

SAND DUNES

(MY DESERT ROSE)

Katharine Lively



By
Byron Gay

SAND DUNES SONG 60 cents
SAND DUNES INSTRUMENTAL
Oriental One Step - Piano Solo 60 cents
Orchestra 75 cents
Band \$1.00
Saxophone Quartette 25 cents

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SAND DUNES

MY DESERT ROSE

Words and Music by
BYRON GAY

Moderato

Introduction for piano. The left hand (L.H.) is marked *mf*. The right hand features a melodic line with a crescendo leading to a *f* dynamic.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics "Out where Love, love,". The piano accompaniment includes a section marked *mp* and a section marked *fz*.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics "hot sands are blow - ing, my heart is break - ing, Out where the Dunes are my soul is". The piano accompaniment includes a section marked *mp*.

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cresc.

grow - ing, Lone - ly lands filled with
 ach - ing, As the folds of my

cresc.

dim.

beau - ties rare..... Dreams
 dreams un - furl..... Come

dim.

of sweet des - ert per - fumes, Mem - 'ries
 back, I hear you say - ing, Come back,

cresc.

of roll - ing Sand Dunes, Make me long for an
 I hear you pray - ing, Back to "San - Dunes" your

cresc.

dim. *p meno mosso*

an - gel there, Sand Dunes are
 Sand Dunes girl. Sand Dunes are

dim. *ff* *p colla voce*

mf *rall.*

call - ing, Sand Dunes are call - ing.
 call - ing, Sand Dunes are call - ing.

mf *rall.*

CHORUS *p-f a tempo*

Fair - est of flow'rs is my sweet

p-f a tempo

des - ert rose, And hap - py were all the

cresc. *rit.*

hours, When o'er hills of sand we would roam.....

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a half note 'hours,' followed by a melodic phrase 'When o'er hills of sand we would roam.....' with a fermata. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include 'cresc.' and 'rit.'.

a tempo

No clouds or show'rs in this land of re -

The second system continues the vocal line with 'No clouds or show'rs in this land of re -'. The piano accompaniment maintains a steady accompaniment. The dynamic is marked 'a tempo'.

pose,..... A world of true love is ours, Sweet - heart,

The third system continues the vocal line with 'pose,..... A world of true love is ours, Sweet - heart,'. The piano accompaniment provides harmonic support.

dim.

in our lit-tle Sand · Dunes home..... home.....

The fourth system concludes the vocal line with 'in our lit-tle Sand · Dunes home..... home.....'. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). Dynamics include 'dim.' and 'fz'.

This Advertisement appeared in "The Ladies' Home Journal," "Woman's Magazine," "Woman's Home Companion," "Delineator," "Designer" and "Pictorial Review"

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BY THE CAMPFIRE
BY MABEL E. GIRLING and PERCY WENRICH

Refrain

Come where the camp-fire is gleam-ing, Come where the
fire-flies are beam-ing, Down where the riv-er is stream-ing by—
There I'll be wait-ing for you, wait-ing where the flames are glow-ing.

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WHEN YOU LOOK IN THE HEART OF A ROSE

Refrain BY MARIAN GILLESPIE and FLORENCE METHVEN

Dear lit-tle rose, with your heart of gold, Dear lit-tle
rose, may your pe-tals fold, My se-cret sweet I will
trust you to keep, Deep in your heart I will re - pose.—

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