

Peter F. Dailey's
GREATEST SUCCESS

The "DINAH SONG" As Sung In HURLY BURLY

KISS ME HONEY DO

Words By

EDGAR SMITH

Music By

John Stromberg

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KISS ME, HONEY, DO.

Written by
EDGAR SMITH.

Composed by
JOHN STROMBERG.

The musical score is arranged in four systems. Each system consists of a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part begins with a *mf* dynamic marking. The vocal line includes the following lyrics:

When de cot - ton fields am with - erd an' de corn am in de
 When my boat is on de ba - you drift - in' down de sil - ver

groun' At de cab - in of his Din - ah dis coon's
 tide Dere's a choco - late col - ored la - dy snug - glin'

al - ways hang - in' roun' When de twi - light am all
close up by my side With her head up - on my

fad - ed an' de sun am gone to res' Den I
should - er while I hold her lil - y han' Then I

ser - e - nades de la - dy I loves bes' _____
hear my ba - by wisp - er to her man _____

REFRAIN.

Din - ah _____ de moon am shin - in' _____

For you _____ dis- coon am pin - in' _____

My arm _____ will soon a - roun' your wais' be twin - in'

kiss me, Honey, do. _____ do. _____

Kiss me, honey, do.- 3

D.C.

8va.....

8va.....

FAY TEMPLETON'S
GREATEST SUCCESS

— NEGRO DITTY. —

"KEEP AWAY FROM EMMELINE."

BY HARRY B. SMITH AND JOHN STROMBERG.

AS SUNG BY FAY TEMPLETON.

At Weber & Field's Broadway Music Hall.

IN

HURLY BURLY.

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“Keep Away From Emmeline”

Edna Wallace Hopper's

GREAT SUCCESS

“Nay, Nay, Pauline”

“Dar's Something About You I Like”

Words and Music by

John T. Kelly

...AND...

As Sung by May Irwin

John T. Kelly's

IMMENSE SUCCESS

“Little Old New York
Is Good Enough For Me”

John Stromberg's

NEW SUCCESS, (MARCH AND TWO-STEP)

“The Opening of the Season”

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