

Written for pianist, teacher & friend Daniele Del Deo

TRIPTYCH

I. TOCCATA

Lieve, fugace (♩ = c. 100)

ALEXANDRE CASACCIA, op.5/1

sf pp

Leggero tenuto

p sub. cresc.

rall.

mf m.d.

The first section of the Toccata is a single melodic line in treble clef, key of D major. It begins with a forte (sf) dynamic, followed by a piano (pp) dynamic. The tempo is marked 'Leggero tenuto'. The music features a series of eighth-note patterns, some with triplets and some with slurs. There are two asterisks (*) indicating a repeat or a specific section. The dynamics change to 'p sub.' and 'cresc.' (crescendo). The tempo then slows down to 'rall.' (rallentando). The section ends with a 'mf' (mezzo-forte) dynamic and a 'm.d.' (morendo) marking.

Passionatissimo (istesso tempo)

mf simile m.s.

f p

The second section of the Toccata is a two-part setting in treble and bass clefs, key of D major. It begins with a mezzo-forte (mf) dynamic and a 'simile' marking. The tempo is marked 'istesso tempo' (same tempo). The music features a series of eighth-note patterns, some with triplets and some with slurs. There are two asterisks (*) indicating a repeat or a specific section. The dynamics change to 'f' (forte) and 'p' (piano). The section ends with a 'm.s.' (morendo) marking.

6

m.s. *m.d.*

cresc. poco a poco

9

f

12

mp *cresc.*

15

p *cresc. molto*

18

ff *mp* *nebbioso*

dilatando

21

poco cresc.

m.d.

Red.

** Red.*

Poco meno

25

mp

cristallino, perlé

mf

p

Red.

rit.

28

3

3

rallentando molto

(lentiss.)

31

dim. molto

pp

poco cresc.

dim.

1/4

1/4

Tempo I

35

pp

cresc.

ms. sopra

1

2

38

41

44

47

50

53

ff

dim.

rit. molto

56

p

lunga

lunga

Largo, in rimembranza

59

p

espress.

m.s.

m.d.

m.s.

m.d.

m.s.

accelerando

61

63

crescendo

m.d.

m.d.

m.s.

8va

Tempo I

rit. molto

65 loco

f drammatico

dim. senza rall.

dim.

loco

f

mp

8^{vb}

Larghiss.

69

mp

p

II. ELEGY

Largo, elegiaco (♩. = 44)

ALEXANDRE CASACCIA, op.5/2

rinforz. la melodia

mp

p sempre leggero

5

mf

pp cresc.

9

sfp

cresc.

13

cantabile

f

dim.

18

mp crescendo

m.d.

f

dim.

poco pesante rit. molto

23

m.s.

cresc. molto

f

dim.

p

trem. libero

Quasi tempo I, un poco sostenuto

29

pp

espress.

3

espress.

animando

33

più f

mp

espress.

poco a poco cresc.

37

3

5

3

6

sempre animando

41

4

f

dim.

mf

crescendo

45

f

precipitando molto

49

Andante, agitato (♩.)

53

56

rit. molto

60

Largo (Tempo I)

64

p

69

rinforz. la melodia

mf

Languido

74

dim.

78

pp *cresc*

rit. molto

83

f

dim.

ppp

III. VARIATIONS

Desolato, tragico (♩ = c.52) - Tema

ALEXANDRE CASACCIA, op.5/3

Musical score for the first system (measures 1-7) of the piece "Desolato, tragico". The score is in G major (one sharp) and common time (C). The tempo is marked as ♩ = c.52. The piece is in 3/4 time. The first system consists of measures 1-7. The notation includes a treble and bass staff. The bass staff has a marking "mp" and "profondo, quasi-gong". The treble staff has a marking "mf" and "echo". The piece is marked with "cresc." and "f". The piece ends with a "dim." marking.

Quasi doppio mov.t (Tempo II) - Variazione 1

accel. ad lib.

Musical score for the second system (measures 11-16) of the piece "Quasi doppio mov.t (Tempo II) - Variazione 1". The score is in G major (one sharp) and common time (C). The tempo is marked as Tempo II. The piece is in 3/4 time. The second system consists of measures 11-16. The notation includes a treble and bass staff. The bass staff has a marking "mf" and "poco a poco cresc.". The piece is marked with "cresc. molto" and "p". The piece ends with a "f" marking.

20

mf

f

mp

24

f

rit. molto

28

ff

Tempo II - Variazione 2

32

p

espress.

36

p sub.

espress.

40

crescendo

44

47

50

f

Alla breve, tumultuoso - Variazione 3

53

mf

57

61

rall.

64

Andante (♩)

rit.

68

Placato - Tempo I - Variazione 4

74

Più mosso (♩ = c.80)

80

echo p

f

mf

morendo

VI

Rev.

* Rev.

* Rev.

*

85

pp

3

Maestoso (istesso tempo) - Variazione 5

92

pp *cresc. molto*

mf

95

espress.

98

p

m.s.

cresc.

8

8^{va}

101

f *poco dim.*

104

p

107

cresc. *ff*

110

mf *rit.*

Lento

stringendo

113

p *cresc. molto* *f* *mf* *p*

staccatiss. *poco/no Ped.*

Ped. *

8^{va}

Ped. *