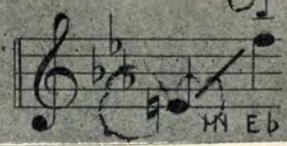
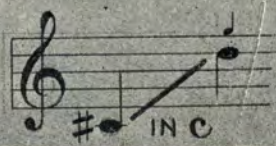


MELODY TAKEN FROM THE BIG HIT "GARDEN OF DREAMS" - REVERIE

ONLY A DREAM OF YOU

SONG



*Mary
Alvans*

WORDS BY
CARL LOVELAND
MUSIC BY
HARRY J. LINCOLN

COMPOSER OF
"A SOUTHERN DREAM" - WALTZES
"A DREAM OF THE SOUTH" - WALTZES
etc. - etc. - etc.

50

Carl Loveland

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CHORUS. Words by F. W. Vanderstoot. *There's A Charm About The Old Love Still.* Music by A. L. Fischer. 50¢

There's a charm a-bout the old love still, For it fills a place none else can fill, There's a mem'ry of a face, that in fan-cy we can trace, And we

Andante moderato. Words by F. W. Vanderstoot. *By The Rippling Schuylkill's Shore.* Music by A. L. Fischer. 50¢

Oft my mem'ry lingers o-ver, pic-tures of sweet fields of clo-ver, Filled with ten-der re-col-lec-tions of a hap-py time that's flown. And a

Moderato. Words by G. H. Kerr. *After All.* Music by Howard Webster. 50¢

I'm dream-ing to-night love, a-bout you far a-way I'm lone-ly my sweet-heart with-out you Day by

Tempo di Marcia. Arranged by Lee Olean Smith. *A Letter From The Front.* Words & Music by George Strayer Maxwell. 50¢

A maid-en fair, with bright gol-den hair, By a win-dow sat si-lent one day, Watch-ing the throng as it pas-sed a-long, While her

Andante moderato. Arranged by Lee Olean Smith. *Take Her Back, Dad.* by Andrew B. Sterling & Bartley C. Costello. 50¢

In the door-way of a cot-tage, stands an old man, stern of face; On the steps a woman's plead-ing, soft and low; "Take me back, my dear old daddy, let me

Moderato. Words by Ralph M. Skinner. *All's Well That Ends Well.* Music by Warner Crosby. 50¢

Long a-go in a small vil-lage dwelt two chil-dren, girl and boy, They were play-mates in sweet child-hood's hap-py hours, They would

Tempo di Valse. Words by Rene. *My Jane.* Music by Lee Olean Smith. 50¢

Jane, Jane, my pret-ty Jane, come tell me now that you love me, Whis-per so soft-ly that none can hear, but the moon and

Words by George Strayer Maxwell. *An Old Fashioned Girl.* Music by Lee Olean Smith. 50¢

There's an old-fashioned girl, with an old-fashioned curl, In her hair that is sprinkled with gray; — And her face, once so fair, Is now fur-rowed with care, That was

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Only A Dream of You.

From the Melody "GARDEN OF DREAMS" Reverie.

Words by
CARL LOVELAND.



Music by
HARRY J. LINCOLN.

Andante.

Last
When

rit. *a tempo*

night dear heart, I had a dream, I saw you in the long a - go, How
from that dis - tant land of dreams, My heart in lon - li - ness must pine, For

rit. *a tempo*

dear to me it all did seem; My heart was filled with love's sweet glow, This
oth - ers bask with you, it seems, But still my ev - 'ry thought is thine; In

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rit. *a tempo*

world to me, dear, seemed a - new And life was but one end-less stream, But
 dreams I roamed the wood-land o'er, Be-neath the cloud-less sky of blue, But

Maestoso.

morn-ing came and I a-woke, To know that it was but a dream. —
 when the stars grow dim a-bove, I wake and know 'tis dreams of you. —

On - ly a dream — dear heart, On - ly a

dream, ————— Would that I ne'er — a-woke,

Only A Dream of You. 3

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP The Vandersloot Mand. & Guitar Folio No. 6.</p>	<p>"A Full Hand" March Two Step. "A Royal Flush" March Two Step. "Crater" (The) March Two Step. "Dream Visions" Waltzes. "Electric Wizard" (The) March. "Evening Thoughts" Waltzes. "Golden Spider" Rag March. "Homeland" Waltzes.</p>	<p>"Hearts Haven" Waltzes. "Jack Rabbit" Rag Two Step. "King of the Forest" March. "Lost Phase" (The) Waltzes. "Magic Mirror" (The) Waltzes. "Midnight Special" March. "Our Band" March. "Our Victorious Nation" March.</p>	<p>"Pony Maid" Romanza Two Step. "Prince Charming" Gavotte. "Starland" Serenade. "There's A Charm About The Old Love Still" Waltzes. "Thesis" Barn Dance. "Thunder and Lightning" March. "Vesuvius" March.</p>
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Things — the same would seem; ————— Bright stars a -

bove — look down, Life seems to me — a - new,

Yet dear, I wake — to know, — 'Tis on - ly a dream of

you. — on - ly a dream of you. —

Only A Dream of You. 3

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP The Vandersloot Mand. & Guitar Folio No 8.</p>	<p>"Circuit" (The) March. "Capitol City" March. "Dixie" Rag Caprice. "Fashion" Rag. "Focus" (The) March. "Garden of Sunshine" Serenade. "I-X-L" March.</p>	<p>"Killarney" (Syncopated) Waltzes. "King of Hearts" March. "Lu Lu Band" March. "Lurking Cupid" Waltzes. "Maryland" Waltzes. "Queen of the Valley" Waltzes.</p>	<p>"Ringgold" March. "Riverside" Rag. "Schoolmates" March. "Silvery Stars" Three Step. "Sunlight and Love" Waltzes. "Tanglefoot" Rag.</p>
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 Also published for Male and Mixed Quartets. Price 25¢ each. Composed of The Harmonic Of Notes.

Now the days and nights are long and drear - y, Tho' the world seems bright, her heart still grieves. She will watch and wait and pray, that he may re-tu-rn some day As in prom-ise when they gather in the sheaves.



BABY LOU
 CHORUS. Words by KENNETH LACEY. Music by CHAS. COHEN.
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It's by Lou my lit-tle Ba-by Lou You know I love you, and that is true, If you love me as much as I love you, Oh wait you



I Love You Still.
 CHORUS. *Value Lento.* Words by KENNETH LACEY. Music by CHAS. COHEN.
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Dear one, loved one, how I love but you, I'll al-ways care dear, what-er you say or do, When oth-er lips yearn love, may thrill, Re-mem-ber



Only A Dream of You.
 Words by CARL LOVELAND. From the Melody "GARDEN OF DREAMS" Reverse. Music by HARRY J. LINCOLN.
 Also published for Male and Mixed Quartets. Price 25¢ each. 25¢ each.

On-ly a dream dear heart, On-ly a dream, Would that I a-woke, Things the same would seem, High-ly stars a



MY OLD PLANTATION HOME.
 CHORUS. Words and Music by H. A. FISCHER.
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My old plan-tation home that I left across the foam, My gray-haired Dad and Mom, er I could see, Thus I wiped a way a tear, for it seemed that I could hear, Hip-psy dark one sang-ing sweet and clear.



Which Way Did My Mamma Go?
 CHORUS. Words and Music by HARRY J. LINCOLN.
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"Which way did my mam-ma go? Say? tell me I'll find the way, I want to see the an-gels, my mam-ma's there they say, She will be glad to see me, Oh! bet I



My Southern Home.
 CHORUS. Words by J. A. FAYTON. Music by HARRY J. LINCOLN.
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There are oth-er homes I know, Where good will and friend-ship flow, There are oth-er fields and groves thro' which to roam, But to mother's nose so dear, Nose so fills my heart with cheer, As the old plan-tation and my south-ern home.



Does this Rail-road lead to Heaven?
 REFRAIN. Words and Music by MISS LUCY A. SCHLEIF.
 Also by Harry J. Lincoln.

Does this rail-road lead to heav-en? Con-duct-er, do you hear, I wish to go to mam-ma and to my pa-pa dear, For they both have gone up yon-der, be-yond the sky bright and blue, I'm
 I Yes, this rail-road leads to heav-en, There you-er, I can hear, I'm go-ing to my mam-ma and to my pa-pa dear, I can see them both up yon-der, a-bove the sky bright and blue, I'm

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