

[Score starts at the foot of the page]

RING THE BELL, WATCHMAN.

Maestoso.
f

Composed by H. C. Worr.

PIANO.

1. High in the bel - fry the old sex - ton stands, Grasp - ing the rope with his thin bo - ny hands;
 2. Bar - ing his long sil - ver locks to the breeze, First for a mo - ment he drops on his knees;
 3. Hear! from the hill - top, the first sig - nal gun Thun - ders the word that some great deed is done;
 4. Bon - fires are blaz - ing, and roc - kets as - cend— No mea - gre tri - umph such to - kens por - tend;

Fix'd is his gaze, as by some ma - gic spell, Till he hears the dis - tant mur - mur, Ring, ring the bell.
 Then with a vi - gour that few could ex - cel, An - swers he the wel - come bid - ding, Ring, ring the bell.
 Hear thro' the val - ley the long e - choes swell, E - ver and a - non re - peat - ing, Ring, ring the bell.
 Shout! shout, my bro - thers, for all, all is well, 'Tis the u - ni - ver - sal cho - rus, Ring, ring the bell.

CHORUS.

TREBLE.*
 ALTO.
 TENOR.
 BASS.

Ring the bell, watch - man! ring! ring! ring! Yes, yes! the good news is now on the wing!

PIANO.

Yes, yes! they come, and with tid - ings to tell, Glo - ri - ous and bless - ed tid - idgs, Ring, ring the bell.

* Treble part to be sung as Solo in absence of Chorus.