

FLOWER GIRL

INTERMEZZO · MARCH · TWO · STEP · 6

FROM
F. M. KIRBY & CO.
SHEET MUSIC DEPARTMENT.



by
PERCY WENRICH

ARNETT · DELONAI · S · CO · CHICAGO

THE ANGEL CHOIR

(MEDITATION)

GEO. STEVENS

Moderato

p

cresc.

p

pp legiero

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Angel Choir

MEDITATION

By **Geo. Stevens**

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CHICAGO

MOUNTAIN ECHOES.

REVERIE.

By LARRY BUCK.

Andante.

mf

f

f

f

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Mountain Echoes

By **Larry Buck**

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CHICAGO

FLOWER GIRL

By PERCY WENRICH.

Moderato.

The musical score for "Flower Girl" is written for piano. It begins with a treble and bass staff in 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked "Moderato." and has a key signature of one sharp (F#). The score consists of five systems of music. The first system shows the beginning of the piece. The second system continues the melody and accompaniment. The third system features a repeat sign and a first ending. The fourth system continues the piece. The fifth system shows a first and second ending. The key signature has one sharp (F#) and the time signature is 2/4.

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The musical score for 'Flower Girl' - 5, page 4, is a piano accompaniment. It consists of six systems of music, each with a treble and bass staff. The music is in 4/4 time and features a variety of chords, arpeggios, and melodic lines. Dynamics include 'ff' (fortissimo) and 'f' (forte). The key signature has one sharp (F#).

System 1: Treble staff has a series of chords and a melodic line. Bass staff has a steady eighth-note accompaniment. Dynamics: *ff*.

System 2: Treble staff has a series of chords and a melodic line. Bass staff has a steady eighth-note accompaniment. Dynamics: *ff*.

System 3: Treble staff has a series of chords and a melodic line. Bass staff has a steady eighth-note accompaniment. Dynamics: *f*.

System 4: Treble staff has a series of chords and a melodic line. Bass staff has a steady eighth-note accompaniment. Dynamics: *f*.

System 5: Treble staff has a series of chords and a melodic line. Bass staff has a steady eighth-note accompaniment. Dynamics: *f*.

System 6: Treble staff has a series of chords and a melodic line. Bass staff has a steady eighth-note accompaniment. Dynamics: *f*.

TRIO.





7

7

7

7

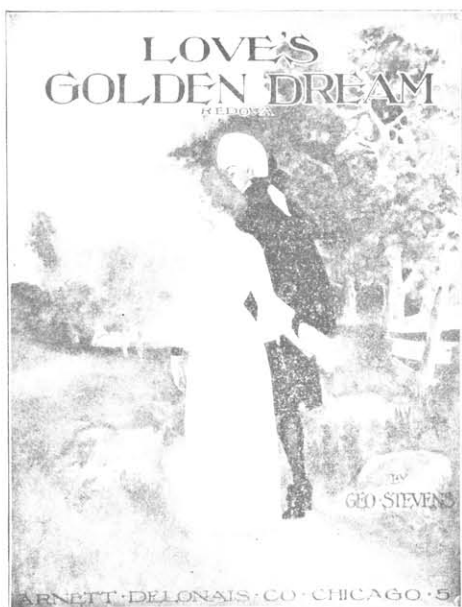
7

ff

WALTON PROCESS CHICAGO.

Flower Girl - 5





LOVE'S GOLDEN DREAM

By the
Composer
of
"Moon
Winks"

LOVE'S GOLDEN DREAM.

(REDUCTION)

GEO. STEVENS.
Composer of "Moon Winks"
"Summer Moon" "Indiana" etc.



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