

VOCAL AND INSTRUMENTAL NUMBERS IN  
MESSRS. Sires' MAGNIFICENT PRODUCTION  
PRESENTING MADELINE BESLEY IN



Lyrics by  
SYDNEY  
ROSENFELD

Music by  
A. BALDWIN  
SLOANE

# The MOCKING BIRD

ROMANTIC COMIC  
OPERA

Sly Musette . . . . .	60
What's the Matter with the Moon To-night? . . . . .	60
In Silence . . . . .	60
Lion and the Mouse . . . . .	60
France, Glorious France, . . . . .	60
Just a Kiss . . . . .	60
If You Couldn't Change your Mind . . . . .	60
The Rigadoon . . . . .	60
A Stale world and a Pale world . . . . .	60
One I Love, the other I Abhor . . . . .	60
From a Different Point of View . . . . .	60
A Flash of the Skipper's Eye . . . . .	60
The King of France . . . . .	60
Carried Off (Octette) . . . . .	1.00

#### INSTRUMENTAL.

Selection	1.00	Lanciers . . . . .	60
Waltz . . . . .	75	March & Two-Step . . . . .	60
Barn Yard Dance (Cakewalk) . . . . .			60

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## In Silence.

Lyrics by  
SYDNEY ROSENFELD.

SONG.  
Eugene.

Music by  
A. BALDWIN SLOANE.

Piano. *Andante.*

*smile*



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out the still - ness deep and most profound      A spir - it soft - ly comes to  
 Na-ture seemed to hush in sym - pa-thy,      And, dear - est, in that still-ness

me. In ver - y si - lence clear-er than all sound, It  
 vast Our hearts were joined with nameless ec - sta - cy, In  
 simila

*Refrain.*

speaks of thee, dear heart, of thee! In si - lence, in  
 si - lence, love at last! at last!

si - lence Love shall teach us to be - lieve. In

*cresc.*

si - lence, in si - lence The mys - tic spell our hearts shall weave. In

*cresc.* *col voce*

si - lence, in si - lence Joy's un - bid - den tears shall

*mf*

start. We shall hear love's won - drous mes - sage In

*f col voce*

si - lence dear - est heart. 1. heart. 2.

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