

SUNG BY  
MR GEORGE GROSSMITH, JUNR

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I'VE LOVED ANOTHER  
GIRL SINCE THEN  
Humorous Song

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WRITTEN & COMPOSED

BY

GEORGE GROSSMITH.

May be Sung in Public without Fee or Licence, MUSIC HALLS EXCEPTED.

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*Price 4/-*

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# I'VE LOVED ANOTHER GIRL SINCE THEN.

WRITTEN & COMPOSED

BY GEORGE GROSSMITH.

VOICE. TEMPO DI POLKA.

PIANO. *mf*

The first system of music consists of a voice staff and a piano accompaniment. The voice staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a whole rest followed by two measures of a whole note. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a triplet of eighth notes, followed by a quarter note with an accent (^), and then another triplet of eighth notes. The left hand plays a simple bass line with quarter notes and eighth notes.

The second system of music continues the piano accompaniment. The right hand has a series of eighth notes, followed by a quarter note with an accent (^), and then a triplet of eighth notes. The left hand continues with a bass line of quarter and eighth notes. The system concludes with a triplet of eighth notes in the right hand.

The third system of music concludes the piece. It features a crescendo marked "Cres:" with a dashed line leading to a fortissimo (*ff*) dynamic. The right hand has a triplet of eighth notes, followed by a quarter note with an accent (^), and then a triplet of eighth notes. The left hand continues with a bass line. The system ends with a final chord marked "gva" (grace note) and "ff".





The first time that I fell in love was at the age of

*p*



nine, For I had got sus - cept - i - bil - i - ty



Won - der - ful for my ju - ve - nil - i - ty - She I loved was



on - ly eight, but ve - ry large and fine: I

*colla voce.*

I'VE LOVED ANOTHER GIRL SINCE THEN.



swore that I'd a\_dore the girl for ev\_er-more, And no one else should e'er be

VIVACE.

mine. Still I've loved an\_oth\_er girl since then, I've

VIVACE.

loved an\_oth\_er girl since then; I said, "My life, Oh!

be my wife, Make me the hap\_pi\_est of men" I

I'VE LOVED ANOTHER GIRL SINCE THEN.



*Rall:*

told her that I loved her more Than I'd ev. er loved a girl be - fore: I

*sf* *sf* *Rall:*

8

*a tempo.*

did but speak the truth, It must have been my youth, For I've loved an oth\_er girl since

*p* *a tempo.*

(Spoken.) Yes! Yes! I've loved another girl since

then.

*sf*

then!

(DANCE.)

*Cres:* *gva* *ff*

I'VE LOVED ANOTHER GIRL SINCE THEN.



1  
The first time that I fell in love was at the age of nine,  
For I had got susceptibility  
Wonderful for my juvenility —

She I loved was only eight, but very large and fine:

I swore that I'd adore

The girl for evermore,

And no one else should e'er be mine.

Still I've loved another girl since then,

I've loved another girl since then;

I said, "My life,

Oh! be my wife,

Make me the happiest of men."

I told her that I loved her more

Than I'd ever loved a girl before:

I did but speak the truth,

But it must have been my youth,

For I've loved another girl since then. (*Spoken.*) Yes! Yes! I've loved another girl since then!  
(DANCE.)

2  
I've jilted been by girls in France, in Germany and Spain,

And also by a girl in Italy,

That one I repented bitterly —

Please excuse the cockney rhyme, it shan't occur again —

And a girl of forty-three

Said she wouldn't marry me,

Tho' she was the fairy queen at Drury Lane. Still. (*pause*)

CHORUS:— I've loved, etc. (*Spoken.*) Yes! Yes! I've loved another girl since then!  
(DANCE.)

3  
I met two charming sisters who were fit to wed a Prince,

Ah! so delightful, (what I knew of them)

That I did propose to the two of them:

Both refused, and, what is more, they didn't matters mince,

But they set on me with sticks,

And a half-a-dozen bricks,

And I've never been the same man since — Still, (*cheering up suddenly*)

CHORUS:— I've loved, etc. (*Spoken.*) Yes! Yes! I've loved a *lot* of girls since then!  
(DANCE.)

4  
A widow did propose to me, I first said yes, then no!

But, as my younger brother Tommy says,

"Awful things are breach of promises;"

So when the wealthy widow said, "Into the court I'll go,"

I consented in a trice,

And found her (*ugh*) very nice —

I married her a week ago.

Still I've loved another — hum — I beg pardon! —

I've never loved a girl since then,

No, I've never loved a girl since then;

I said to my wife,

"You are my life,

You've made me the happiest of men."

I mentioned that I loved her more

Than I'd ever loved a girl before;

It wasn't quite a fact, but a gentlemanly act —

Still I've never loved a girl since then. (*Spoken.*) No! No! I've *never* loved a girl since then!  
(DISMAL DANCE OFF.)



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I don't mind Flies.  
What we Sailors never do.  
Always Funny.  
The Bay of Battersea.  
There's nothing very singular in that.  
I've loved another Girl since then.  
The very much up to Date Mama.  
\*The Society Nigger.  
Go on Talking—don't mind me.  
The Old Organ Man.  
Cod Liver Oil.  
Natural, quite Natural.  
Oh! take me away!  
I am tired of the Moon, my Love, and  
Myself.  
I am not in the Vein to-night, my Muse.  
Duke and Duchess of Brickwall Town.  
The Mother and her Child were there.  
The Lords and the Commons are getting  
mixed.  
The Noisy Johnnie.  
An Awful Little Scrub.

The Bus Conductor's Song.  
Do not Spoil Your Children.  
The Duke of Seven Dials.  
Eighteen and Three.  
The Gay Photographer.  
He was a Careful Man.  
He was a Careless Man.  
He went to a Party.  
How I became an Actor.  
I am a Respectable Spectre.  
The Lost Key.  
The Shortsighted Man.  
French Verbs.  
An Awkward Attack of Nervousness.  
The Happy Fatherland.  
Tinkle-Tootle-Tum.  
My Nancy Loves Me Truly.  
The Parrot and the Cat.  
A Peculiar Man.  
Peculiar Cases.  
See Me Reverse.  
That Summer Quarter's Rent.

Too Slow.  
Yeo Heave Ho! to Sea We'll Go.  
The Great Tay-kins.  
A Very Queer Crew.  
\*Wait till the Sun am Hot upon de Head.  
See Me Dance the Polka.  
Keep the Baby Warm, Mother.  
My Janet (English Ballad gone wrong.)  
Oh! I wish I were some other Fella!  
Whack! Whack!! Whack!!! or, the  
Wonderful Irish Stick.  
Thou of my Thou (a fashionable love song).  
The Autocratic Gardener.  
The Truth, or something near it.  
A Cockney's Life for Me.  
The Silver Wedding (Sketch).  
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When You were Six and I was Three (Duet).  
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I cannot sing the new Song.  
The Moan of the Muzzled.  
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A Recipe for Comic Songs.  
Our Daughters.  
The Ole Black 'Oss.  
Be Always Kind to Animals.  
Jarge's Jubilee.

The Amateur Yachtsman.  
He Did and He Didn't Know Why.  
I'm a Chappie.  
The Old Gown.  
Old Pilot Jim.  
The Masher King of Piccadilly.  
I Bean't such a Fool as I Looks.  
Kicklebury Brown.  
The Owls and the Mice.  
Mr. Justice Dimple.  
Society Smith.  
Oh! Jamais en Angleterre.  
The Three Anglers.  
Pepita!  
The Children's Voices.  
The Cautious Lover.  
Three Merrie Mays.

The First Cigar.  
The Actor and the Bishop.  
\*Banjomania.  
The Old English Bun.  
The Old Couple's Polka.  
The Polka and the Choir Boy.  
De Ole Umbrella.  
To 'Arry by the Sea.  
That Girtion Girl.  
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