

POPULAR EDITION

MY HULA-HULA LOVE

SONG



Words by

EDWARD MADDEN

Music by

PERCY WENRICH

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JEROME H. REMICK & CO

NEW YORK · DETROIT

My Hula Hula Love

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Music by
PERCY WENRICH

Allegretto

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegretto* and *f* (forte). The introduction consists of a series of chords and eighth notes in the right hand, and a simple bass line in the left hand. The first vocal entry is on the second line of music, with the lyrics "It was sil - ent on the isle of Il - o -". The piano accompaniment continues with a steady eighth-note pattern. The second line of music features the lyrics "In the morn - ing, with - out warn - ing, as a". The piano part has a *mp* (mezzo-piano) dynamic marking. The third line of music contains the lyrics "il - la, Down Ha - wa - ii way, A Hu - la" and "war cry rang the Jun - gle through, Up - on her". The piano accompaniment features a more complex rhythmic pattern with some triplets and a final flourish.

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maid - en gay, Strolled by the moon - lit bay. — There came to
lov - er true, There rushed a sa - vage crew. — A - bove the

court her o'er the wa - ter, From the sa - vage Zin - ga Zu - la - land, —
rat - tle of the bat - tle, When she heard his sweet voice, strong and true, —

— A Bo - lo chief-tain grand, Who sang this lay. —
— She swam the wa - ters blue, To his ca - noe. —

CHORUS

Hu - la, oh Ha - wa - ii Hu - la, Smile on your Zin - ga Zu - la;

p-f

Moon shines a - bove, Sweet-jun - gle dove.

For you my love song is ring - ing, For you my bo - lo is swing - ing,

Come be my Hu - la, Hu - la love. love.

My Hula Hula Love

Quartette for Mixed Voices

Arr. by Rubè Danmark.

SOPRANO
ALTO
TENOR
BASS

This musical score is for a mixed voice quartet. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the staves, with some words split across lines. The melody is primarily carried by the Soprano and Alto parts, with the Tenor and Bass providing harmonic support. The piece concludes with a final chord held by the Soprano and Alto.

Hu - la, Oh, Ha - wa - ii, Hu - la, Smile on you Zin - ga, Lu - lu, Moon shines a -
Hu - la, Ha - waii, Hu - la, Smile on Zin - ga Lu - lu, Moon shines,
bove,
Sweet jun - gle dove,
For you my love song is ring - ing,
moon shines a - bove, Jun - gle, sweet jun - gle dove, For you song is ring - ing,
For you my bo - lo is swing - ing, Come be my Hu - la, Hu - la love.
For you bo - lo swing - ing, Come be my Hu - la, Hu - la love, Hu - la love.

My Hula Hula Love

Quartette for Male Voices

Arr. by Rubè Danmark.

1st TENOR
2d TENOR
BARITONE
BASS

Melody in Baritone.

This musical score is for a male voice quartet. It features four staves: 1st Tenor, 2nd Tenor, Baritone, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the staves. The melody is primarily carried by the 1st and 2nd Tenors, with the Baritone and Bass providing harmonic support. The piece concludes with a final chord held by the 1st and 2nd Tenors.

Hu - la, Oh, Ha - wa - ii Hu - la, Smile on you Zin - ga, Lu - lu, Moon shines a -
Hu - la, Ha - waii Hu - la, Smile on Zin - ga Lu - lu, Moon shines,
bove,
Sweet jun - gle dove,
For you my love song is ring - ing,
moon shines a - bove, Jun - gle, sweet jun - gle dove, For you, song is ring - ing,
For you my bo - lo is swing - ing, Come be my Hu - la, Hu - la love.
For you bo - lo swing - ing, Come be my Hu - la, Hu - la love, Hu - la love.



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Any Place is Heaven
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Without You
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Universal Peace
Chatterbox Rag
Little Donald Two-
Step
Stewed Prunes
The Boston Waltz
Silver Bell
Garden of Roses

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Who Are You With To-Night?

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

CHORUS

1-2 Who are you with to - night, to - night? Oh! Who are you with to - night? —

Who is the dream-y peach and cream-y vi-sion of sweet de - light? —

is it your lit - tle sis - ter, Mis - ter? Answer me hon - or bright, Will you

tell your wife in the morn - ing who you were with to - night? night?
tell the Judge in the morn - ing who you were with to - night? night?

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