

# HONEY MAKE THAT FELLOW PLAY THE CELLO AGAIN

SONG

Words by  
**STANLEY MURPHY**

Music by  
**HENRY I. MARSHALL**

As sung by

**WILLIE WESTON**

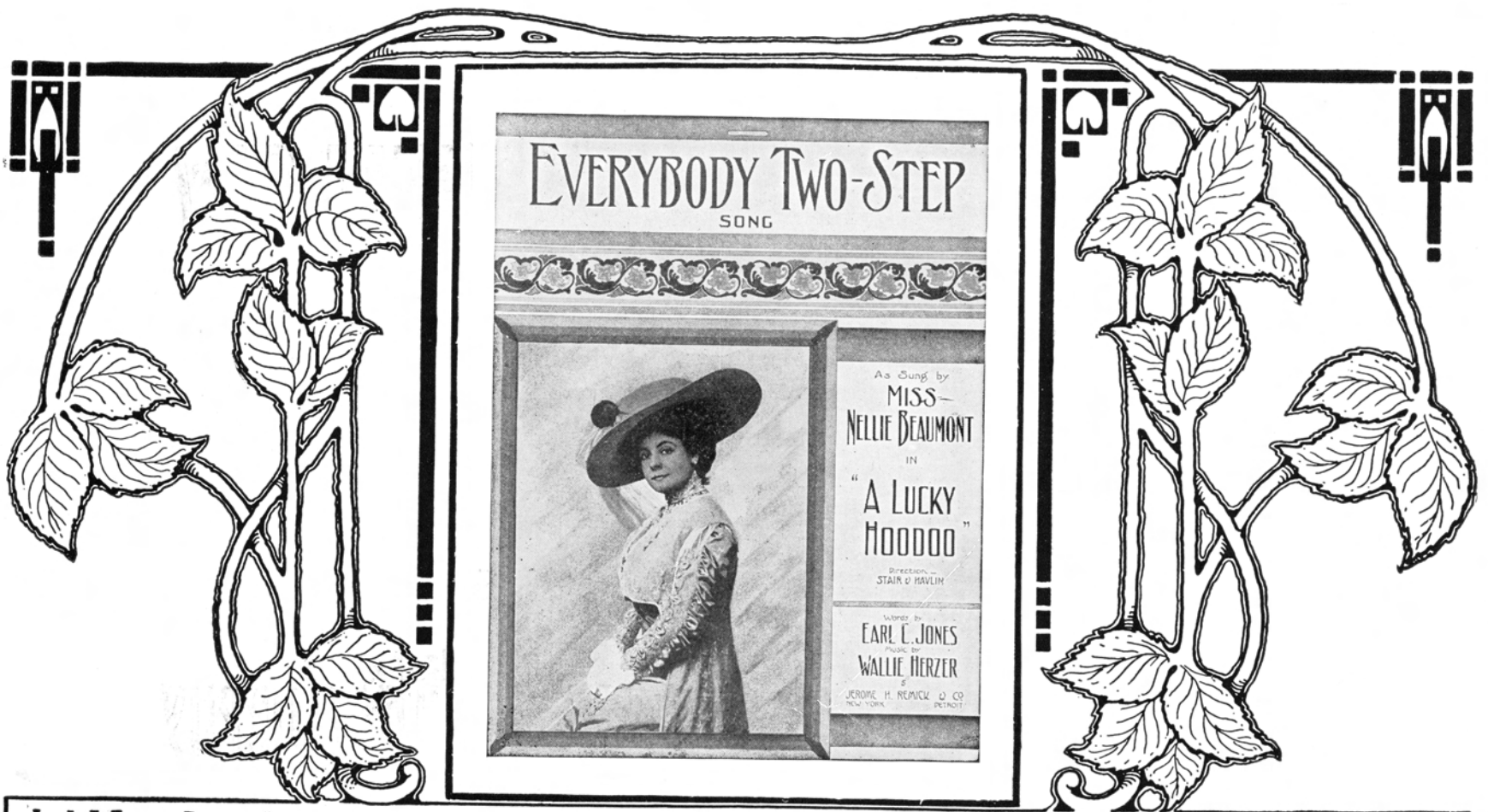
in the  
**SHUBERT WINTER GARDEN SHOW**  
in **CHICAGO.**

5

**JEROME H. REMICK & CO.**  
NEW YORK      DETROIT

STAMER





Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

**New Song Hits.**

My Little Persian Rose  
 I'm the Guy  
 Everybody Two-Step Song  
 You're My Baby  
 On a Beautiful Night With a  
 Beautiful Girl  
 Island of Roses and Love  
 Moonlight Bay  
 When I Waltz With You  
 When You're Married  
 I Want One Like Pa  
 Had Yesterday  
 I Like It Better Every Day  
 Let My Girl Alone  
 Trolley Car Swing  
 Oh, You Beautiful Doll  
 If You Talk In Your Sleep  
 Don't Mention My Name  
 Gee, I Like Music With  
 My Meals  
 Dixie Moon  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 By the Light of the Jungle Moon  
 Oceana Roll  
 The Hour That Gave Me You  
 The Harbor of Love  
 Daddy

Words by **EARL C. JONES** Music by **WALLIE HERZER**  
 Performing rights reserved

**Everybody Twostep**

**CHORUS**

Ev-ry-bod-y two-step and grab a girl-ie girl, Ev-ry-bod-y two-step and  
 do the twirl-y-whirl, Shake your feet with all your might,  
 Ev-ry-bod-y two-step and two-step right. If you want to two-step just  
 like a Pol-ar bear, Ev-ry-bod-y does it, No-bod-y ought to care;

Copyright MCMXII by JEROME H. REMICK & Co., New York & Detroit  
 Copyright, Canada, MCMXII by Jerome H. Remick & Co.  
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

**New Instrumental Hits**

A Slippery Place  
 The Turkey Trot  
 Ragtime Chimes  
 Hero of the Isthmus  
 Spirit of Independence  
 Swaying Tango  
 Brides and Butterflies  
 Everybody Two Step  
 After Vespers  
 Enchanted Nights Waltzes  
 Cum-Bac Rag  
 Texas Tommy Swing  
 Hyacinth Rag  
 Beautiful Lady Valse  
 The Whirlwind  
 Del Rose Waltzes  
 Borneo Rag  
 Hula-Hula Intermezzo  
 Royal Flush  
 The Aviator  
 Chatter-Box-Rag  
 Rig-a-ma-role-Rag  
 Polaire Waltzes  
 Maxine Waltzes  
 Chanticleer-Rag  
 Southern Symphony  
 Silver Bell  
 Daughters of the American  
 Revolution  
 Dorothy Waltz  
 Garden of Dreams Waltz  
 Indian Summer  
 Black and White

Write for Illustrated  
 Catalogue

**JEROME H. REMICK & CO.**  
 MUSIC PUBLISHERS  
 DETROIT NEW YORK

Always  
 Good

# Honey, Make That Fellow Play That Cello Again!

Words by  
STANLEY MURPHY

Music by  
HENRY I. MARSHALL

Allegro Moderato

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Allegro Moderato'. The music begins with a forte (*f*) dynamic and consists of several measures of chords and moving lines in both hands.

VOICE

*Vamp*

Pret-ty Ma-ble, at the ta-ble With her stea-dy  
Pret-ty Ma-ble, at the ta-ble List-ens to\_ the

The first vocal line and piano accompaniment. The piano part includes a 'Vamp' section marked *mf* and *p*. The vocal line begins with a rest followed by the lyrics: 'Pret-ty Ma-ble, at the ta-ble With her stea-dy / Pret-ty Ma-ble, at the ta-ble List-ens to\_ the'.

beau, Mus - ic starts to play so fine, Mel - o - dy by Rub - in -  
tune, When the cel - lo starts to play, Pret - ty Ma-ble faints a -

The second vocal line and piano accompaniment. The piano part continues with chords and moving lines. The vocal line continues with the lyrics: 'beau, / tune, When the cel - lo starts to play, Mel - o - dy by Rub - in - / Pret - ty Ma-ble faints a -'.

stein; Her eye glist - ens as she list - ens And when it\_ is done,  
way; Then her Wil - lie brings her to\_ The wait - er brings two more, And

The third vocal line and piano accompaniment. The piano part continues with chords and moving lines. The vocal line continues with the lyrics: 'stein; / way; Then her Wil - lie brings her to\_ The wait - er brings two more, And'.

Copyright MCMXII by JEROME H REMICK & CO New York & Detroit

Copyright Canada MCMXII by Jerome H Remick & Co

Propiedad para la Republica Mexicana de Jerome H Remick Co New York y Detroit Depositada conforme a la ley

Ma-ble leans a - cross the ta - ble, Shouts as loud\_ as she is a - ble,  
when she puts a - way the four And then a half\_ a doz - en more, She

"Clap your hands and get an en - core, hon, just one!" Oh!  
throws her arms a - round her bean and shouts "en - core?" Oh!

*rall*

### CHORUS (Slow March time)

Hon - ey! hear that fel - low play that cel - lo mel - o -

*mf*

dy, \_\_\_\_\_ Can't you hear its mel - low ring? \_\_\_\_\_ Hear that

fel - low make it sing! \_\_\_\_\_ Love, there's a charm

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with the lyrics 'fel - low make it sing!' followed by a long horizontal line indicating a breath or a pause, then 'Love, there's a charm'. The piano accompaniment consists of chords and moving lines in both hands, with some chords marked with a '7' indicating a seventh chord.

in the breath of the spring, \_\_\_\_\_ It makes me sad, \_\_\_\_\_ It makes me

*rit.*

The second system continues the vocal line with the lyrics 'in the breath of the spring,' followed by another horizontal line, then 'It makes me sad,' followed by a third horizontal line, and finally 'It makes me'. A 'rit.' (ritardando) marking is placed above the vocal line. The piano accompaniment continues with similar harmonic support, including some chords with accents (>) and a 'rit.' marking in the lower staff.

glad; \_\_\_\_\_ It's joy and pain, \_\_\_\_\_ Oh, hon - ey,

*a tempo*

The third system features the vocal line with the lyrics 'glad;' followed by a horizontal line, 'It's joy and pain,' followed by another horizontal line, and 'Oh, hon - ey,'. A 'a tempo' marking is placed above the vocal line. The piano accompaniment continues with harmonic support, including a 'a tempo' marking in the lower staff.

make that fel - low play that cel - lo a - gain. \_\_\_\_\_

The fourth system concludes the vocal line with the lyrics 'make that fel - low play that cel - lo a - gain.' followed by a final horizontal line. The piano accompaniment provides harmonic support throughout, ending with a final chord in the lower staff.



Ask Your Dealer for **JEROME H. REMICK & CO.'S.** Latest Publications

**New Song Hits.**

My Little Persian Rose  
 I'm the Guy  
 Everybody Two-Step Song  
 You're My Baby  
 On a Beautiful Night With a  
 Beautiful Girl  
 Island of Roses and Love  
 Moonlight Bay  
 When I Waltz With You  
 Kill That Bear  
 I Want You Dearie 'Deed I Do  
 Levee Lou  
 Oh You Silvery Bells  
 That Old Girl of Mine  
 At the Gate of the Palace  
 of Dreams  
 Be My Little Baby Bumble Bee  
 Little Lovin' Sugar Babe  
 Oh, You Beautiful Doll  
 If You Talk In Your Sleep  
 Don't Mention My Name  
 Gee, I Like Music With  
 My Meals  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 By the Light of the Jungle Moon  
 The Hour That Gave Me You  
 The Harbor of Love

Performing rights reserved

**Oh You Silv'ry Bells**  
 (Jingle Bells)

Words by  
**JEAN HAVEZ**

Music by  
**GEORGE BOTSFORD**

CHORUS

*p. f*

Jin - gle, jin - gle, jin - gle, jin - gle, Oh you silv 'ry bells!

Sounds so grand, it beats the band When that sweet mus ic swells

Tales of love, the bells are ring ing Thro' the hills and dells,

Listen to the sound, stick a round, stick a-round, Oh you sil- vry bells! bellst..

Copyright MCMXII by JEROME H. REMICK & CO., New York & Detroit  
 Copyright Canada, MCMXII by Jerome H. Remick & Co.  
 Published for the Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Devueltada conforme a la ley

**New Instrumental Hits**

A Slippery Place  
 The Turkey Trot  
 Ragtime Chimes  
 Hero of the Isthmus  
 Spirit of Independence  
 Brides and Butterflies  
 Everybody Two Step  
 After Vespers  
 Enchanted Nights Waltzes  
 Cum-Bac Rag  
 Texas Tommy Swing  
 Hyacinth Rag  
 Beautiful Lady Valse  
 The Whirlwind  
 Del Rose Waltzes  
 Borneo Rag  
 Hula-Hula Intermezzo  
 Royal Flush  
 The Aviator  
 Chatter-Box-Rag  
 Rig-a-ma-role-Rag  
 Polaire Waltzes  
 Maxine Waltzes  
 Chanticleer-Rag  
 Southern Symphony  
 Silver Bell  
 Daughters of the American  
 Revolution  
 Dorothy Waltz  
 Garden of Dreams Waltz  
 Indian Summer  
 Black and White

Write for Illustrated  
 Catalogue

**JEROME H. REMICK & CO.**  
 MUSIC PUBLISHERS  
 DETROIT NEW YORK

Always  
 Good