

[Score starts at the foot of the page]

RING THE BELL, WATCHMAN.

Maestoso.
f>

PIANO.

Composed by H. C. WORR.

The musical score consists of two staves for piano. The top staff is in common time, treble clef, and G major (two sharps). It features a dynamic marking *f>* at the beginning. The bottom staff is also in common time, bass clef, and G major. The music begins with a forte dynamic, followed by eighth-note patterns and a melodic line. The score is attributed to "Composed by H. C. WORR.".

1. High in the bel - fry the old sex - ton stands, Grasp - ing the rope with his thin bo - ny hands;
 2. Bar - ing his long sil - ver locks to the breeze, First for a mo - ment he drops on his knees;
 3 Hear! from the hill - top, the first sig - nal gun Thun - ders the word that some great deed is done;
 4. Bon - fires are blaz - ing, and roc - kets as-cend— No mea - gre tri - umph such to - kens por-tend;

Fix'd is his gaze, as by some ma - gic spell, Till he hears the dis - tant mur-mur, Ring, ring the bell.
 Then with a vi - gour that few could ex - cel, An-swers he the wel-come bid-ding, Ring, ring the bell.
 Hear thro' the val - ley the long e - choes swell, E - ver and a - non re - peat-ing, Ring, ring the bell.
 Shout! shout, my bro - thers, for all, all is well, 'Tis the u - ni - ver - sal cho-rus, Ring, ring the bell.

TREBLE.* CHORUS.

ALTO.

TENOR.

BASS.

PIANO.

Ring the bell, watch-man! ring! ring! ring! Yes, yes! the good news is now on the wing!

Yes, yes! they come, and with tid - ings to tell, Glo - ri - ous and bless - ed tid - idgs, Ring, ring the bell.

* Treble part to be sung as Solo in absence of Chorus.