

Les refrains

ROMANCE - MUSIQUE DE M.ME MALIBRAN

ALLEGRO

$\text{♩} = 88$

The piano introduction is in B-flat major, 2/4 time, marked ALLEGRO with a tempo of 88 beats per minute. It features a treble and bass staff. The treble staff begins with a half note B-flat, followed by eighth notes G-A-B-A-G, and then a half note C. The bass staff provides harmonic support with chords and single notes, including a half note B-flat and a half note C.

§

The first system of the song shows the vocal melody in the treble staff and piano accompaniment in the bass staff. The vocal line starts with a half note B-flat, followed by eighth notes G-A-B-A-G, and then a half note C. The piano accompaniment consists of chords and single notes. A repeat sign is placed at the end of the system.

1. Sur ce ri -
2. Si l'à - ge ef -
3. Oui leur puis -

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: va - ge, pau - vre é - xi - lé, quand mon vil - la - ge. The piano accompaniment continues with chords and single notes.

va - ge, pau - vre é - xi - lé, quand mon vil - la - ge
fa - ce, et pour tou - jours, jus - qu'a la tra - ce de
san - ce rend à mon cœur la sou - ve - nan - ce et

The third system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: m'est rap - pe - lé, de nos ha - meaux quand je re - gret - te. The piano accompaniment continues with chords and single notes.

m'est rap - pe - lé, de nos ha - meaux quand je re - gret - te
nos beaux jours; et si les fruits de la vieil - les - se
le bon - heur; oui j'en au - rai tou - te la vi - e

les jours de fê - te et les tra - vaux, les doux re -
 sont la tristes - se et les en - nuis, les doux re -
 l'â - me ra - vie, et je di - rai les doux re -

f

frains les doux re - frains de ma jeu - nes - se char - ment sans

ces - se tous mes cha - grin ah! la la la

Rallent. *a tempo*

la la la la la la la la la la la la la

This musical score is for page 3 of a piece, featuring a voice part and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems.

First System:

- Voice:** The melody begins with a whole note 'la' (F3), followed by a half note 'la' (F3), and then a half note 'la' (F3) with an accent (>). The tempo marking 'Rallent.' is placed above the first two notes.
- Piano:** The left hand plays a series of chords in the bass register. The right hand plays a melodic line that starts with a half note (F3), followed by a half note (F3), and then a half note (F3) with an accent (>). The tempo marking 'Rallent.' is placed above the first two notes, and 'a tempo' is placed above the third note.

Second System:

- Voice:** The melody continues with a half note (F3), followed by a half note (F3), and then a half note (F3) with an accent (>). The tempo marking 'D.C. al' is placed above the last note, followed by a double bar line and a repeat sign.
- Piano:** The left hand continues with chords. The right hand plays a melodic line that starts with a half note (F3), followed by a half note (F3), and then a half note (F3) with an accent (>). The tempo marking 'D.C. al' is placed above the last note, followed by a double bar line and a repeat sign.