

The musical score consists of several systems of staves. The first system includes a grand staff with piano (p) and forte (f) markings. The second system features a *cresc.* marking and a *2^o Solo* instruction. The third system contains a *mf* marking and a *FF* marking with the instruction *sur la 4^e corde*. The fourth system includes a *Div. à 2* marking and a *pp* marking. The score is written in treble and bass clefs with various dynamic and performance instructions.

This musical score is for a string quartet, consisting of four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into measures, with performance instructions and dynamic markings.

Key performance instructions and markings include:

- à 2 Soli**: Indicated in the first measure of the first system.
- 1^o Solo**: Indicated in the second measure of the first system.
- pp** (pianissimo): Multiple instances of this dynamic marking are present throughout the score, particularly in the second system.
- dimin.** (diminuendo): A dynamic marking in the Cello/Double Bass staff, indicating a gradual decrease in volume.
- Solo**: A marking in the Cello/Double Bass staff, indicating a solo passage.

The score features various musical notations, including slurs, ties, and articulation marks, indicating a complex and expressive piece of music.

Soli

très soutenu

Viol. I. *p* *pp* *ppp*

pp *ppp*

pp *ppp*

Plus lent (♩ = 63) en diminuant jusqu'à la fin

perdendosi *ppp* *pizz.*

perdendosi *pp*

perdendosi *ppp* *pizz.*

perdendosi *pp*

perdendosi *ppp* *pizz.*

perdendosi *pp*

perdendosi *ppp* *pizz.*

ppp